

LOS CAMINOS A SANTIAGO

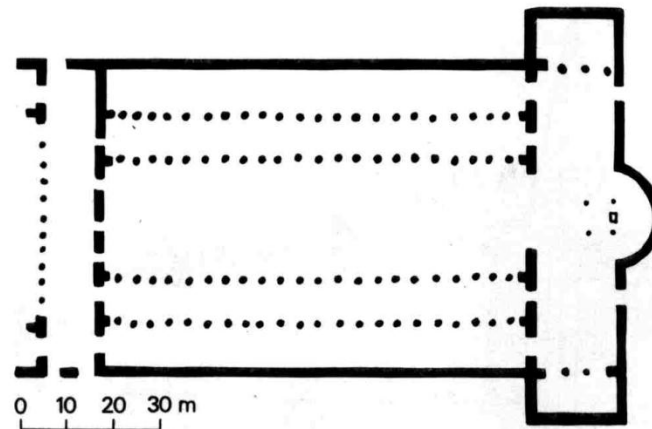




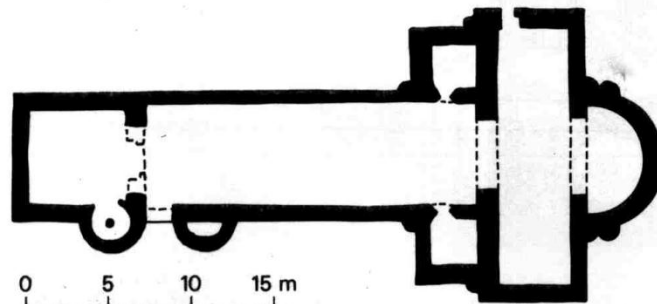
LA CONSTRUCCIÓN

ELEMENTOS Y DISPOSICIÓN

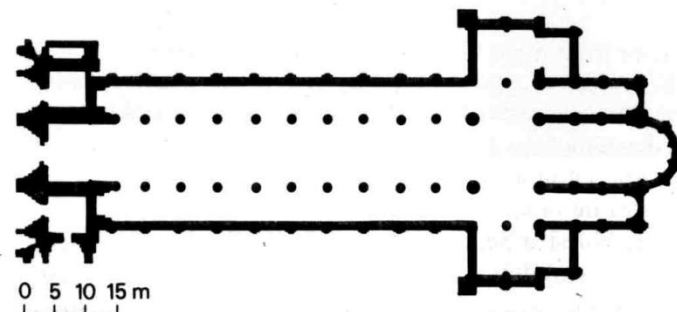
MODELOS DE IGLESIAS ROMÁNICAS INICIALES



La primera iglesia de San Pedro de Roma, construida por el emperador Constantino en el siglo IV.

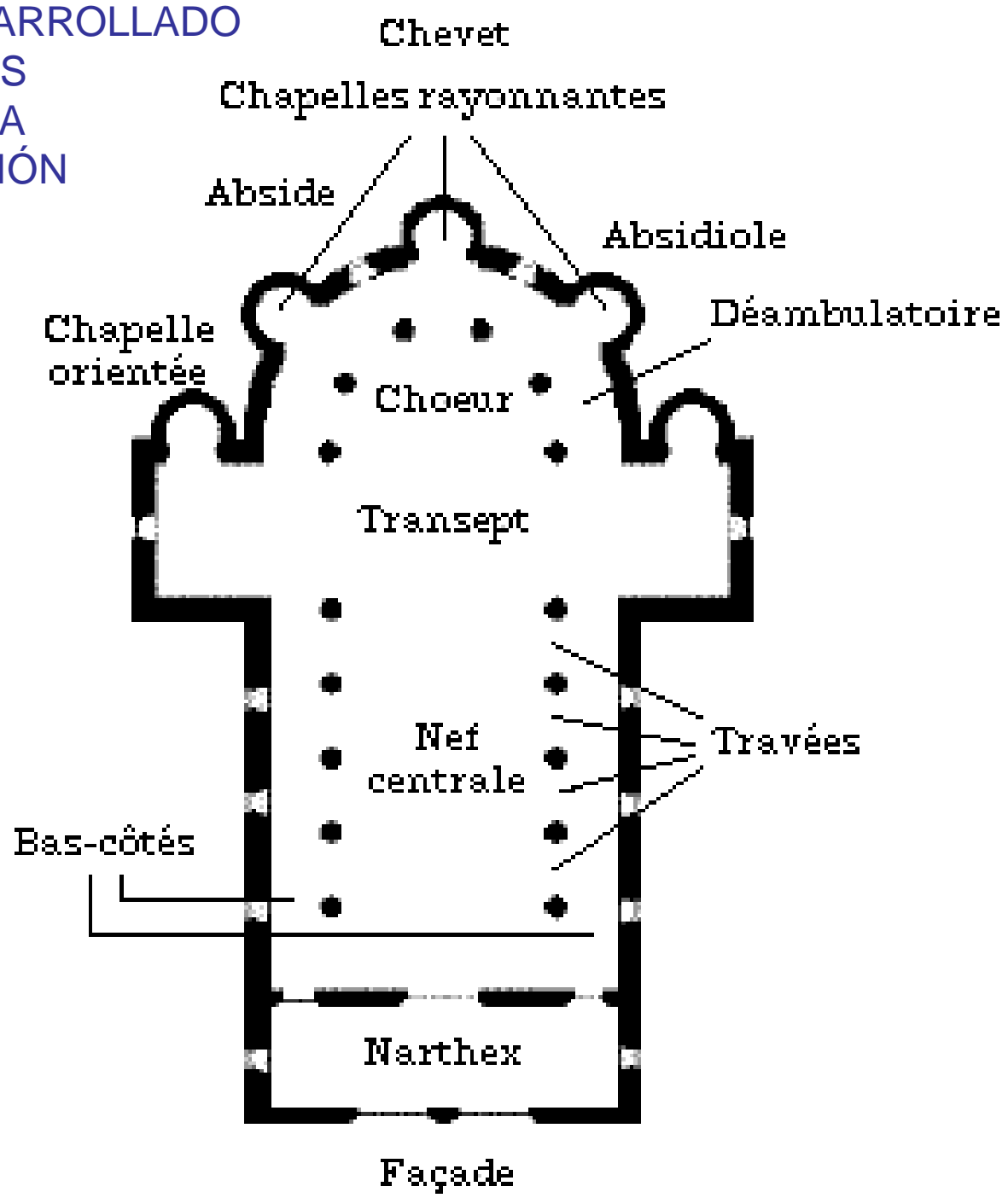


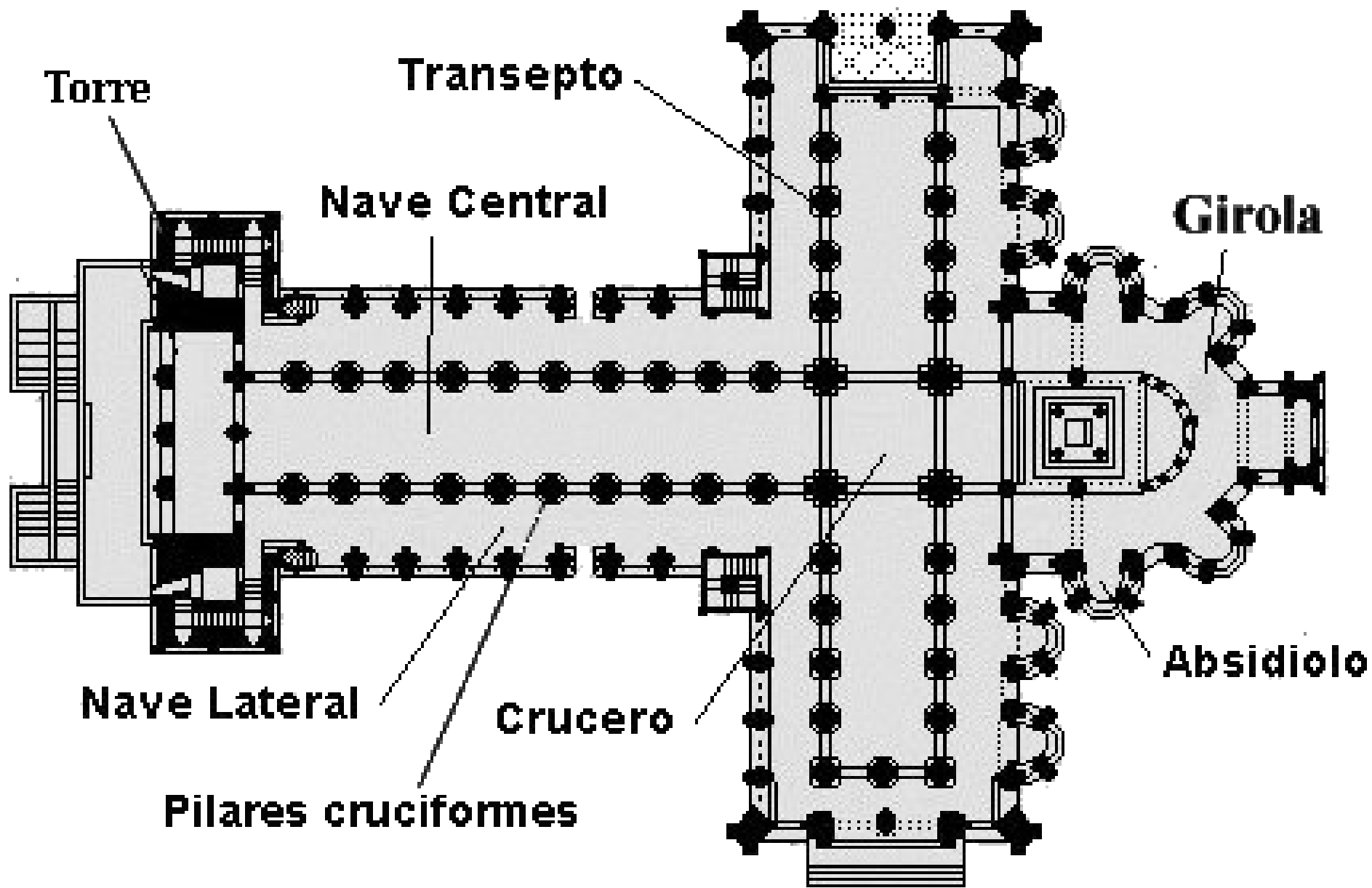
North Elmham, Norfolk.
Sajona, principios del siglo XI.

