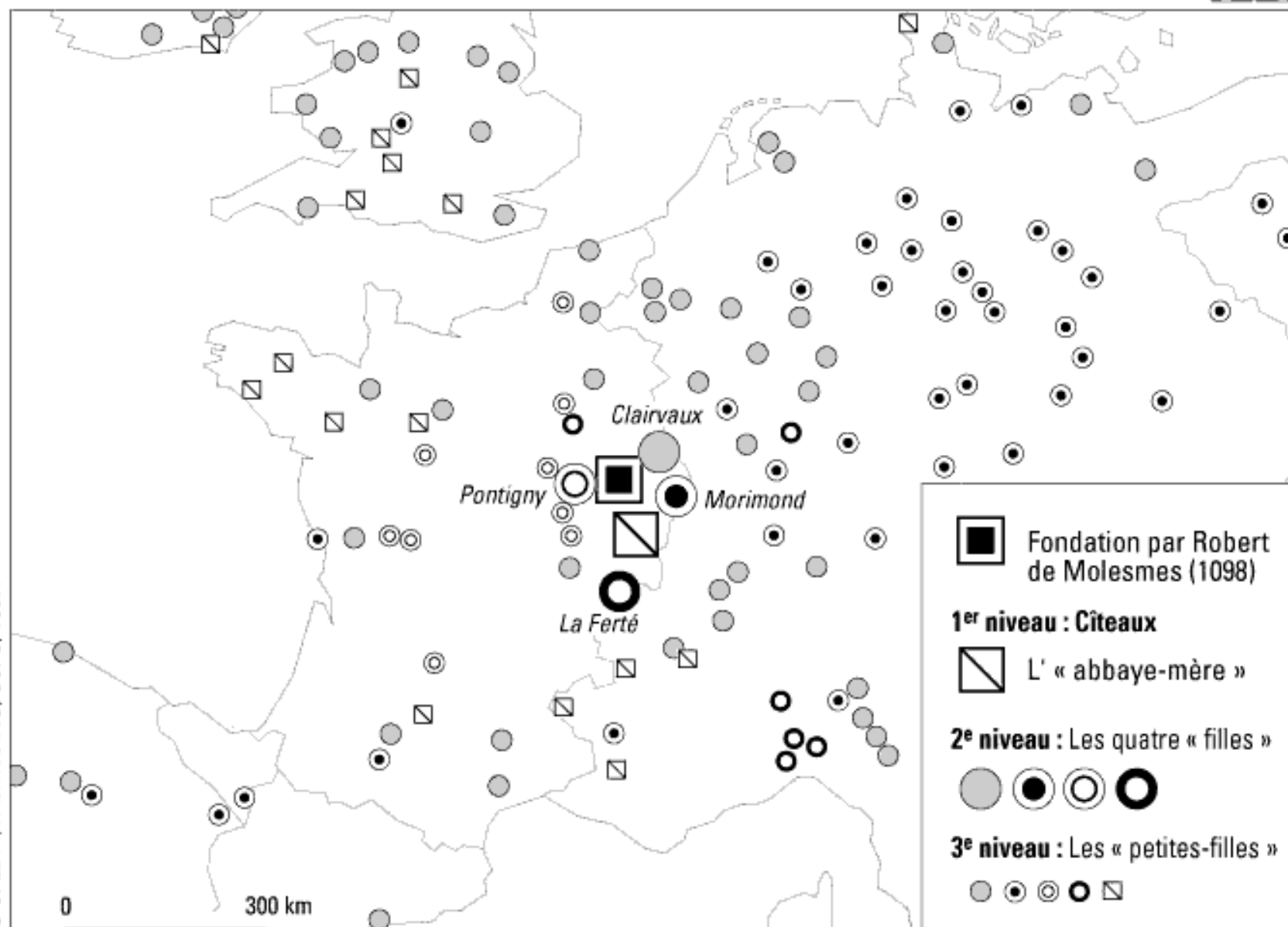
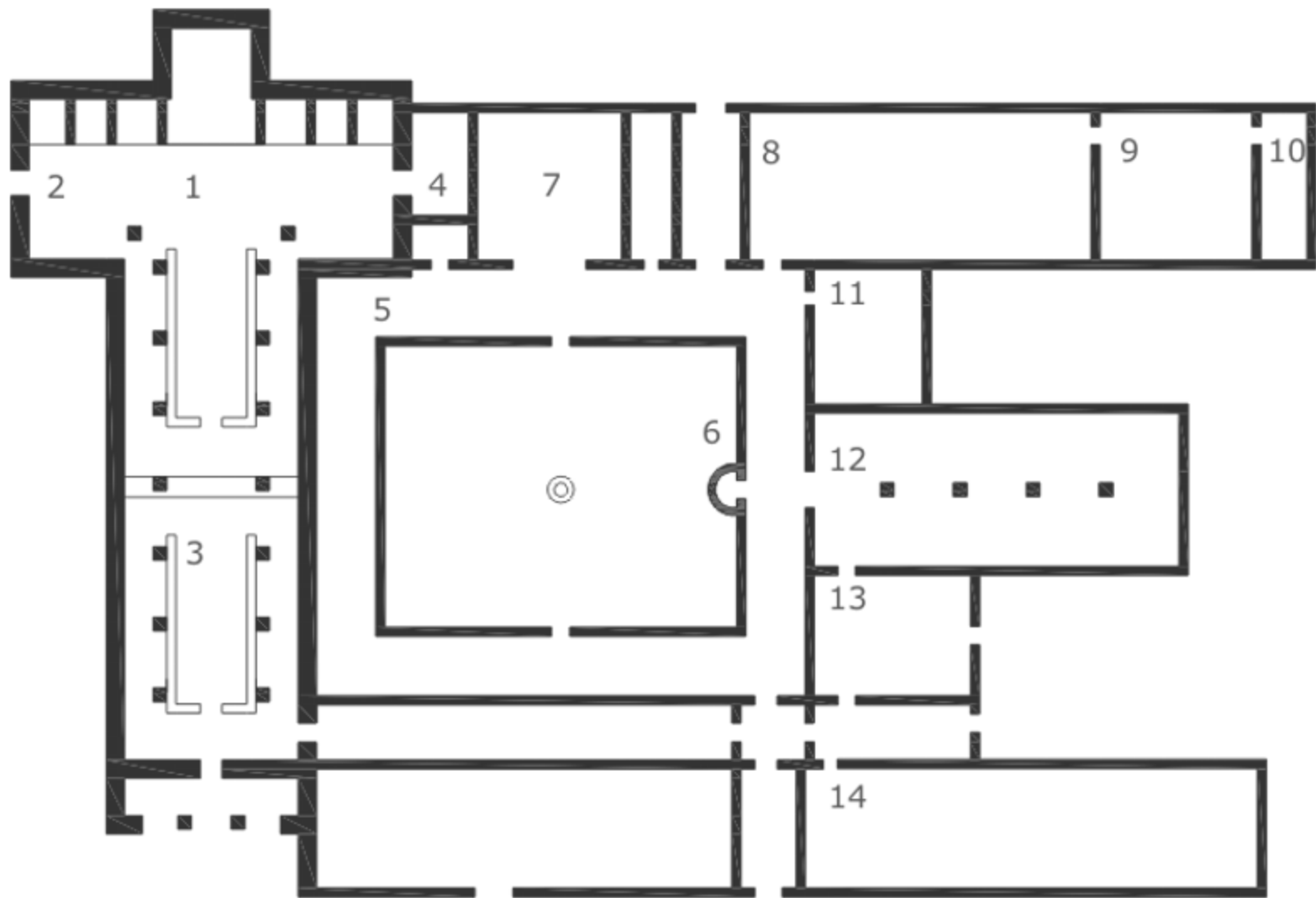


**LA ARQUITECTURA**  
**CISTERCIENSE COMO**  
**VEHÍCULO DE TRANSICIÓN**  
**ENTRE EL ROMÁNICO Y EL**  
**GÓTICO**

## L'extension du réseau cistercien du XI<sup>e</sup> au XV<sup>e</sup> siècle

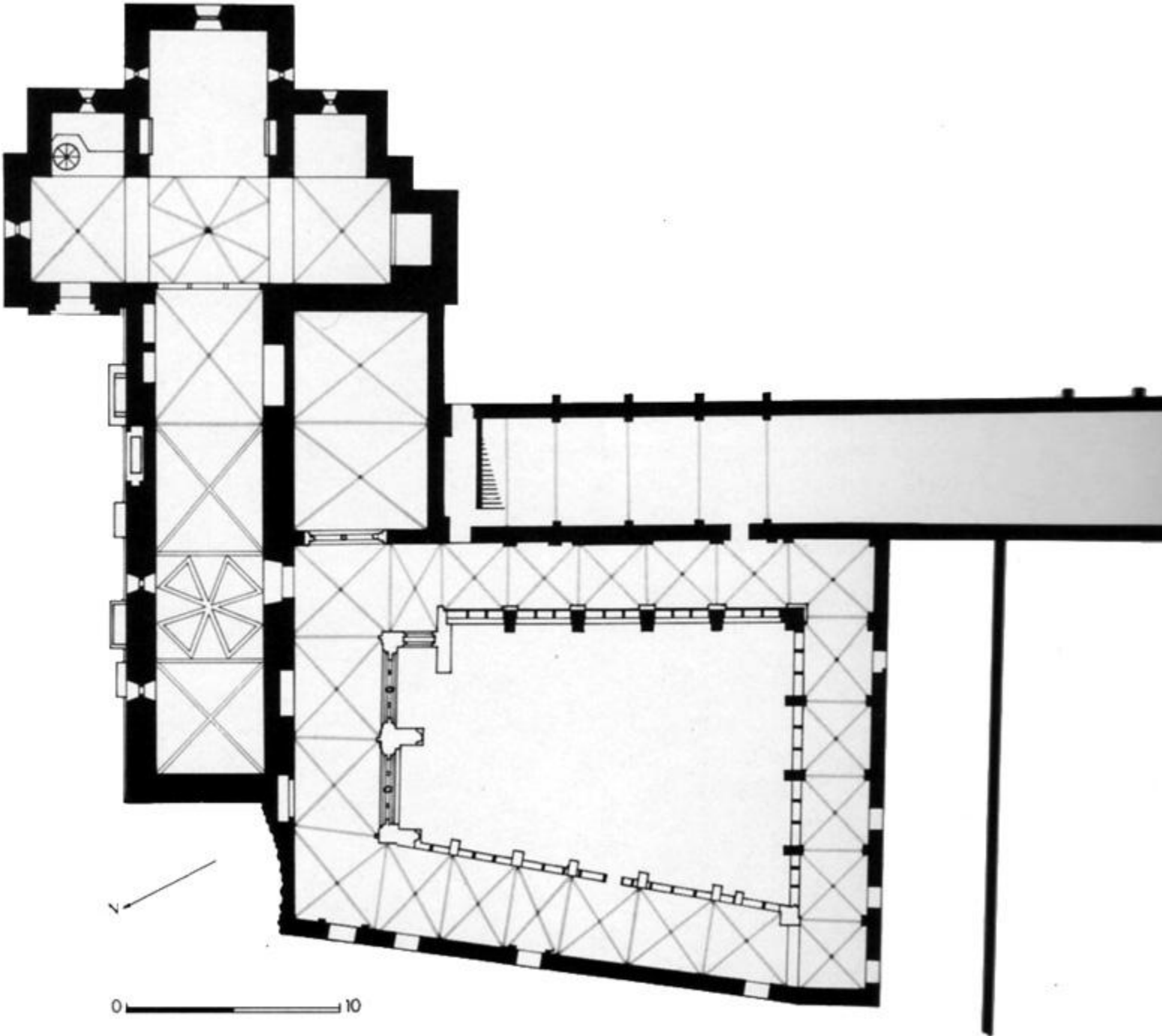




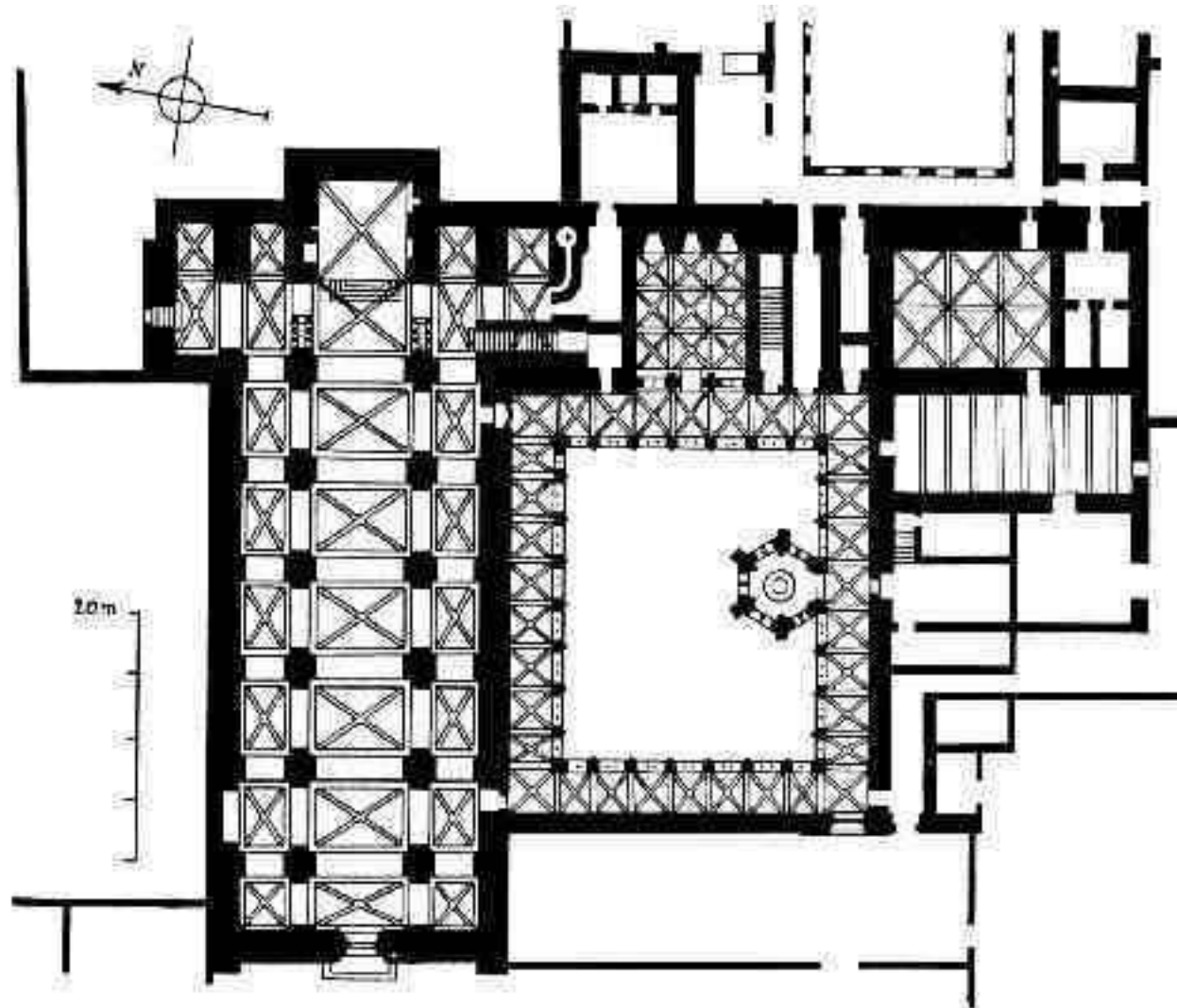


- 1.-Iglesia, 2.-Altar principal, 3.-Altares secundarios, 4.-Sacristía, 5.- Lavatorio,6.-Escalera de maitines, 7.-Clausura alta, 8.-Coro de monjes, 9.-Banco de enfermos, 10.-Entrada del claustro, 11.-Coro de conversos, 12.- Callejón de conversos, 13.-Patio, 14.-Armarium para los libros, 15.-Claustro, 16.-Sala capitular,17.-Escalera dormitorio, 18.- Dormitorio monjes, 19.-Letrinas, 20.-Locutorio, 21.-Paso, 22.-Scriptorium, 23.-Sala de novicios, 24.- Calefactorio, 25.-Refectorio de monjes, 26.-Púlpito de lectura, 27.- Cocina, 28.-Despensa, 29.-Locutorio de conversos, 30.- Refectorio de conversos, 31.-Paso, 32.-Almacén, 33.-Escalera, 34.-Dormitorio conversos, 35.-Letrinas

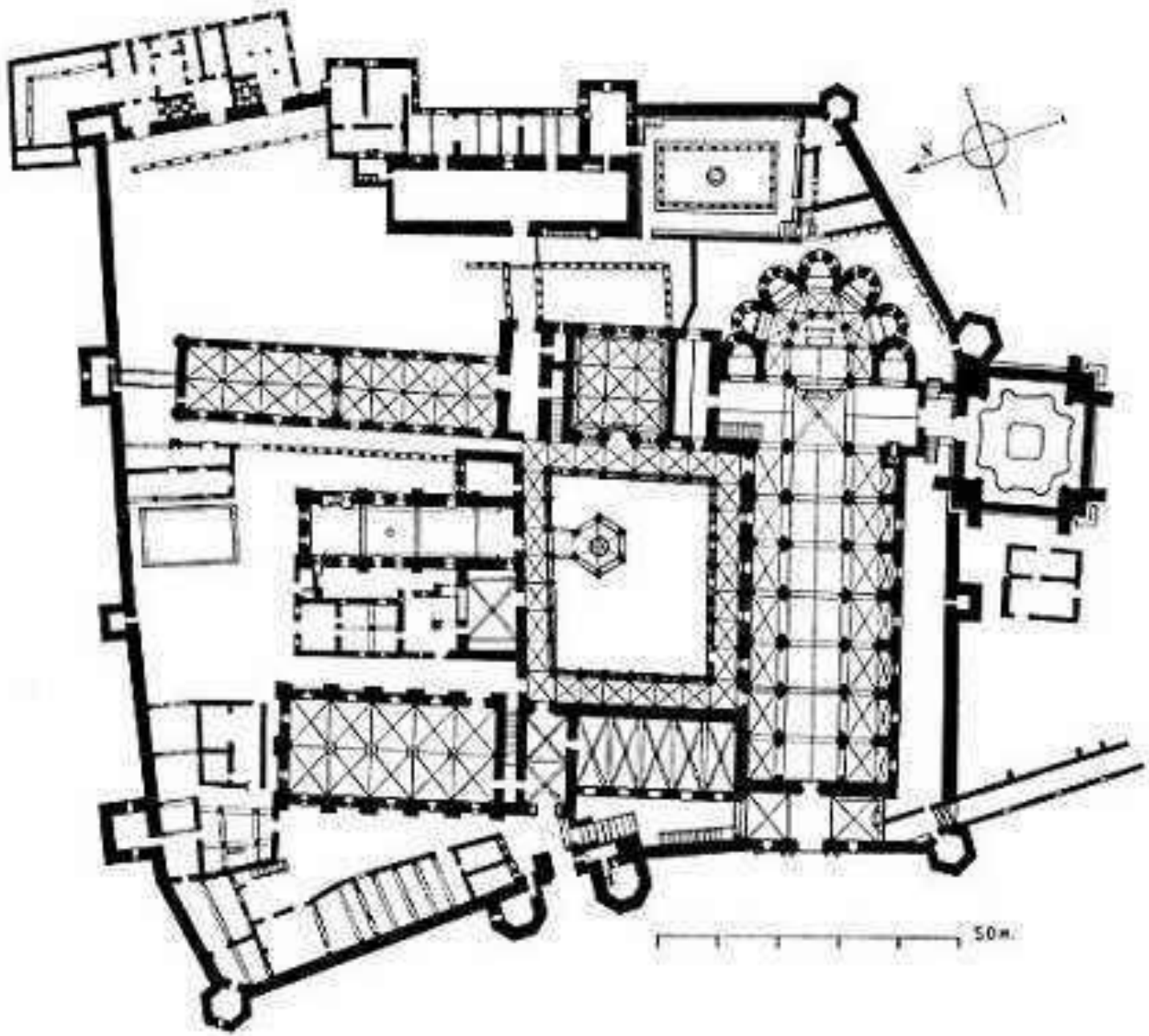
Vallbona



# Santes Creus

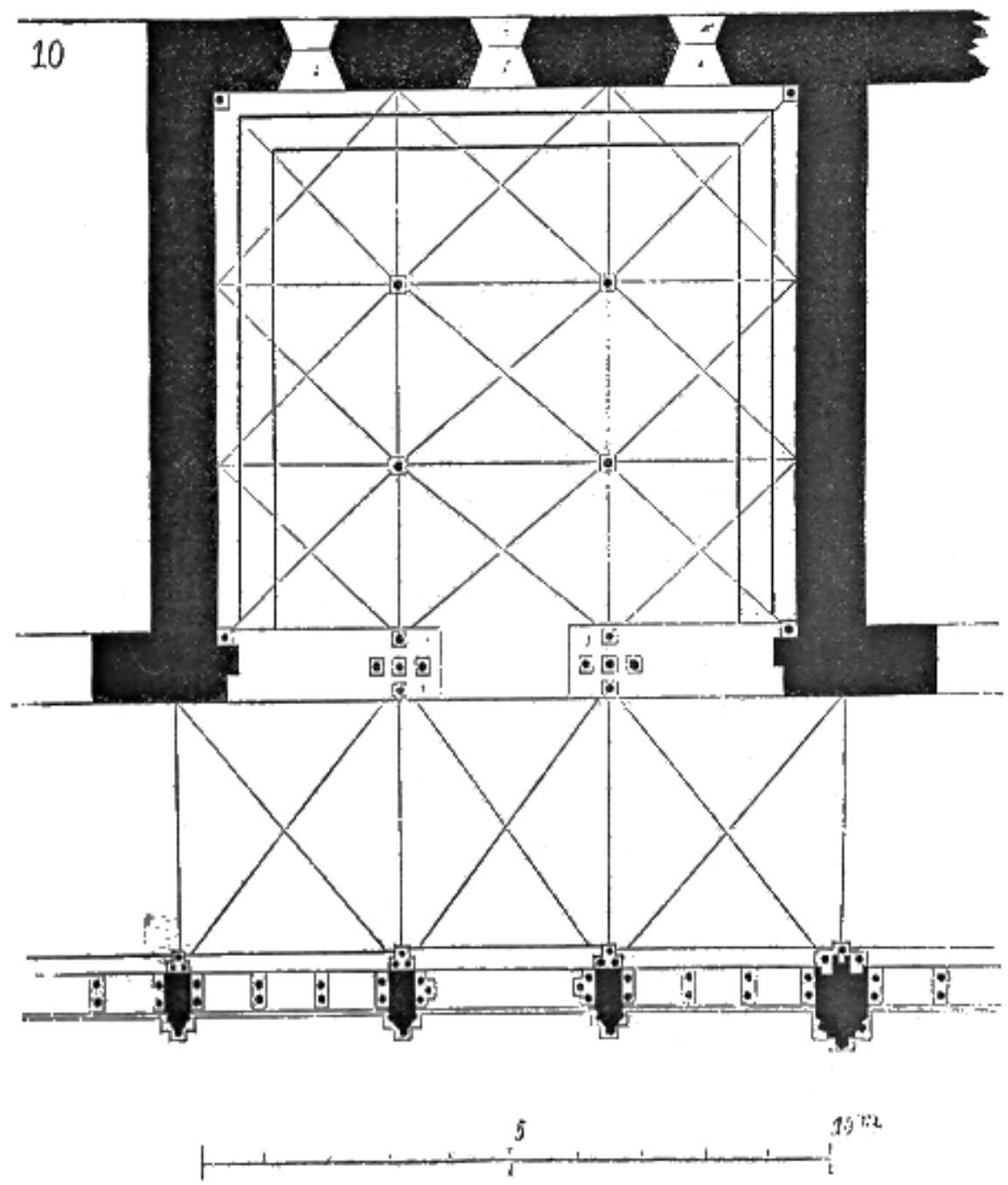


Poblet

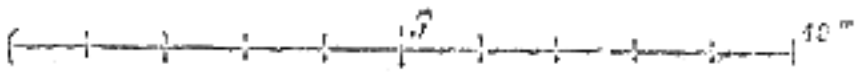
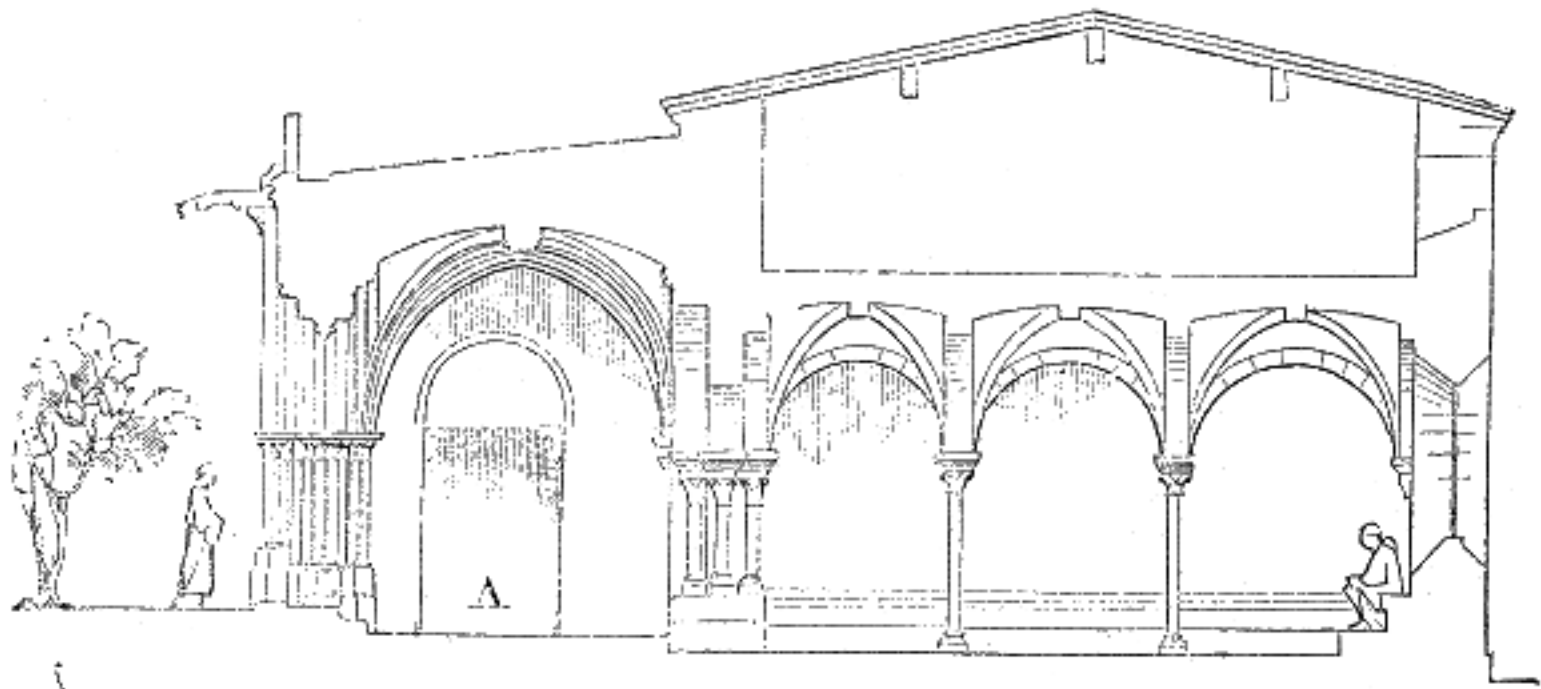


