

1

LA FOTOGRAFÍA PIERDE SU
ASOCIACIÓN CON LA ÉLITE
SOCIAL: FIN DE LA
FOTOGRAFÍA “ARTÍSTICA”
ASOCIADA A LA PINTURA

ALFRED STIEGLITZ

El entrepunte, 1907



París, 1911

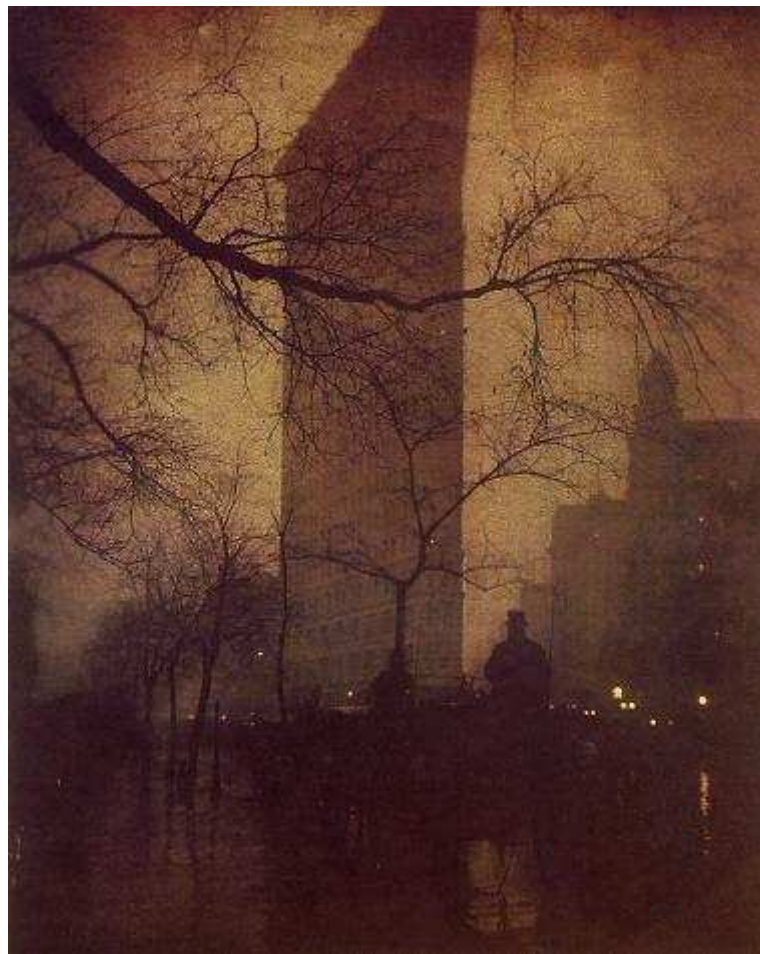


La terminal de Nueva York, 1892



EDWARD STEICHEN

LA TARDE DE FLATIRON, 1905



2

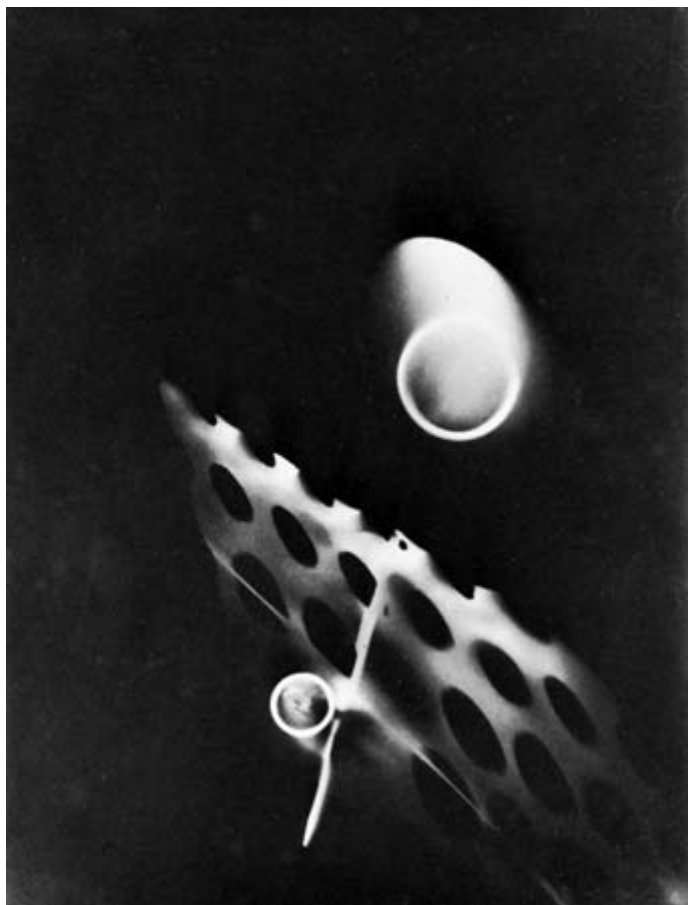
UNA NUEVA FORMA DE VER

LA REALIDAD

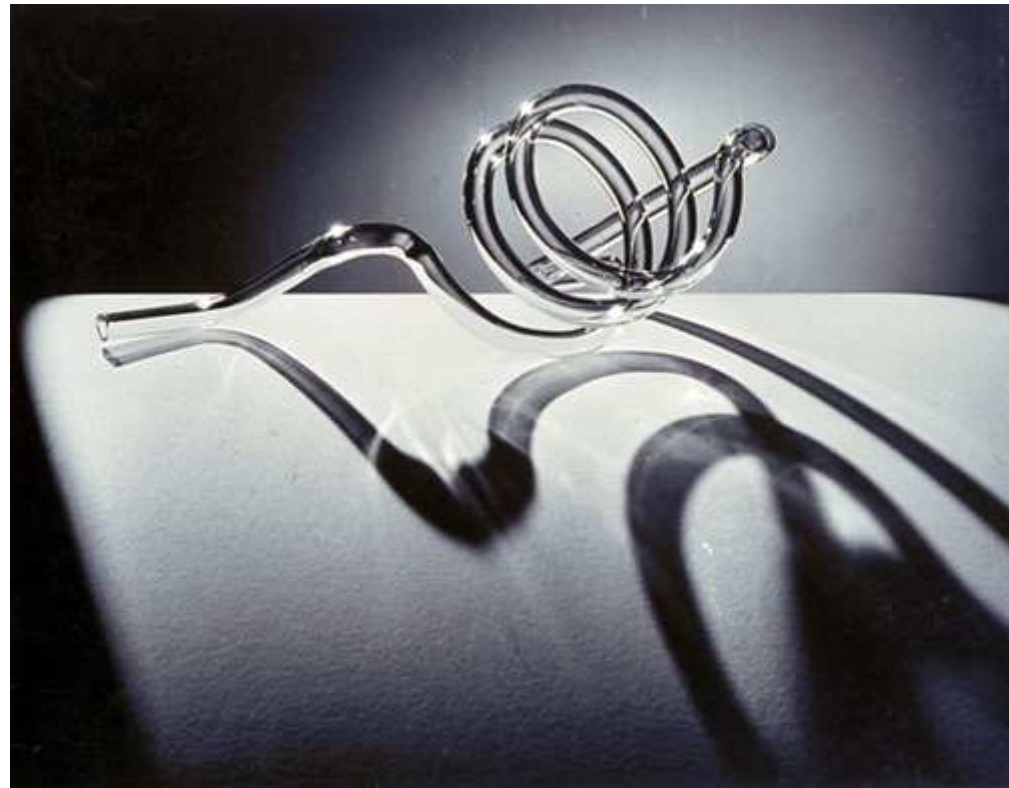