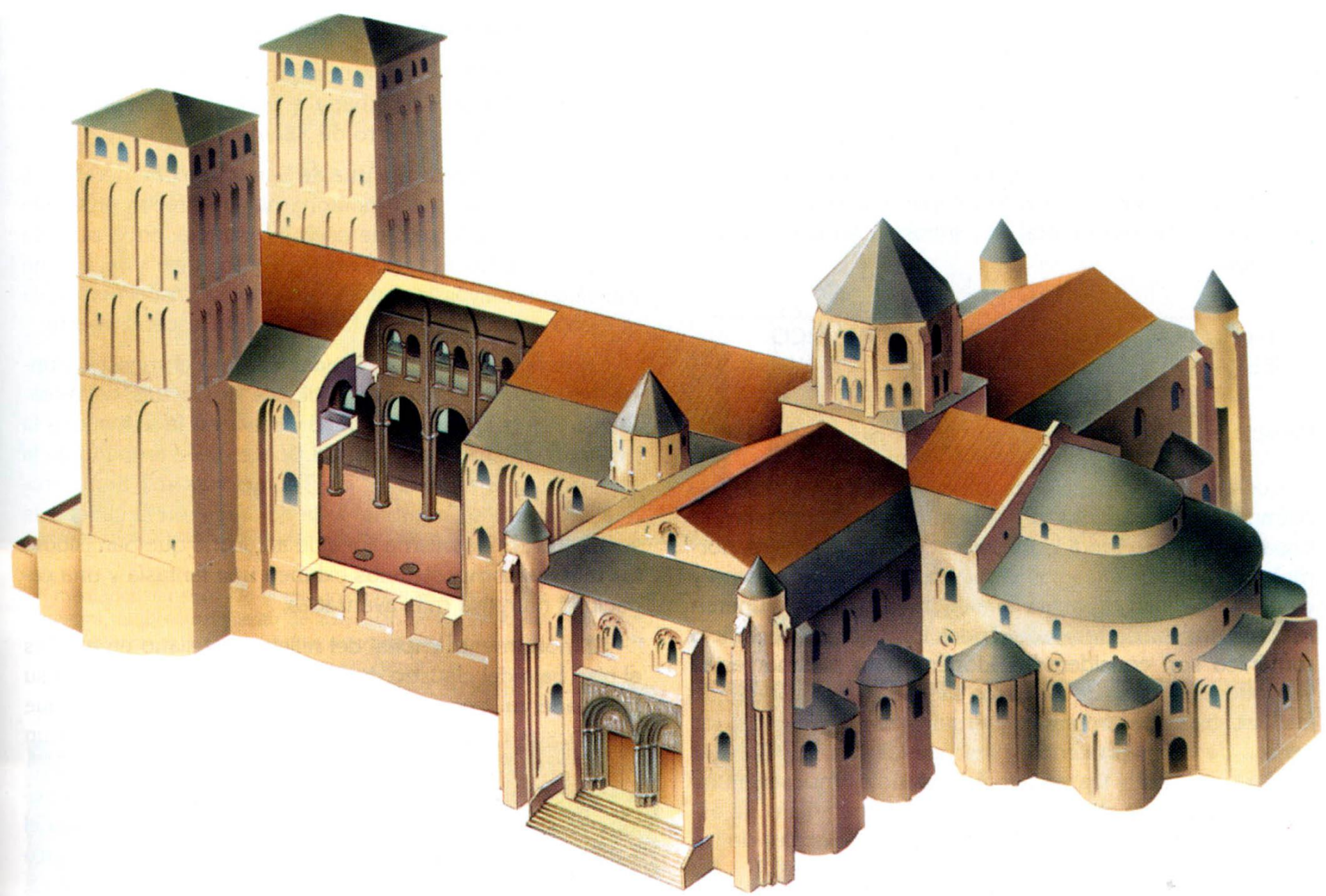


Lincoln.
Normanda, finales del siglo XI.