SALAS  
CAPITULARES

10







E. CULLAUMPT.

# Thoronet





# Santes Creus



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# REFECTORIOS





# DORMITORIO



# LAVATORIO





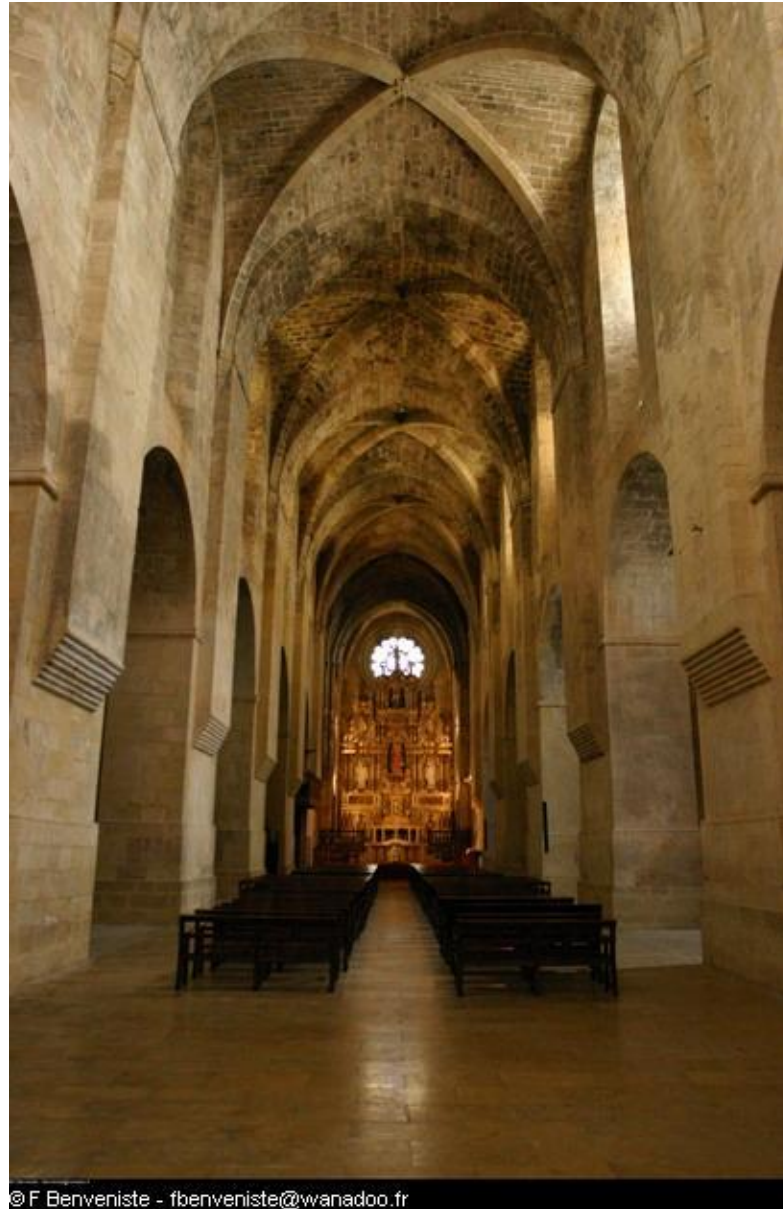
## LA IGLESIA



Fontenay



# Santes Creus



Fontenay



# Poblet



# EL CLAUSTRO

Fontenay



Fontenay







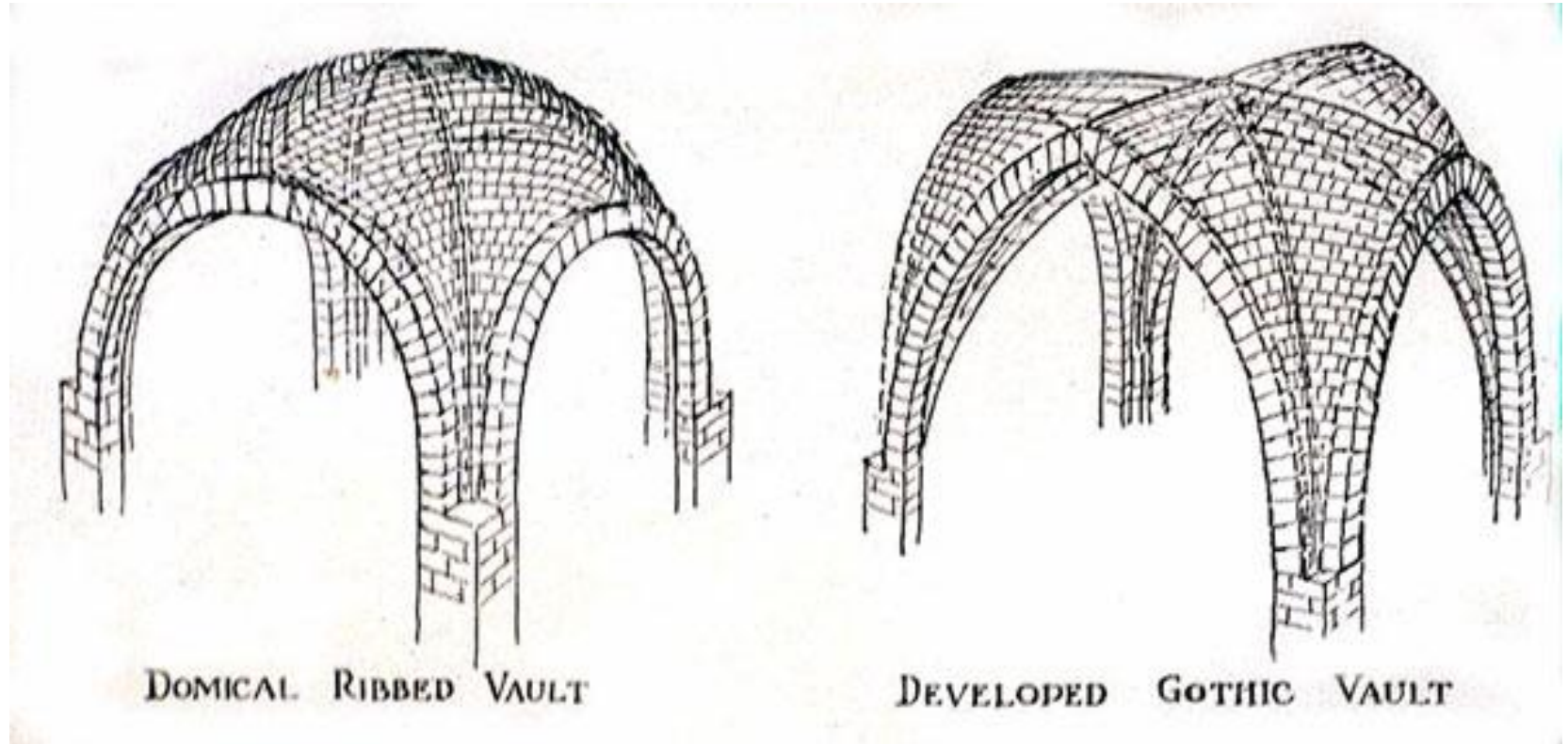




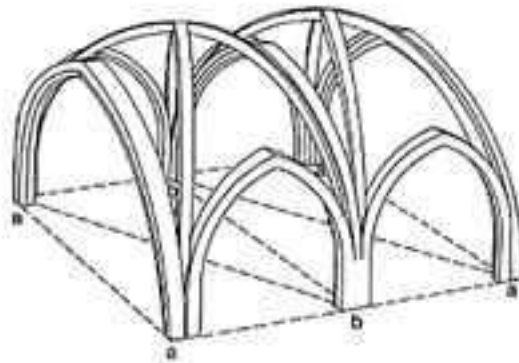
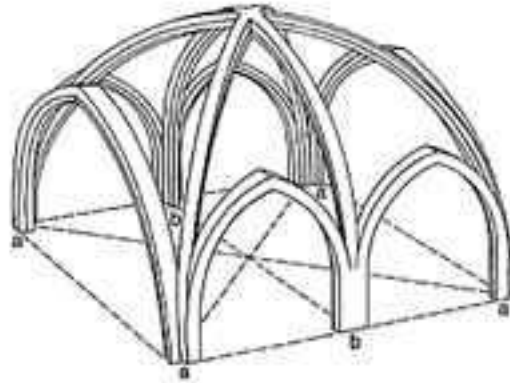


# LOS ELEMENTOS CONSTRUCTIVOS

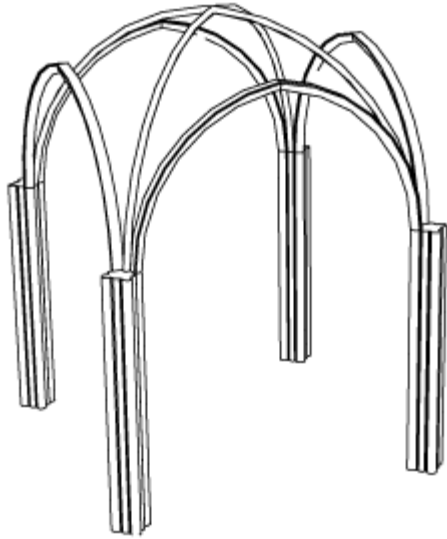
# BÓVEDA DE ARISTAS Y BÓVEDA DE CRUCERÍA



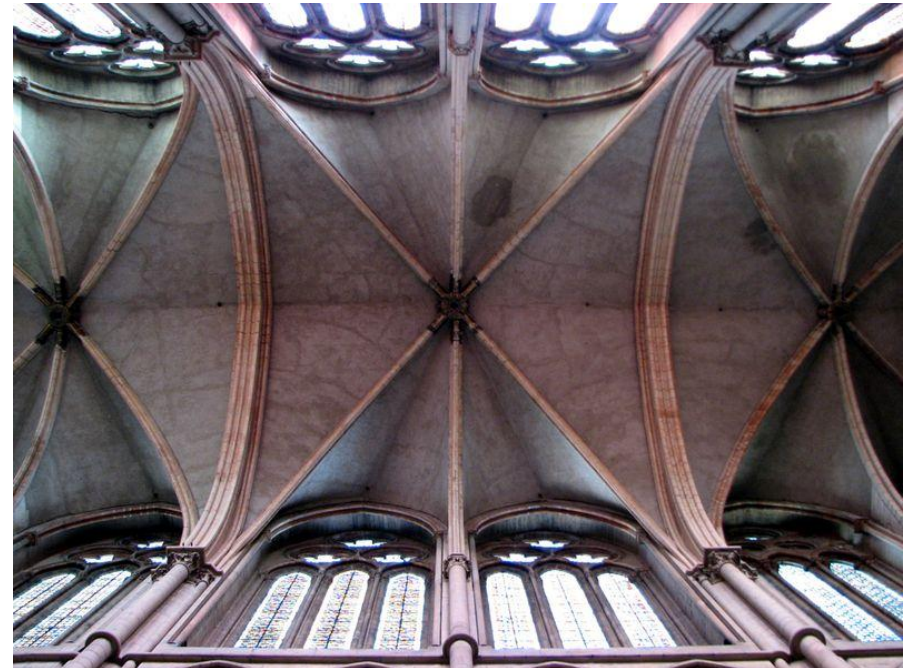
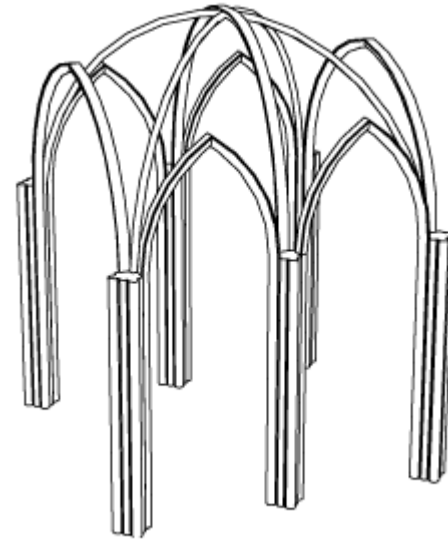
# BÓVEDA SEXPARTITA (ARRIBA) Y BÓVEDA DE CRUCERÍA SIMPLE



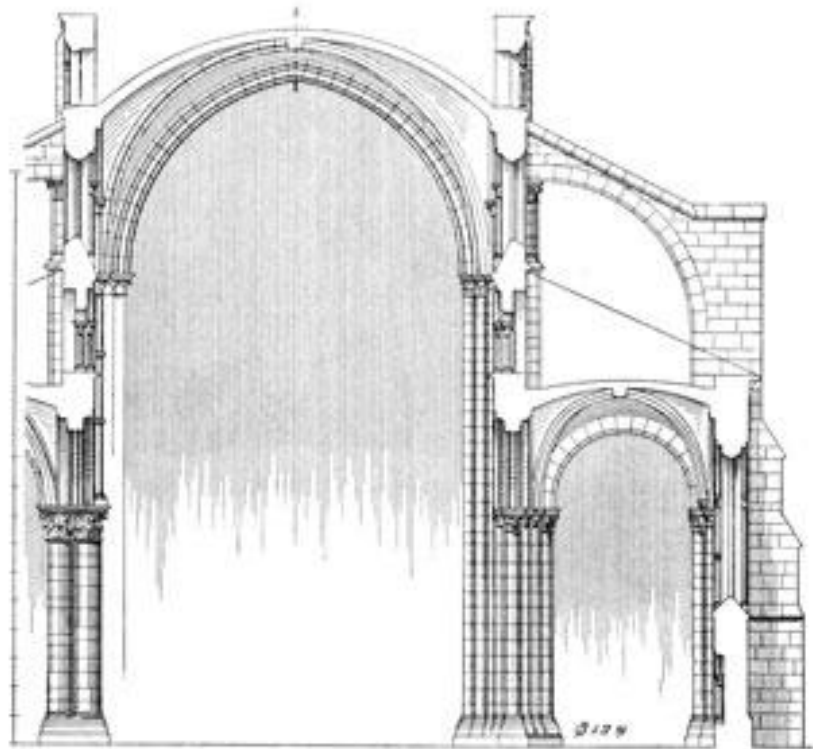
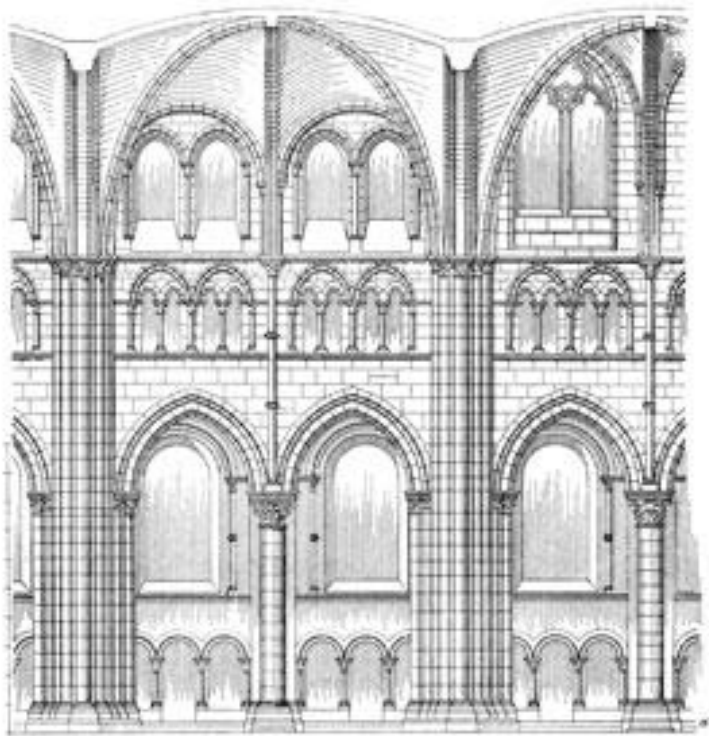
# CRUCERÍA SIMPLE



# CRUCERÍA SEXPARTITA



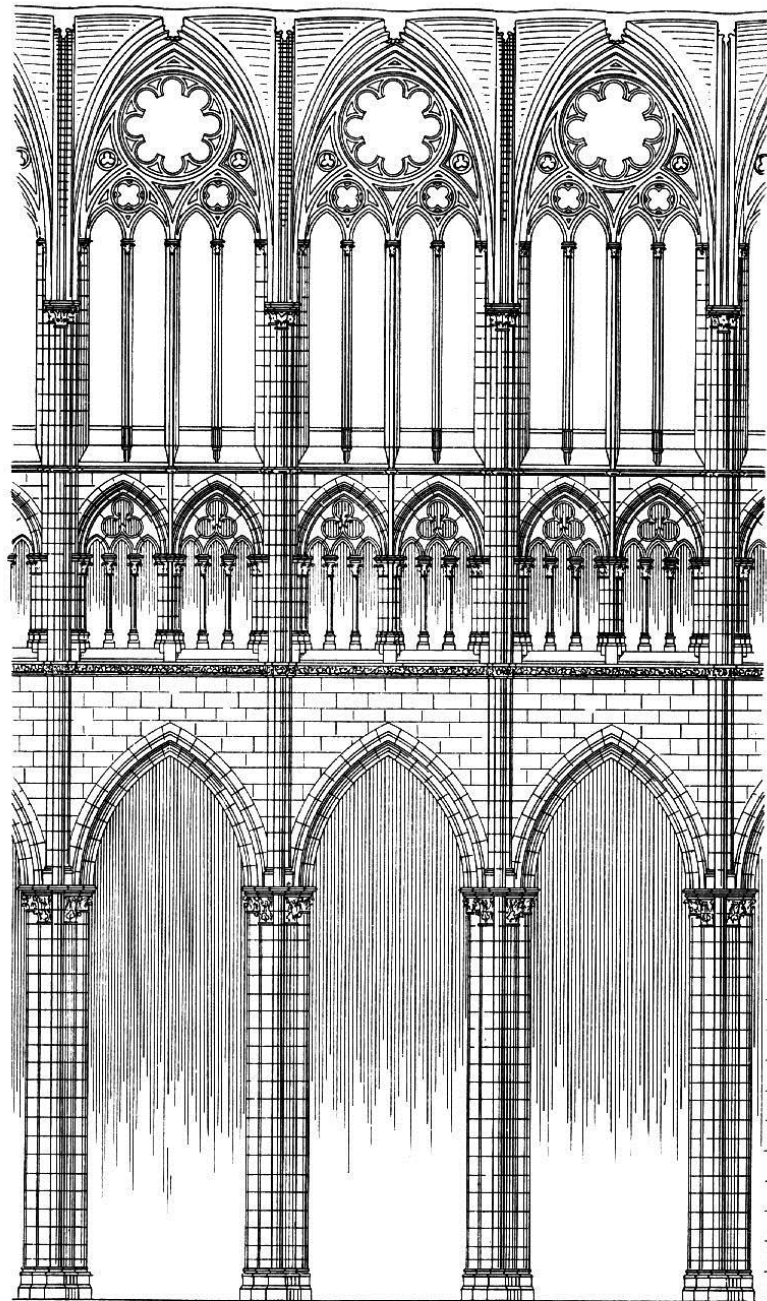
# GÓTICO INICIAL: TRIBUNAS Y TRIFORIO (FRANCIA, FINES DEL XII)



SENS: KATHEDRALE

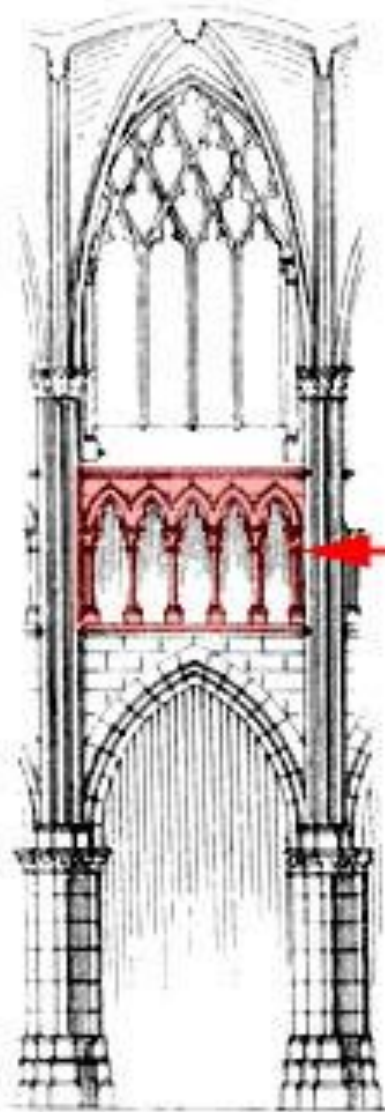


GÓTICO CLÁSICO:  
SIN TRIBUNA  
(SIGLO XIII)



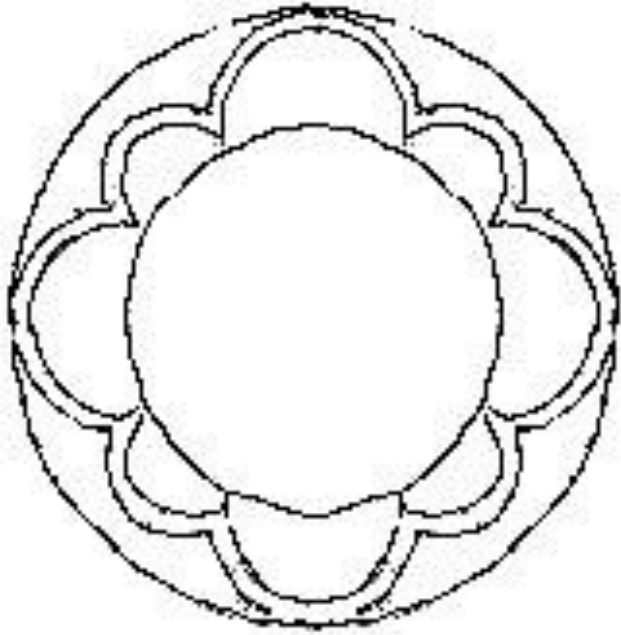
i. AMIENS: KATHEDRALE.