**LA INFLUENCIA DEL ARTE
ABSTRACTO**

LASZLO MOHOLY-NAGY

FOTOGRAMA, 1926



1936



ALEXANDER RODCHENKO

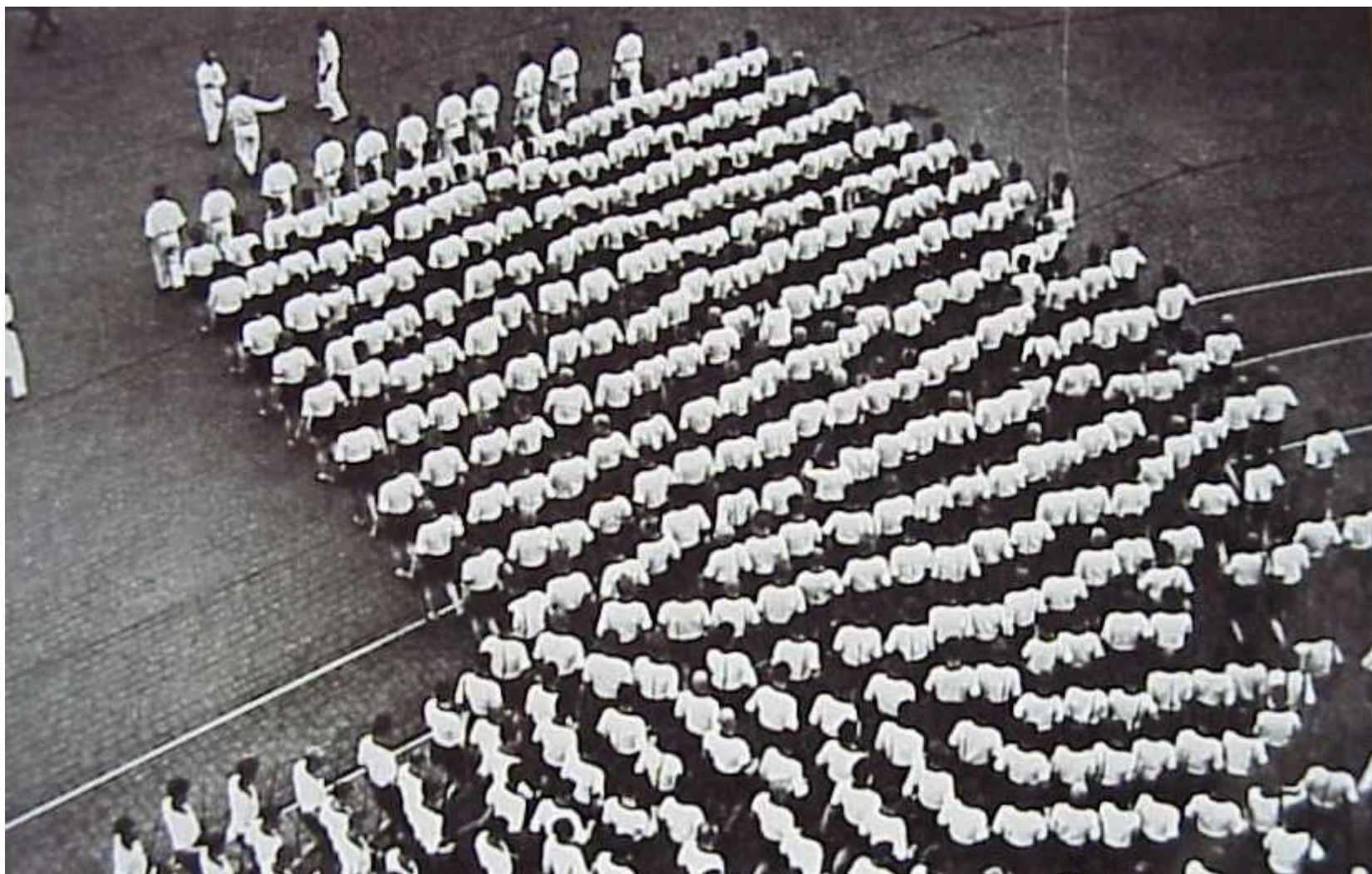
SU MADRE, 1924



BALCONES, 1925



EL CLUB DINAMO, 1926





ESCALERAS



3

LA NUEVA OBJETIVIDAD

AUGUST SANDER

TRES CAMPESINOS DE DOMINGO, 1931



PASTELERO, 1928













ERICH SALOMON

CONFERENCIA DE LA HAYA, 1930



ANDRÉ KERTÉSZ