EL MODELO DESARROLLADO
DESDE MEDIADOS
DEL XI: LA IGLESIA
DE PEREGRINACIÓN

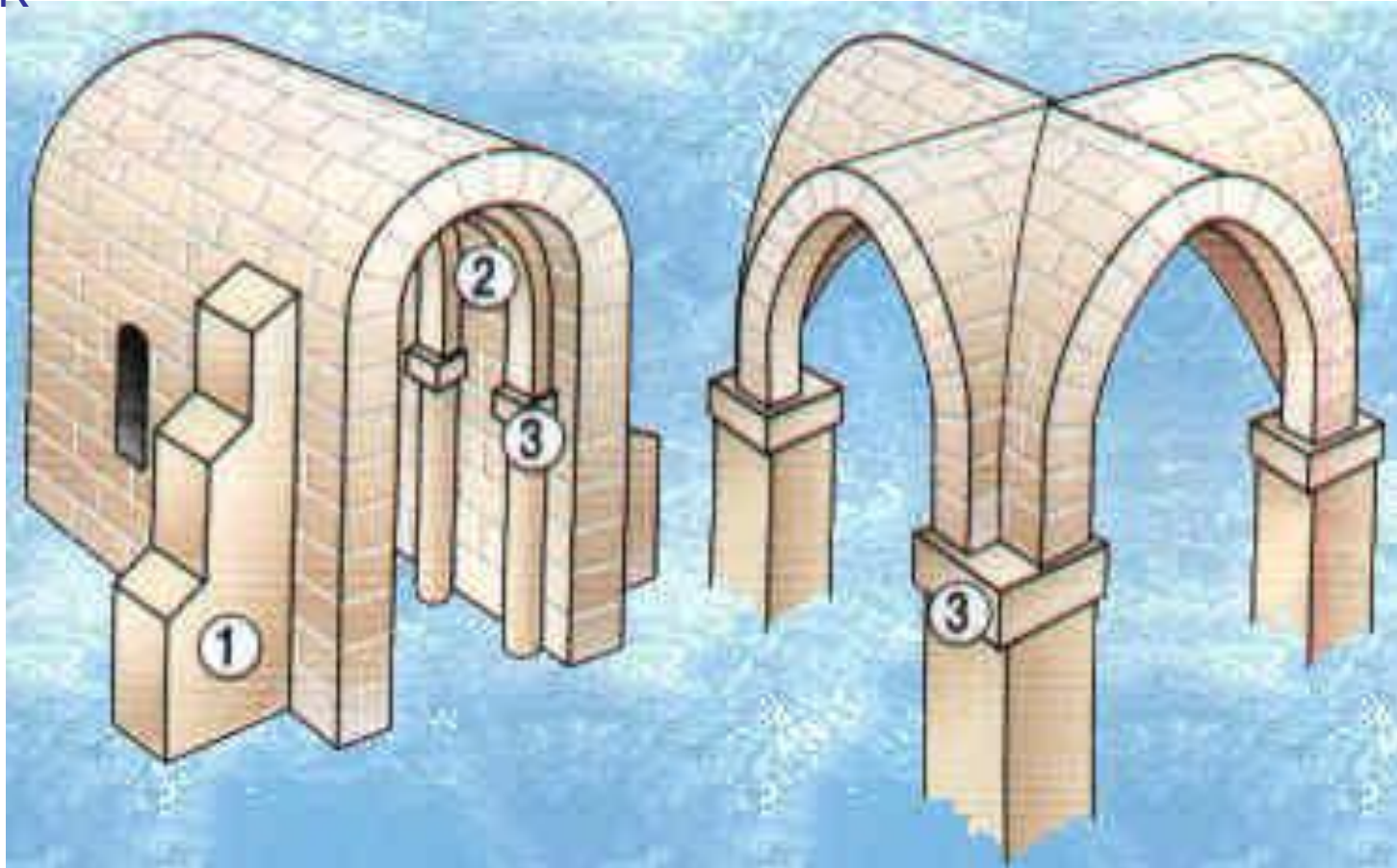






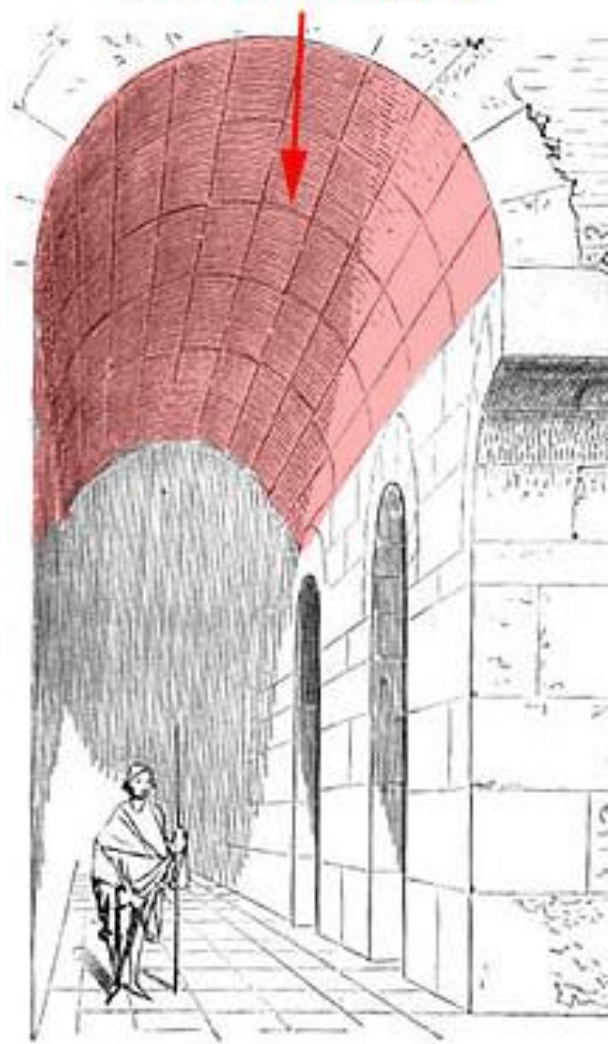
LOS ELEMENTOS CONSTRUCTIVOS: BÓVEDAS DE CAÑÓN Y DE ARISTAS

1. CONTRAFUERTE
2. ARCO FAJÓN
3. PILAR

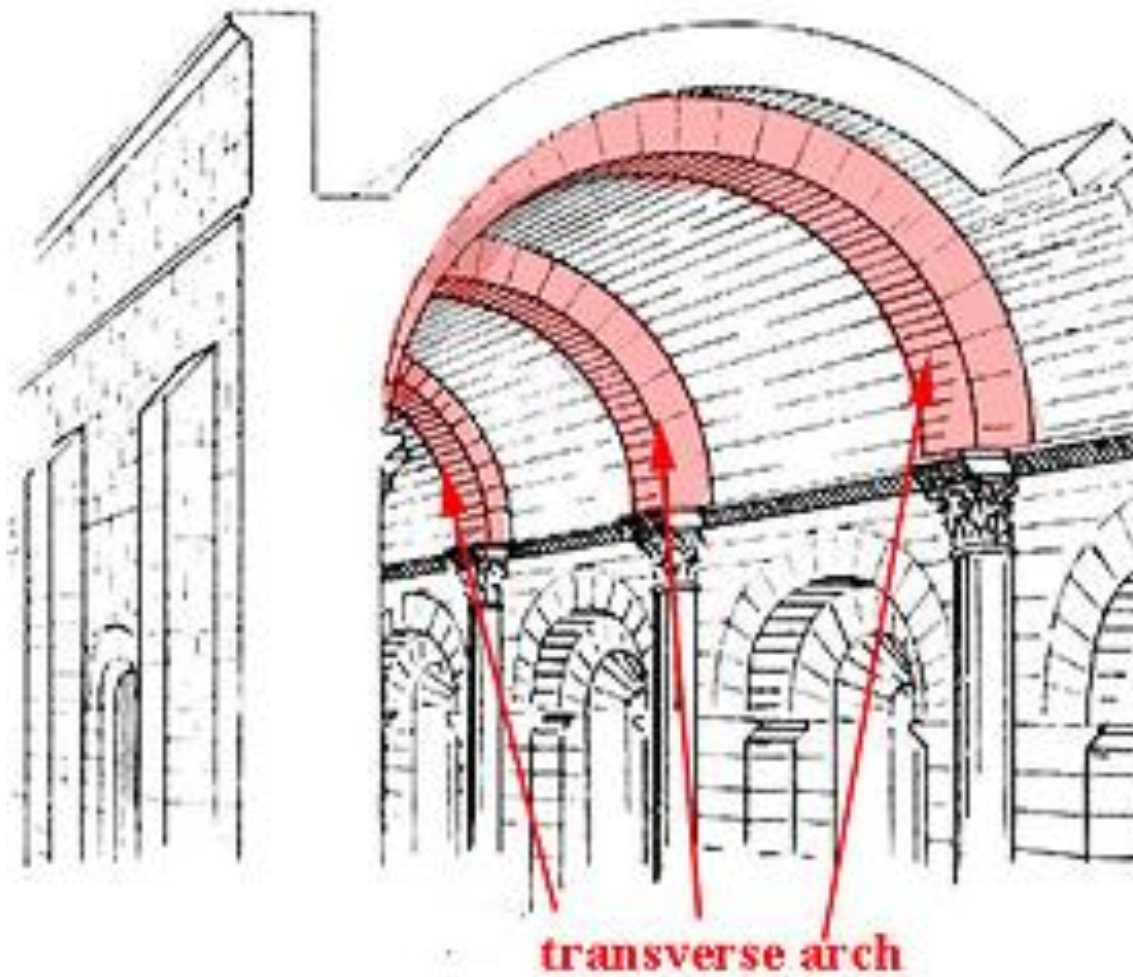


BÓVEDA DE MEDIO CAÑÓN

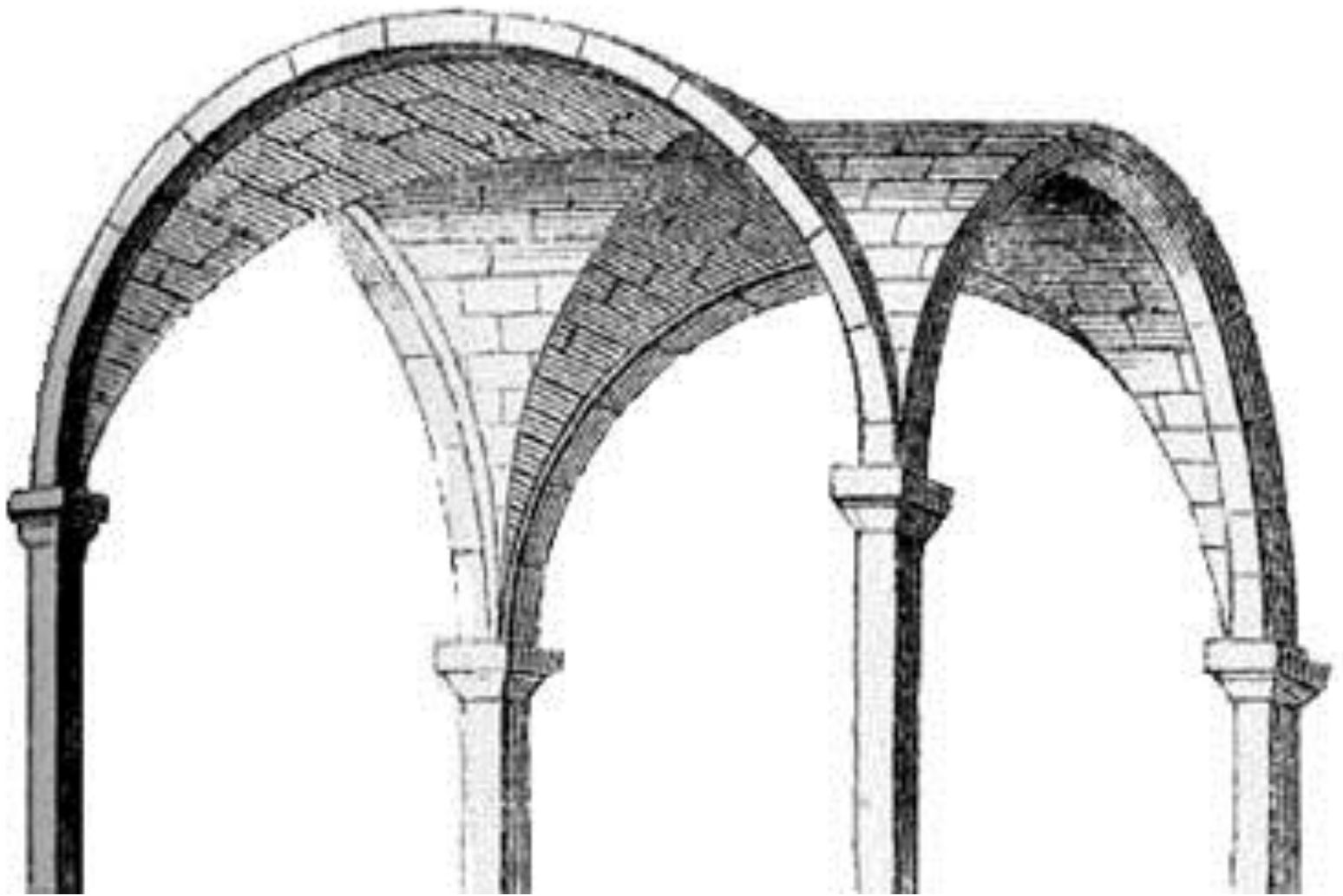
**barrel vault
or
tunnel vault**



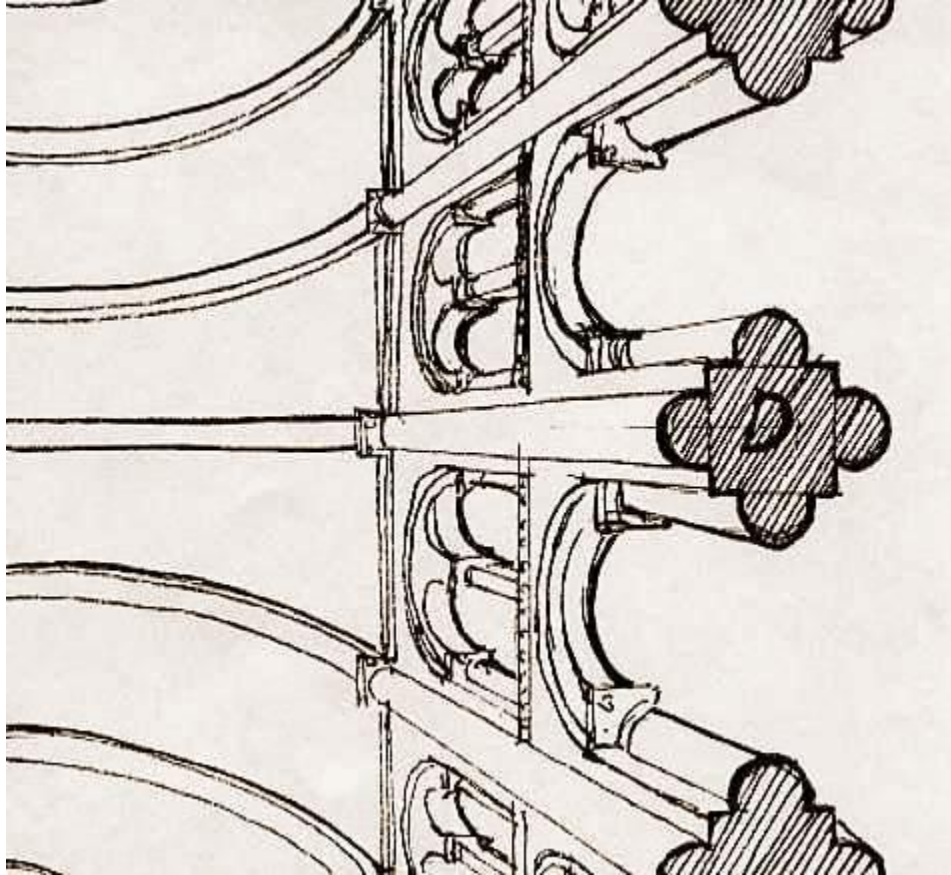
ARCO FAJÓN



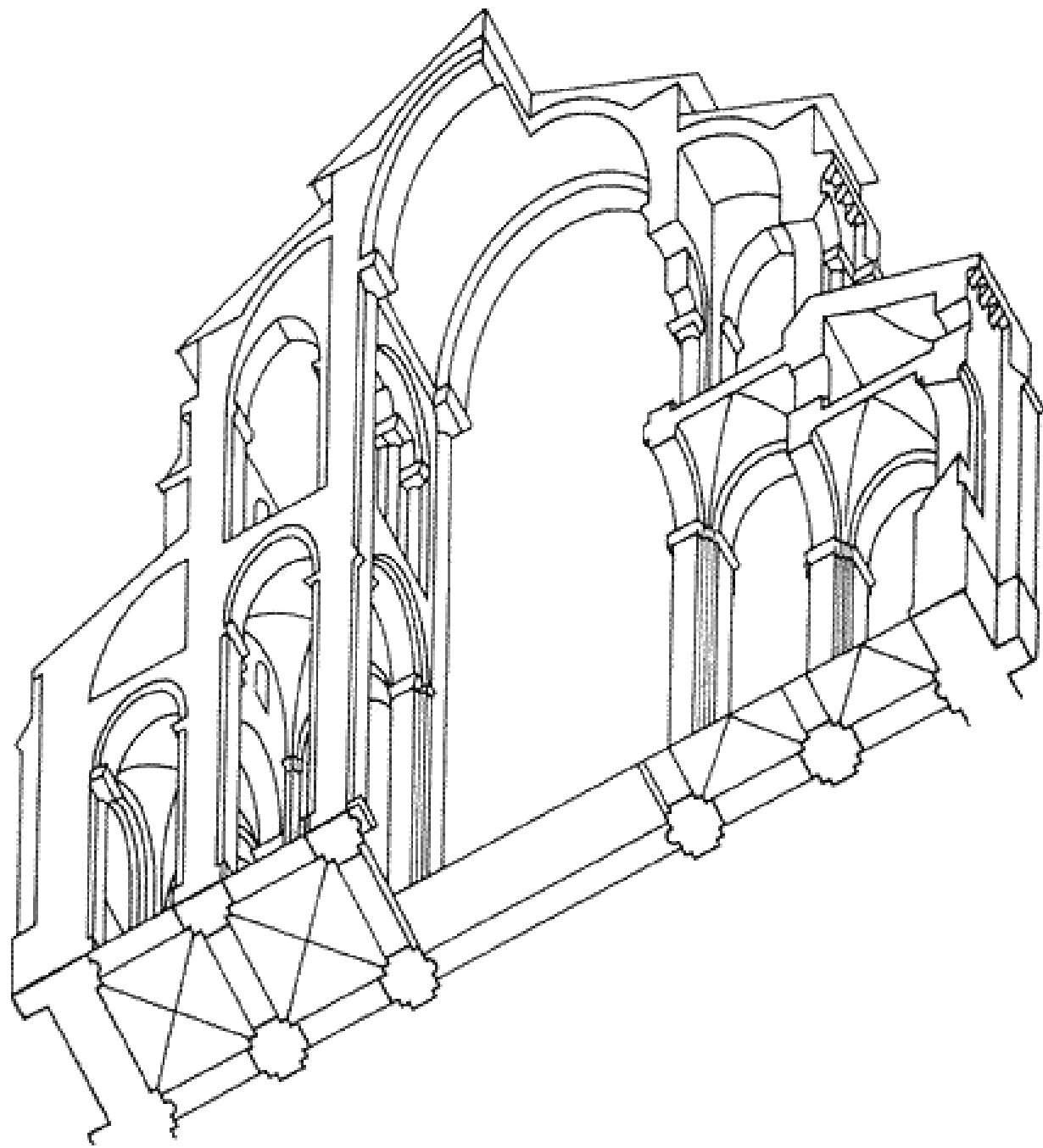