# TRIFORIO

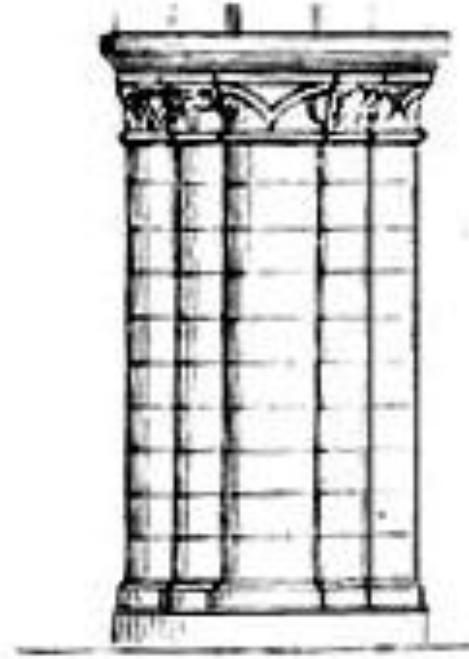


**triforium**

# EL PILAR GÓTICO

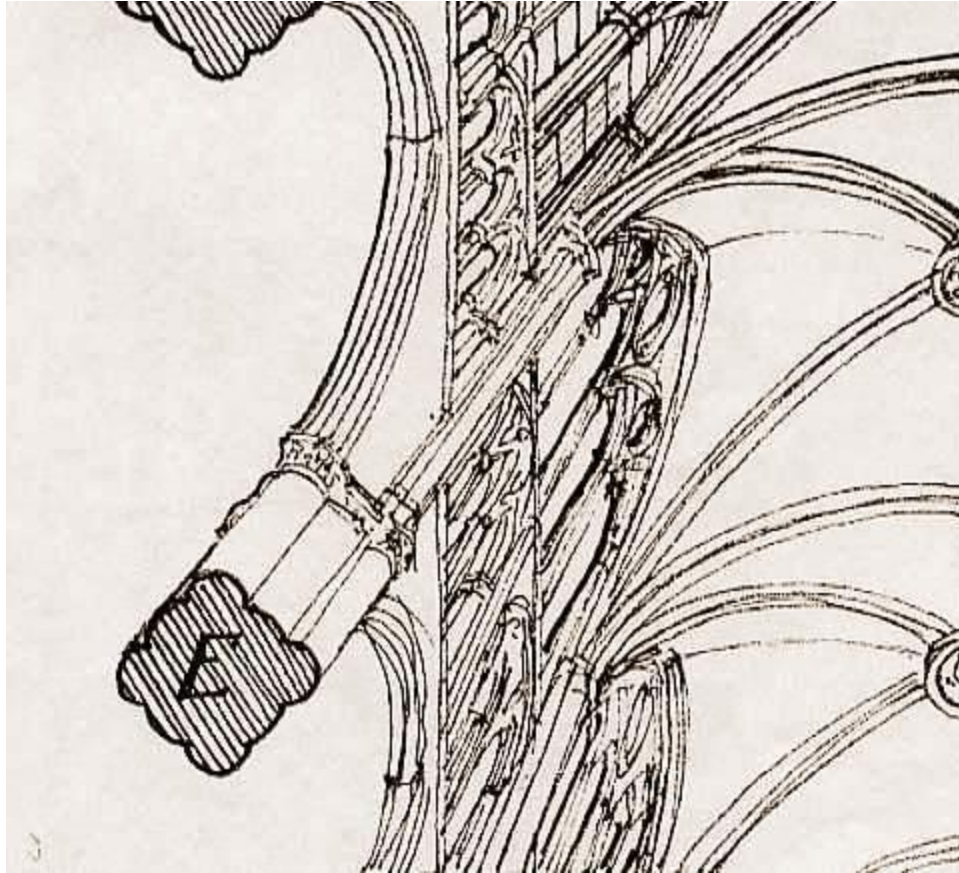


**top  
view**



**side  
view**

## EL CAMBIO DE LOS PILARES

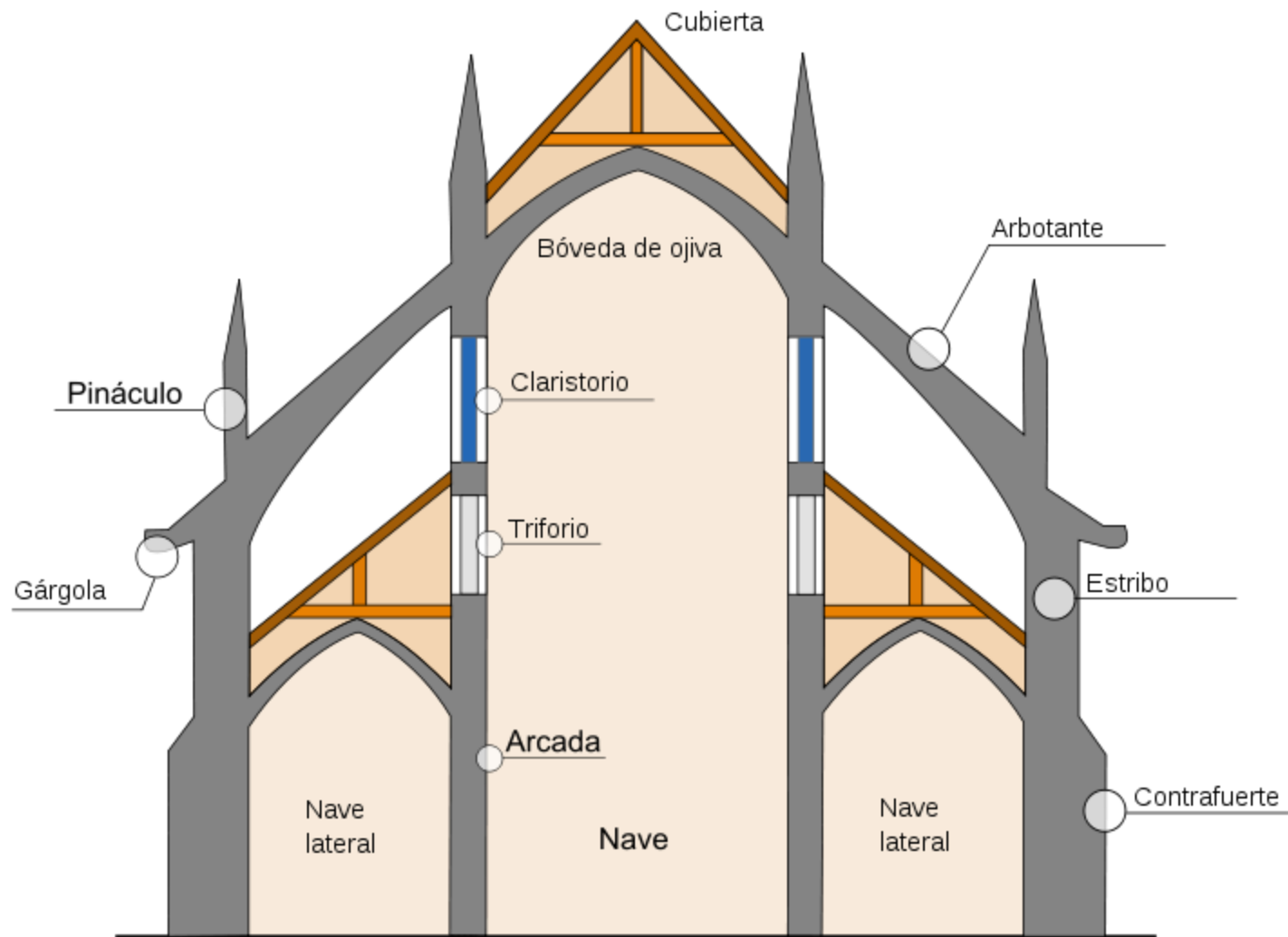


# LA TRANSFORMACIÓN DEL CAPITEL

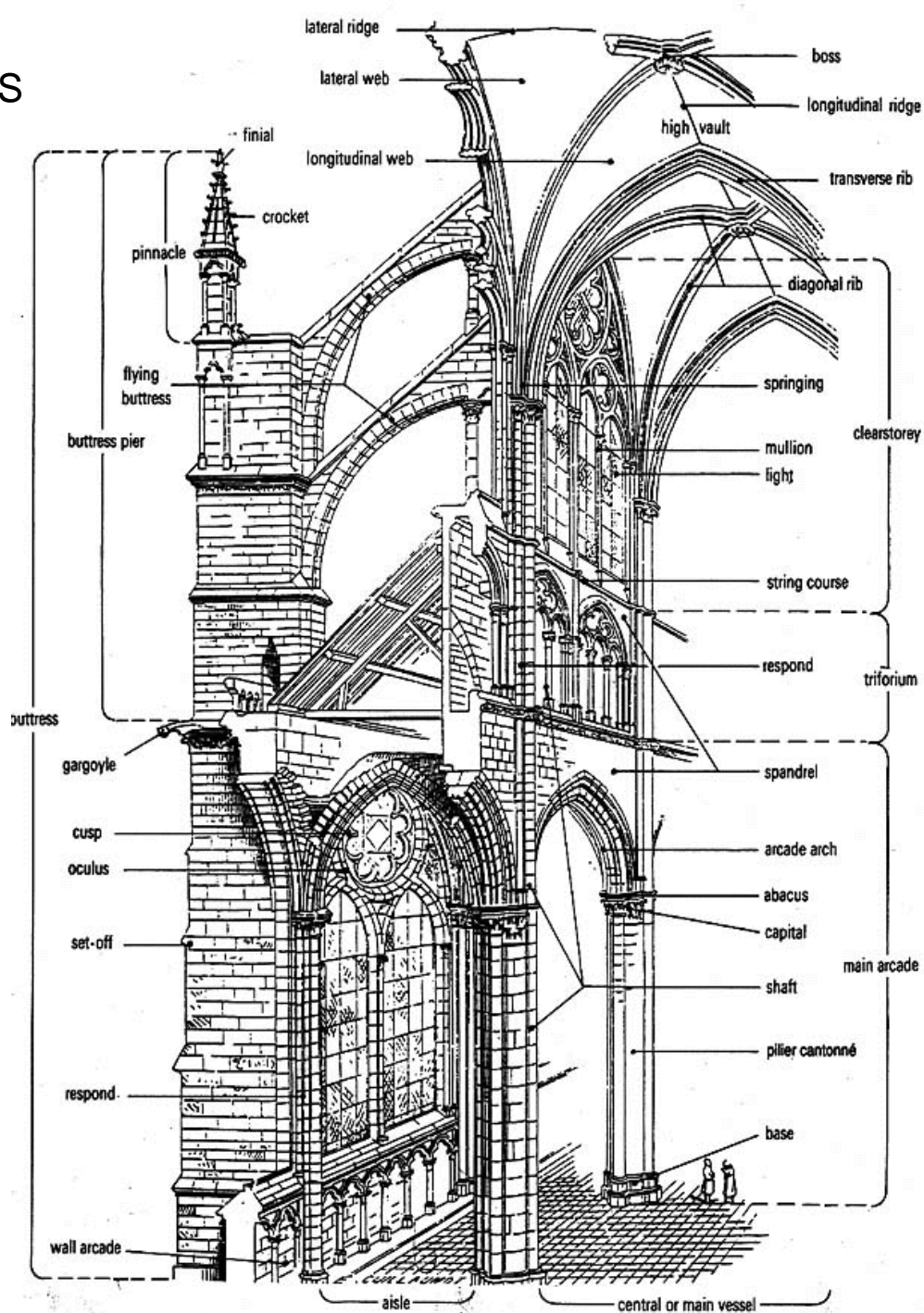


# CAPITEL DE CARDINA



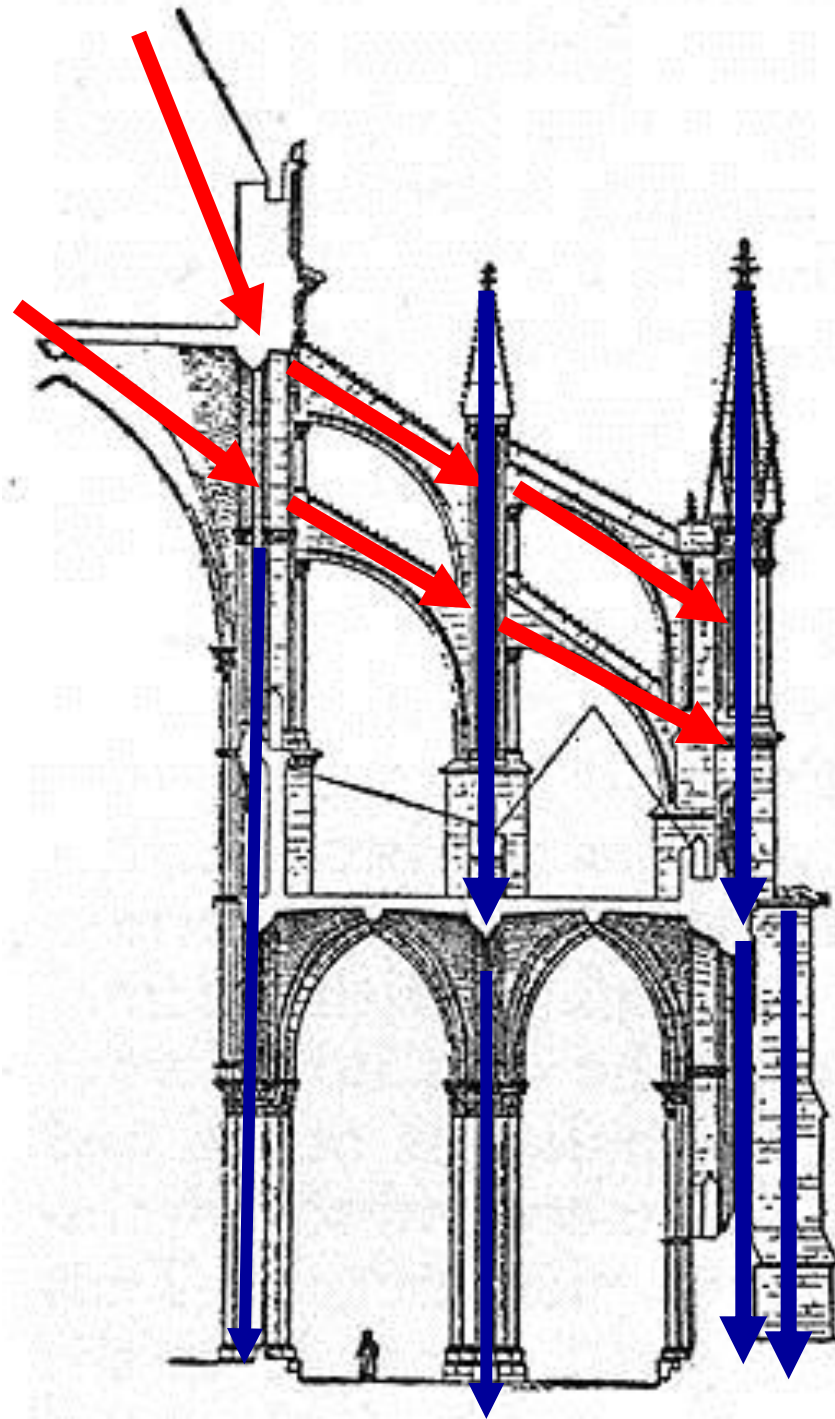


# LOS ELEMENTOS





# LAS FUERZAS

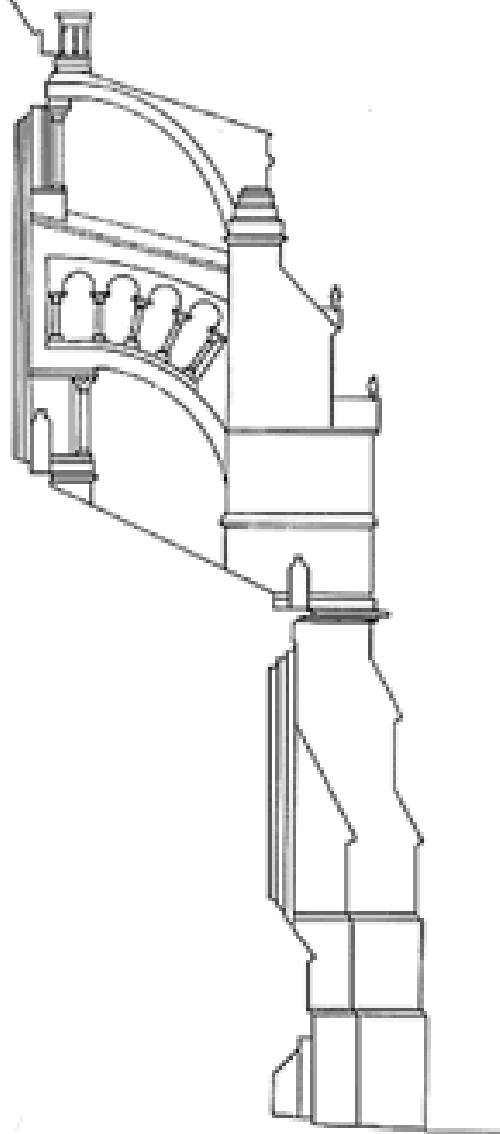


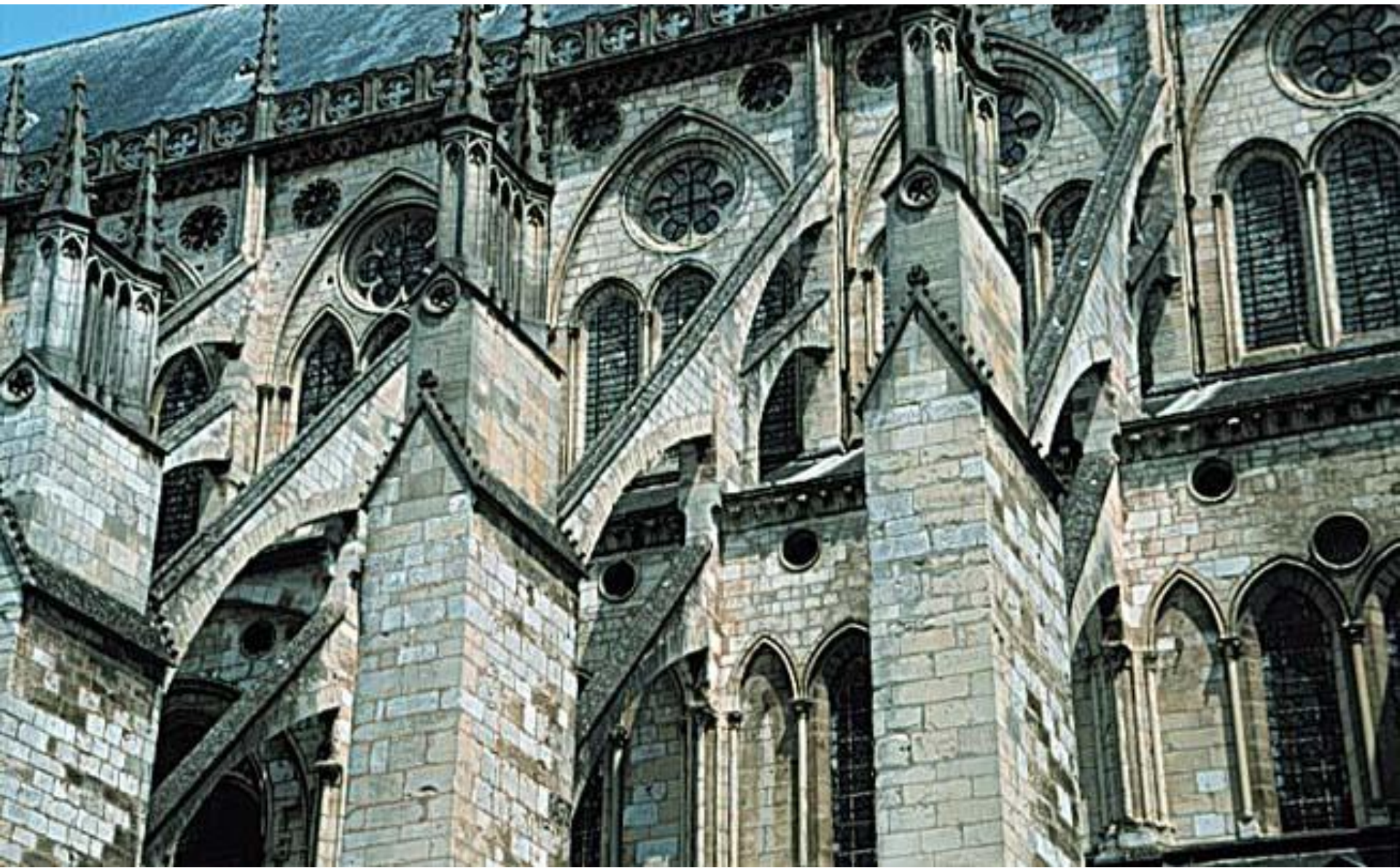
LAS BÓVEDAS

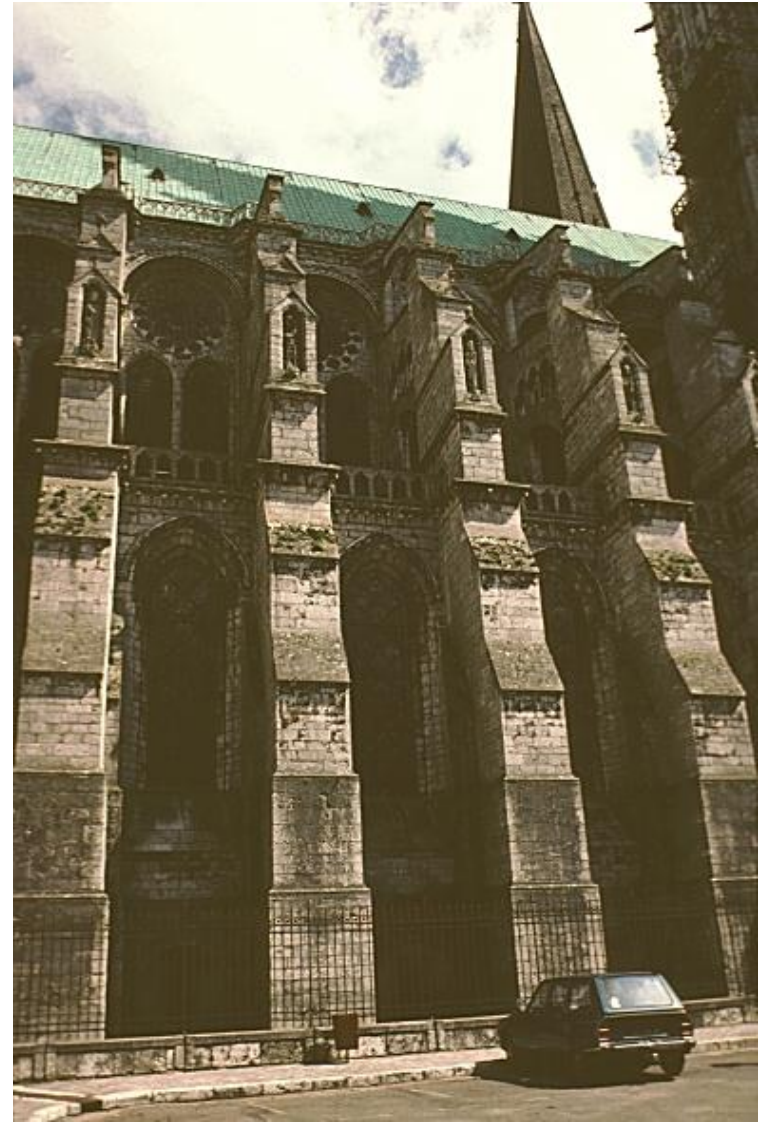


## EL EXTERIOR: CONTRAFUERTES Y ARBOTANTES



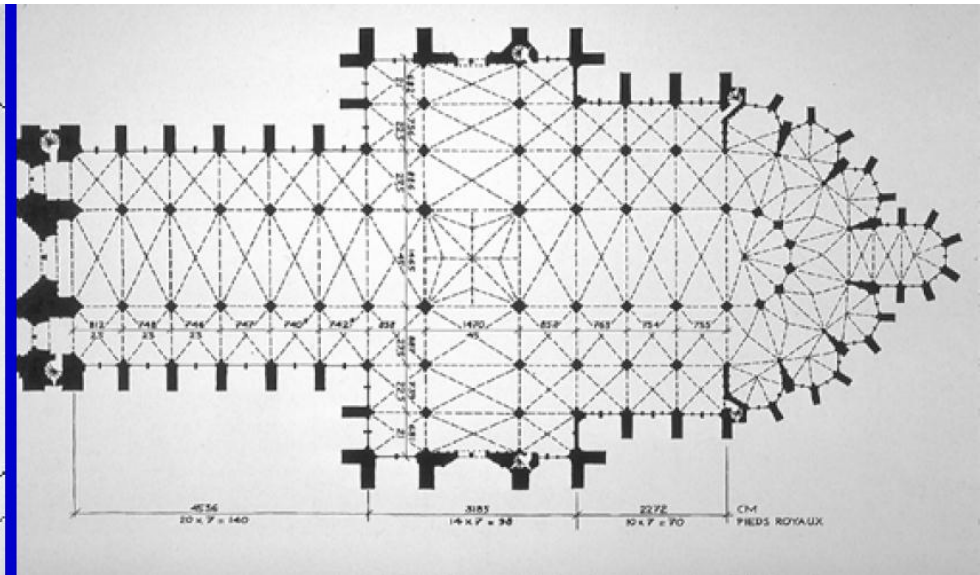
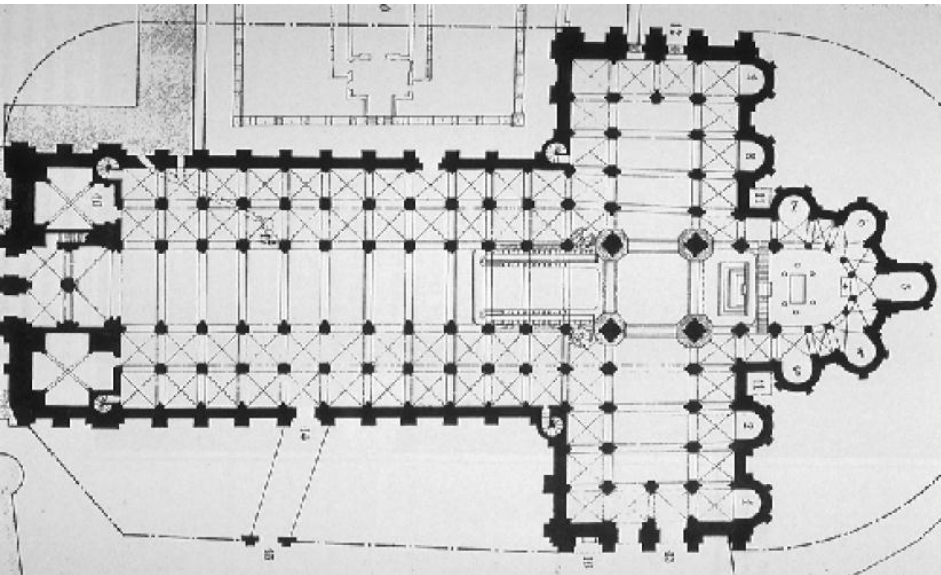








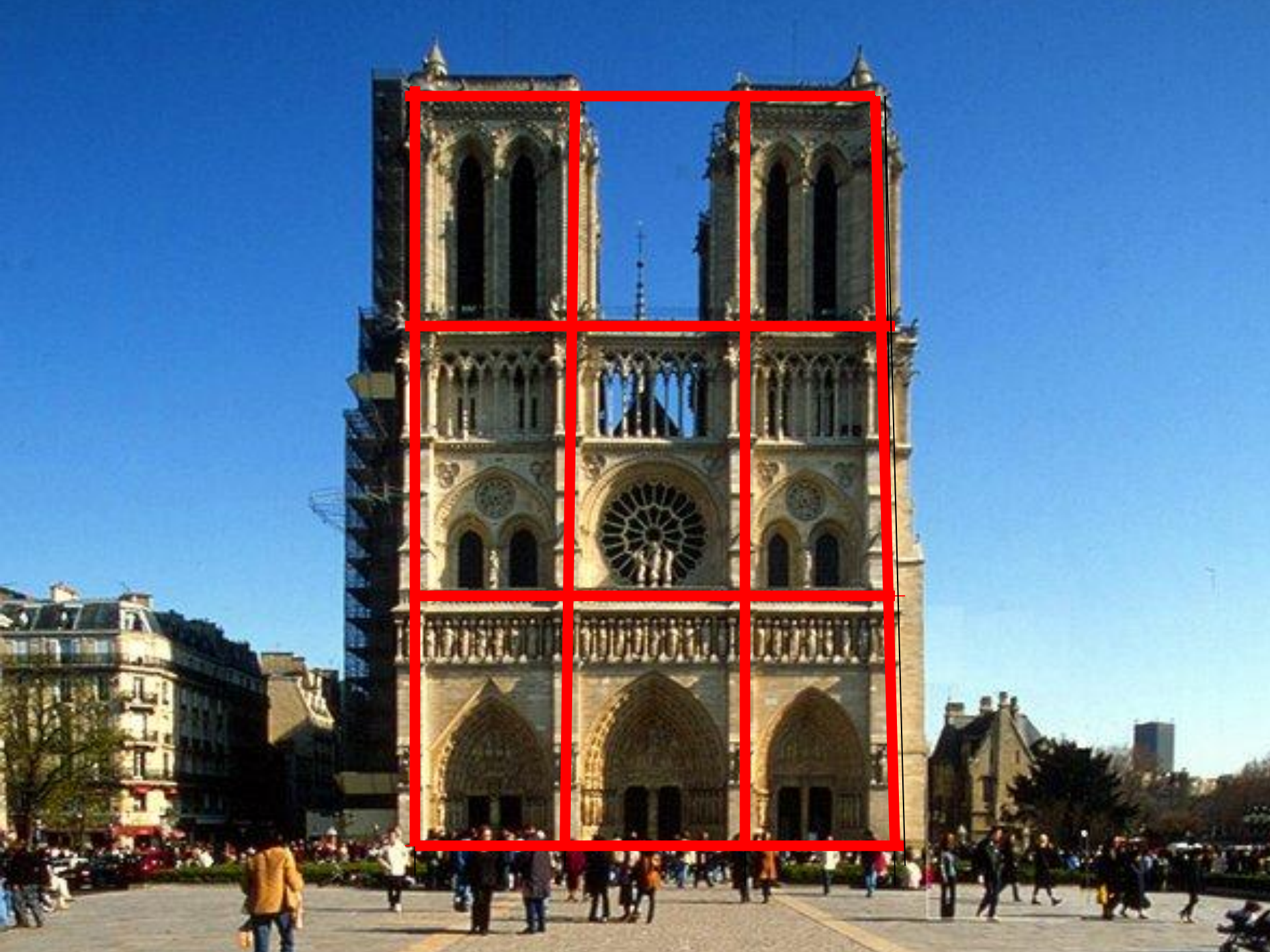
# DIFERENCIAS ENTRE LA PLANTA ROMÁNICA Y LA GÓTICA