TENEDOR,1928



CRUCE,1930



DISTORSIÓN, 1933



EDWARD WESTON

DESNUDO, 1934



CIPRESES, 1930



OCÉANO,1936



REPOLLO,1931



PIMIENTO



PAUL STRAND

1916



LA FAMILIA, 1953

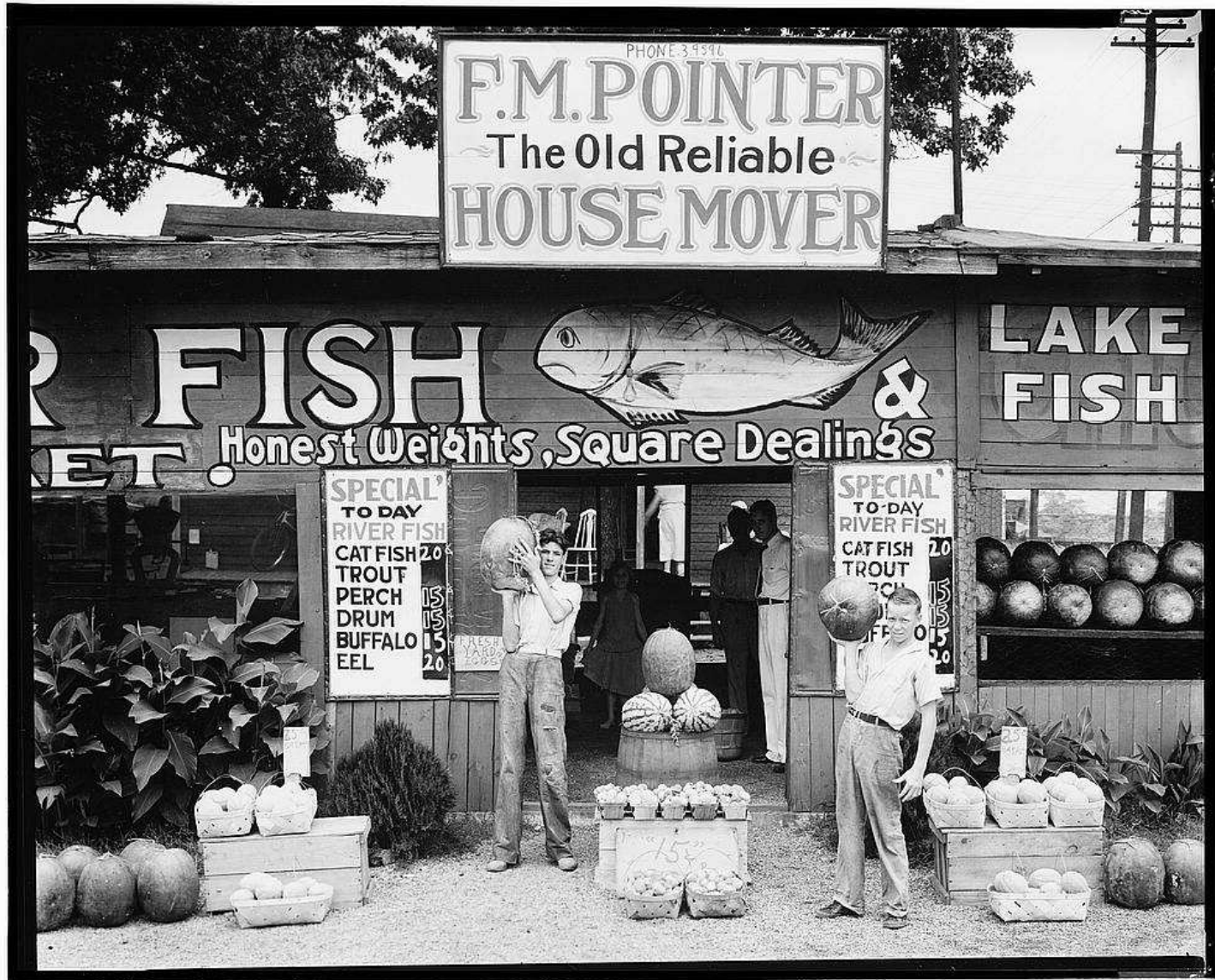


PORCHE,1946



WALKER EVANS

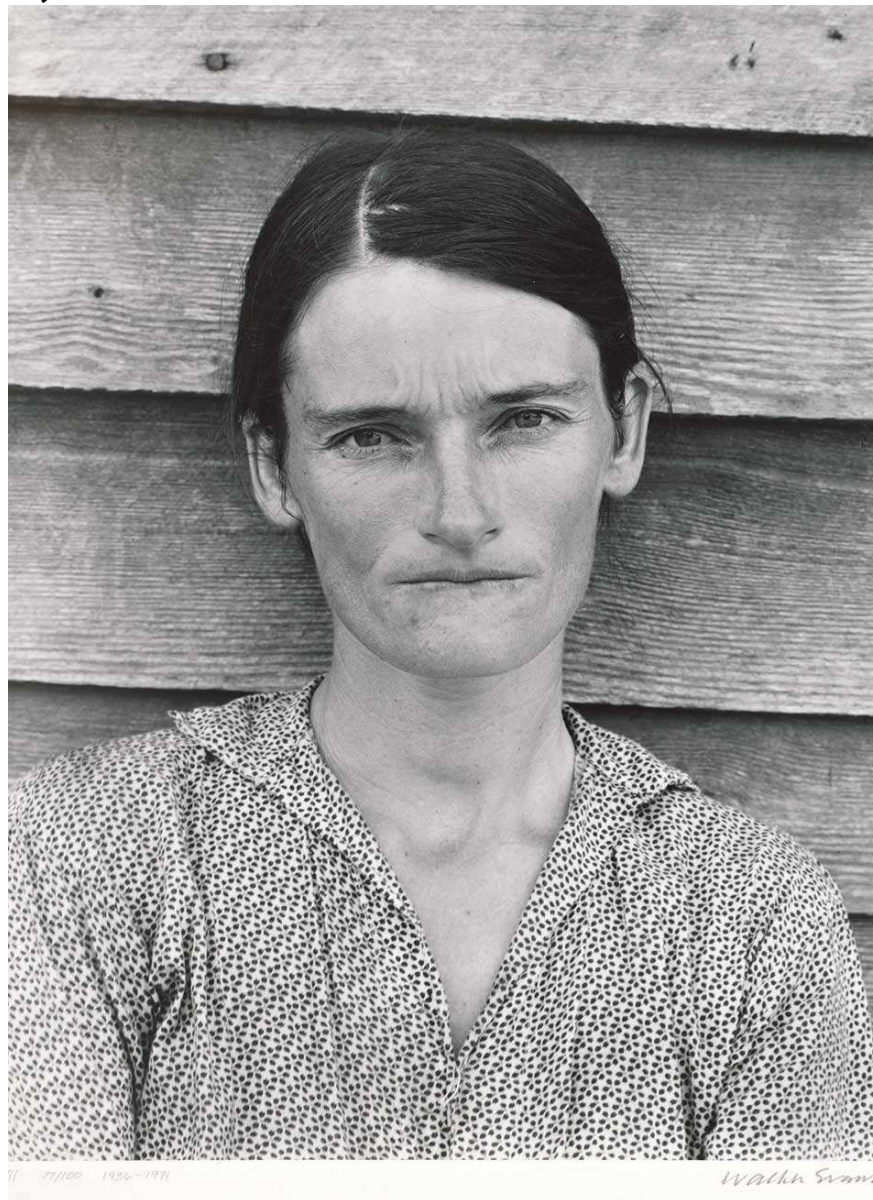
TIENDA EN ALABAMA, 1936





AS 341 10

MUJER DE GRANJERO, 1936



RINCÓN DE COCINA, 1936