LA BÓVEDA DE ARISTAS



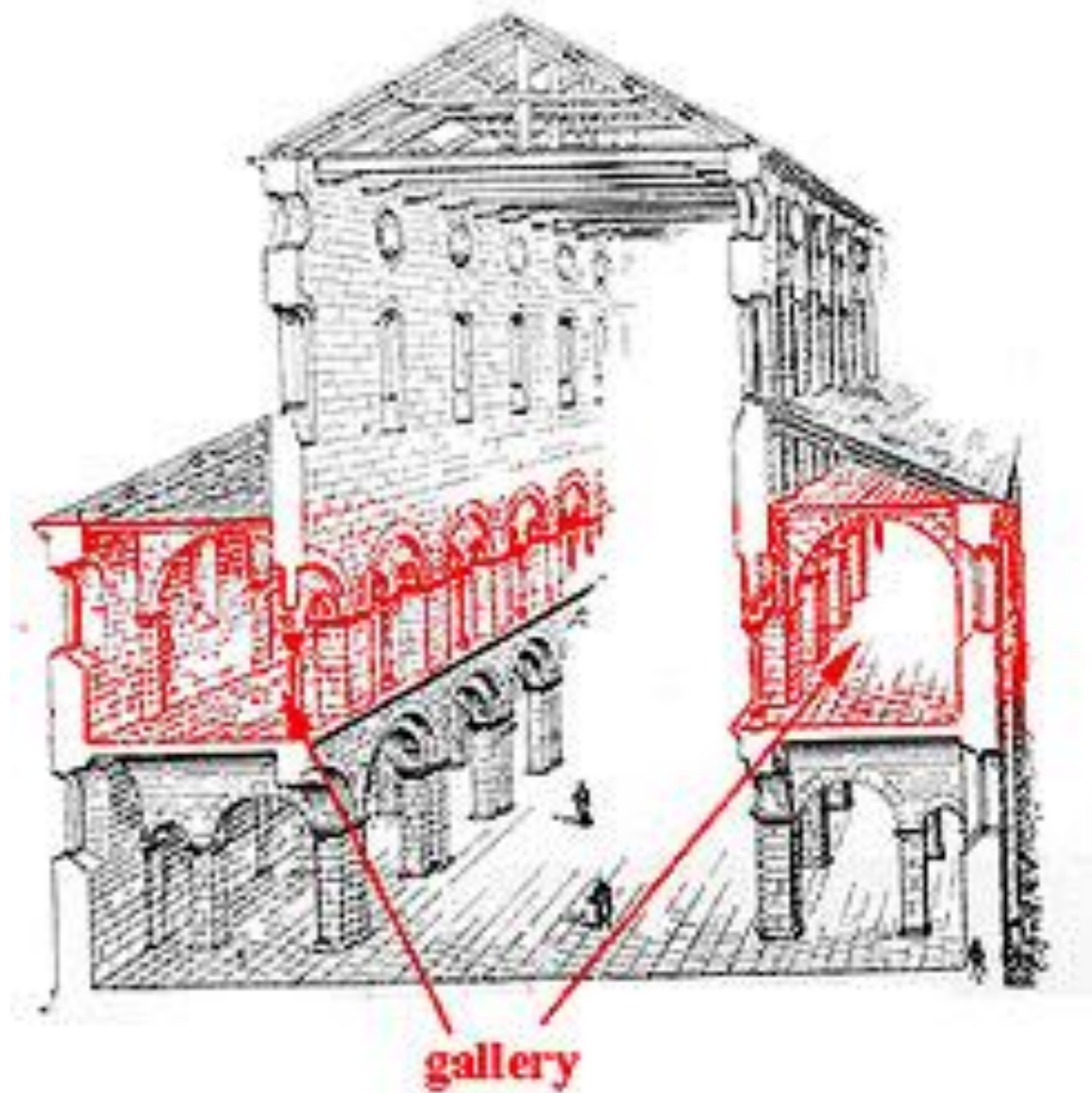
LA LÓGICA ESTRUCTURAL: EL PILAR COMPUESTO Y EL ALZADO



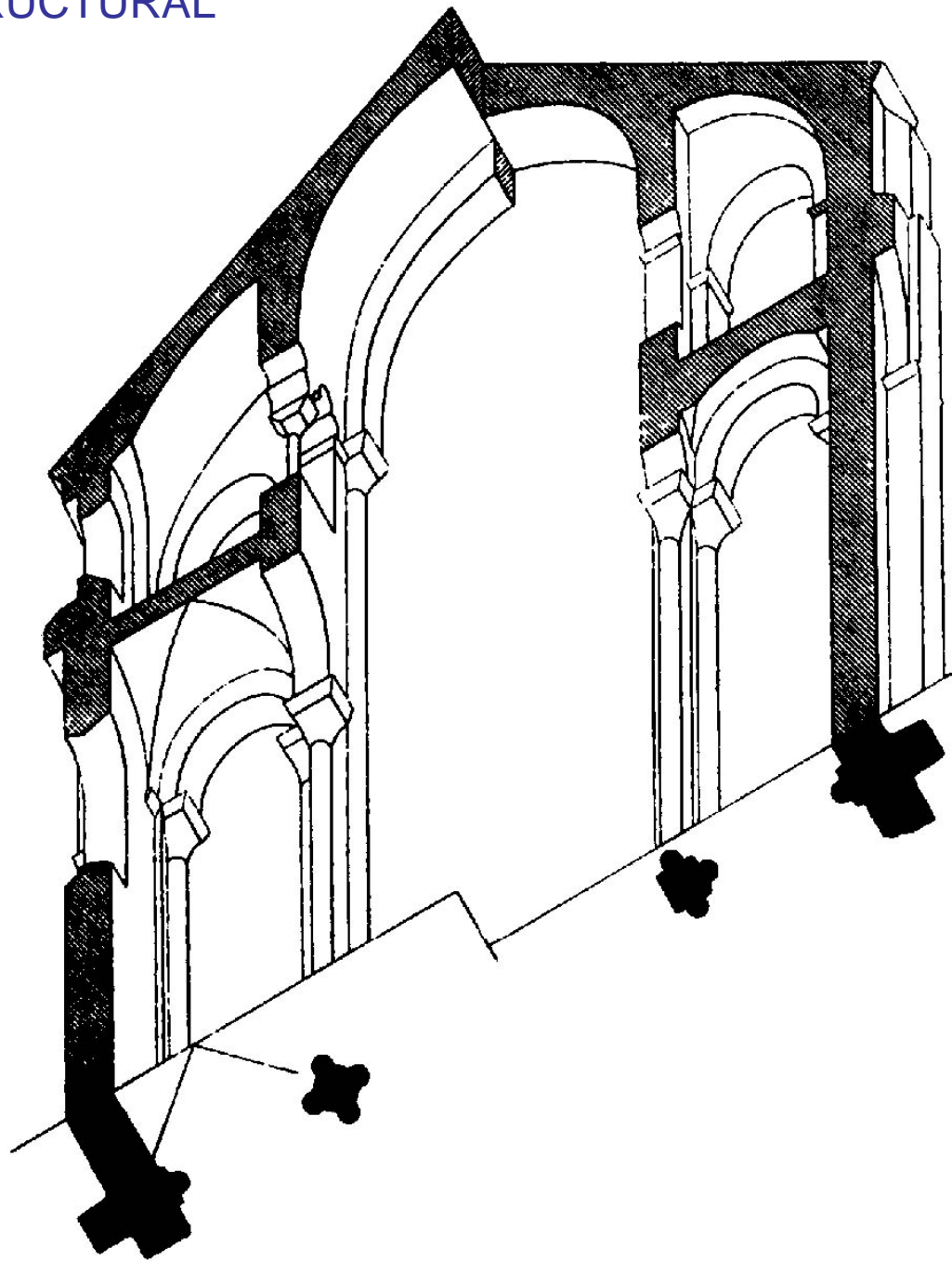
CORTE TRANSVERSAL



TRIBUNA O GALERÍA

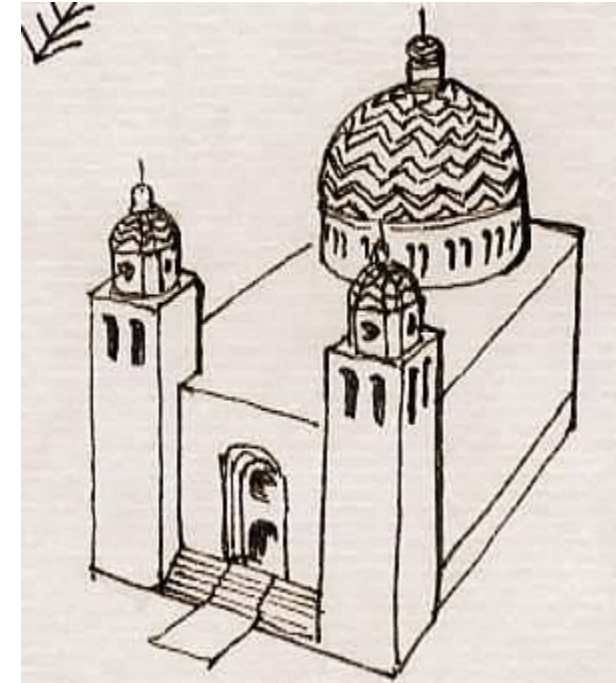
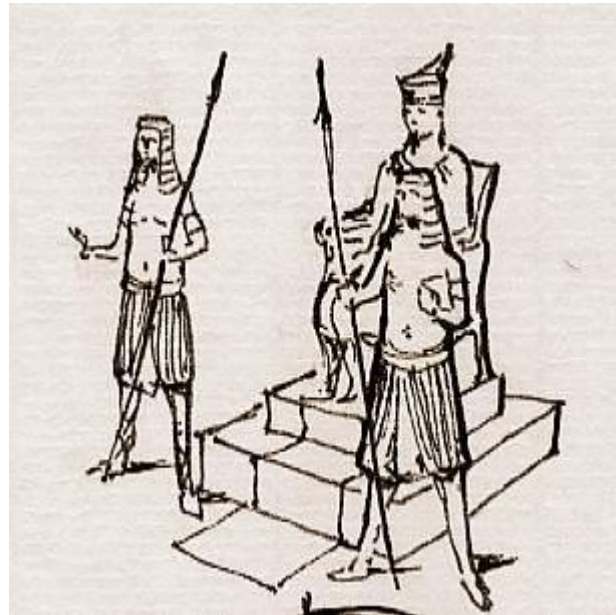
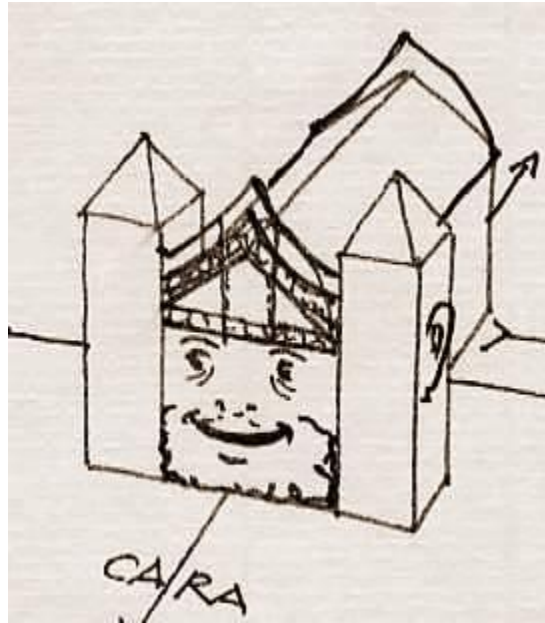


LA FUNCIÓN ESTRUCTURAL DE LA TRIBUNA

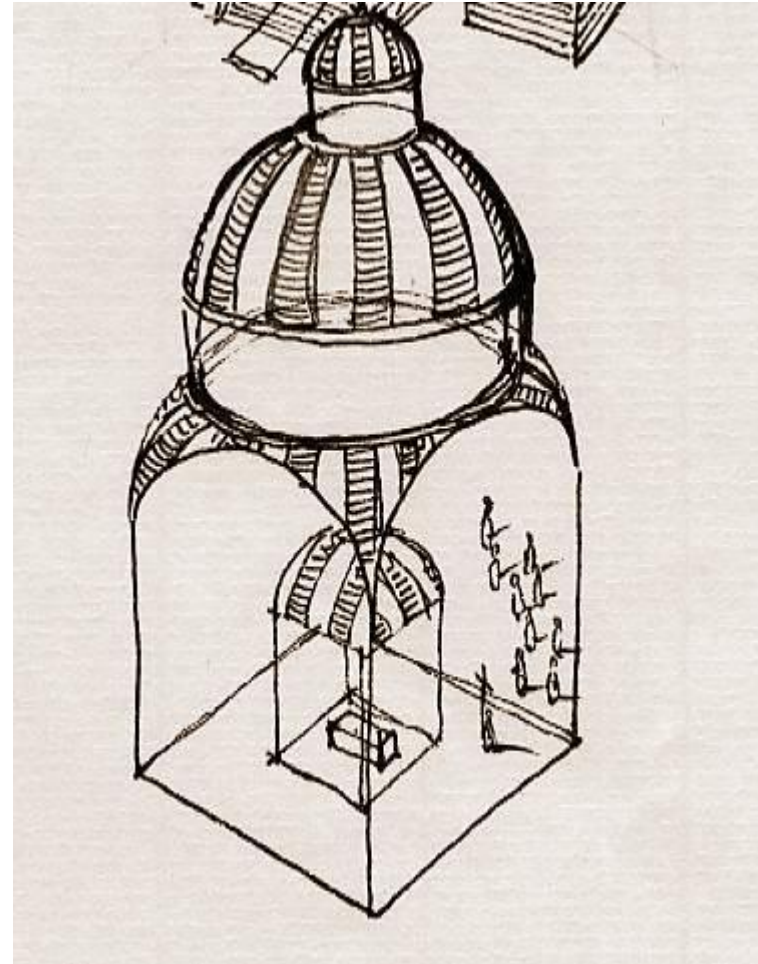


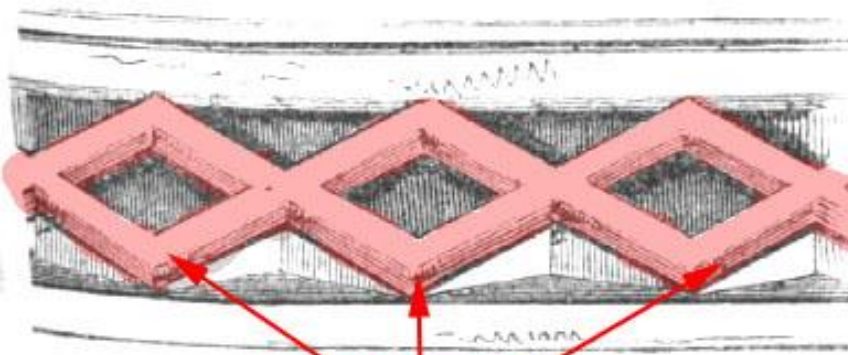
IMPORTANCIA DE LA FACHADA: MOSTRAR, ESCOLTAR: DAR DIGNIDAD:

- LA SIMETRÍA
- LAS TORRES

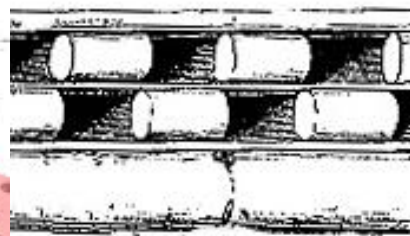


IMPORTANCIA DE LA CUBIERTA: RESALTAR, CUBRIR: DAR DIGNIDAD:
•EL CIMBORRIO, CON SU CÚPULA, SOBRE LA PARTE MÁS IMPORTANTE:
EL ALTAR

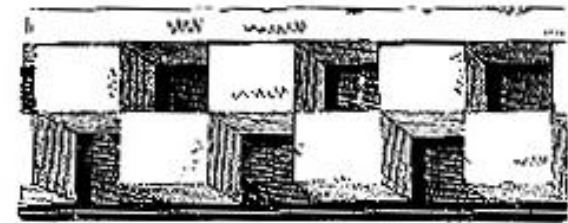




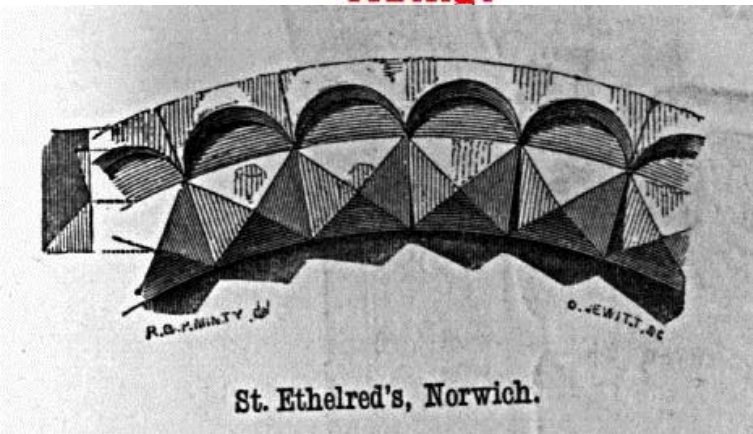
lozenge



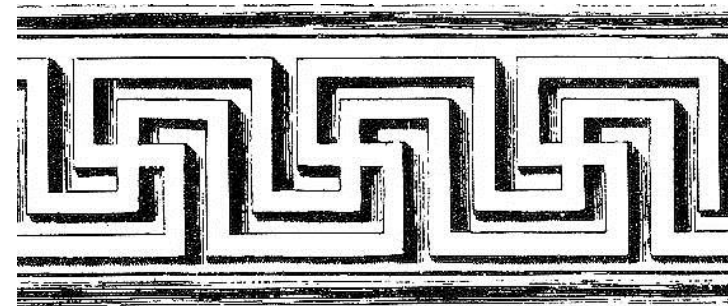
round billet



square billet



St. Ethelred's, Norwich.

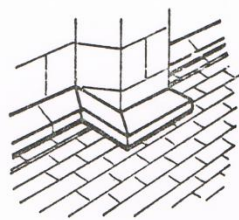


LOS ELEMENTOS DECORATIVOS:
LOSANGES, BILLETES, DADOS,
PUNTAS DE DIAMANTE, ENTRELAZO,
GRECA

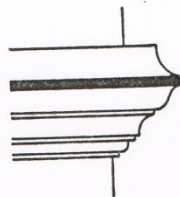


TIPOS DE MOLDURAS

U. 2 -



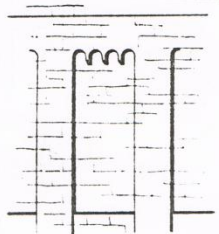
filet - FILETE



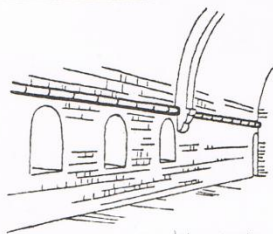
LISTEL - listel



filet et quart de rond



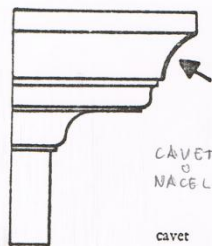
BANDAS LOMBARDES



CORDON bandeau



baguette ANILLOS

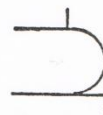


CAVETO
o
NACELA

cavet



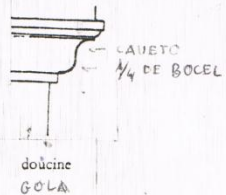
filet et cavet



toro
TORO



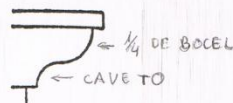
boudins
(coupe)



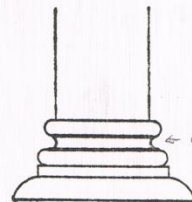
doucine
GOLA



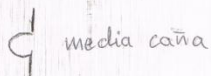
congé et bandeau



salon renversé et bandes



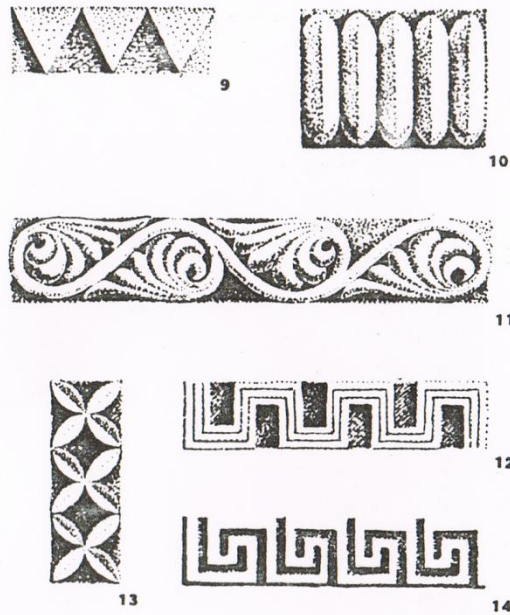
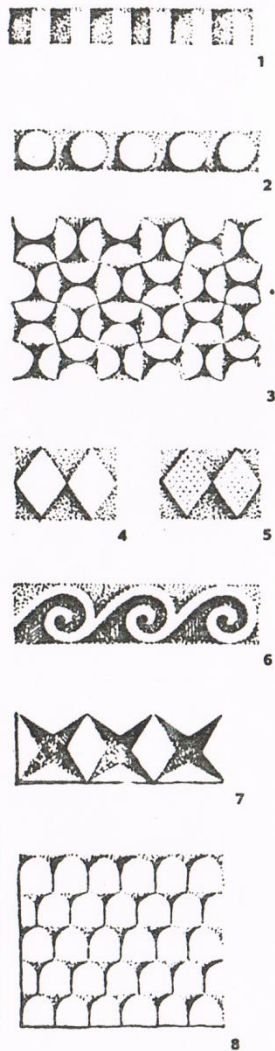
scotie



media caña

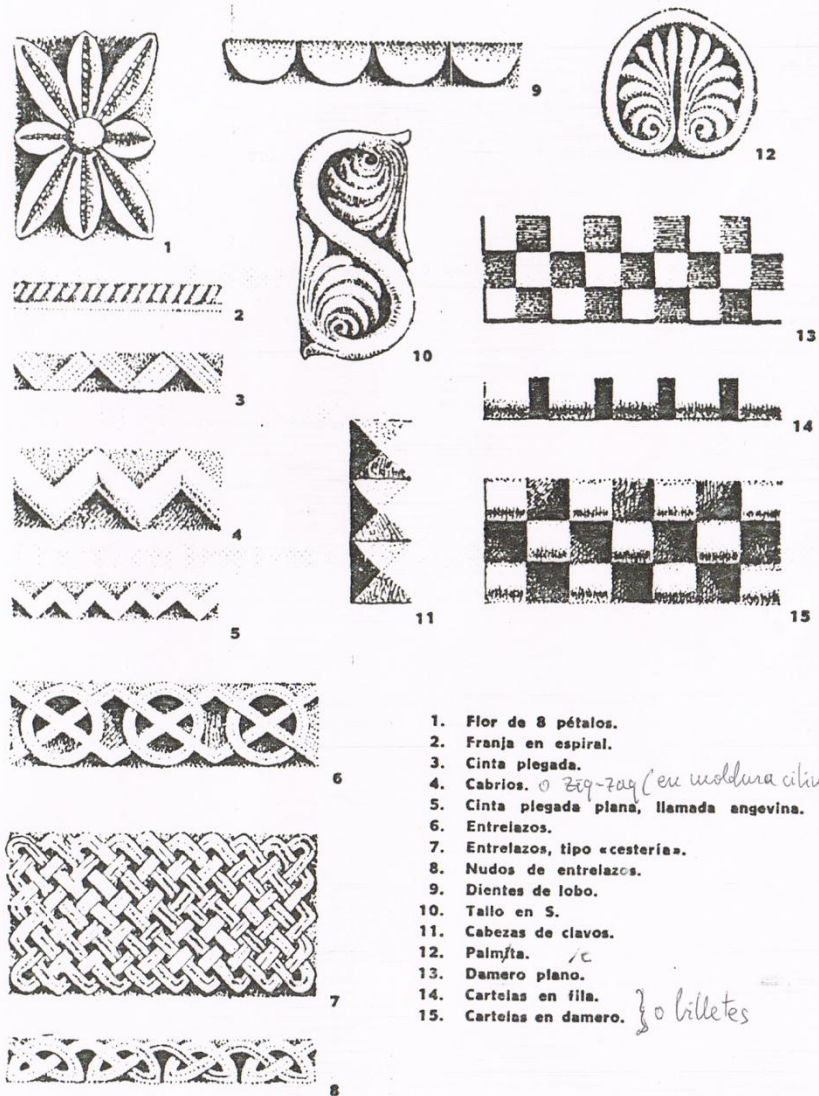
CIMA REVERSA
o
TALÓN





1. Dientes de engranaje.
2. Rocios. *o becautes (si son 1/2 bolas)*
3. Pelitas. *→ plans*
4. Losanges.
5. Losanges labrados.
6. Postas.
7. Estrellas.
8. Imbricaciones. *o escamas*
9. Dientes de sierra.
10. Cojinetes.
11. Follajes.
12. Fretes.
13. Flores de 4 pétalos.
14. Greças.
15. Puntas de diamante.