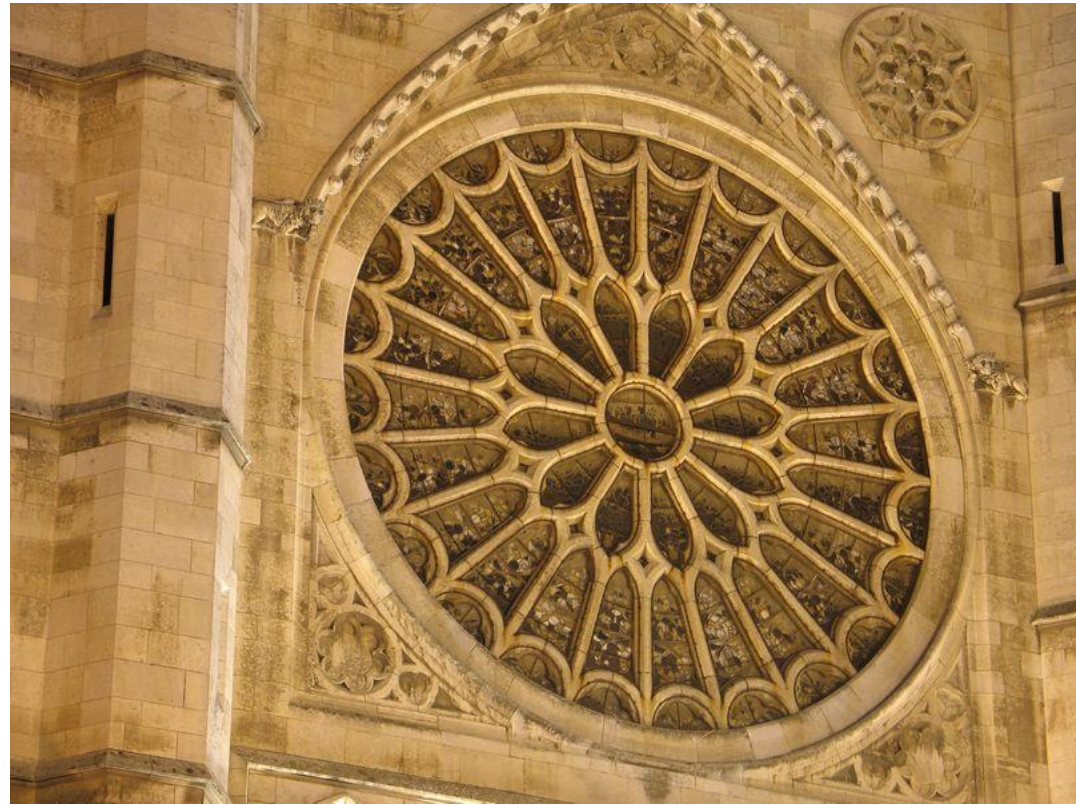
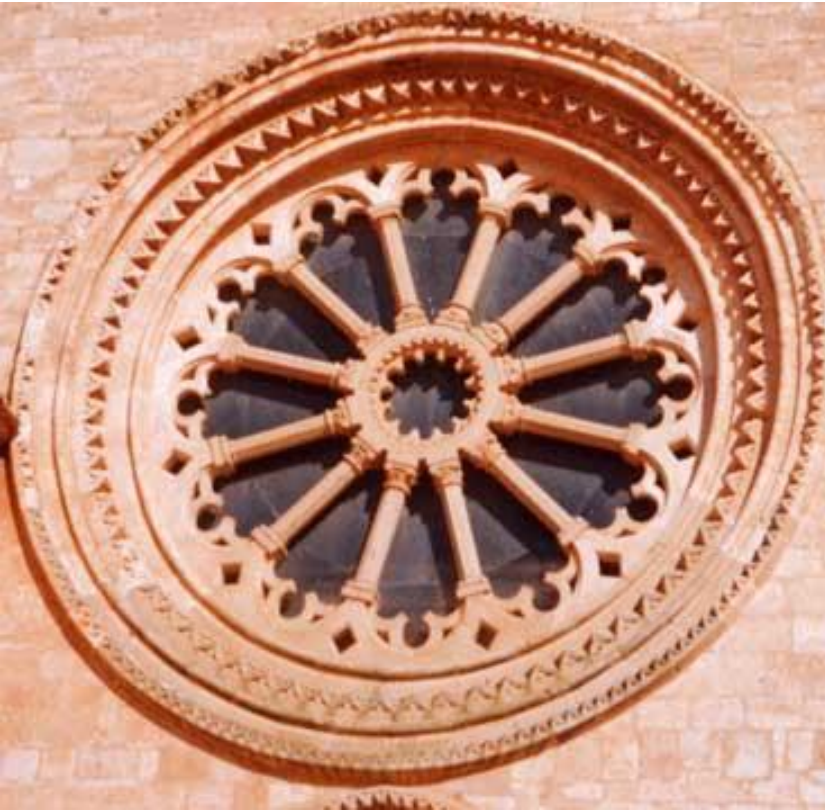


# LA FACHADA CLÁSICA





## EL ROSETÓN ROMÁNICO Y EL GÓTICO



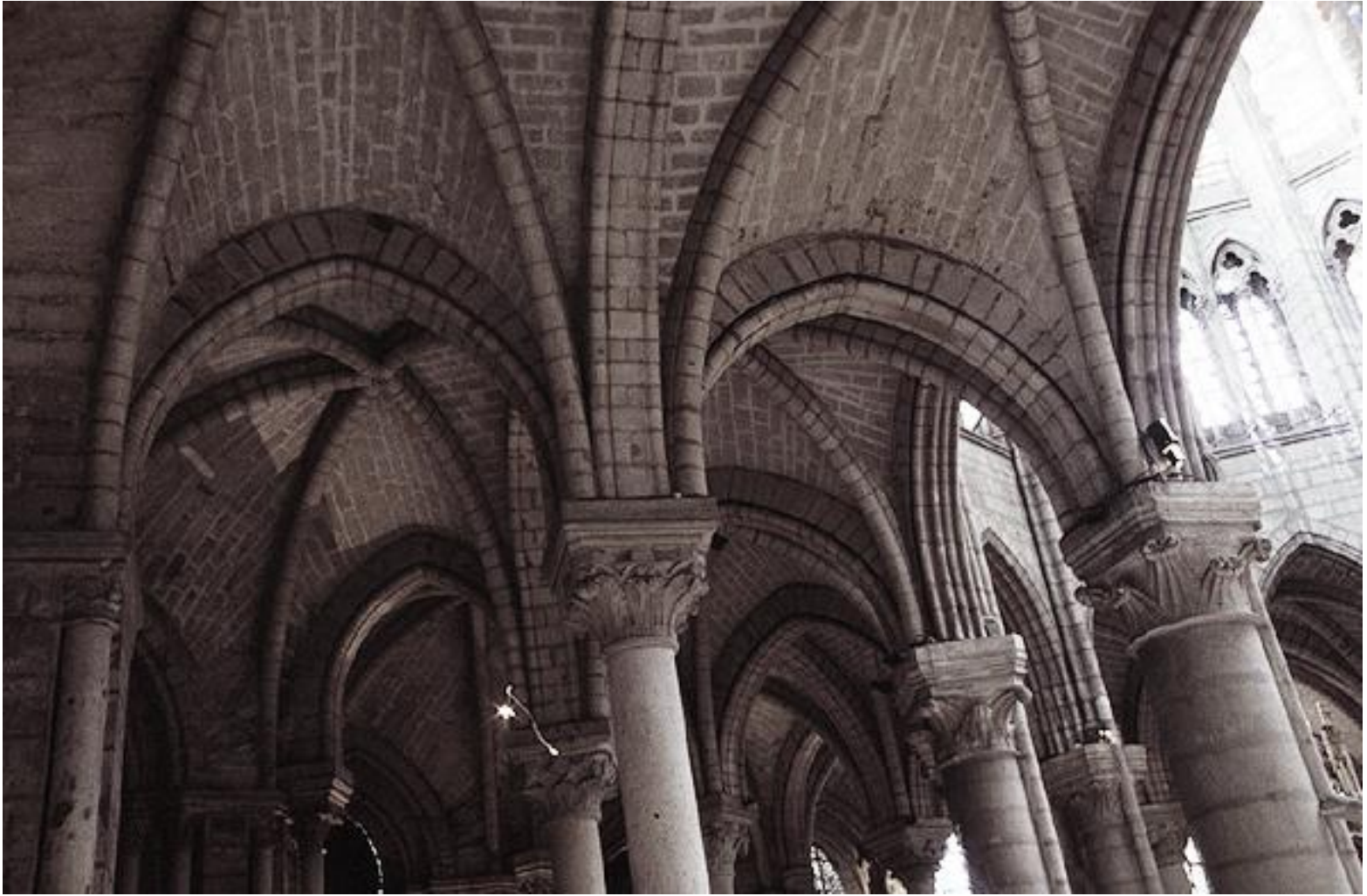
# **LOS INICIOS DEL GÓTICO**

**2ª MITAD DEL XII**

Durham



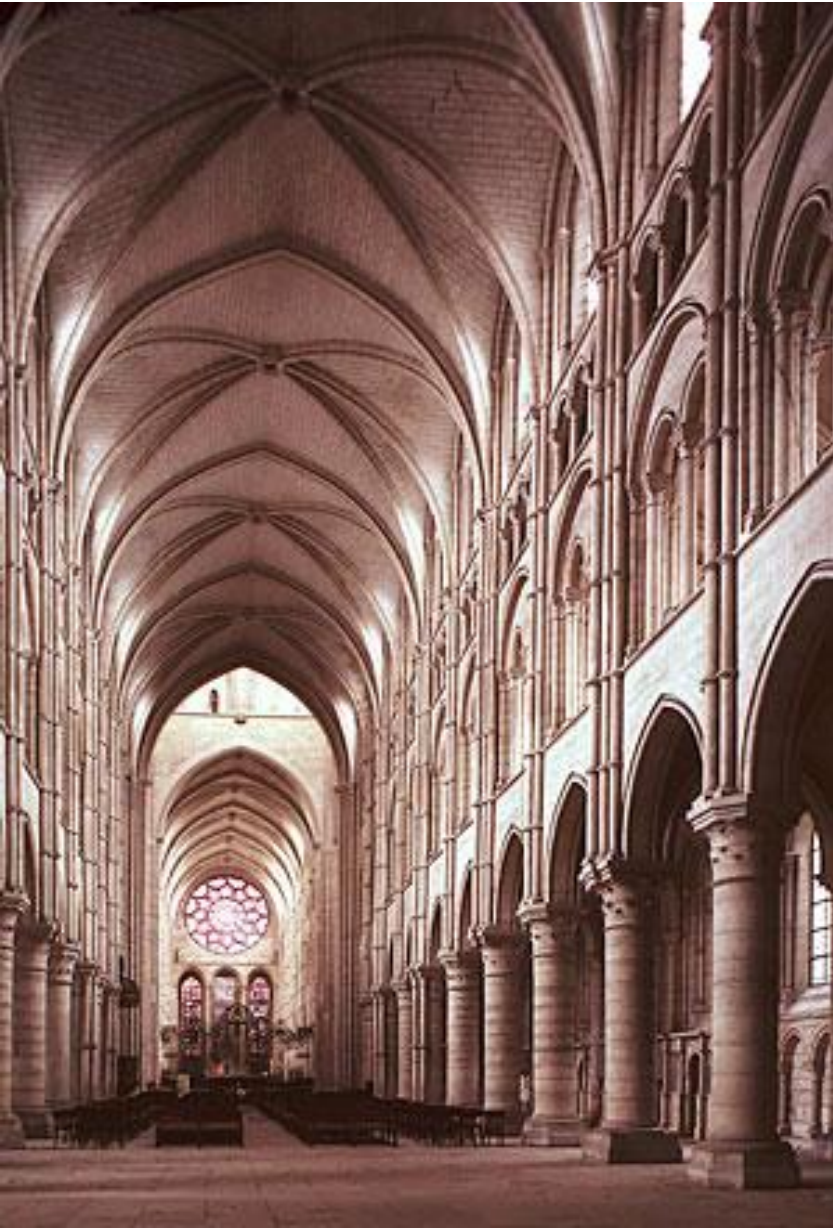
St. Denis



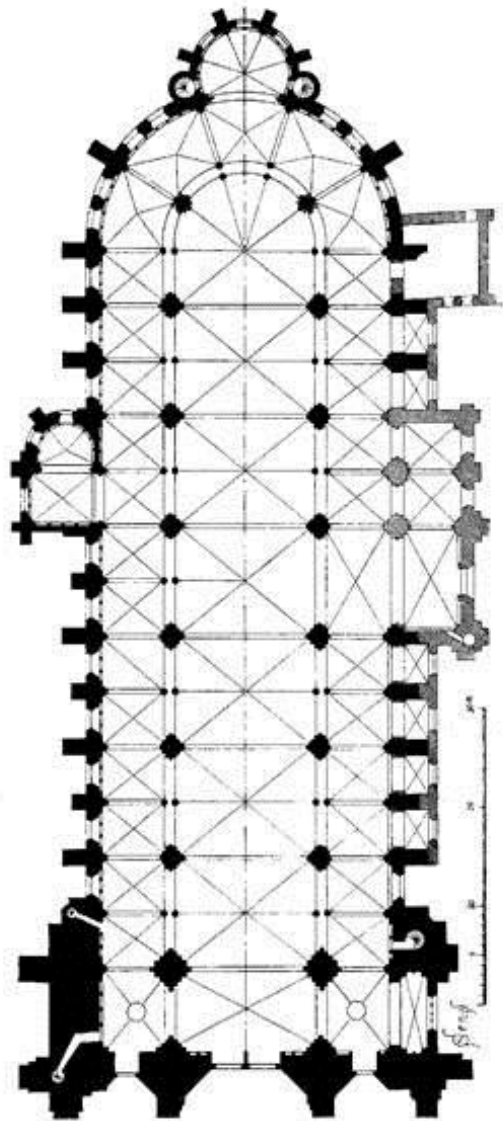
St. Denis



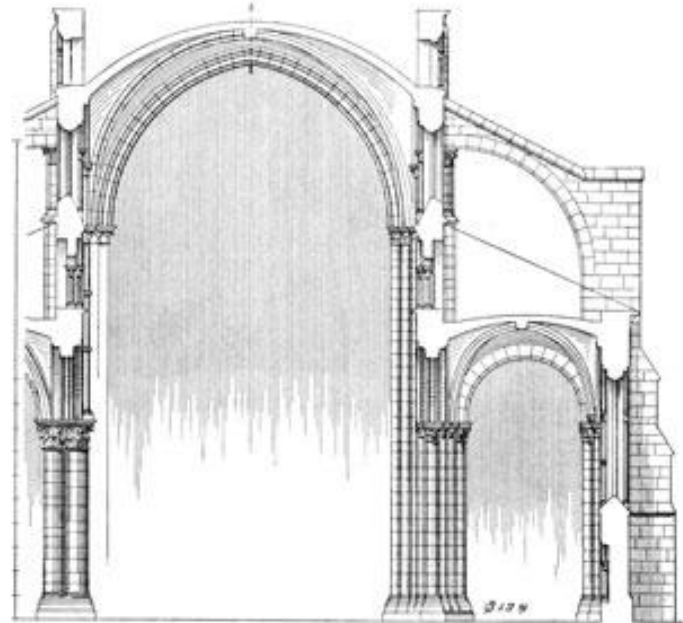
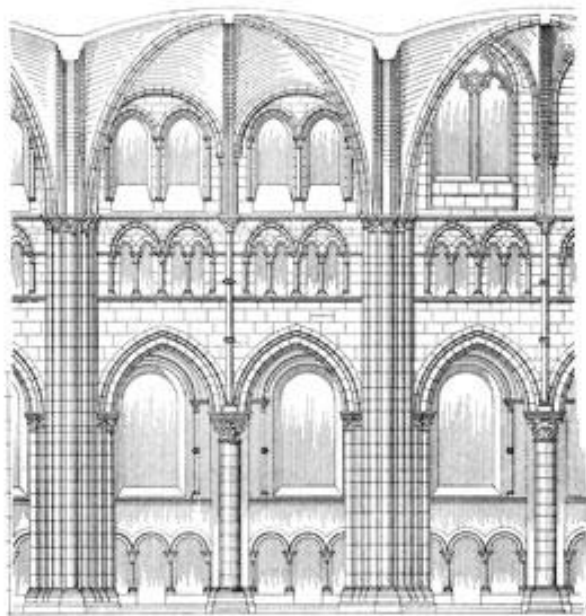
Laon







SENS: KATHEDRALE.

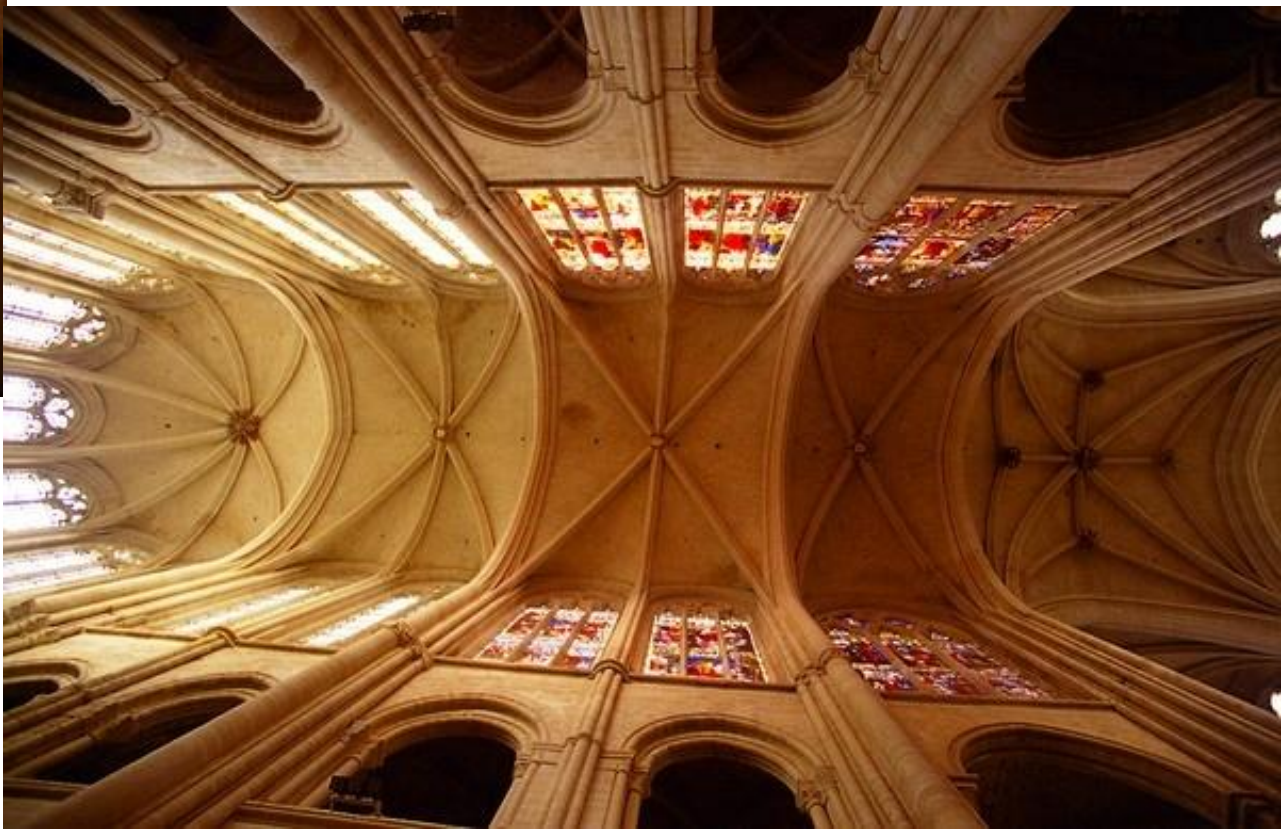


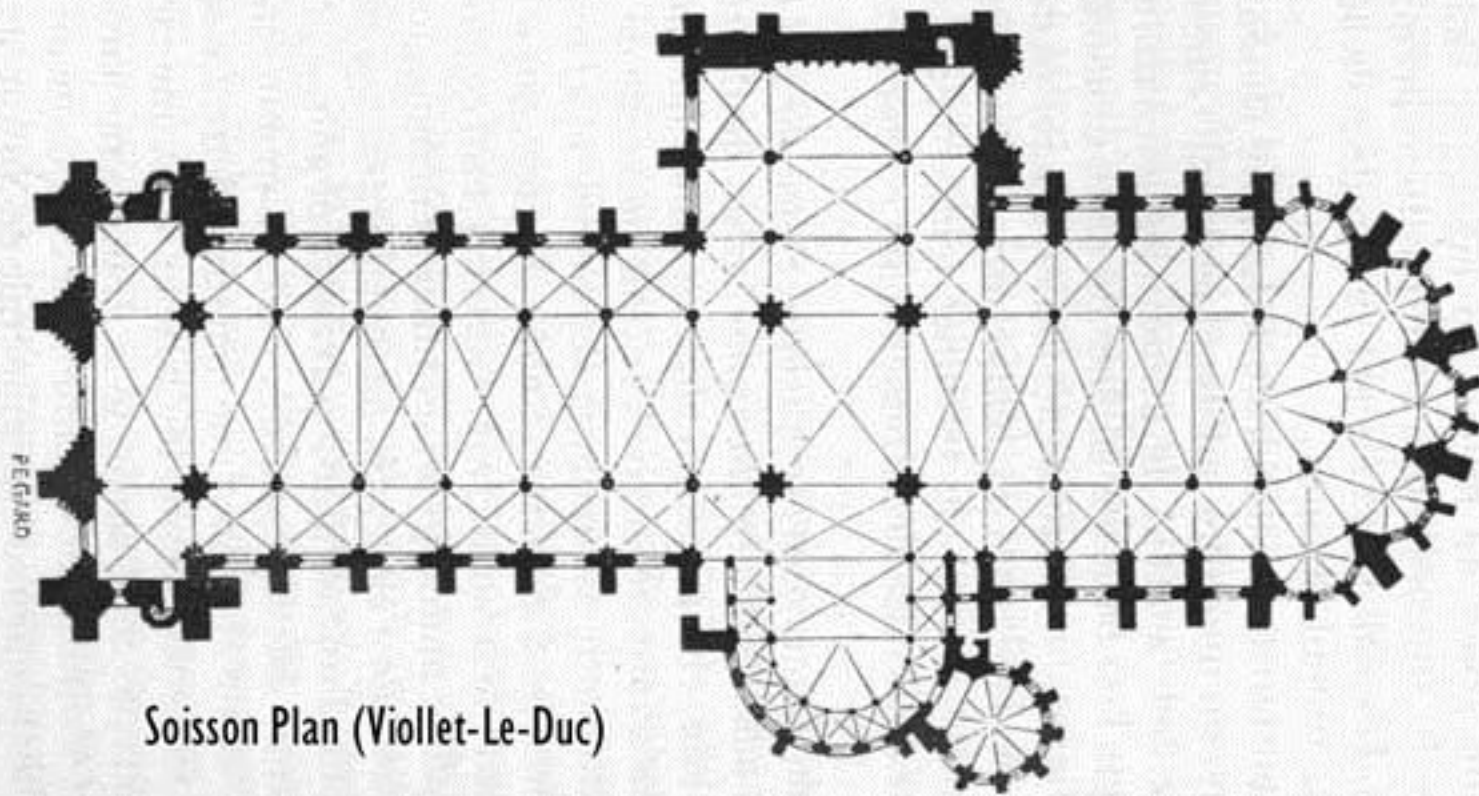
SENS: KATHEDRALE

Sens



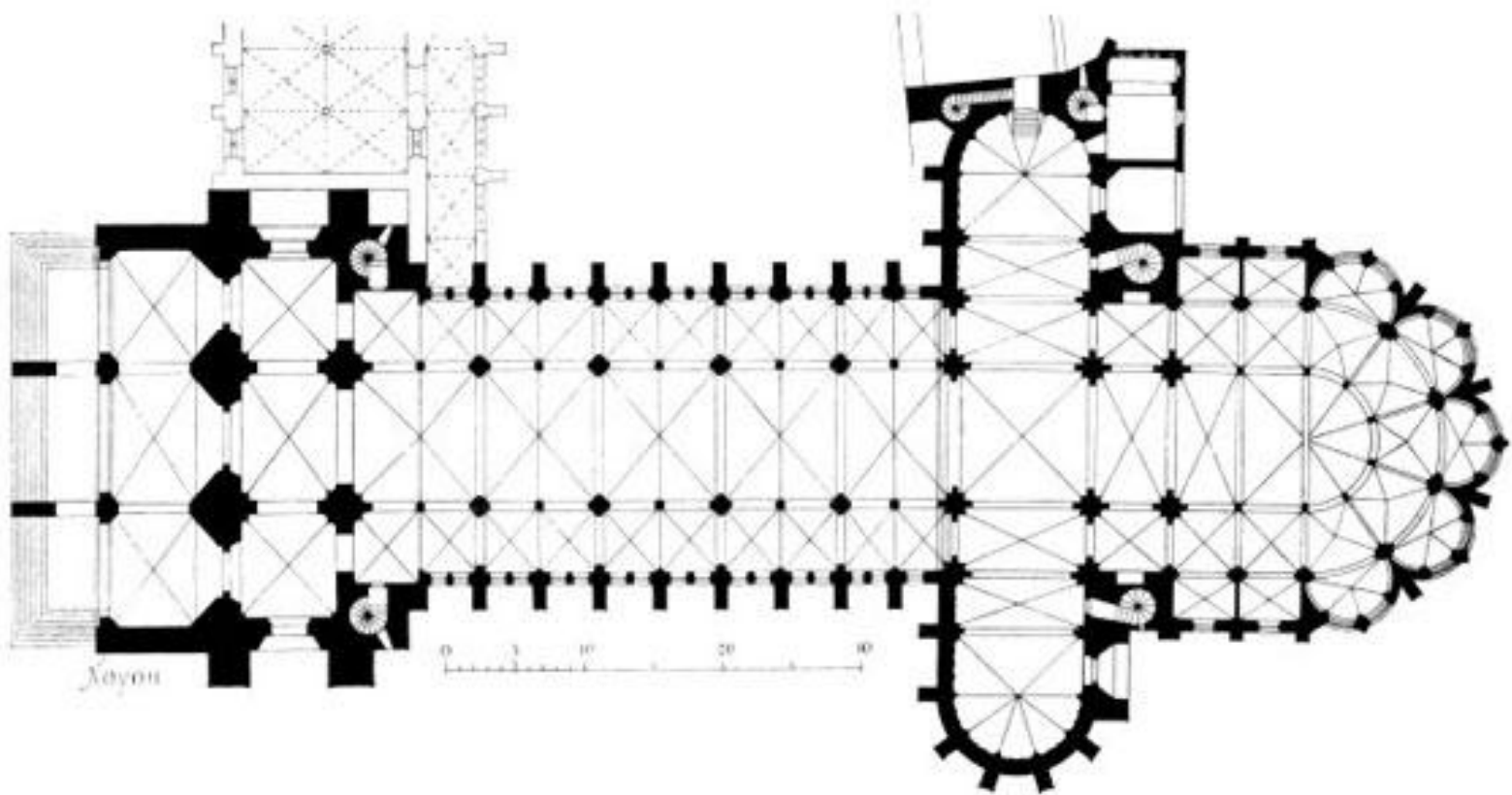
Senlis





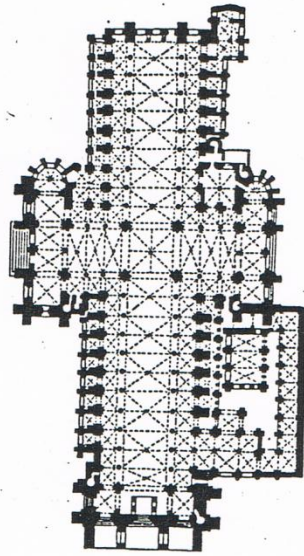
Soisson Plan (Viollet-Le-Duc)