SUBWAY PORTRAITS, 1938-41

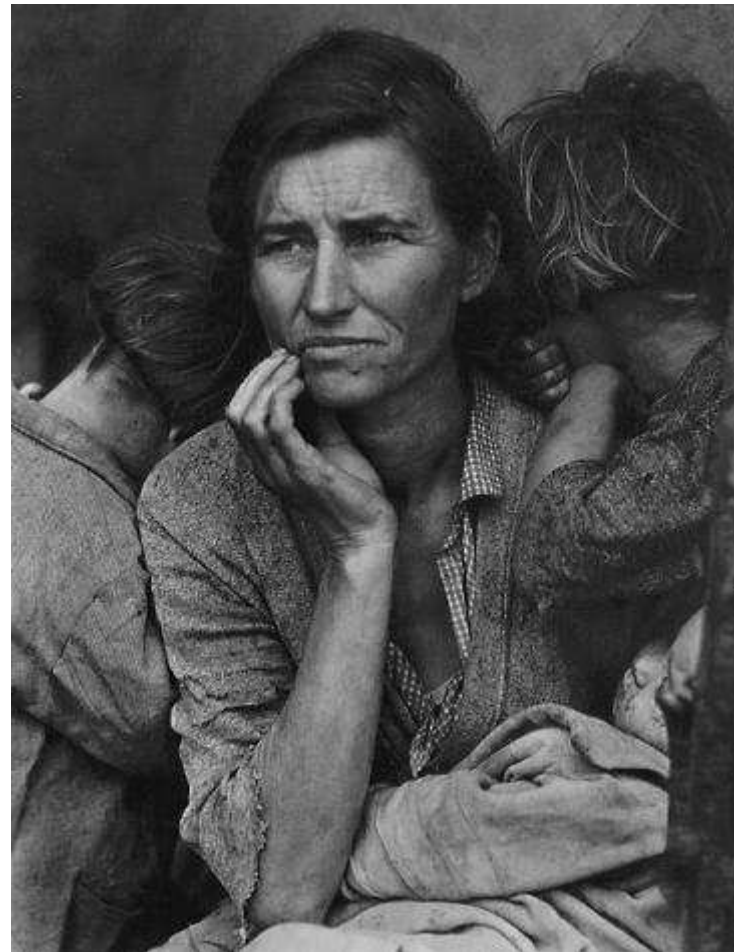


DOROTHEA LANGE

GRANJERO,1935



MADRE EMIGRANTE, 1936



TIENDA DE CARRETERA, 1939



ALFRED EISENSTAEDT

V-DAY, 1945



ALFRED EISENSTADT
Kiss at Times Square, New York City, 1945

The **KIT** Project Collection

EUGÈNE ATGET

PROSTITUTA,1920

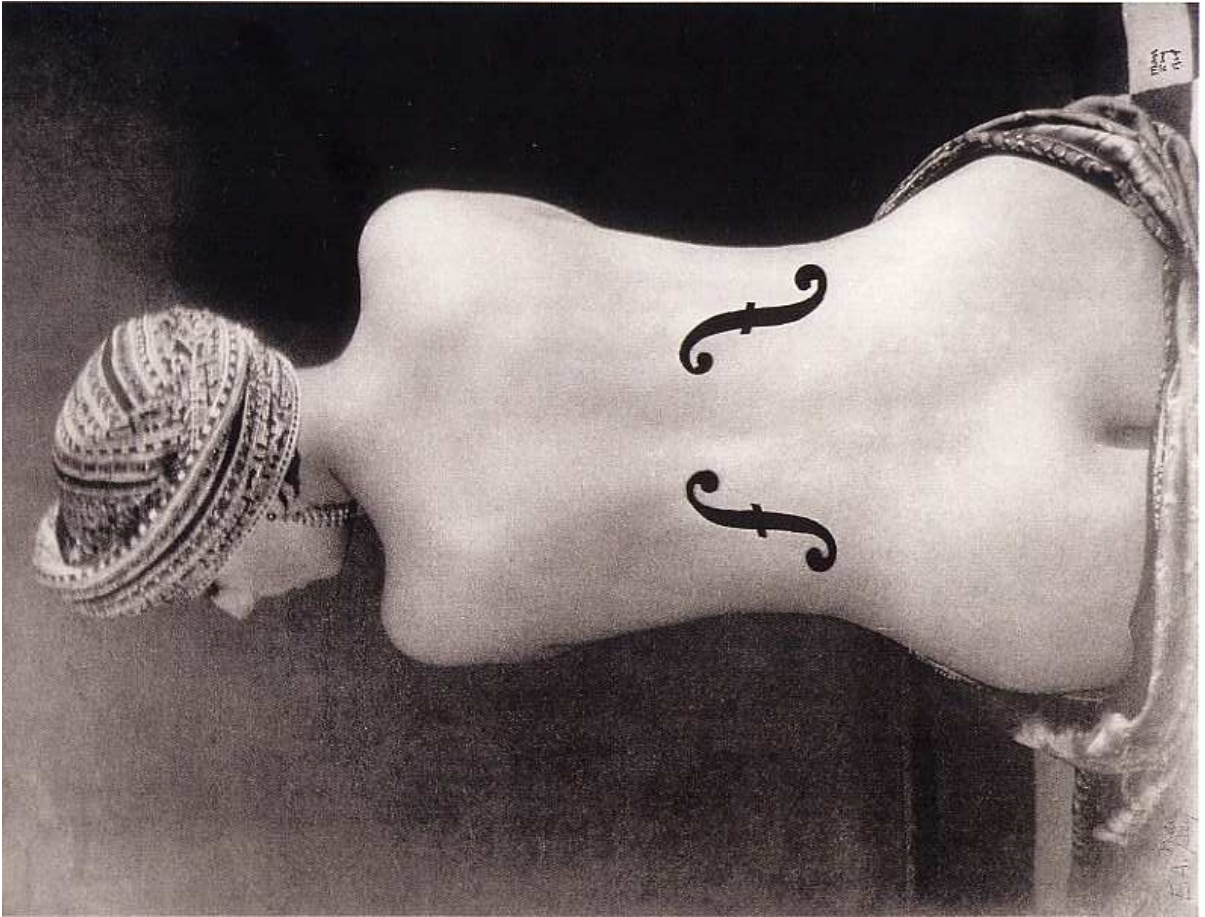


CALLE JUNTO AL PANTEÓN, 1925



MAN RAY









4