Figs. 5 y 6.— Elementos de la



1. Flor de 8 pétalos.
2. Franja en espiral.
3. Cinta plegada.
4. Cabrios. *o zig-zag (en moldura ciliada)*
5. Cinta plegada plana, llamada angevina.
6. Entrelazos.
7. Entrelazos, tipo «cestería».
8. Nudos de entrelazos.
9. Dientes de lobo.
10. Tallo en S.
11. Cabezas de clavos.
12. Palma. *✓*
13. Damero plano.
14. Cartelas en fila.
15. Cartelas en damero. *3 o billetes*

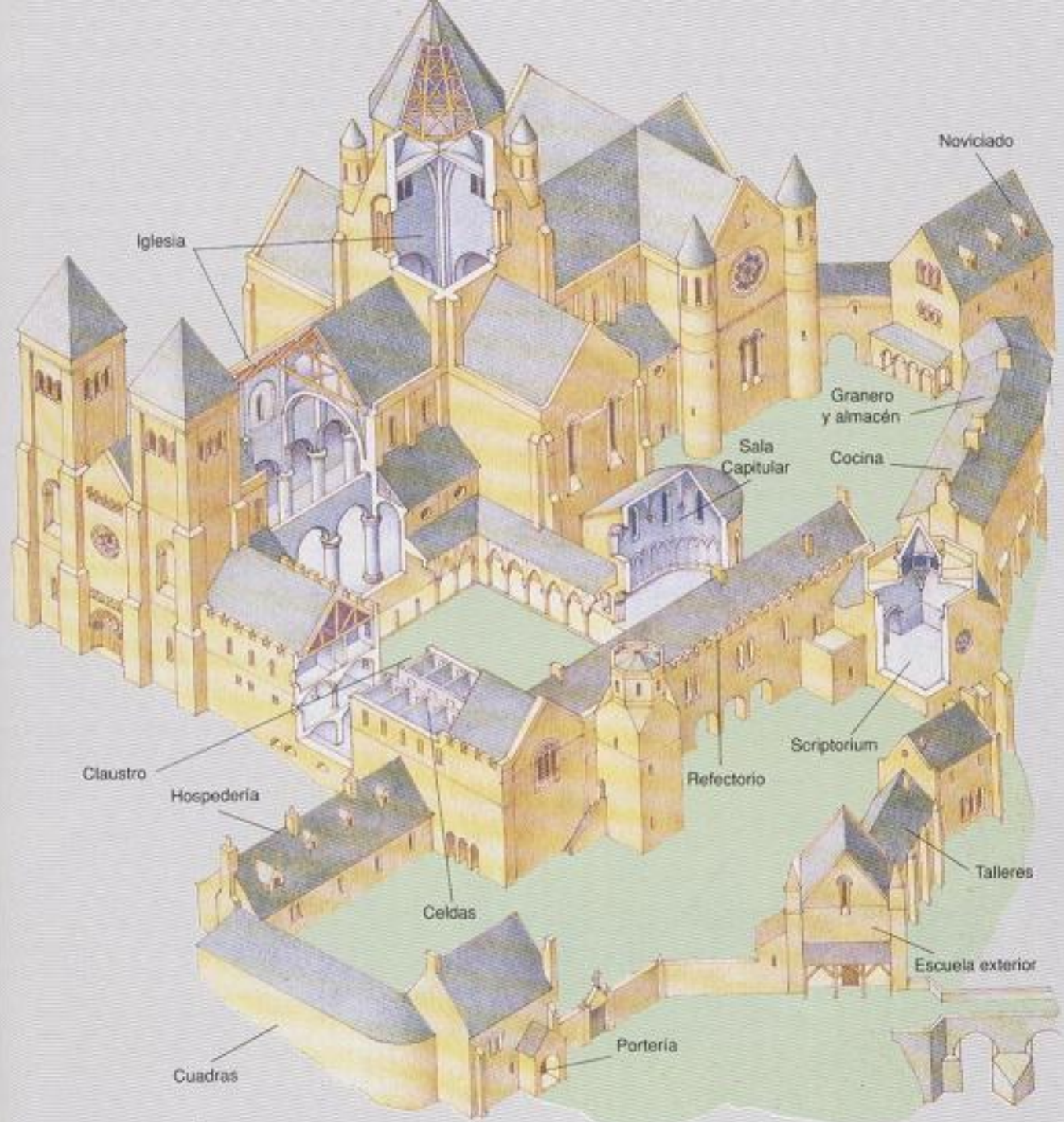
gramática ornamental románica.

LA ARTICULACIÓN DECORATIVA

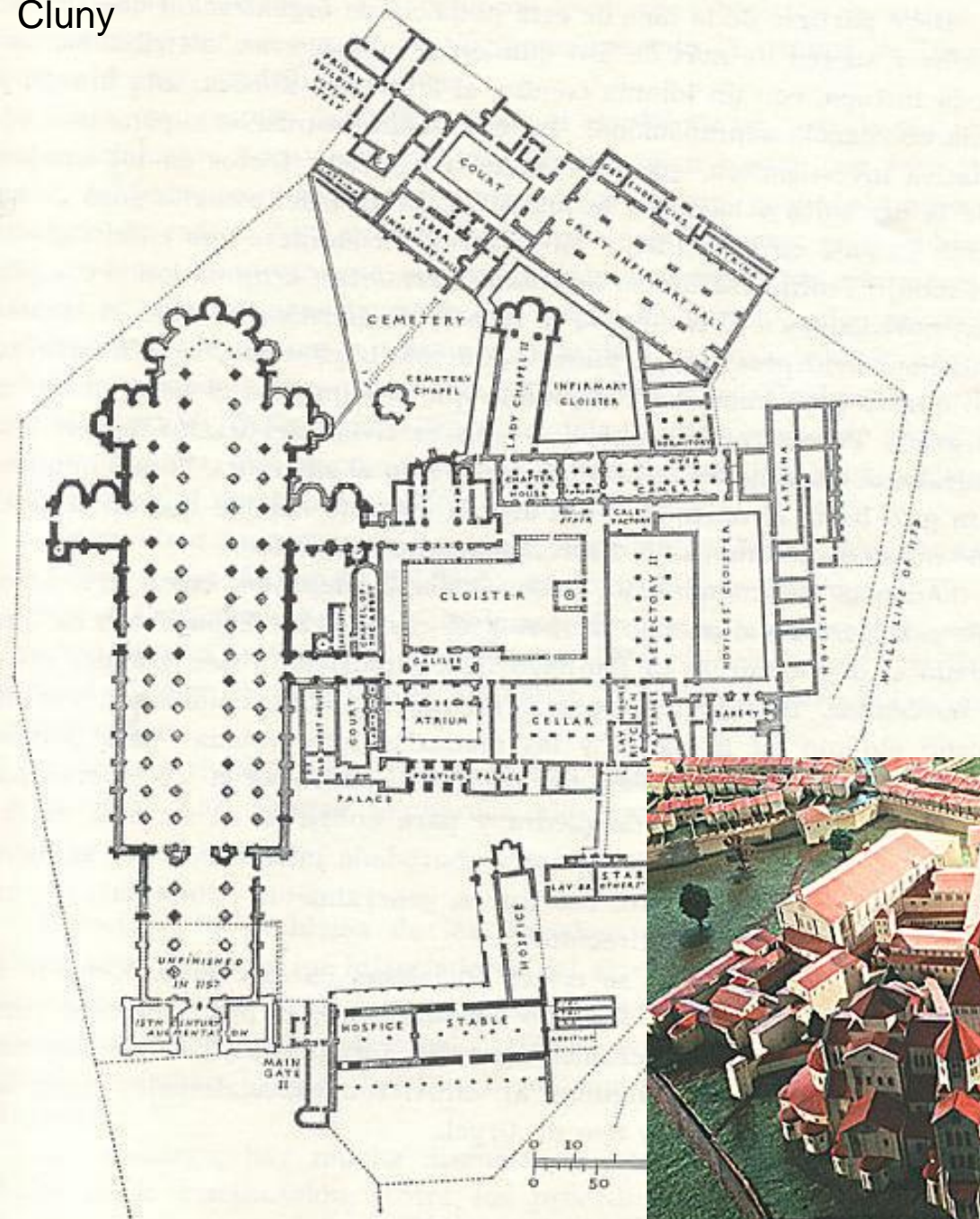


UNA MARCA DE CANTERO





Cluny



EL CLAUSTRO

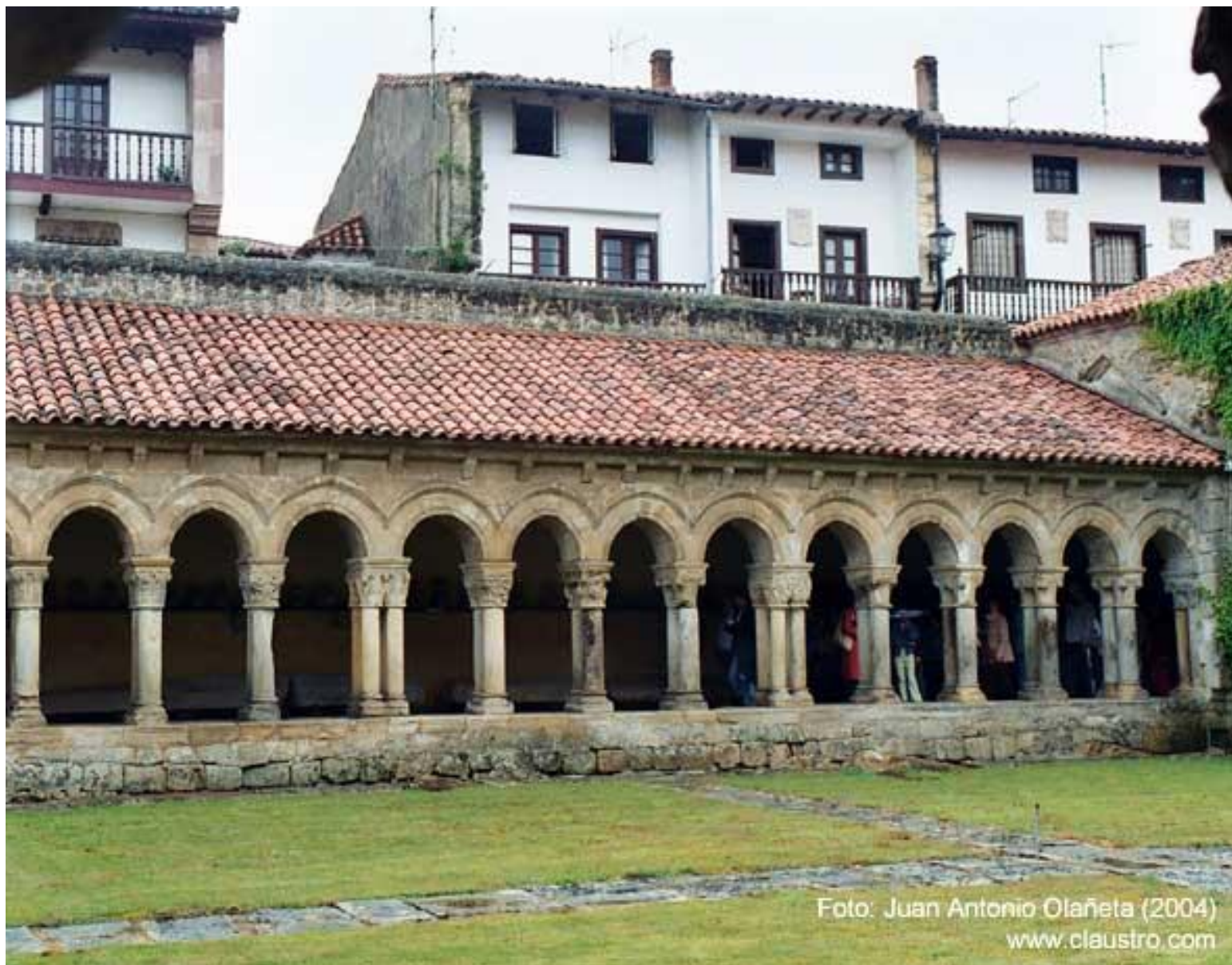


Foto: Juan Antonio Olañeta (2004)
www.claustro.com

S. Cugat



Foto: Juan Antonio Olañeta (2003)

Moissac



EL PRIMER ROMÁNICO **CATALÁN**

	Date	Coupe des supports	Chœur	Corniches des Absides	Corniches des murs latéraux	Voûtes
S. Maria d'Amer	949	□	petit		sans décoration	
S. Cecilia de Montserrat	957		"	"	"	"
S. Marti de Canigó	1009	○	"	"	"	"
La Clusa		□	moyen	"	"	"
S. Margarita de la Tossa de Montbuy		"	"		"	"
Castellar		□	"		"	"

FIG. 29. — TABLEAU DES ÉGLISES VOÛTÉES EN BERGÉAU SANS ARCS DOUBLEAUX.