NOYON: KATHEDRALE

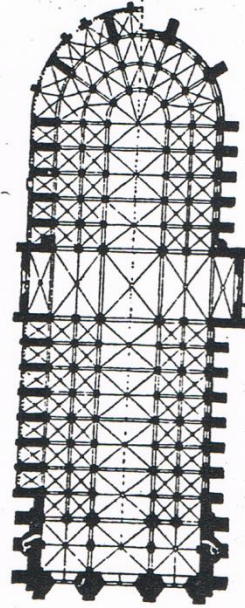


# **EL PLENO GÓTICO**

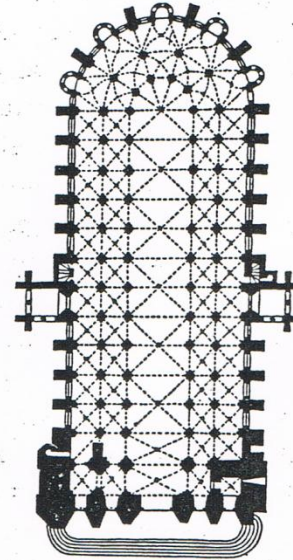
**SIGLO XIII**



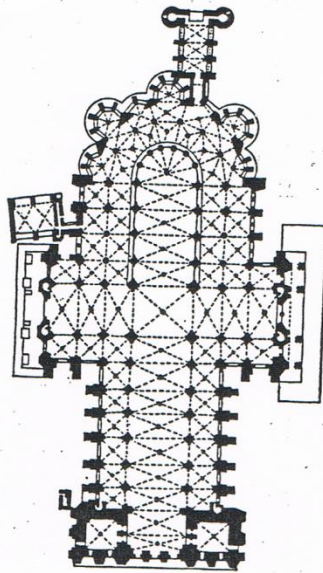
a) CAT. LAON



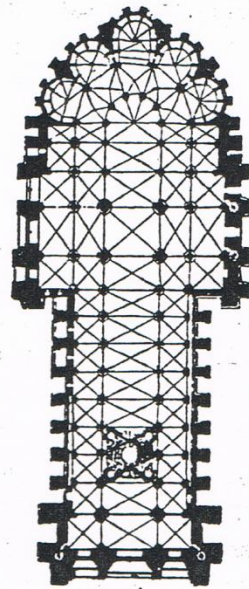
b) CAT. PARIS



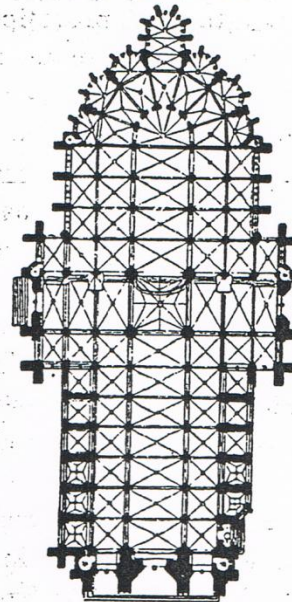
CAT. BOURGES



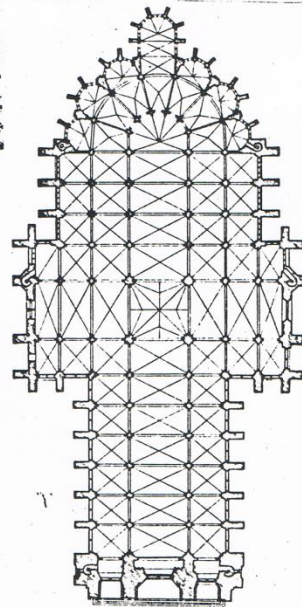
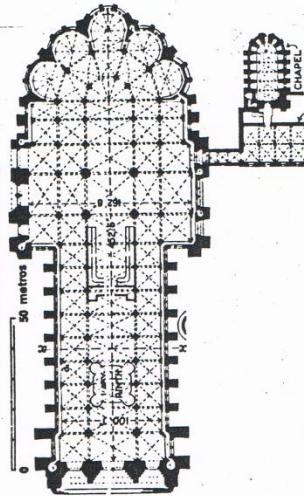
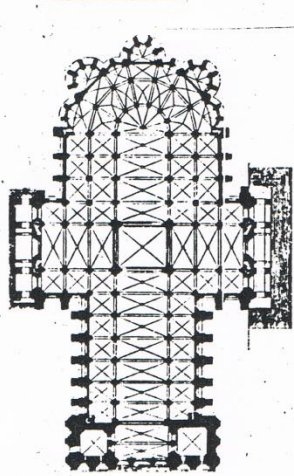
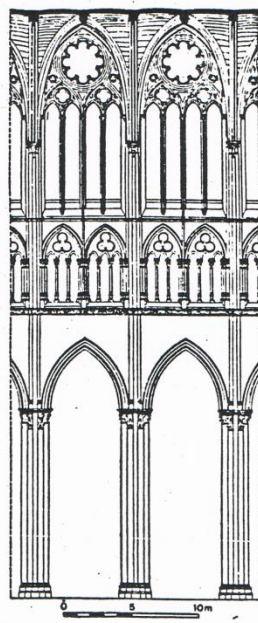
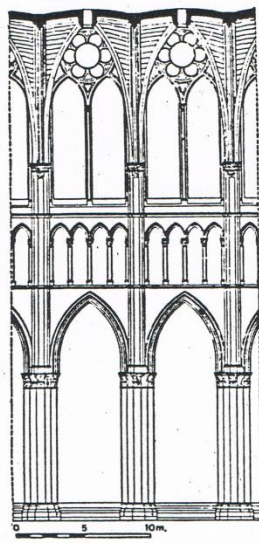
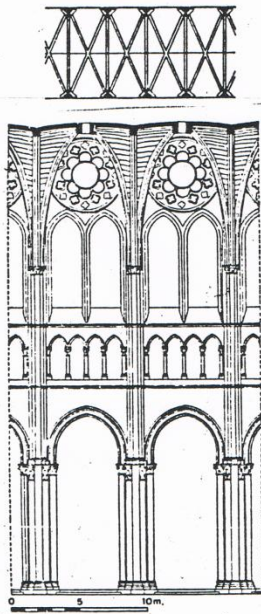
d) CHARTRES



e) REIMS



f) AMIENS



CHARTRES  
comenzada 1194

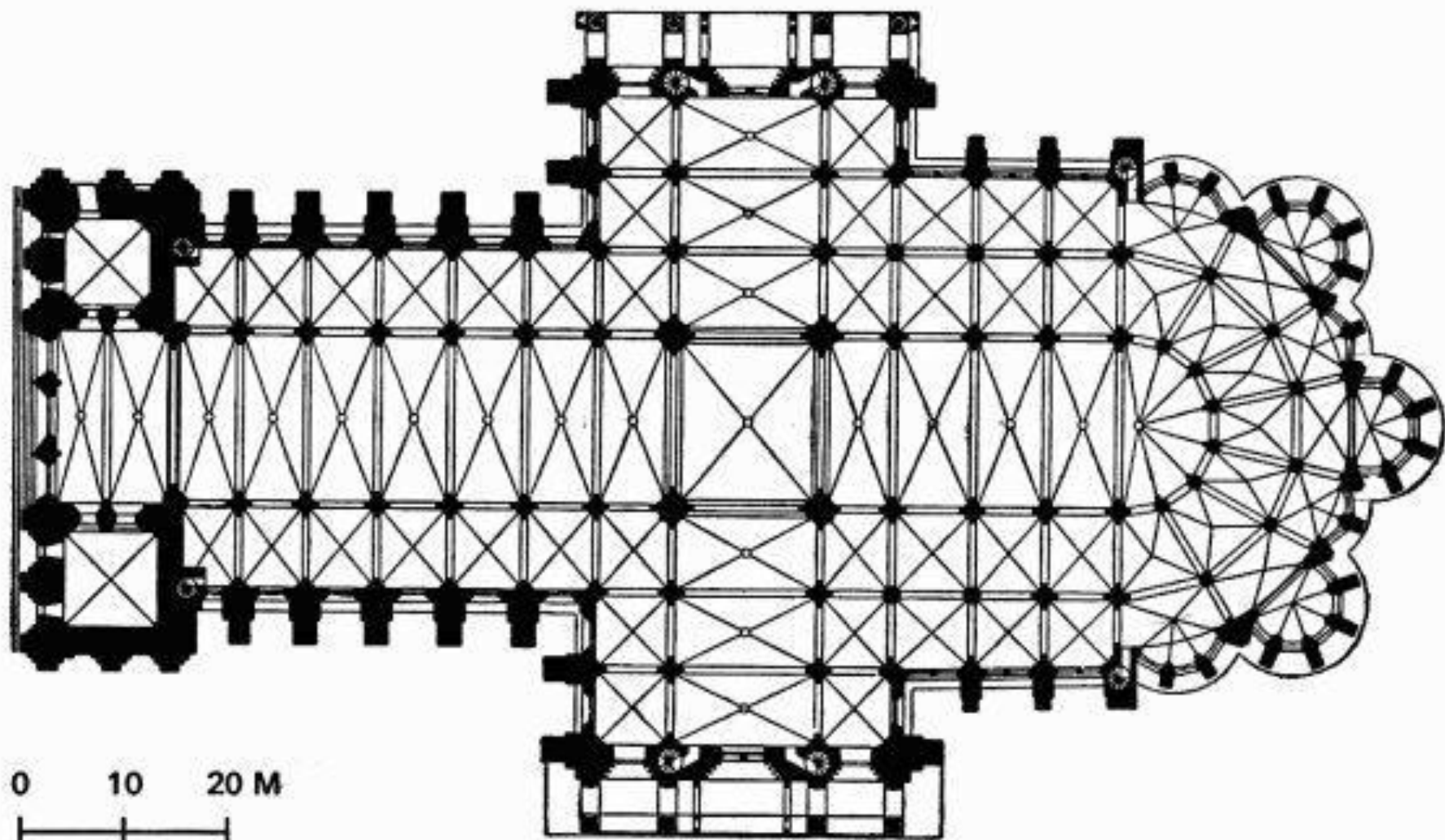
REIMS  
comenzada en 1211

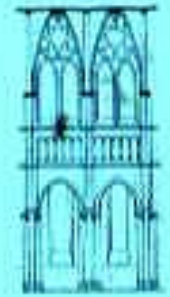
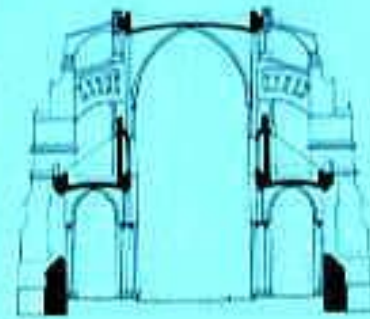
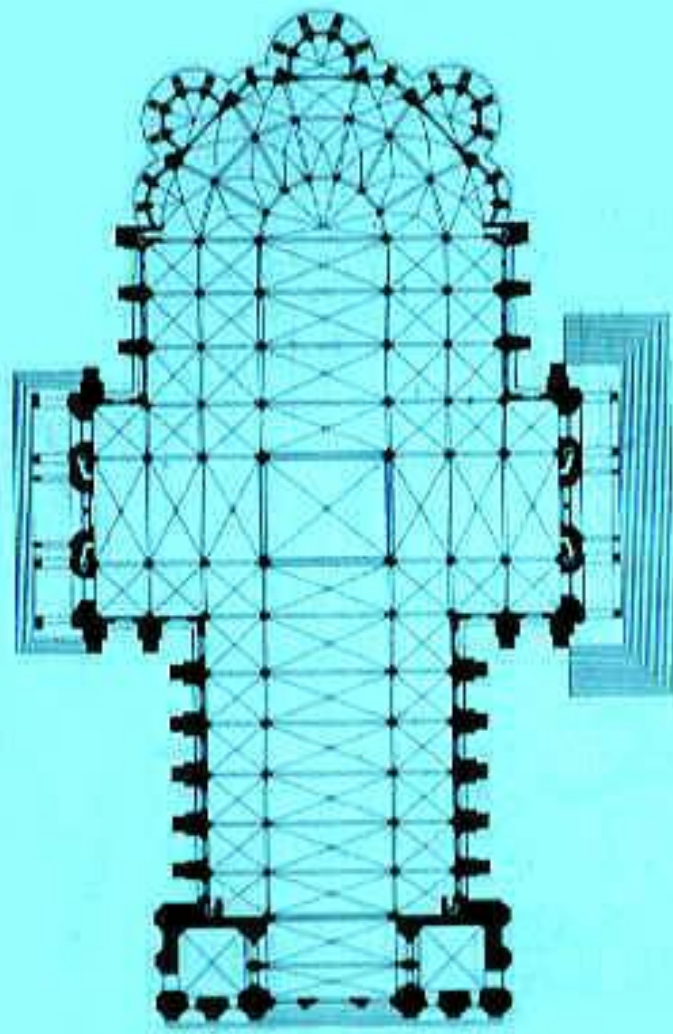
AMIENS  
comenzada en 1220