LA ESTRECHA RELACIÓN CON LA MODA Y EL ESPECTÁCULO

IRVING PENN

LISA CON ROSAS,1950



HORST P. HORST

CORSÉ MAINBOCHER, 1939



GEORGE HOYNINGEN-
HUENE

BAÑADOR IZOD, 1930



ROBERT LEBECK

JANE MANSFIELD, 1961



CECIL BEATON

MARYLIN

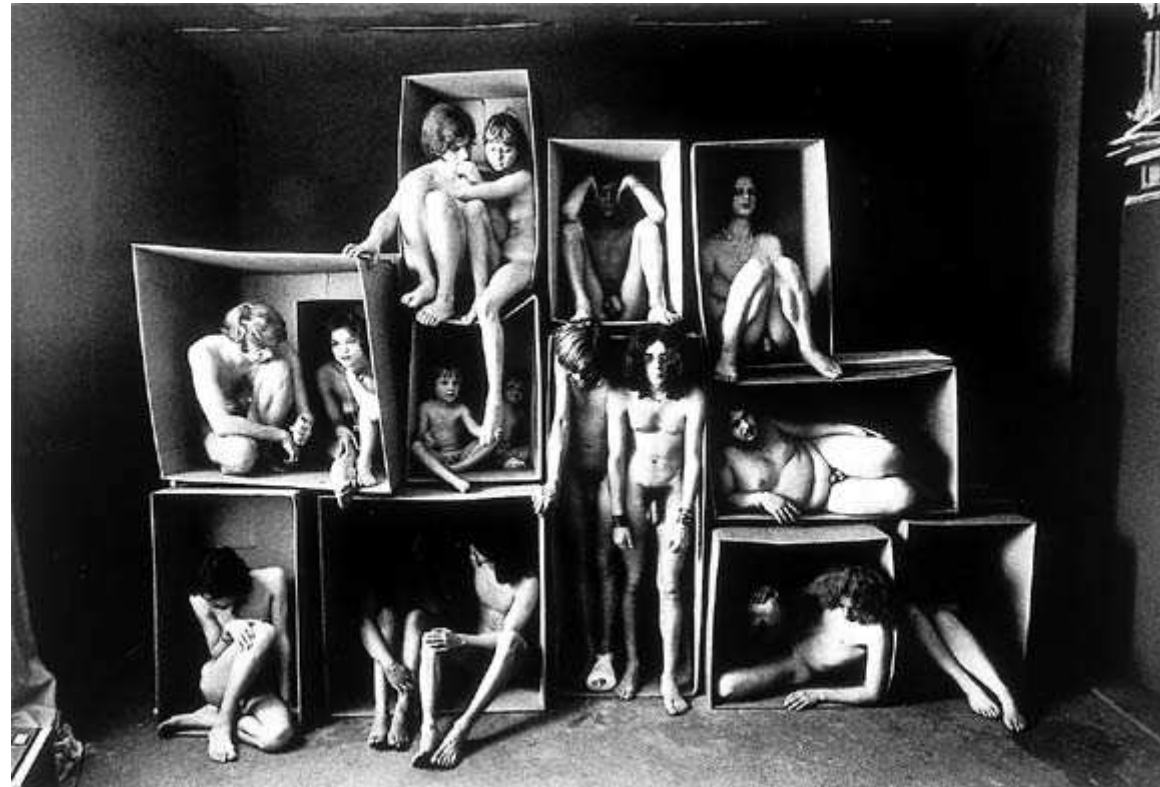


NORMA SHEARER



WILL MCBRIDE

SUPERPOBLACIÓN



HELMUT NEWTON







5

LA GUERRA

YEVGENI JALDEI



DAVID DOUGLAS DUNCAN : COREA