	Date	Coupe des supports	Chœur	Corniches des Absides	Corniches des murs latéraux	Voûtes
Sant Pere (Seu d'Urgell)	1008		moyen		sans décoration	
S. Pere de Caserres	1010	⊕	petit		"	
Palau ça Verdera		"	"	"	"	
Sagars		"	"		"	"
Arles de Tech	1046	⊕	"	"		"
Eina	1042 1068	⊕	moyen		"	"
Roda de Ribagorsa	1042 1067	⊕	grand		sans décoration	
Mur	1069	"	petit		"	"
Cohaner		"	"			"
Palau de Rialp		"	"			"

FIG. 33. — TABLEAU DES ÉGLISES VOÛTÉES AVEC ARCS DOUBLEAUX.

	Date	Coupe des supports	Chœur	Corniches des Absides	Corniches des murs latéraux	Voûtes
S. Maria de Roses	1022	⊕	grand		sans décoration	
Ripoll	1038		petit			"
S. Vicens de Cardona	1020 1040	⊕	grand	"	"	
Sant Sadurni de Tabernoles	1036 1040	⊕	"	"		"
S. Miquel de Fluvià	1045 1067	⊕	"		"	
S. Llorenç del Munt	1045 1066	"	"			"
Brull	1047 1062	□	moyen		sans décoration	
S. Marti ça Cortès	1069	"	petit		"	"
S. Maria de Gualter	1069	⊕	"	sans décoration	sans décoration	
Serrateix	1070	"	"	"	"	"
S. Esteve de Banyoles	1086	"	"	"	"	"

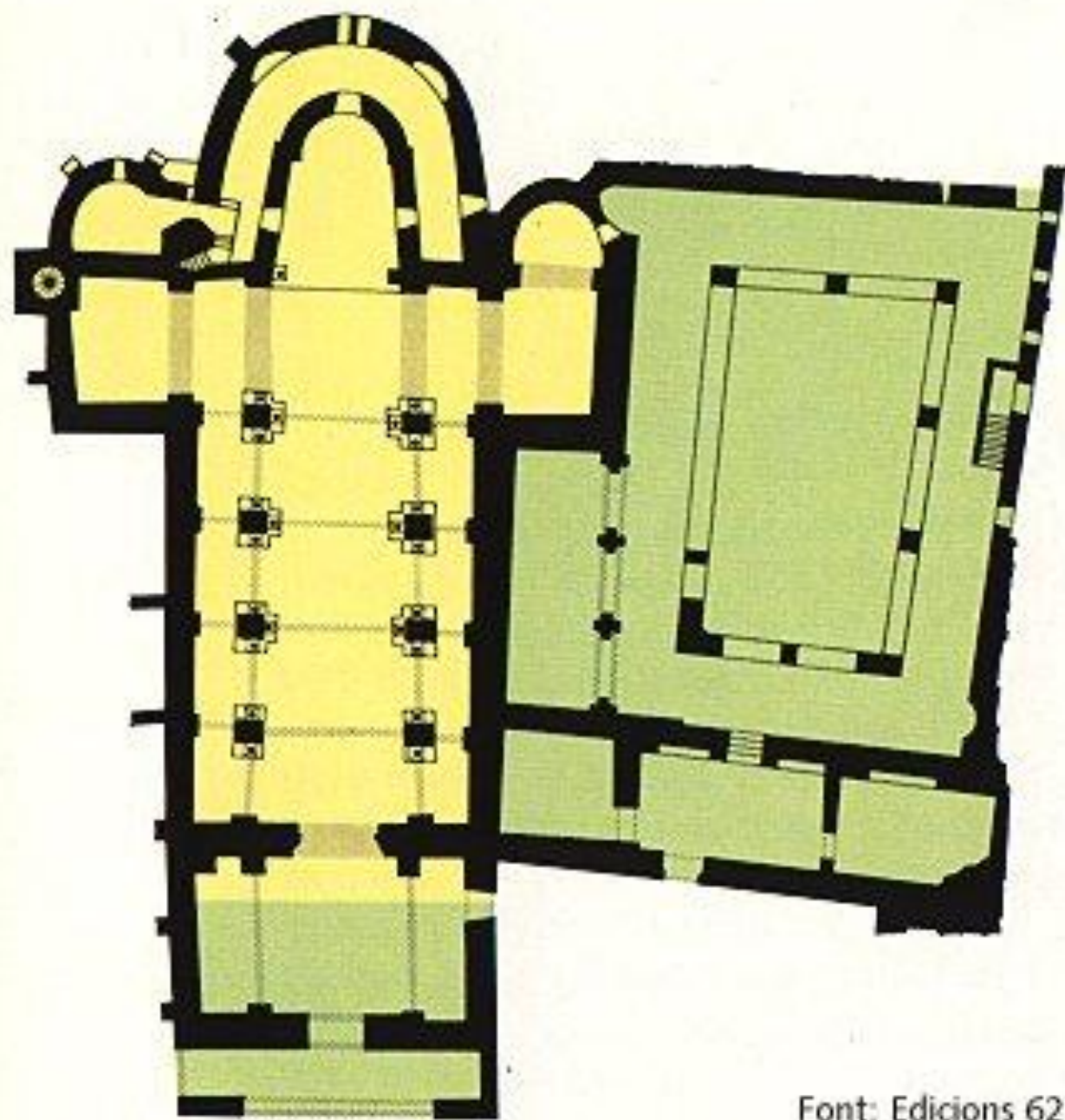
FIG. 39. — TABLEAU DES ÉGLISES CATALANES AVEC TRANSEPT.



S. PERE DE RODES



Sant Pere de Rodes. 1022. (Groc: s. XI / Verd: s. XII)