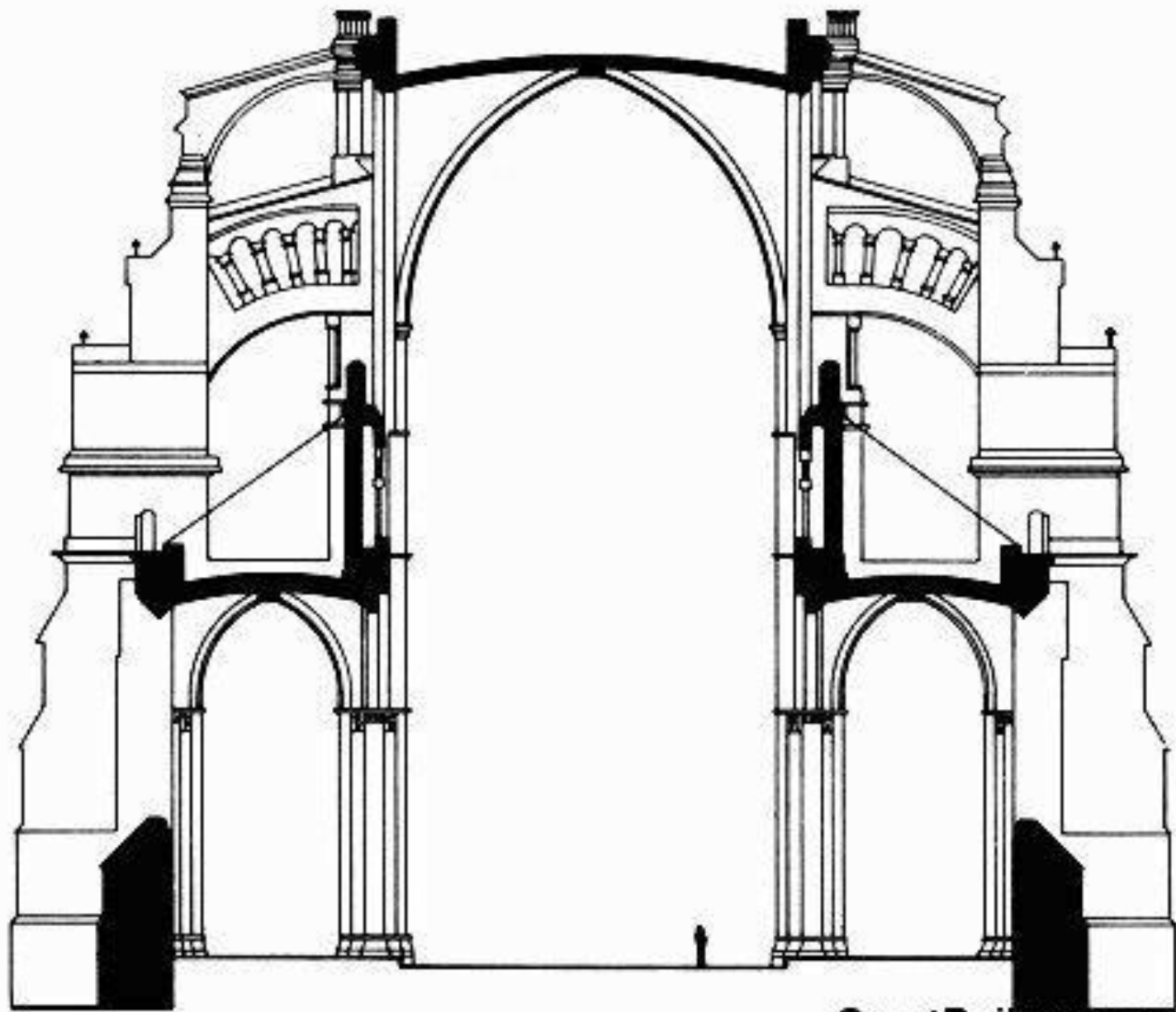


# CHARTRES

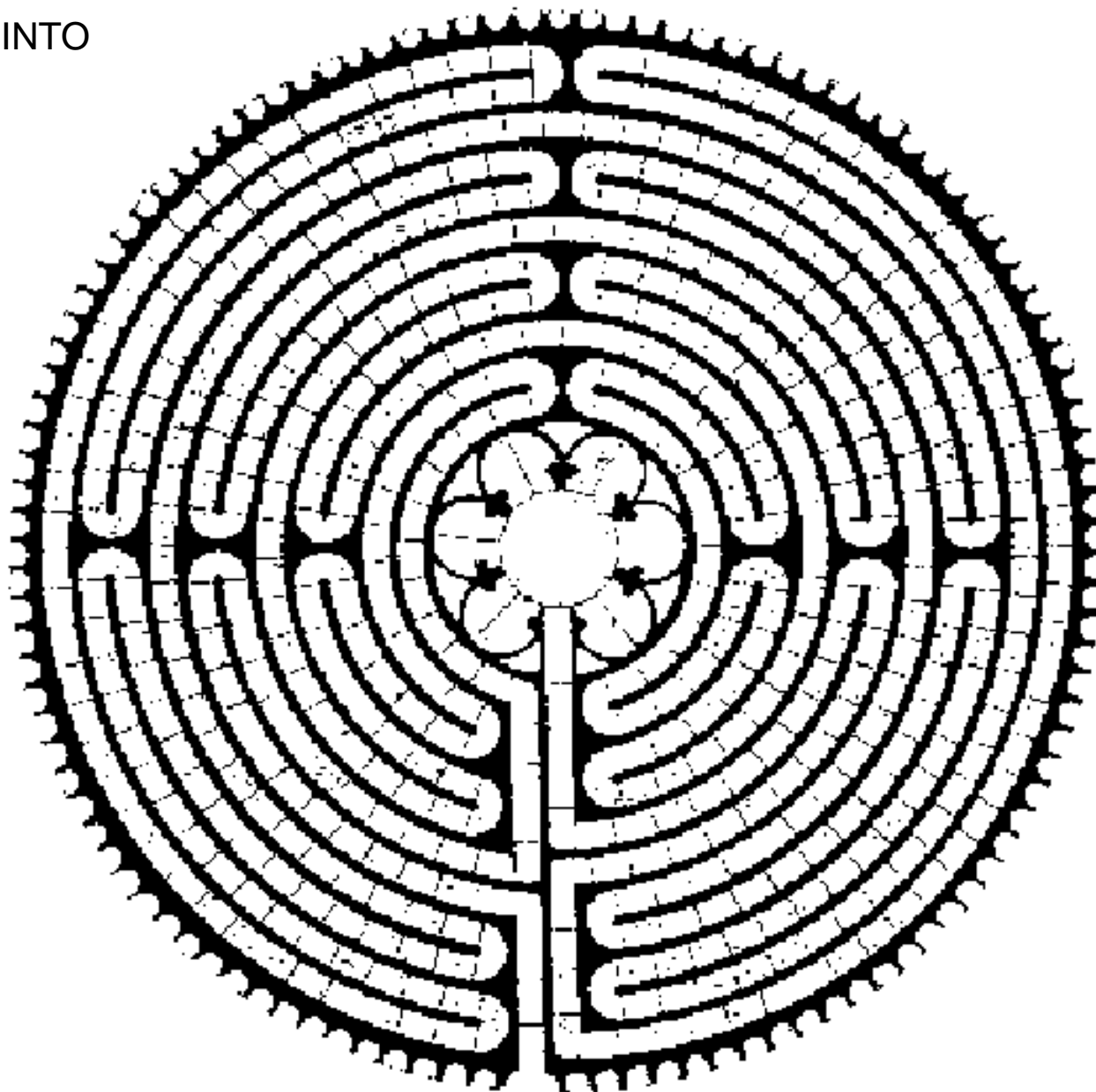




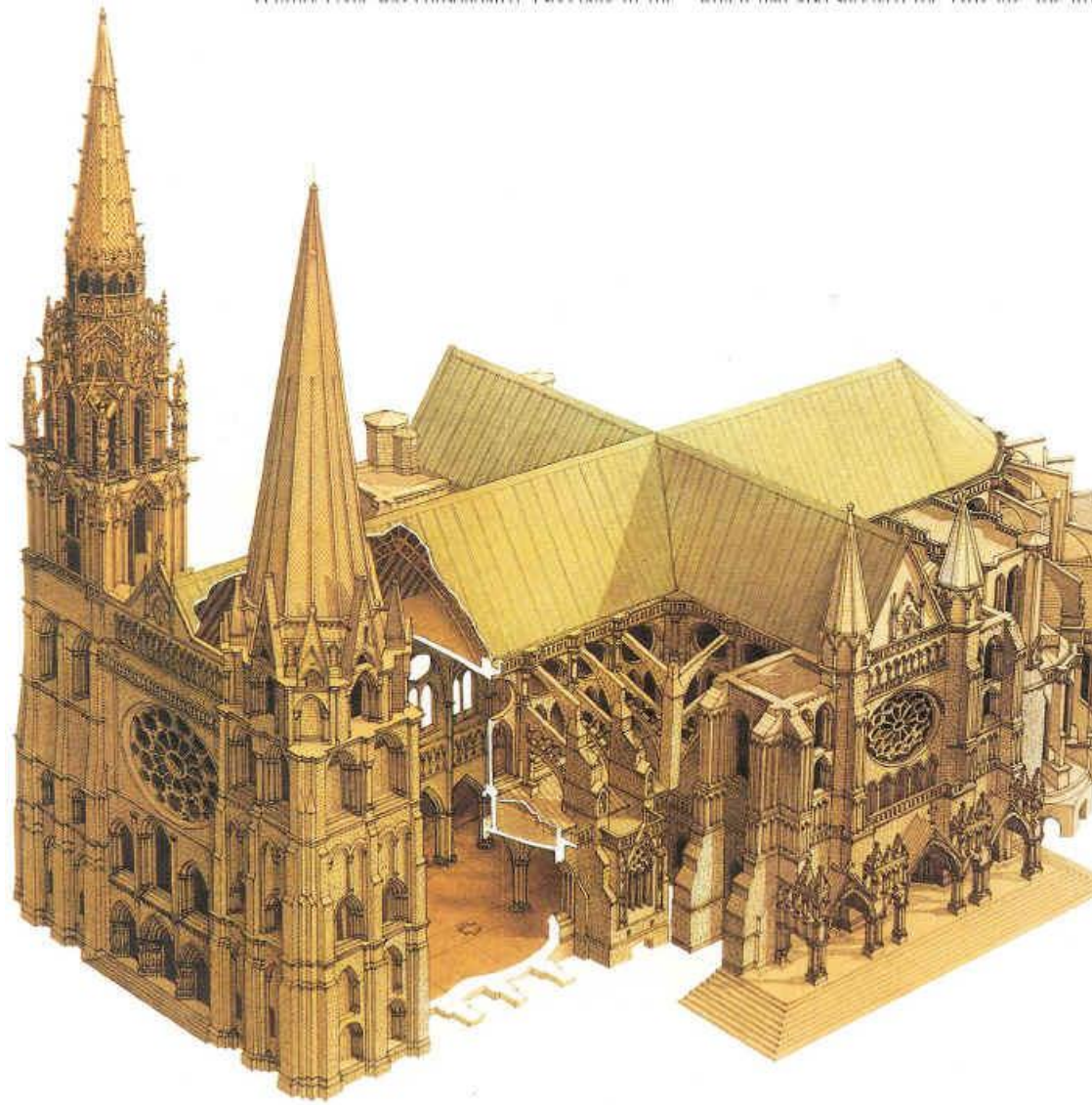




# EL LABERINTO





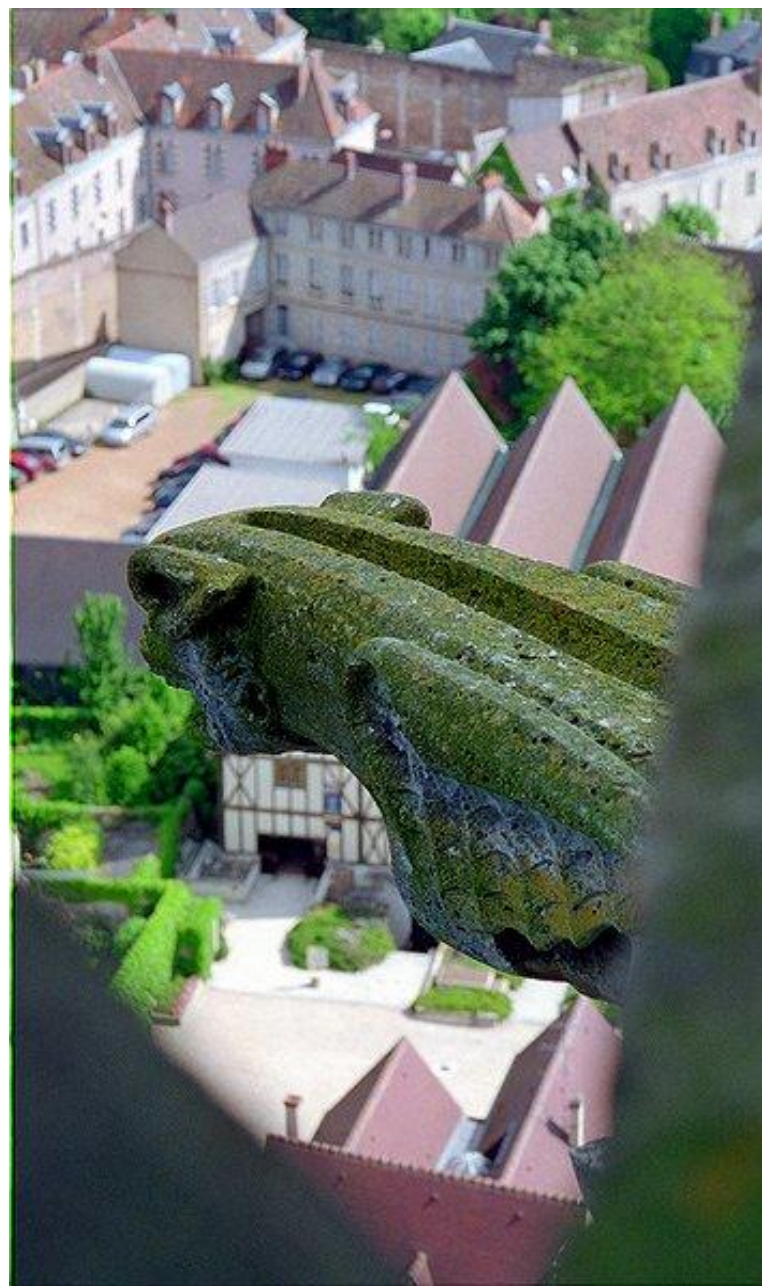
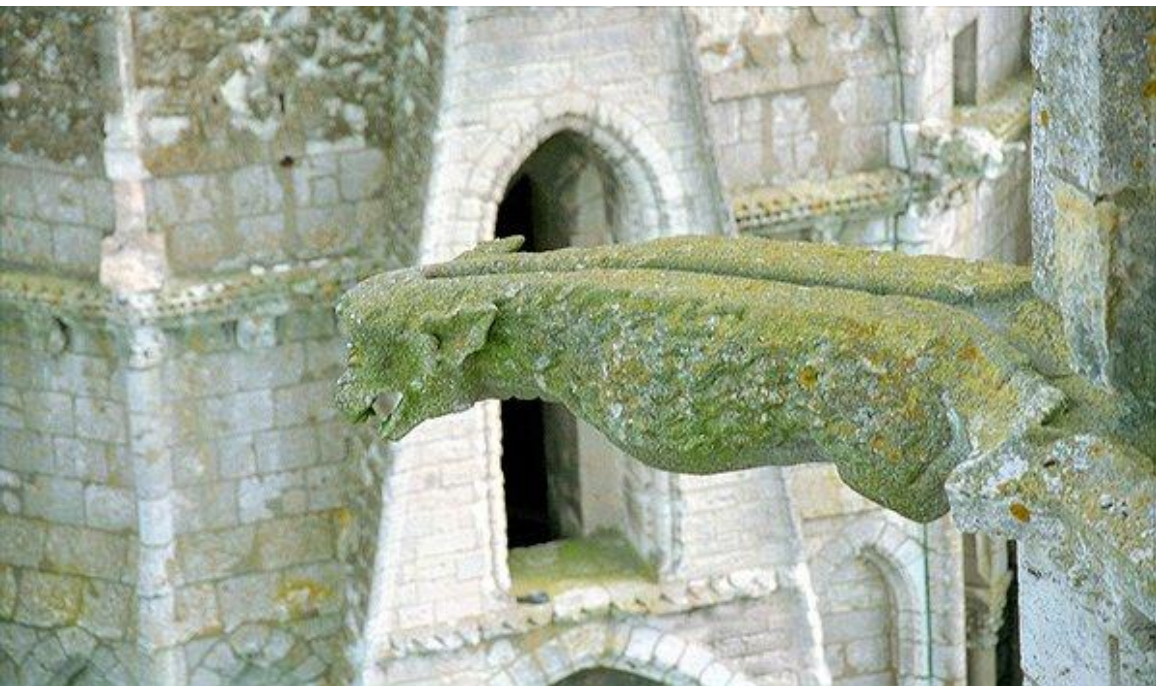