DAVID SEYMOUR: POLONIA, 1949



DAVID SEYMOUR: GRECIA,1945



6

DE LA POSGUERRA A LA
LLEGADA DE LA TELEVISIÓN











ROBERT FRANK

DESFILÉ EN HOBOKEN, NEW JERSEY







CITY FATHERS



WALL STREET









BILL BRANDT

**DEL CICLO
“PERSPECTIVAS
DE DESNUDOS”**



IDEM





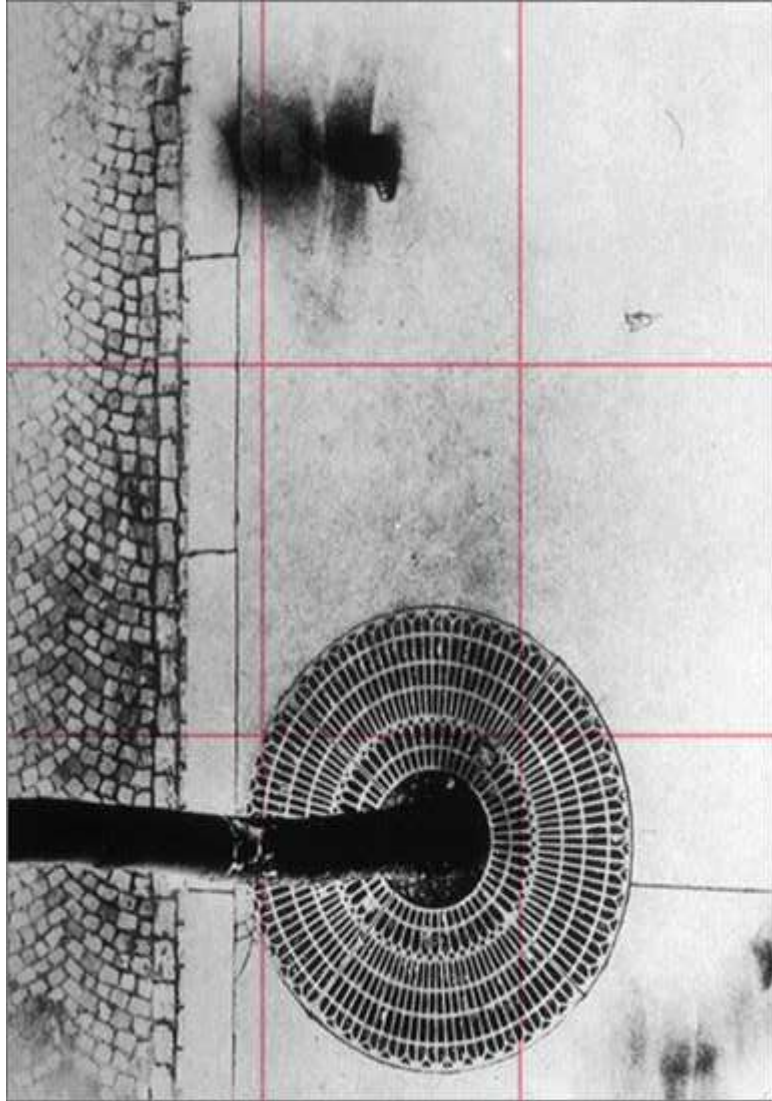
WILLIAM EUGENE SMITH







OTTO STEINERT

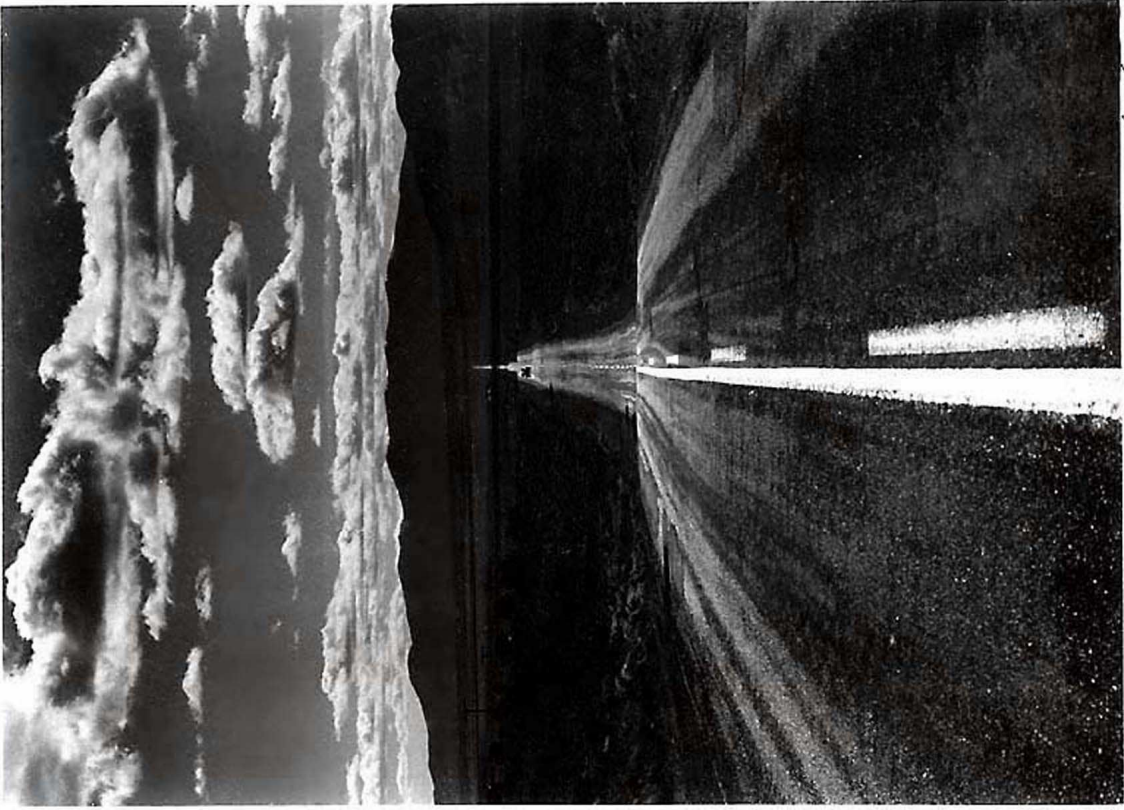