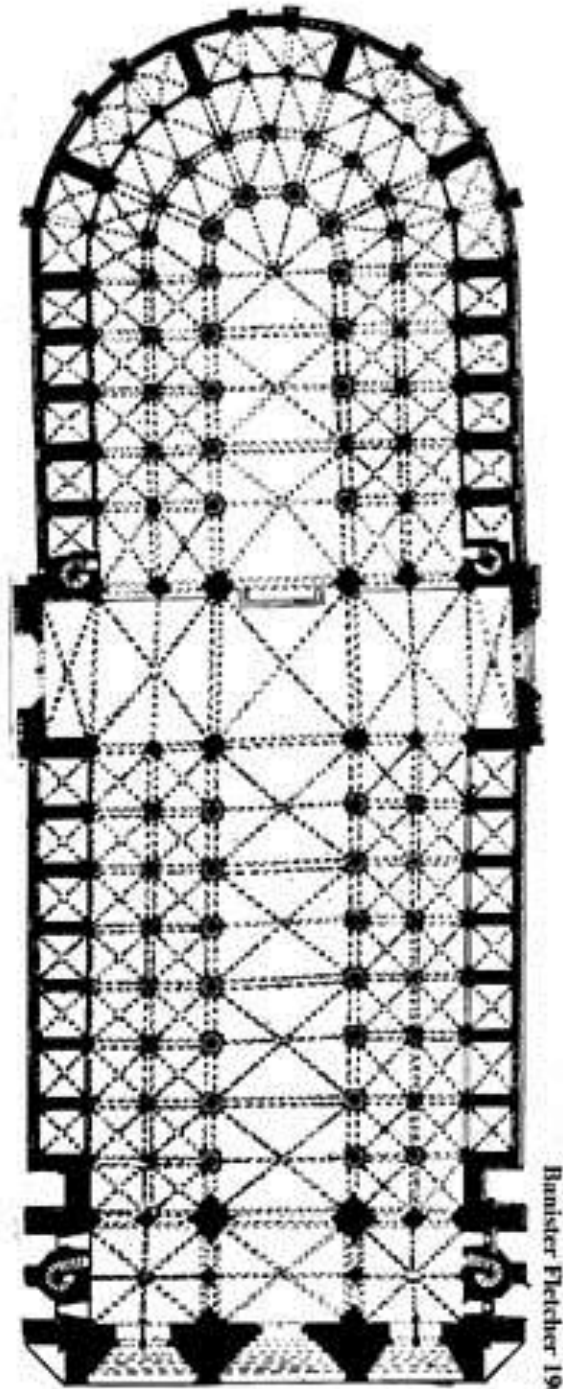








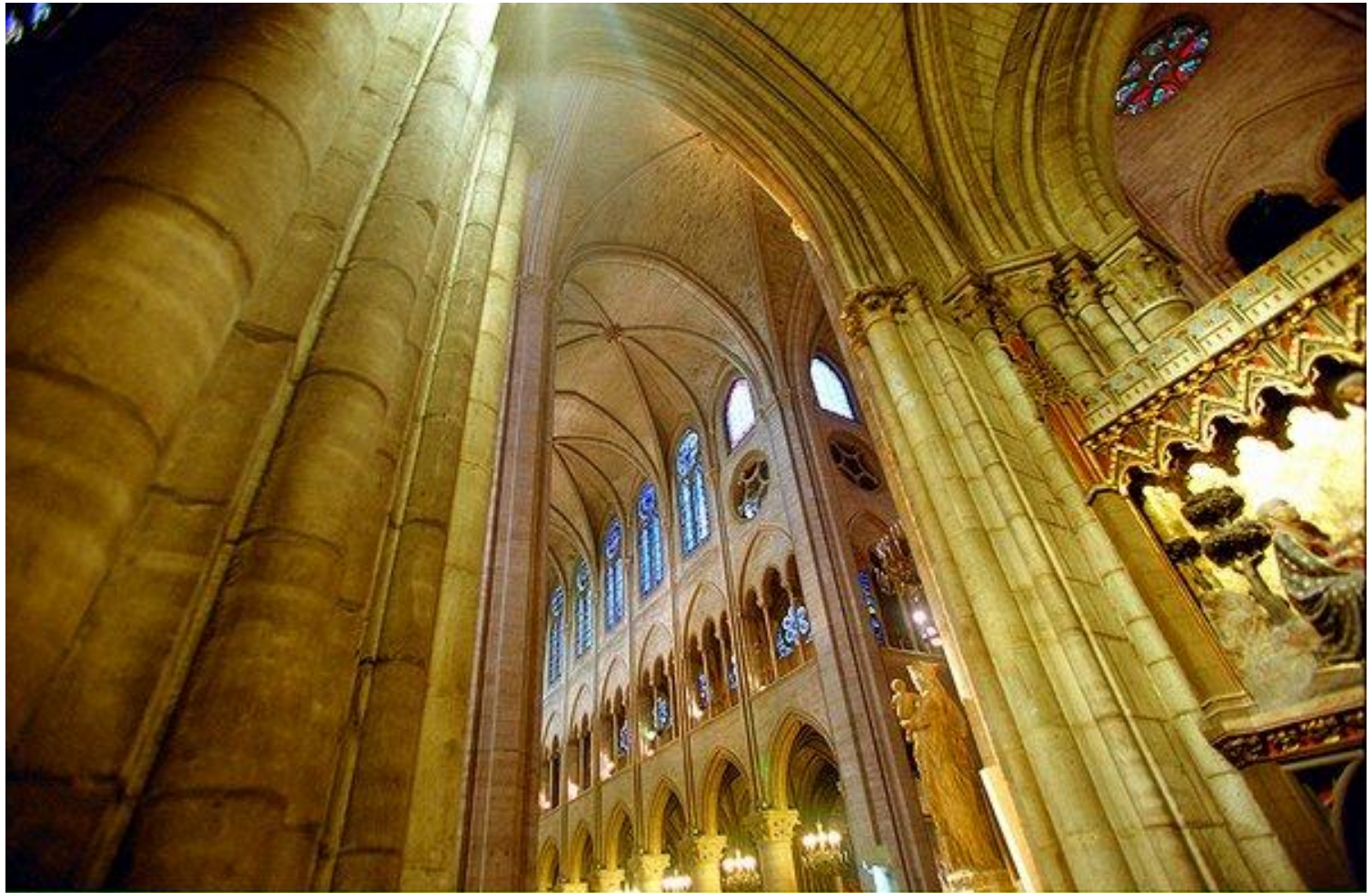
París







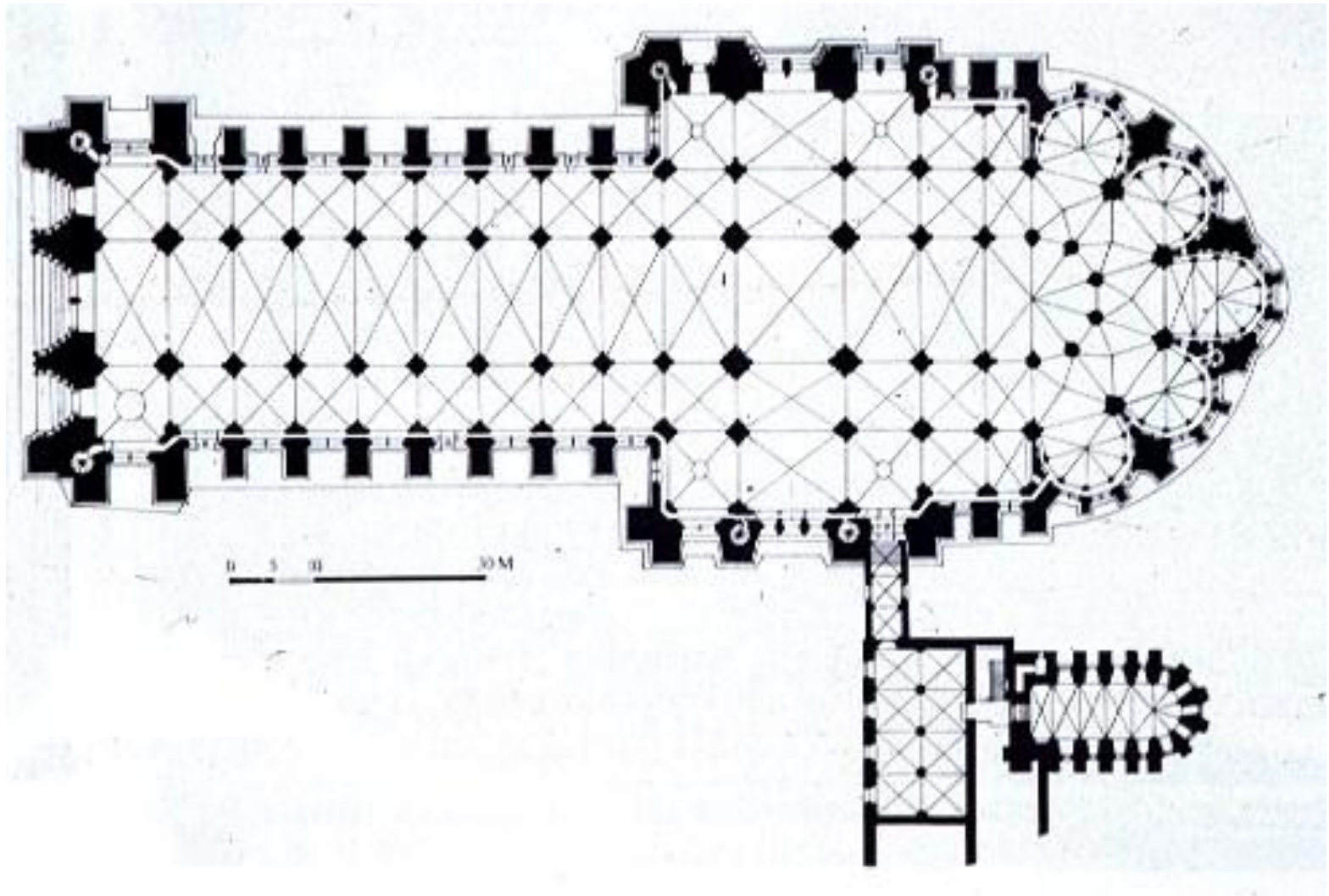




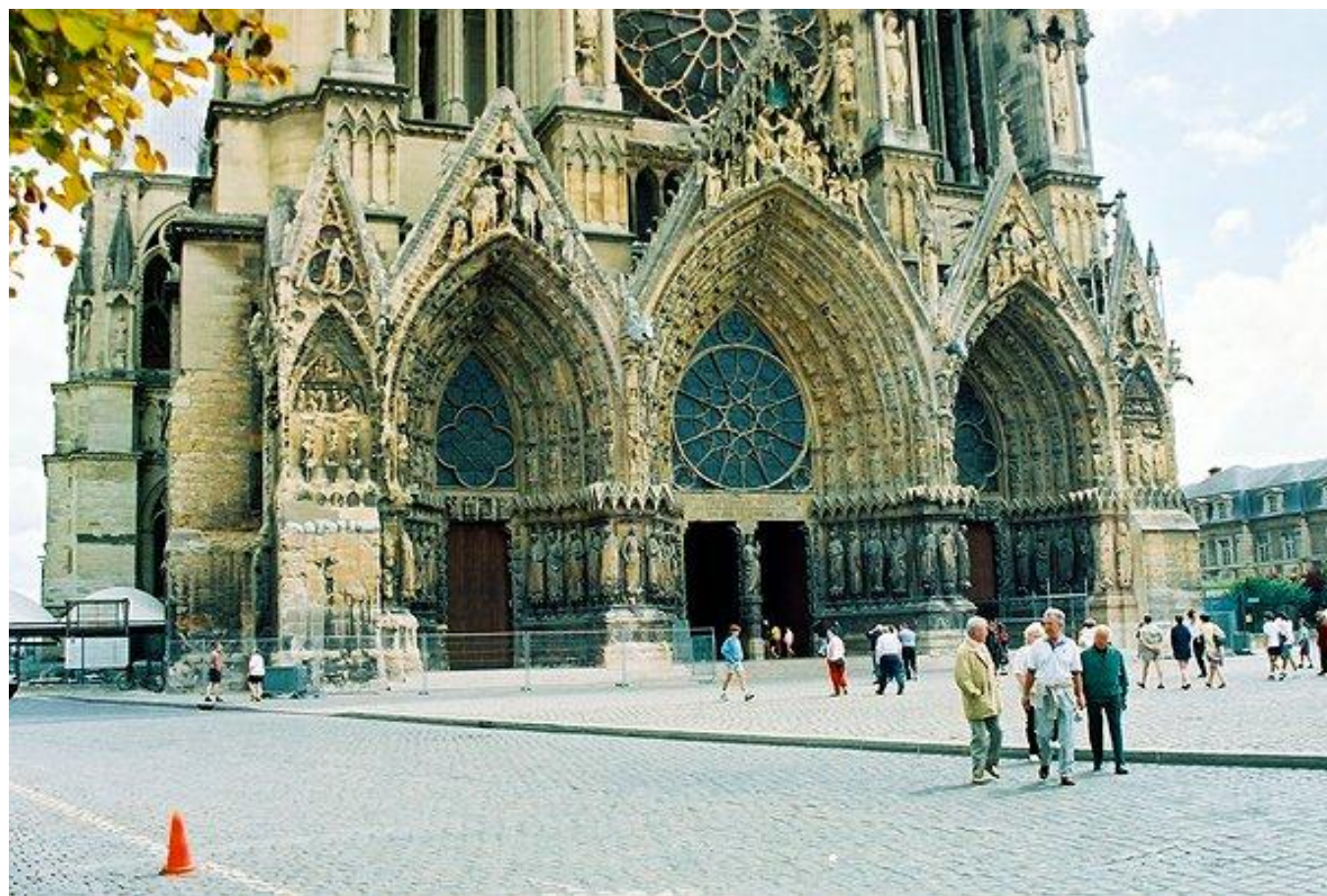


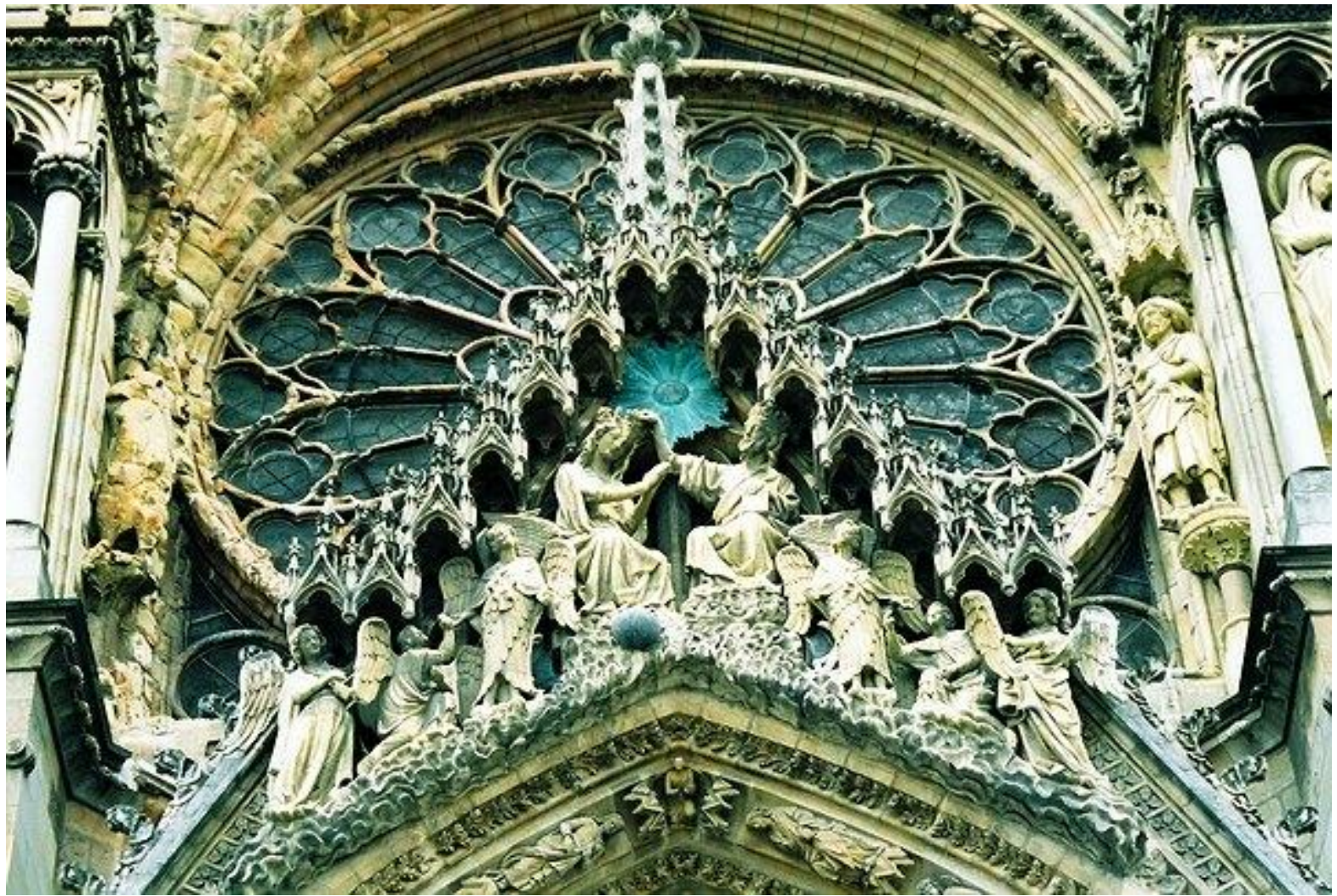


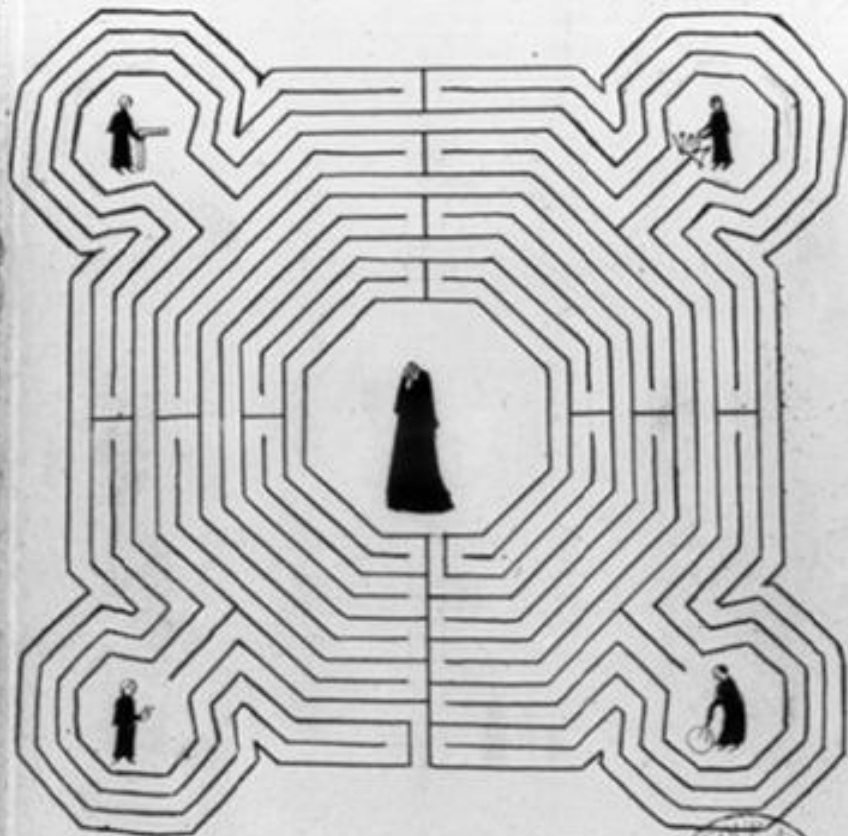
# Reims



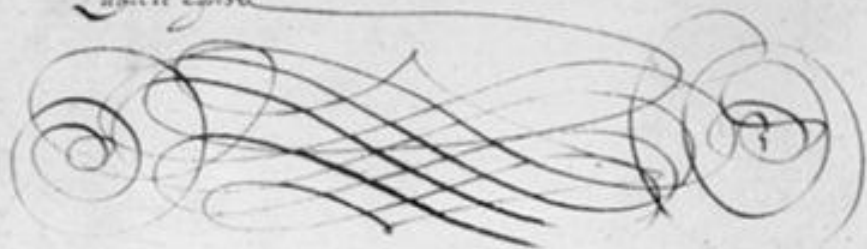


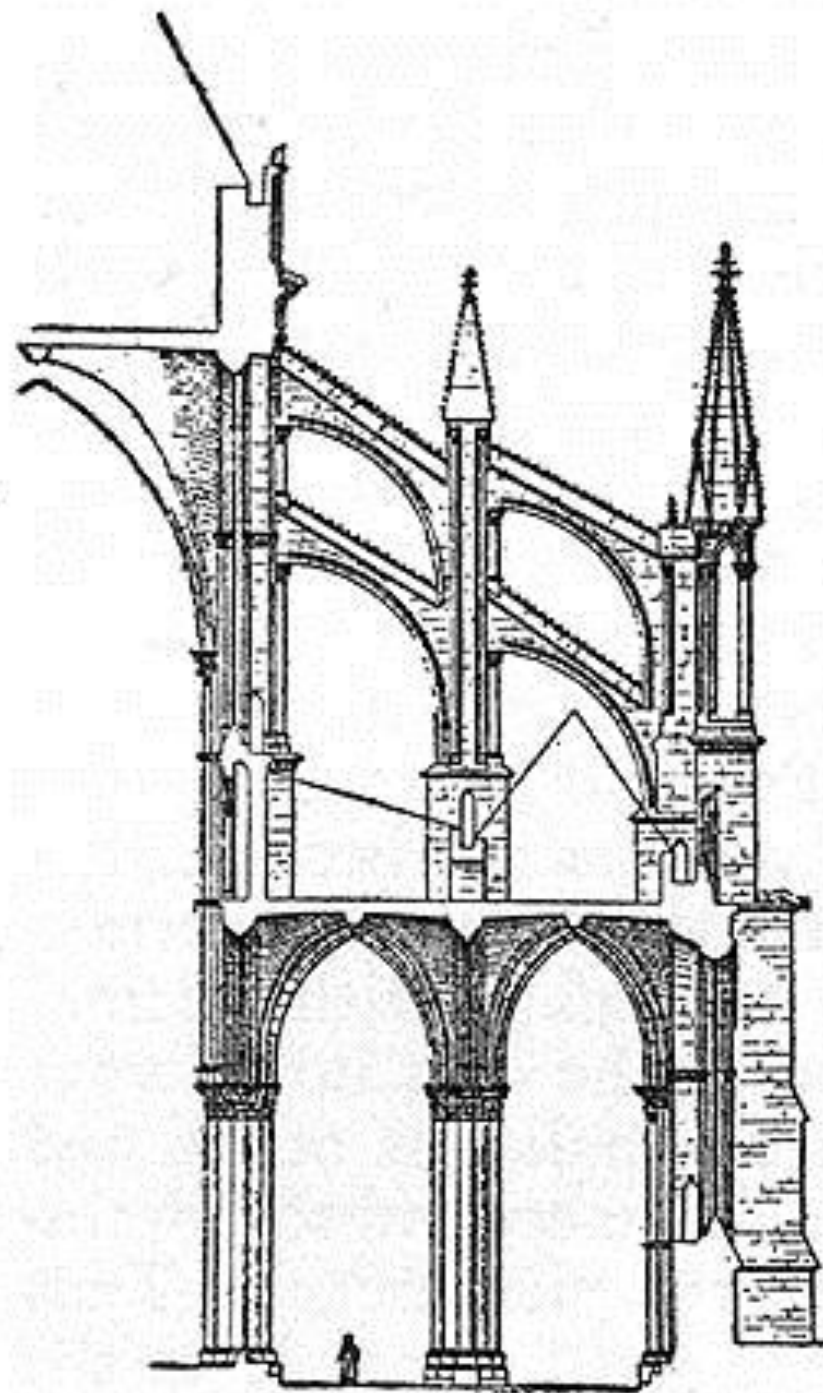






C'est le dédale qui est dedans la nef Et les personnages qui sont dedans  
représentent les architectes qui ont conduit le sacre de l'edifice de  
l'eglise Episo

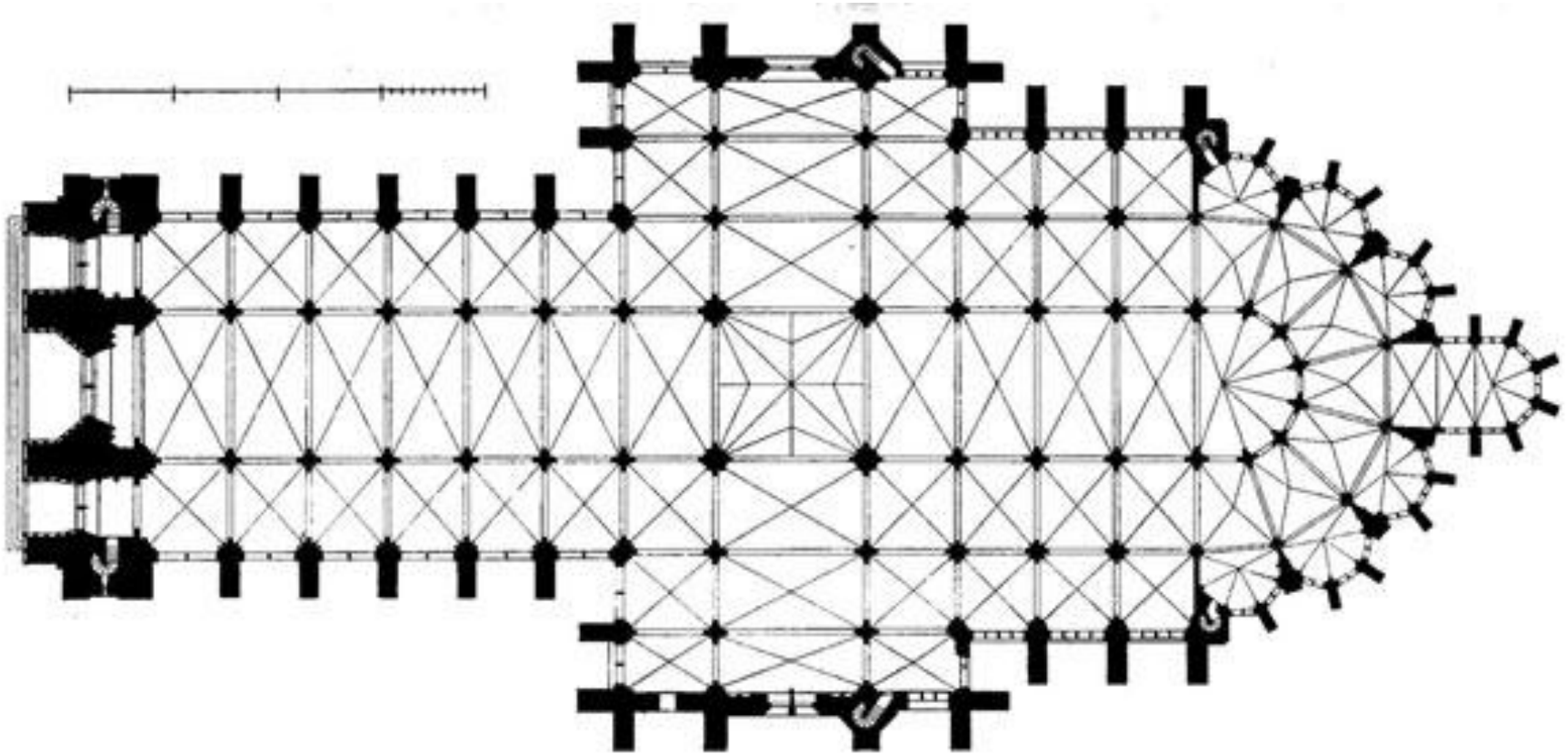


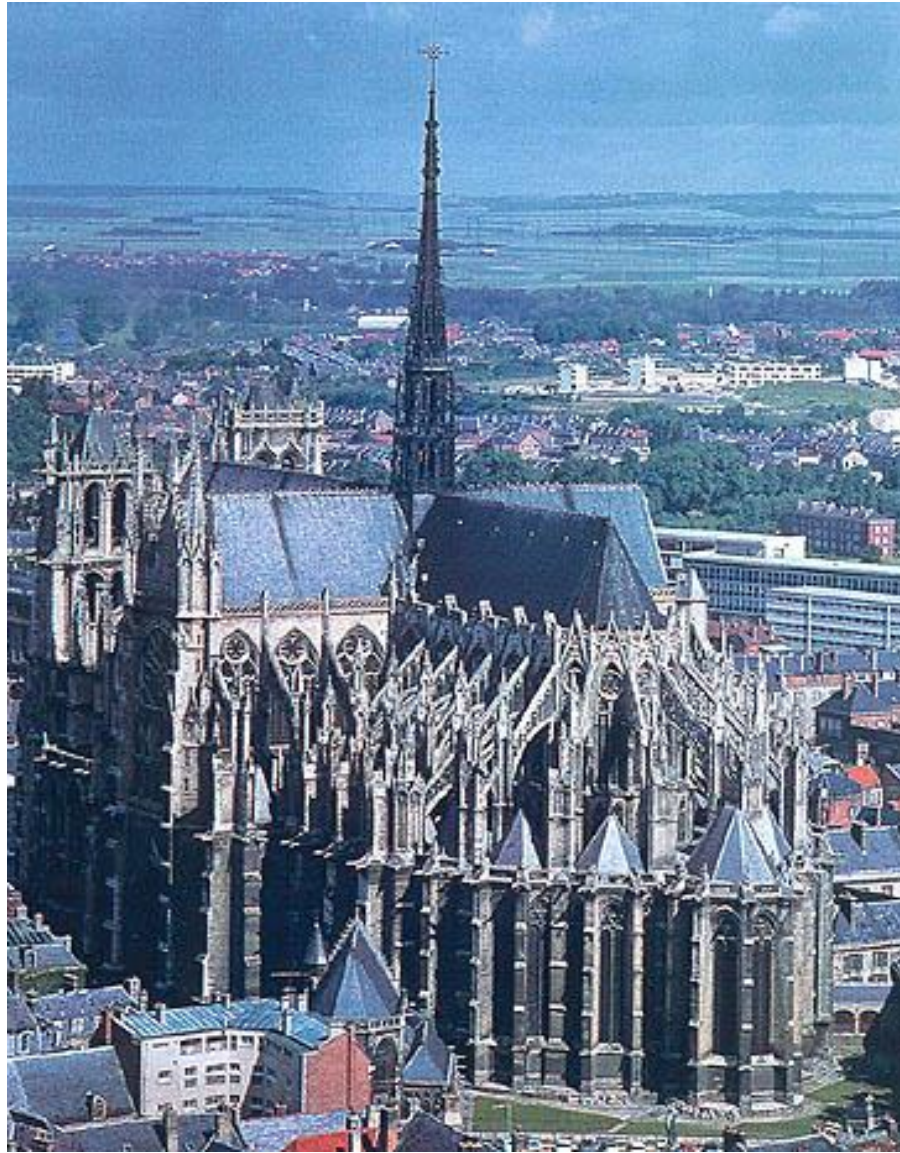


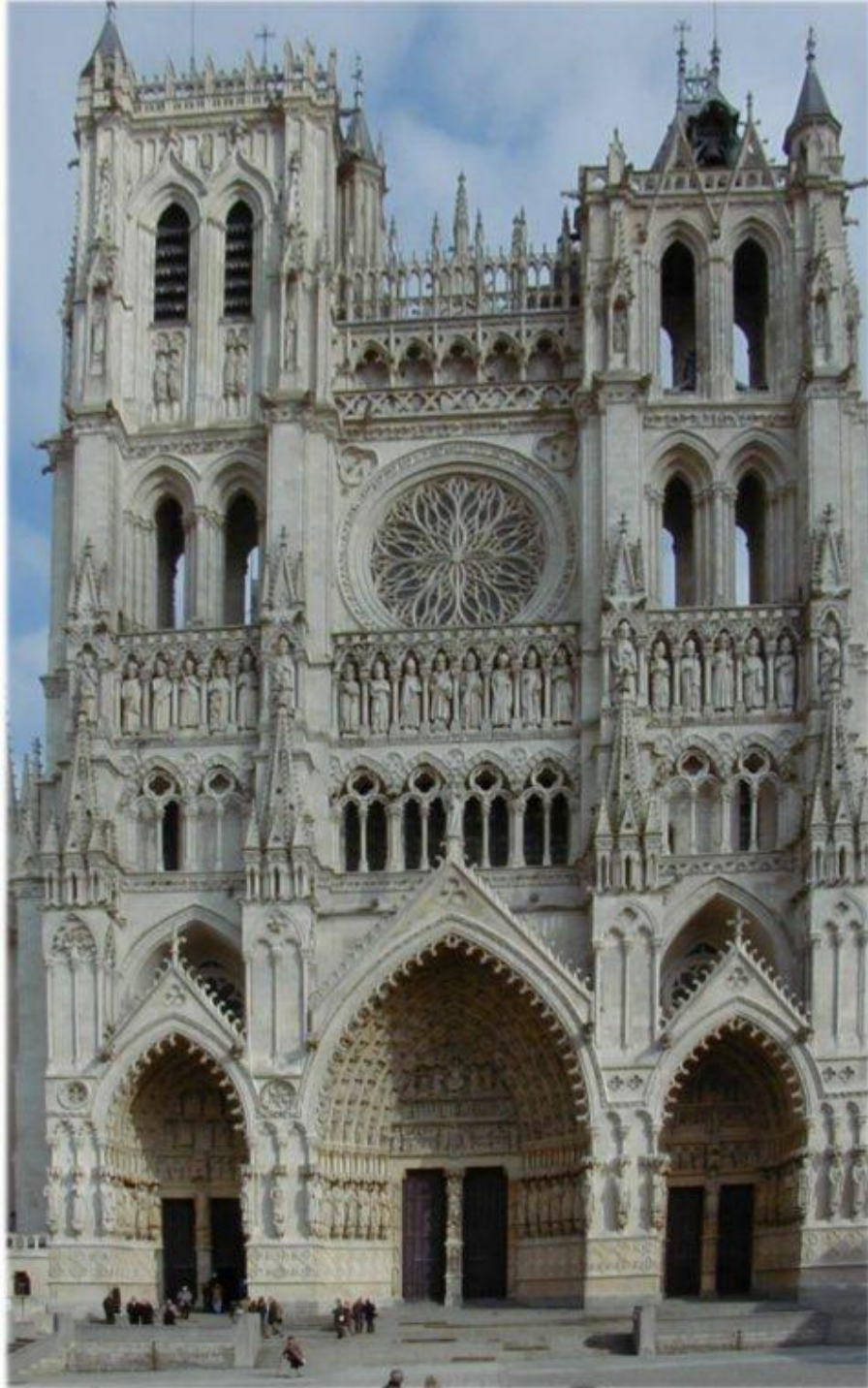




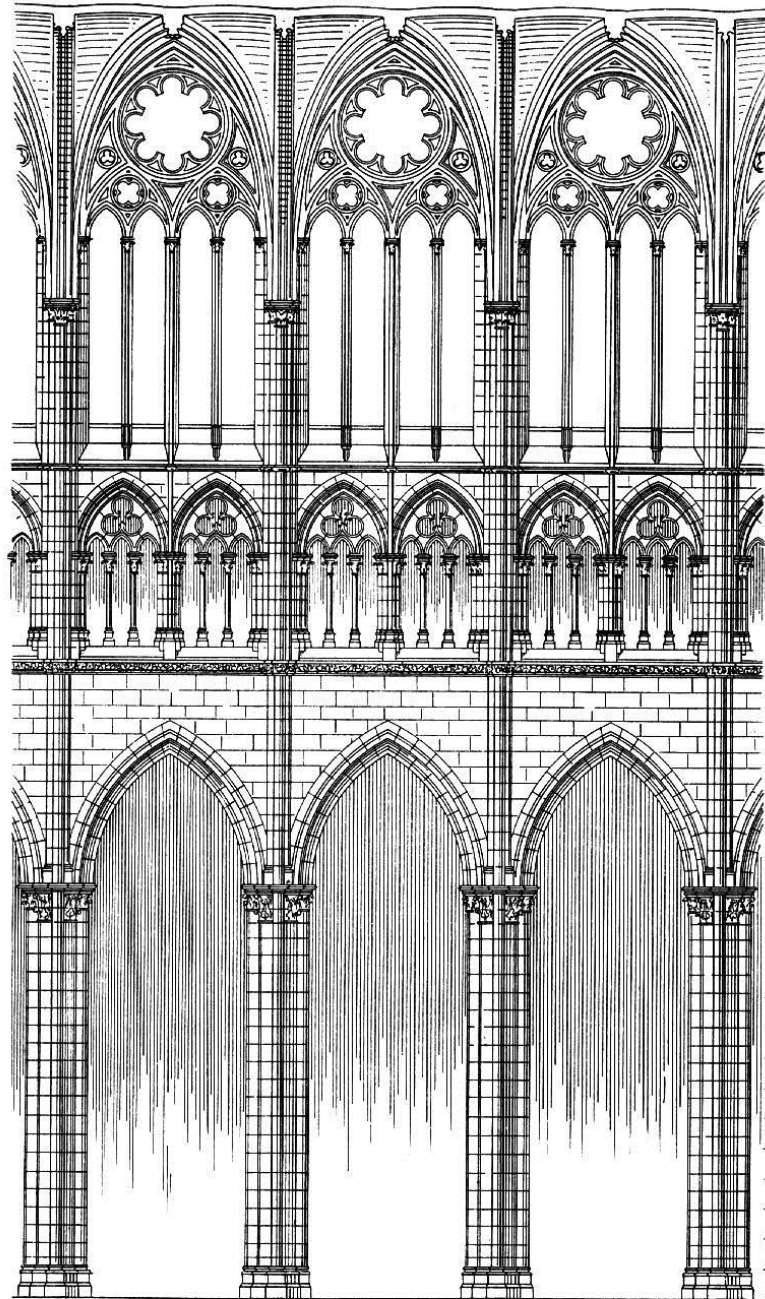
3. AMIENS.