ANSEL ADAMS

CLEARING STORM

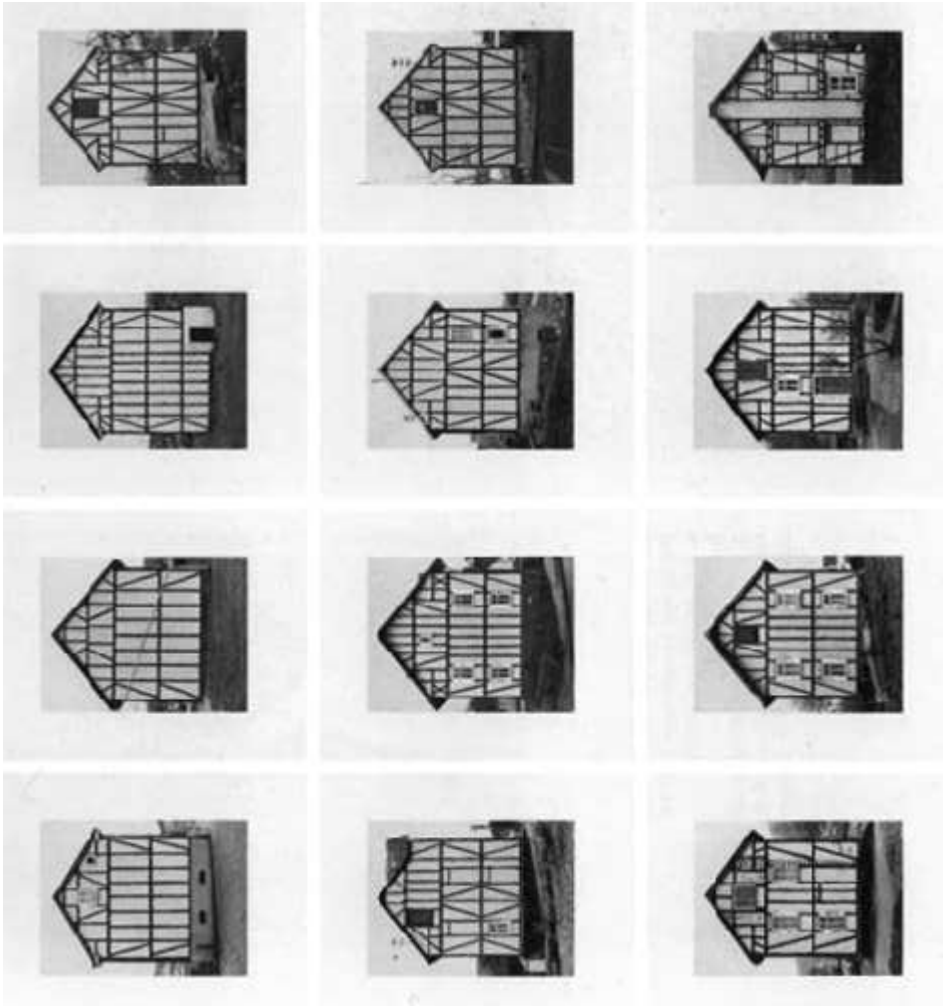


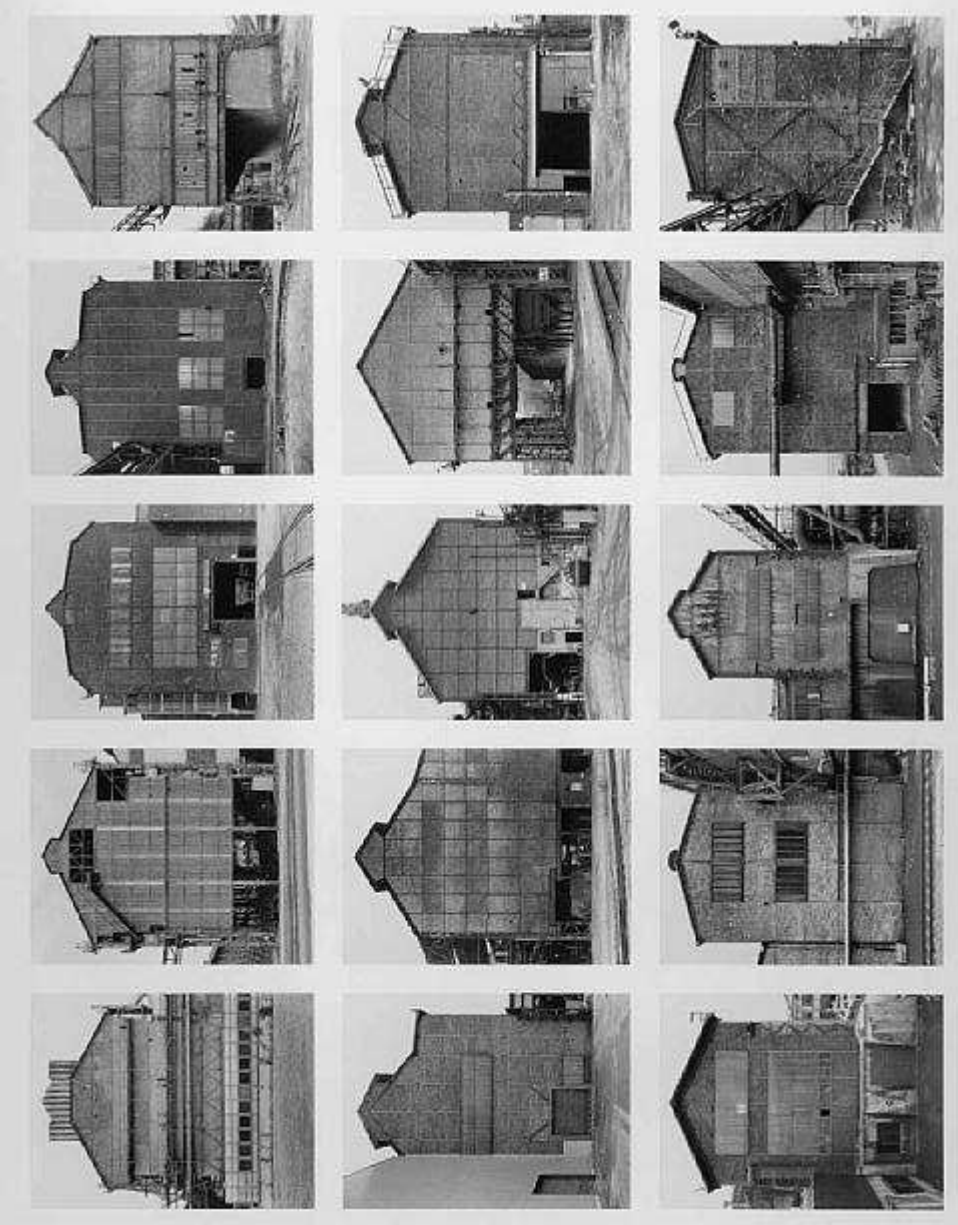






BERND Y HILLA BECHER

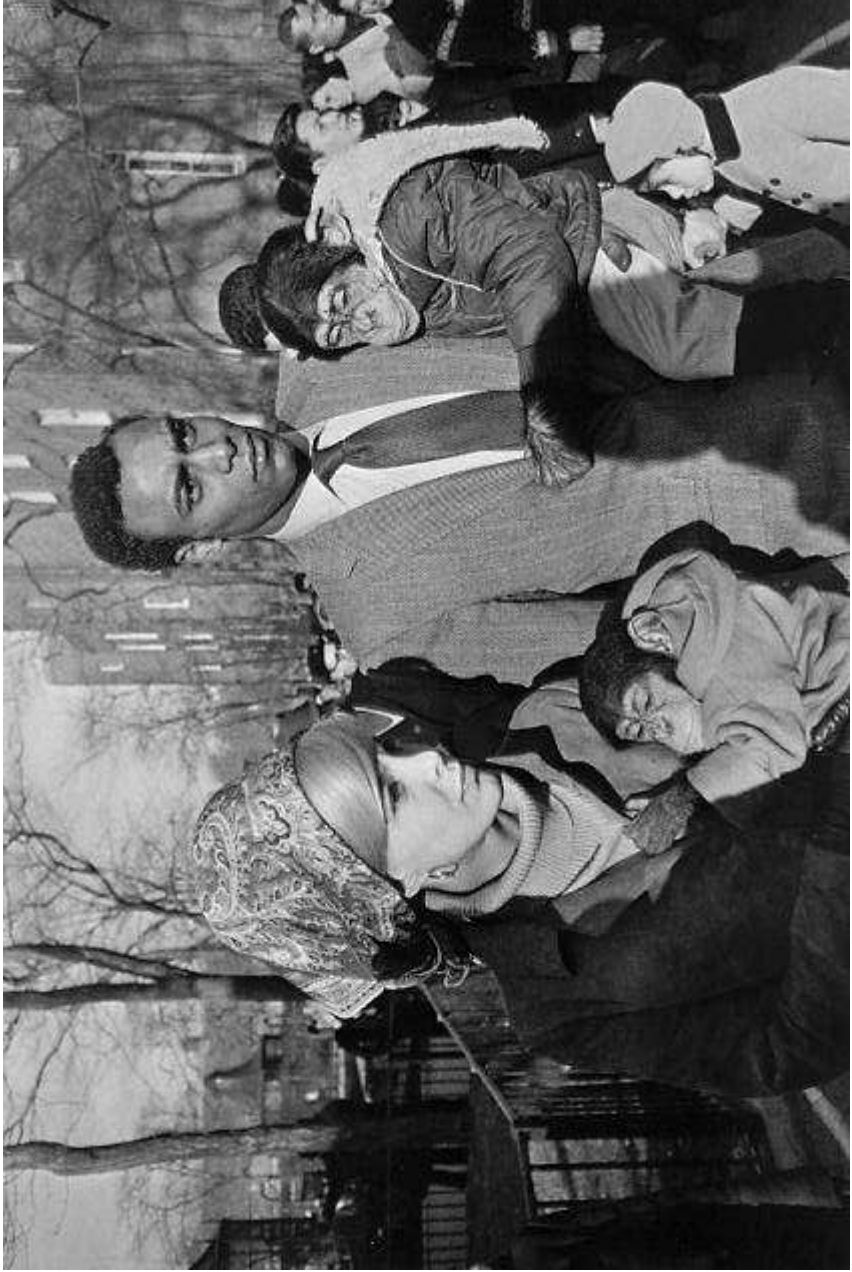


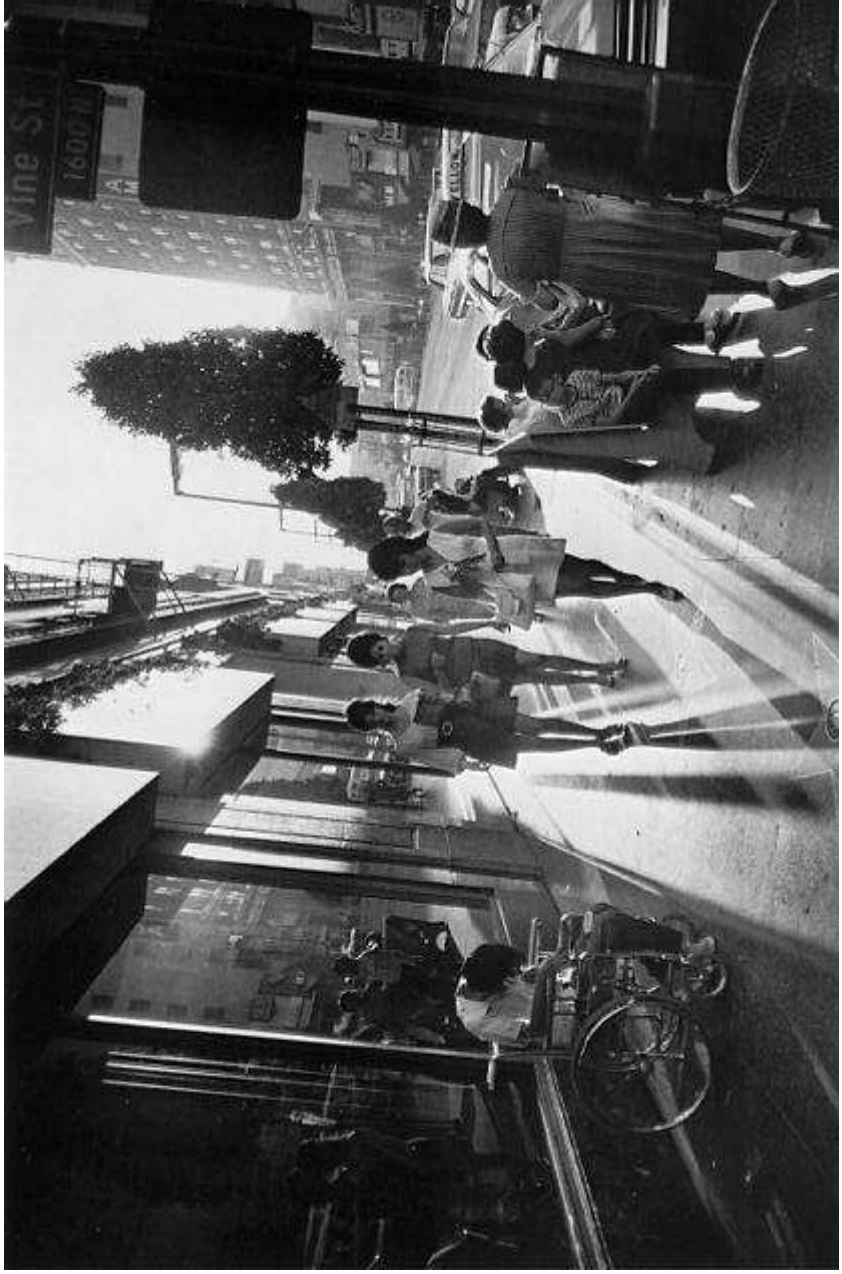


GARRY WINOGRAND

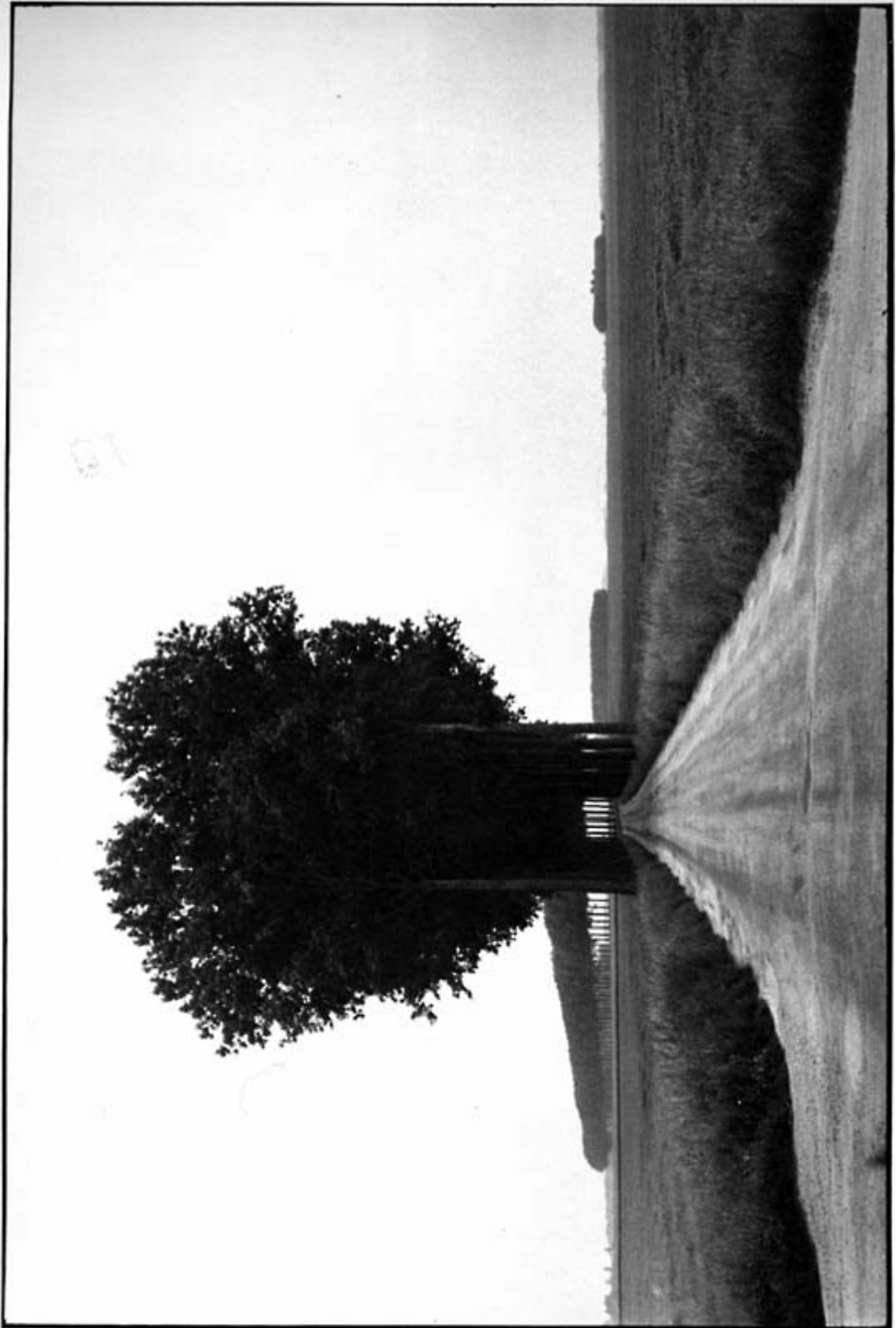








HENRI CARTIER-BRESSON







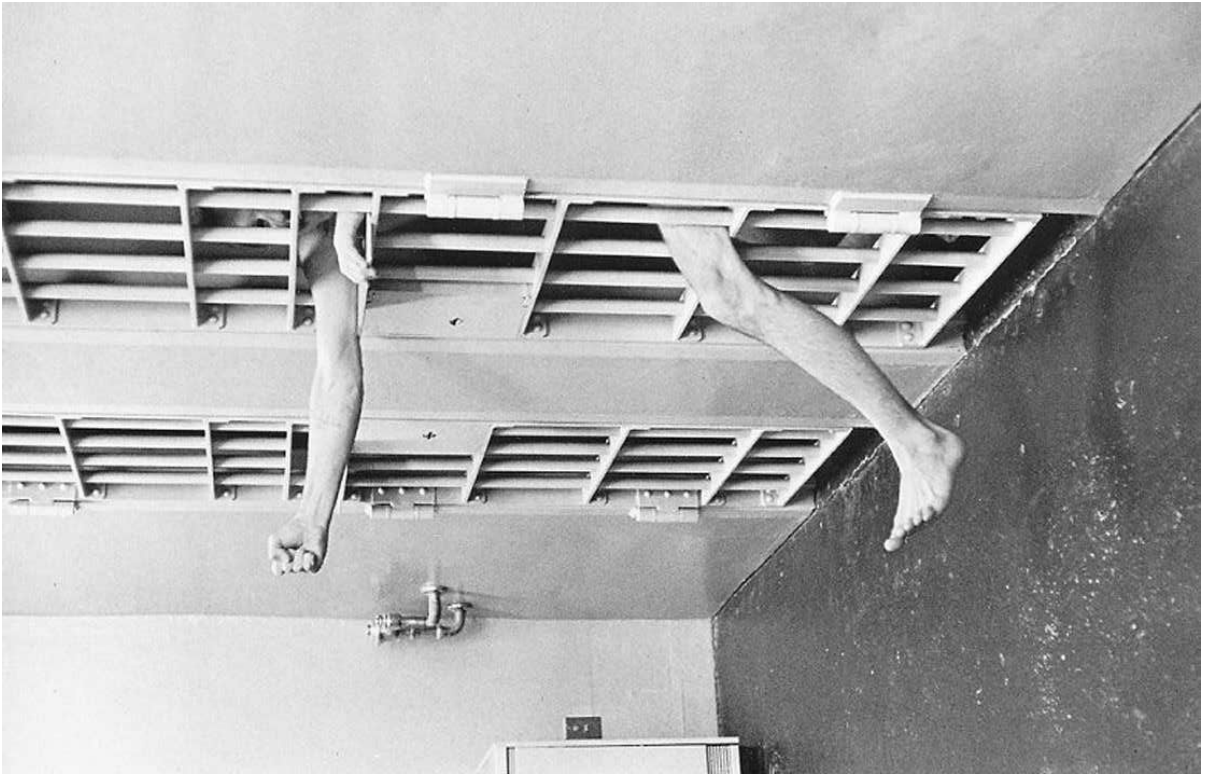












DIANE ARBUS