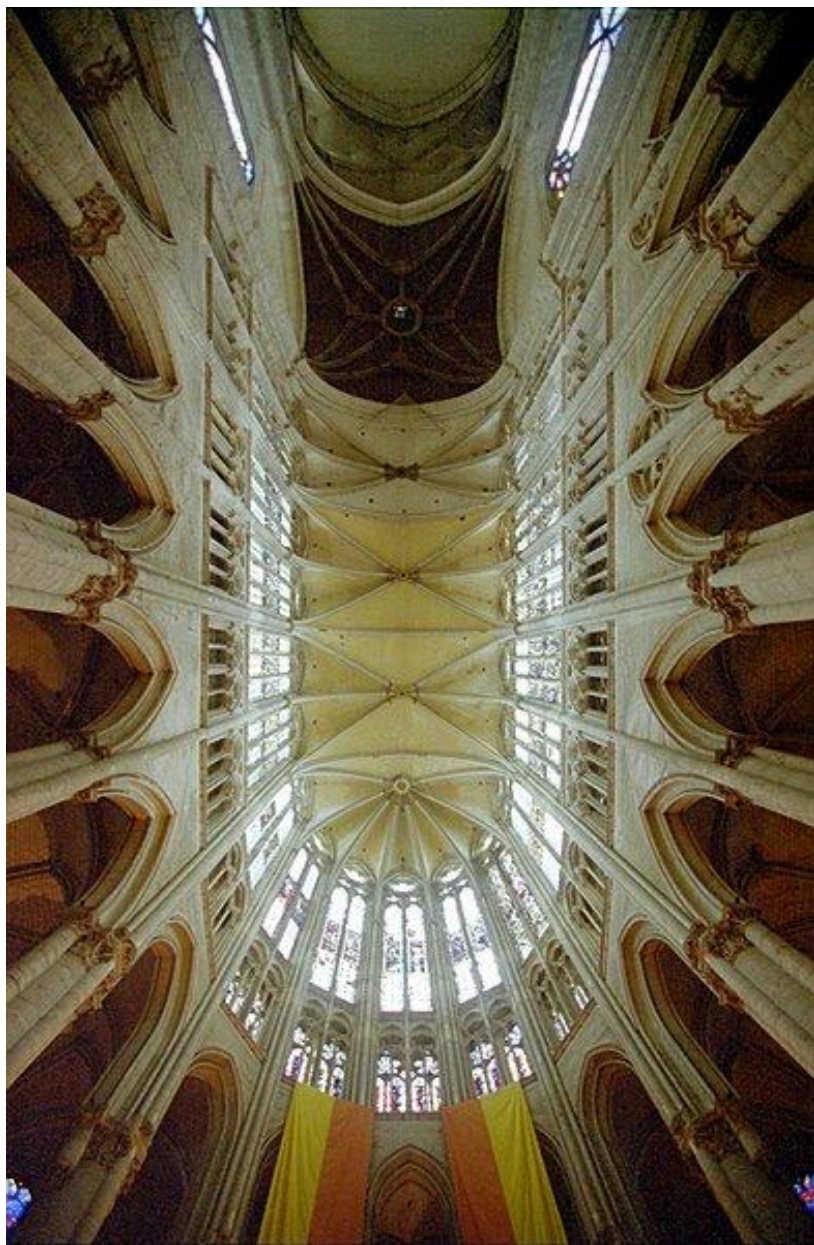


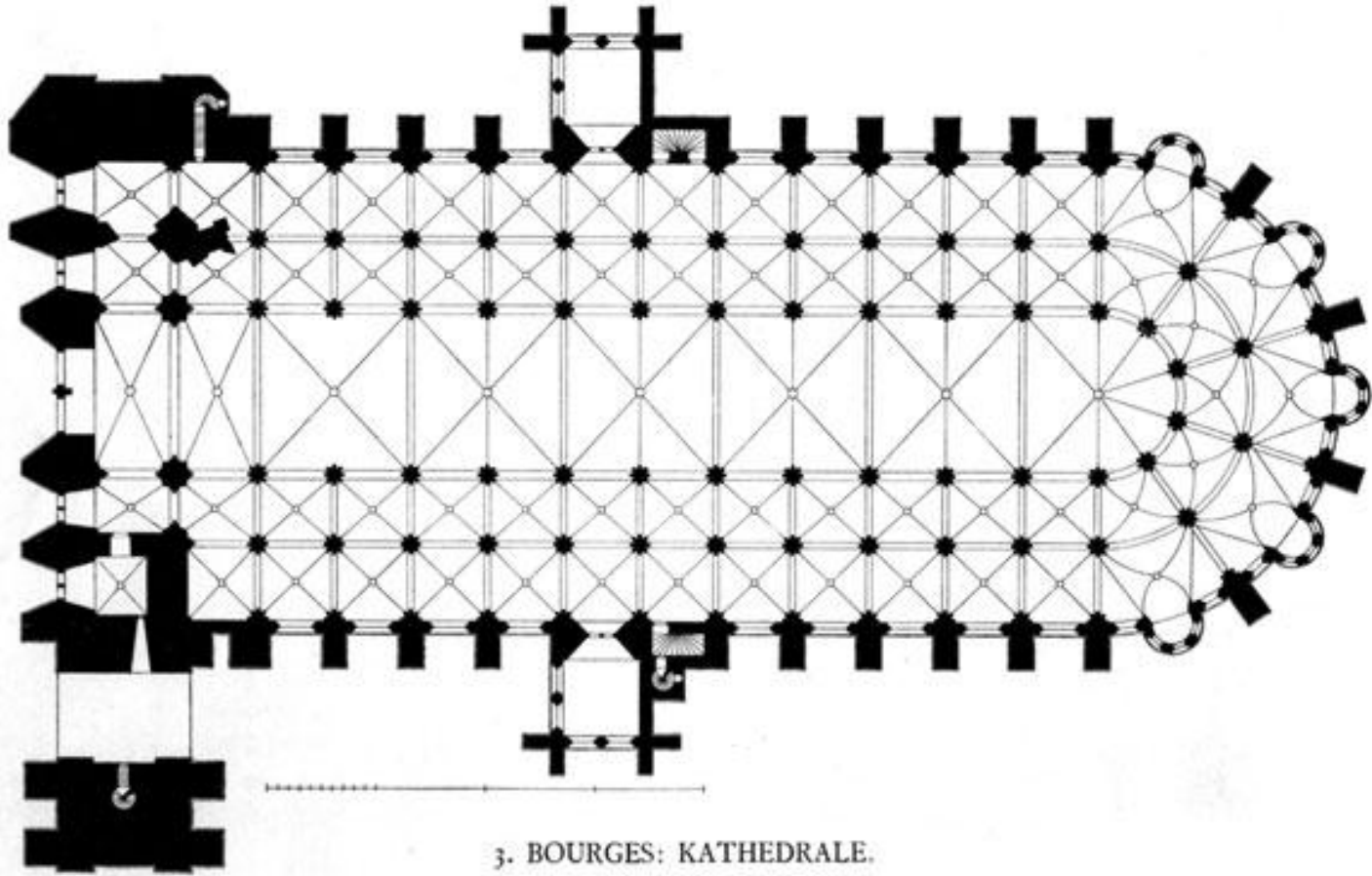




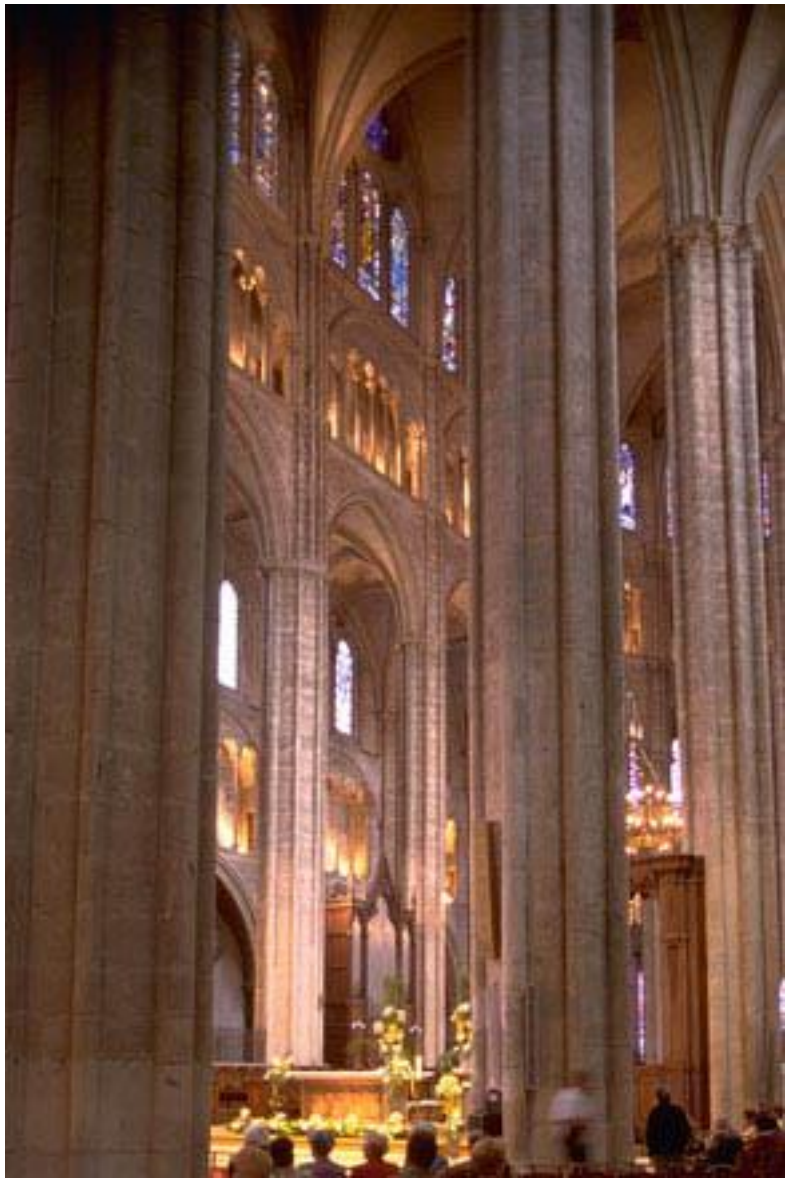


1. AMIENS: KATHEDRALE.





3. BOURGES: KATHEDRALE.





SAINTE  
CHAPELLE







1810. PARIS, SAINTE-CHAPELLE.  
INTERIEUR DE LA CHAPELLE.



STRASBURGO

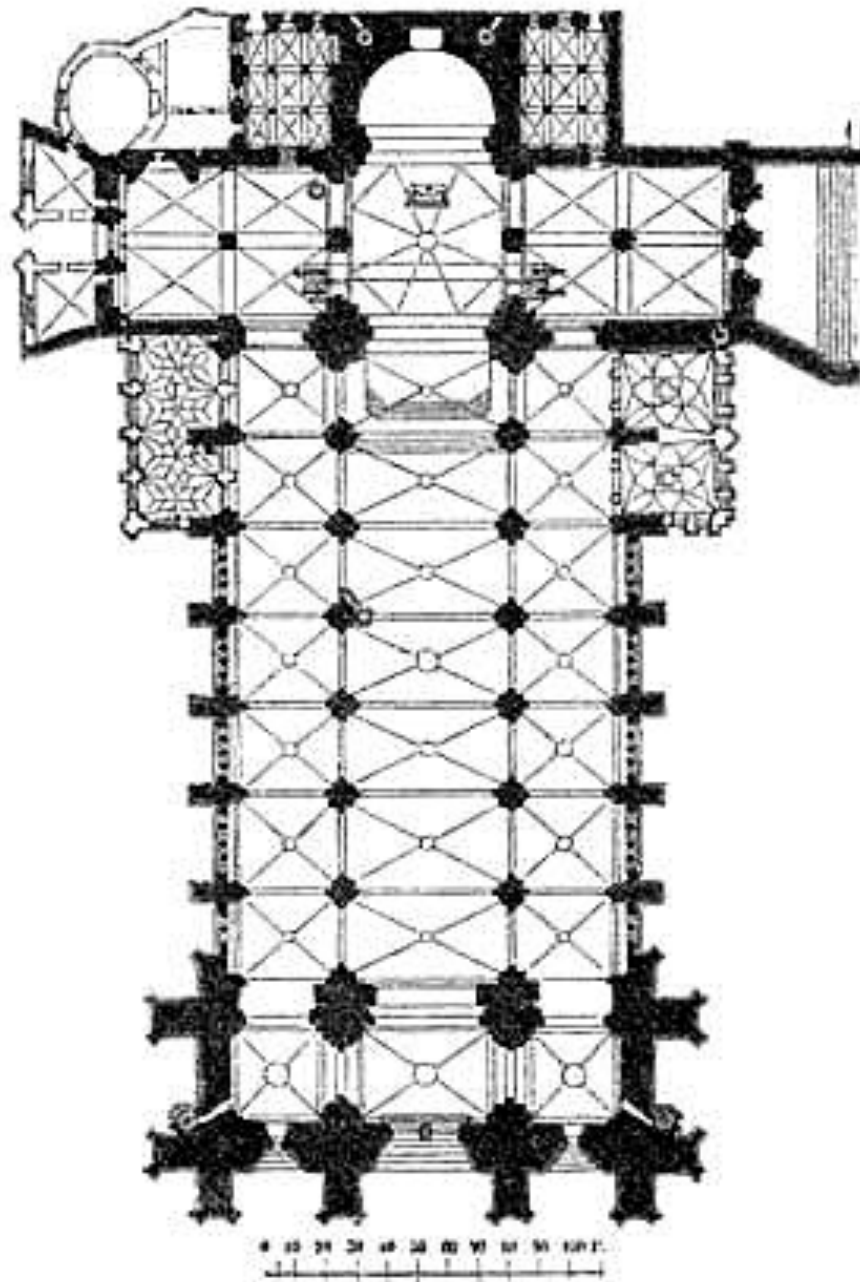


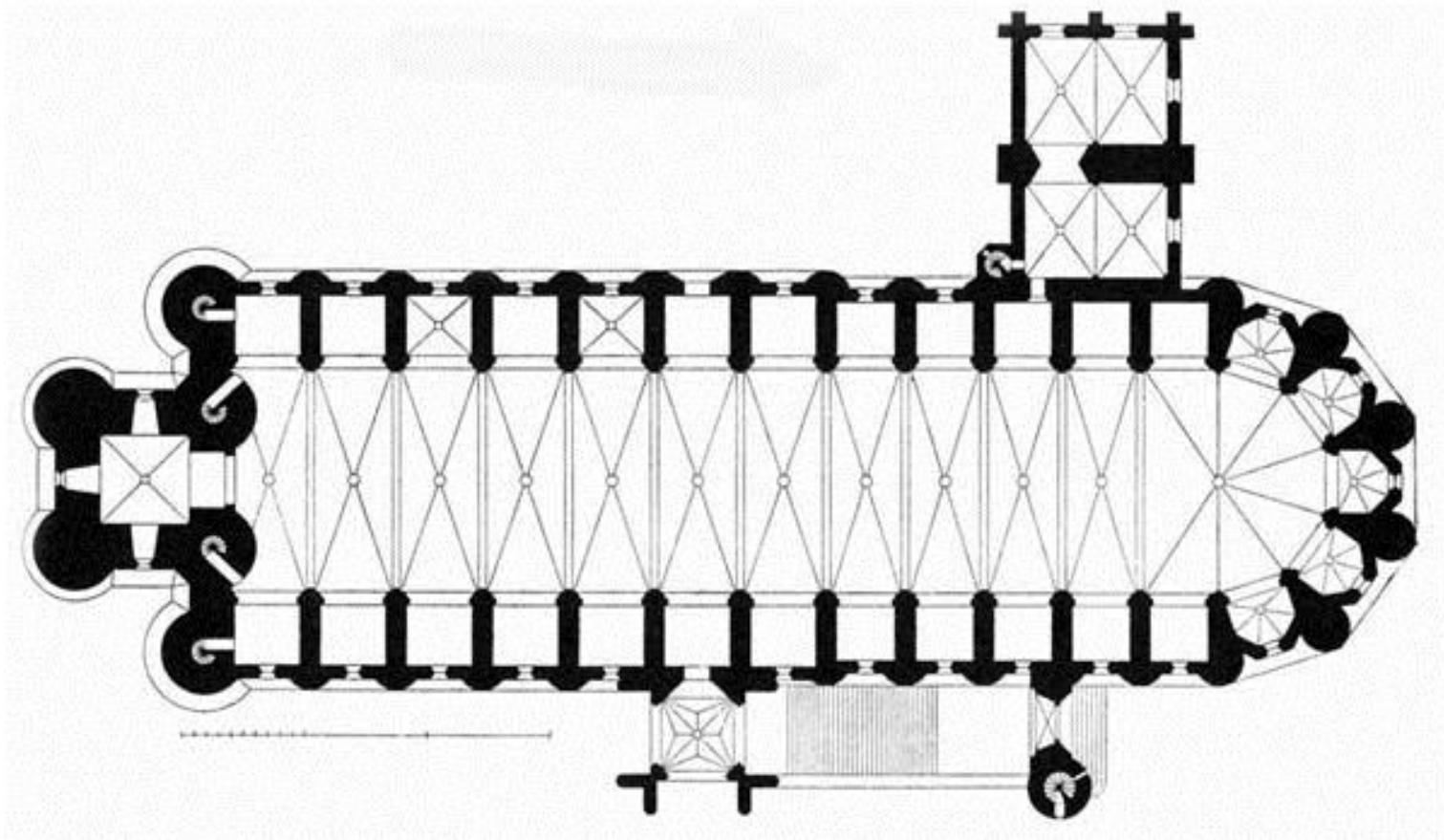
Fig. 36. Grundriß des Straßburger Münsters.



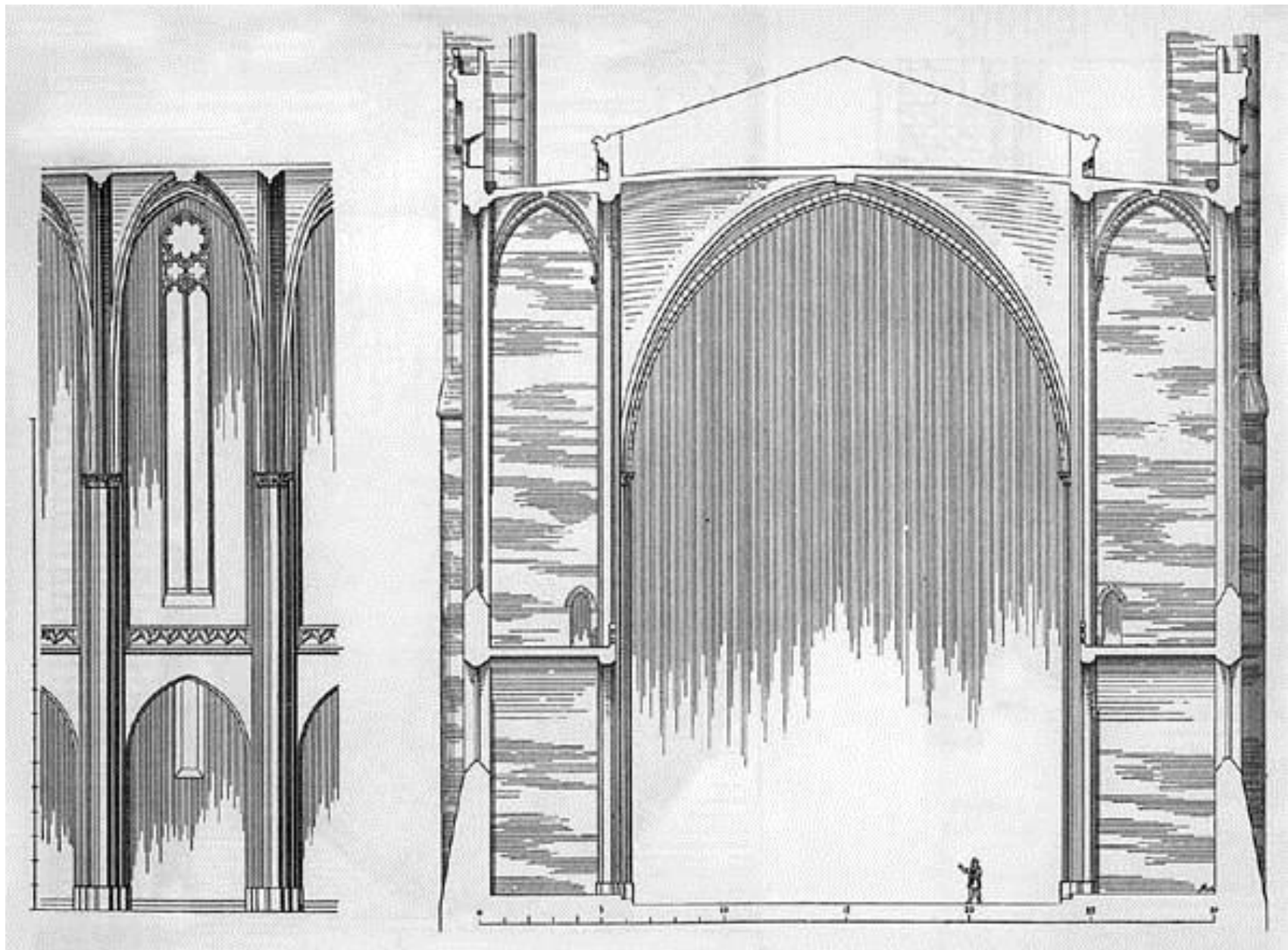
# OTROS EJEMPLOS

- ALBI
- ITALIA
- INGLATERRA

Albi



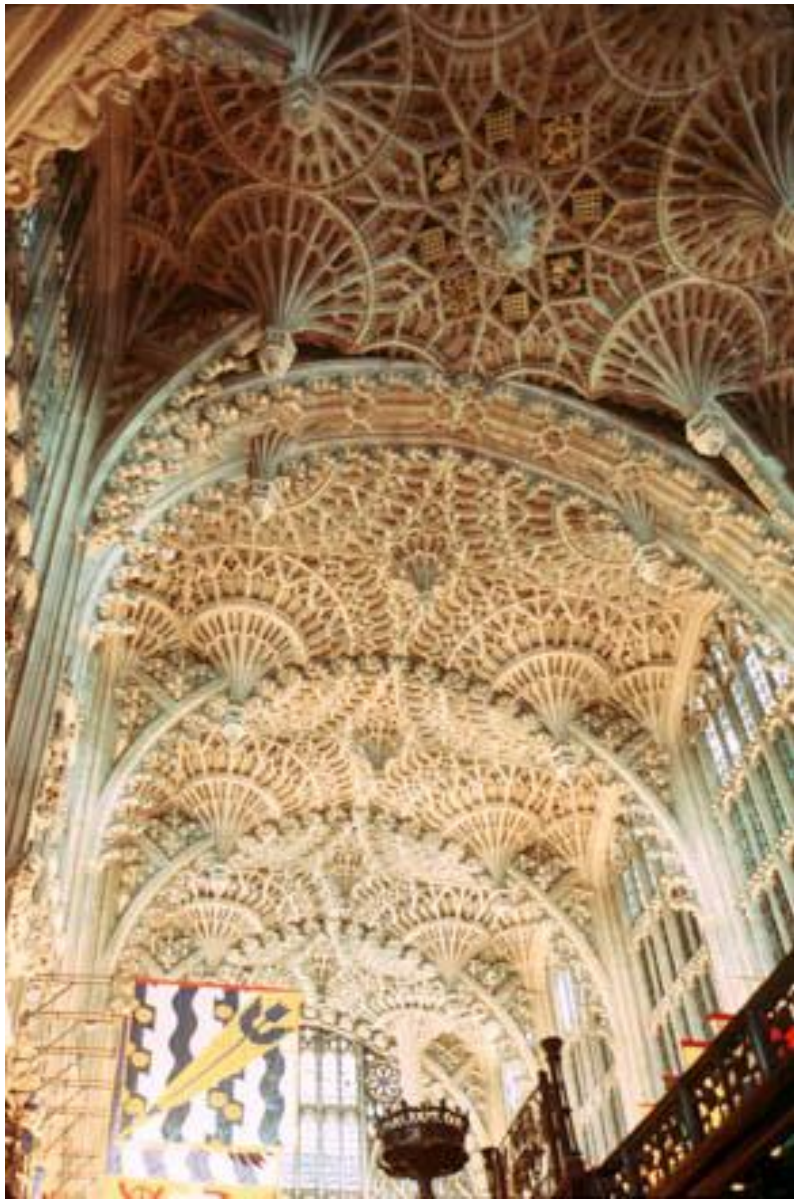






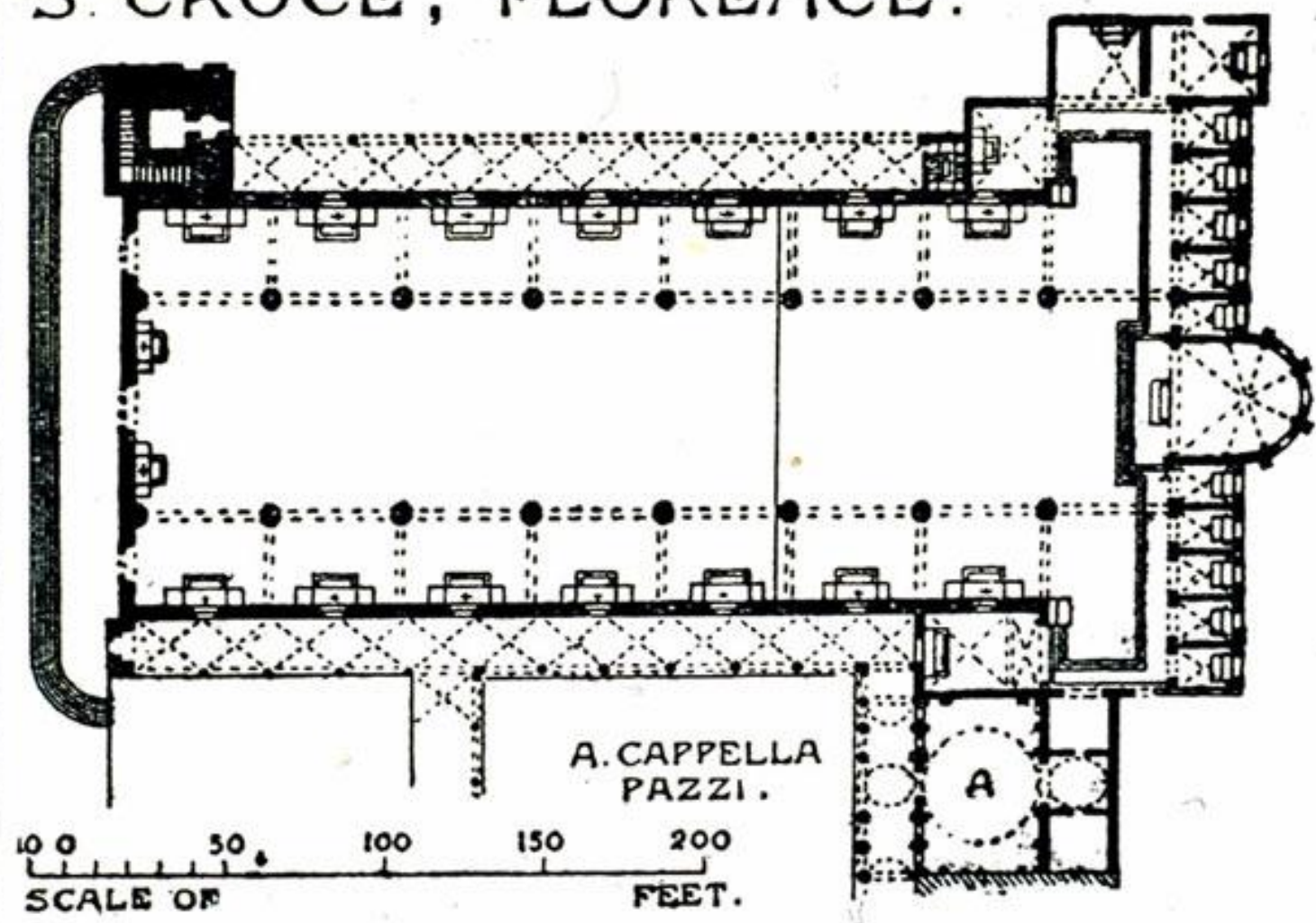
Capilla Enrique VII Westminster



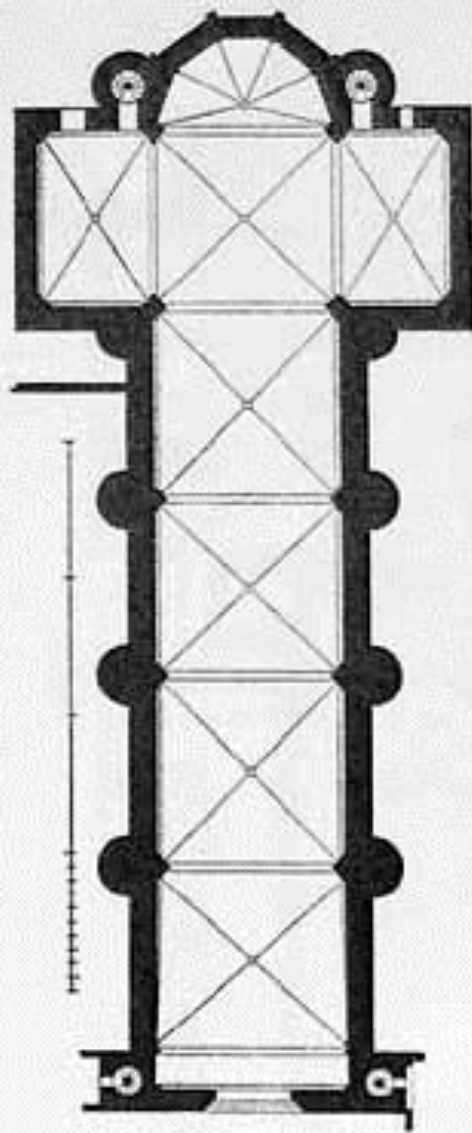




# S. CROCE, FLORENCE.

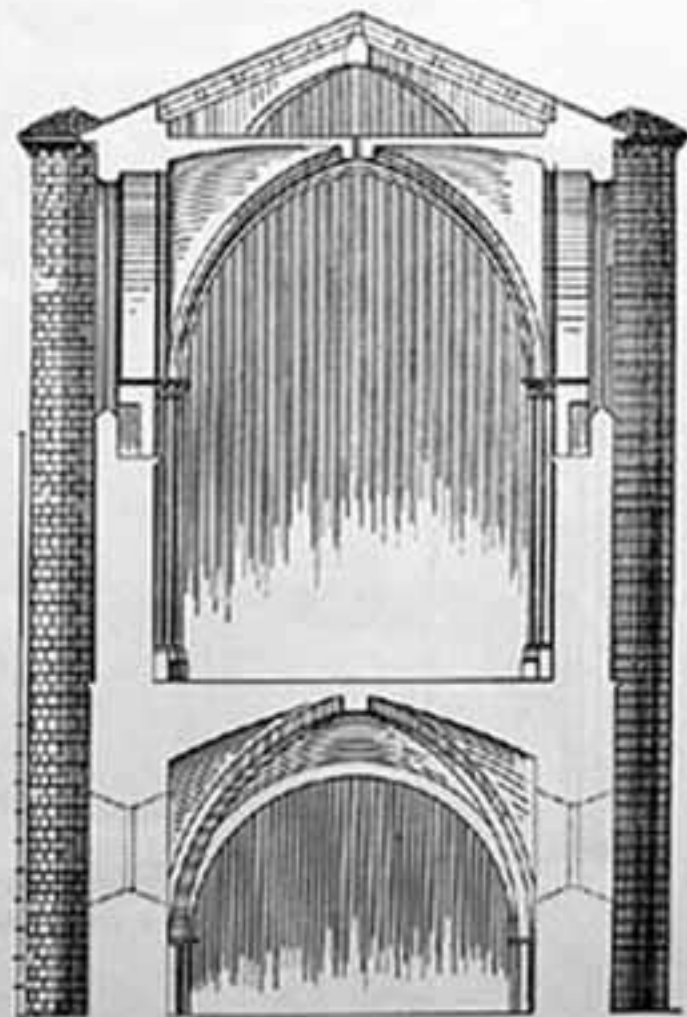
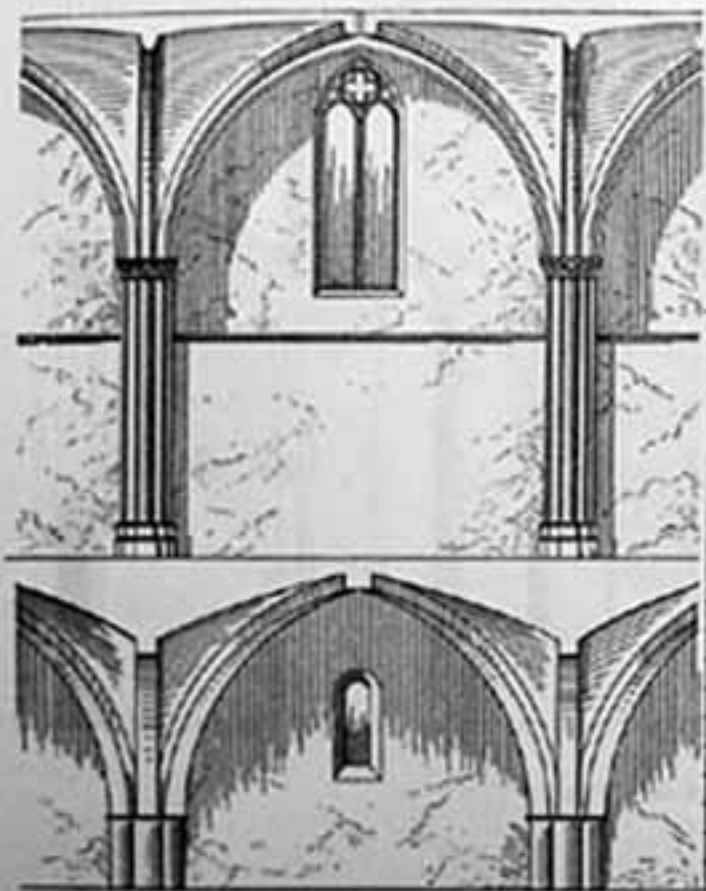






2. ASSISI: S. FRANCESCO.





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