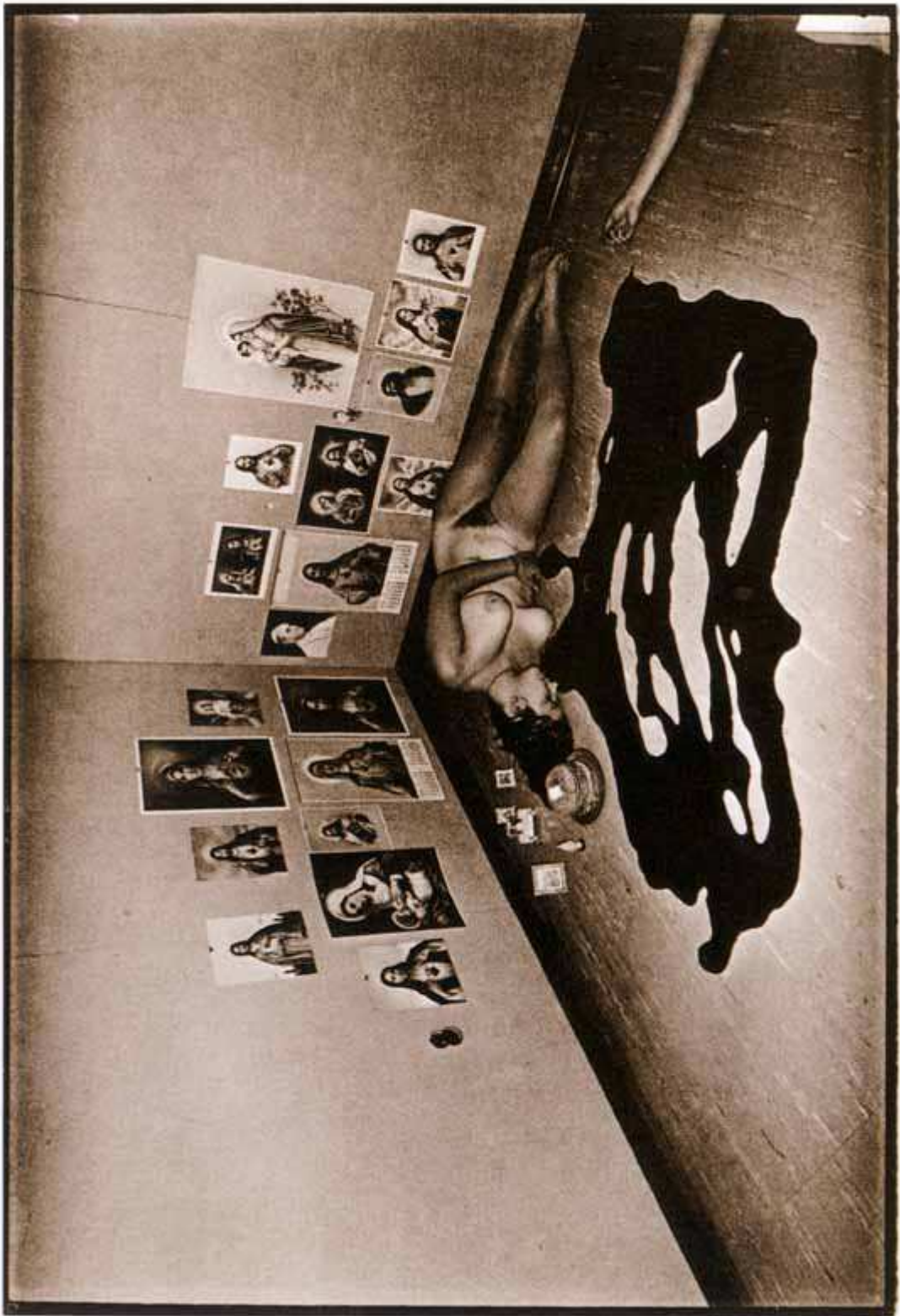




7

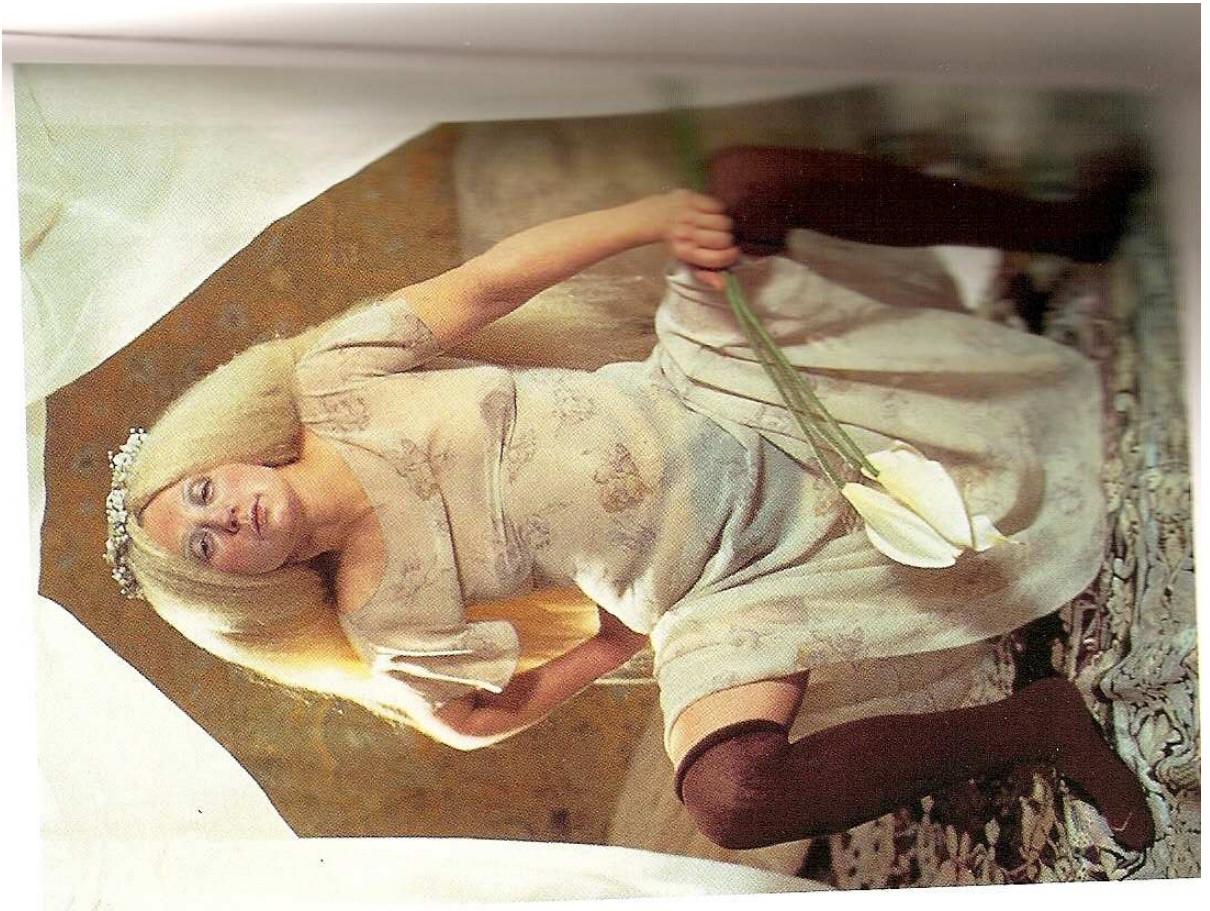
LA FOTOGRAFÍA DEJA DE
SER IMAGEN DE LA
REALIDAD Y SE CONVIERTE
EN OBJETO ARTÍSTICO
AUTÓNOMO

LES KRIMS





CINDY SHERMAN



JEFF WALL



WOLFGANG TILLMANS





DUANE MICHALS

Curry, Daniels, Flaying, Shug, Pitkin

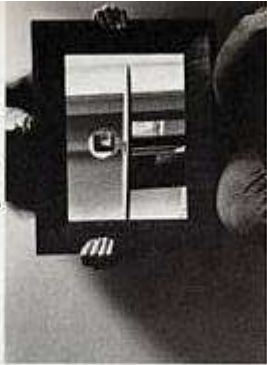




Two



One



Four



Three



Six



Five