Font: Edicions 62

S. Martín de Canigou



S. Martín de Canigou

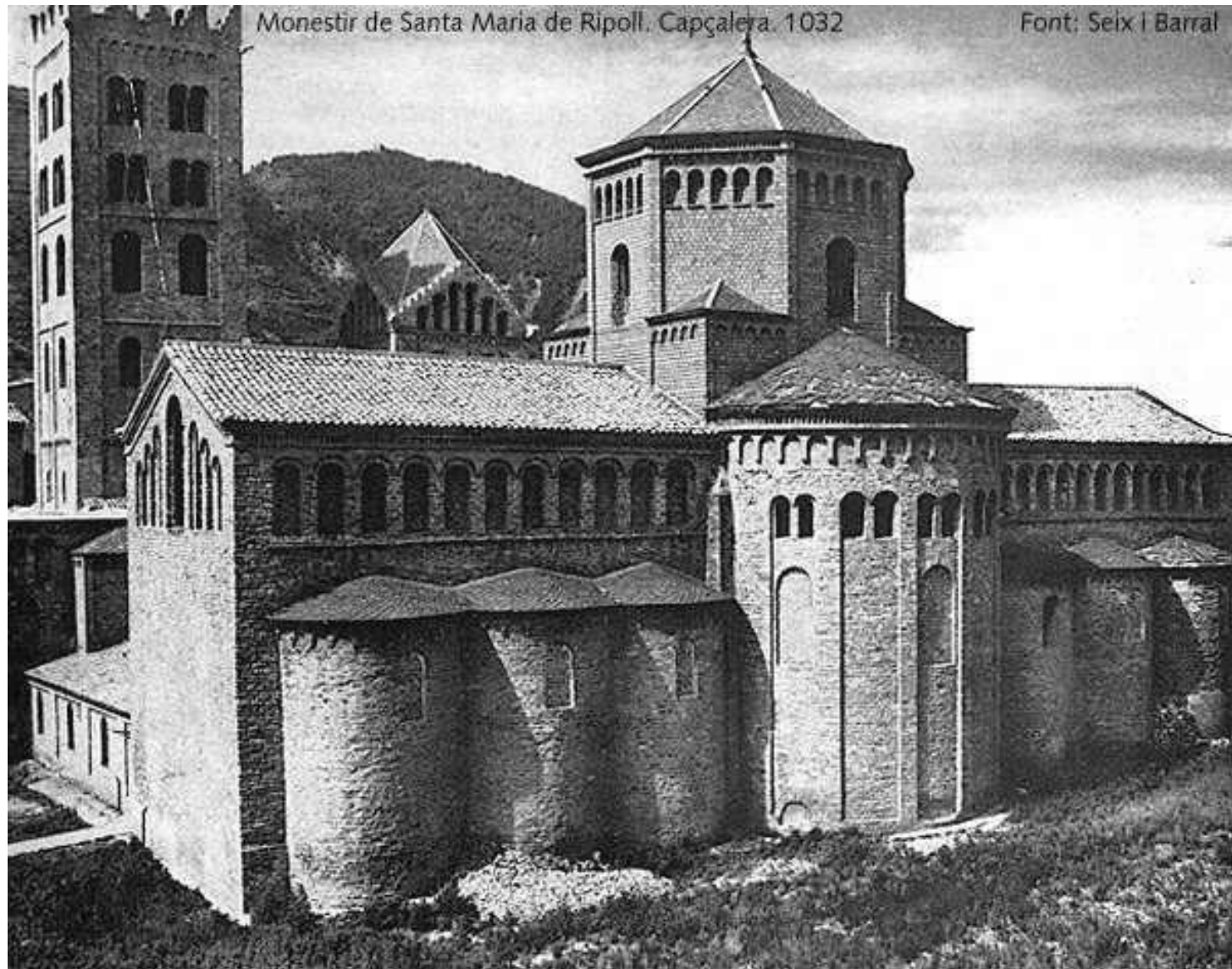


S. Martín de Canigou



Monestir de Santa Maria de Ripoll, Capçalera. 1032

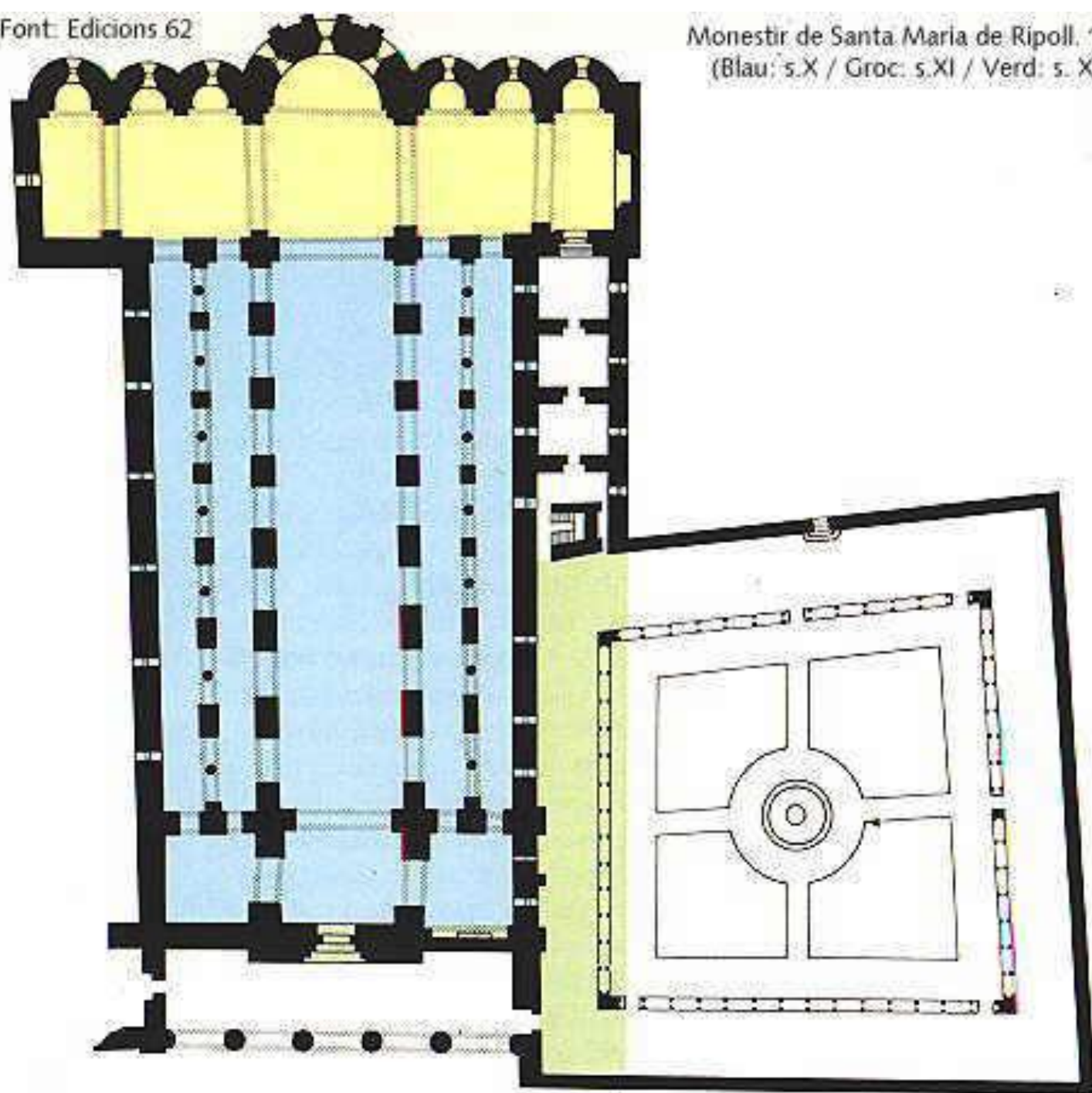
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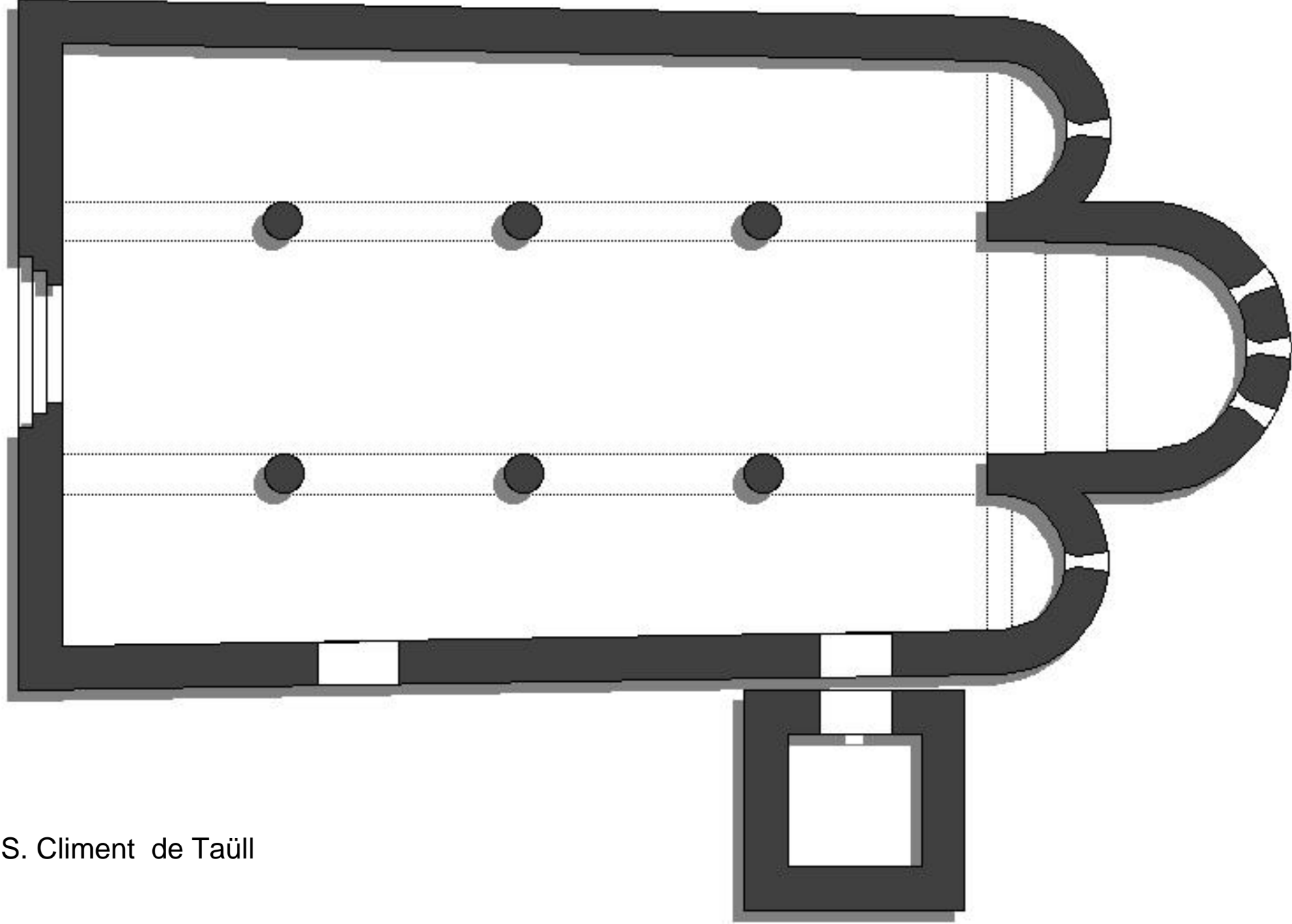




Font: Edicions 62

Monestir de Santa Maria de Ripoll. 1032.
(Blau: s.X / Groc: s.XI / Verd: s. XII)





S. Climent de Taüll











Sta. M^a Tahull

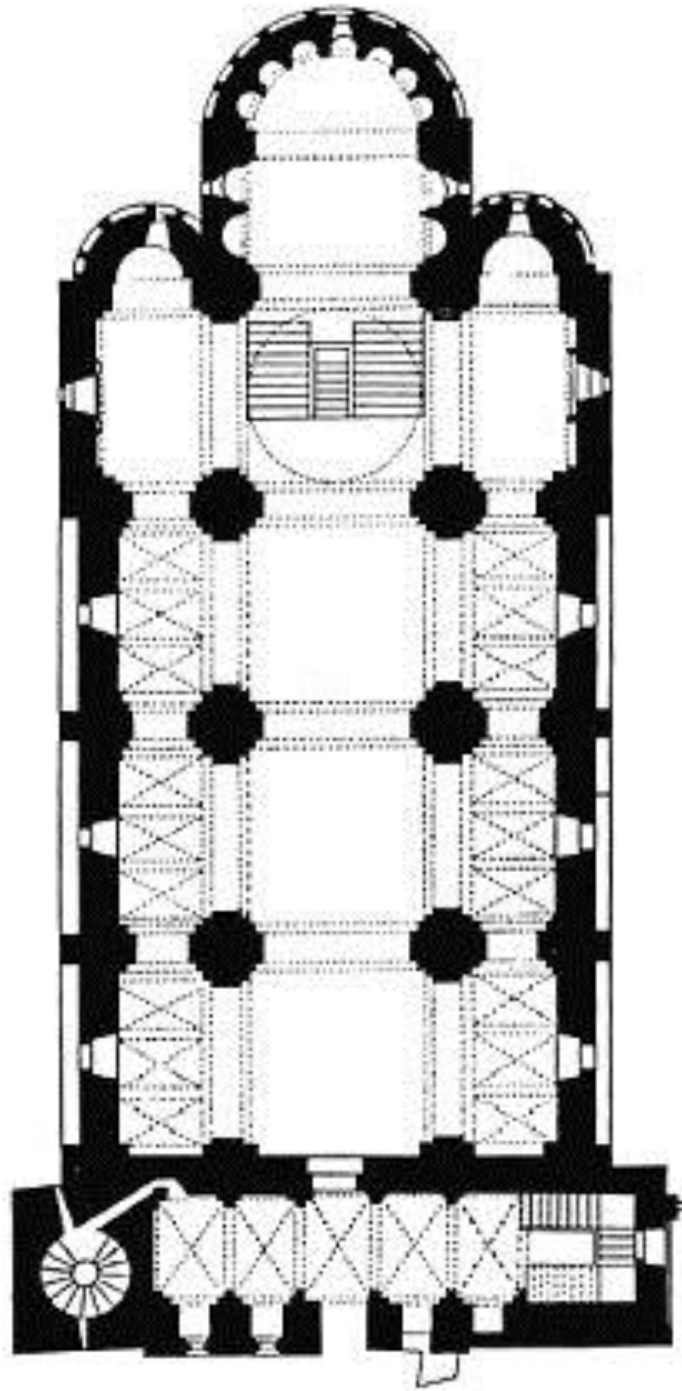


Erill la Vall





S. Vicente de Cardona

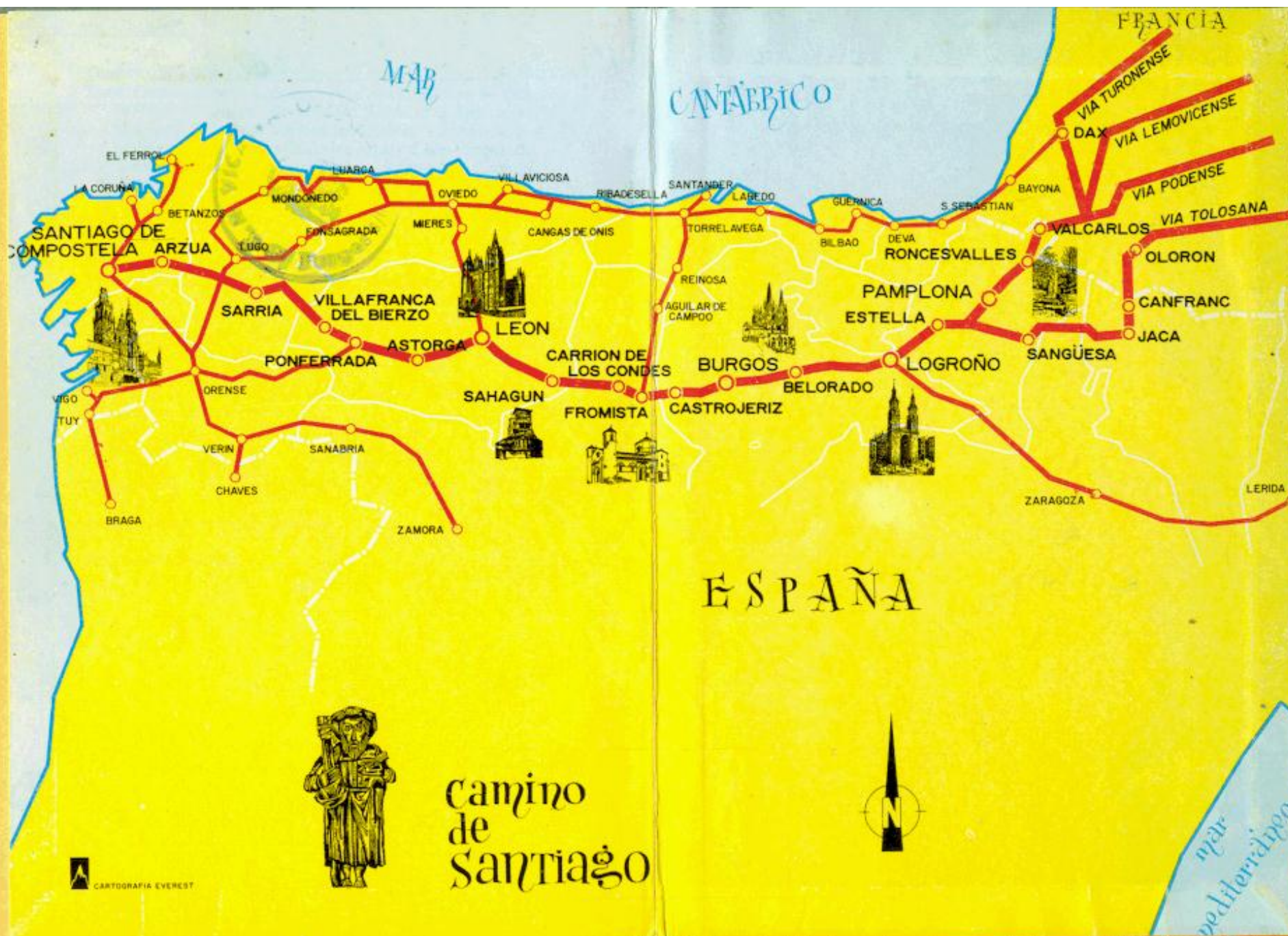


S. Ambrosio de Milán



EL PLENO ROMÁNICO

1075-1150



MAR

CANTÁBRICO

FRANCIA

ESPAÑA

Camino de Santiago



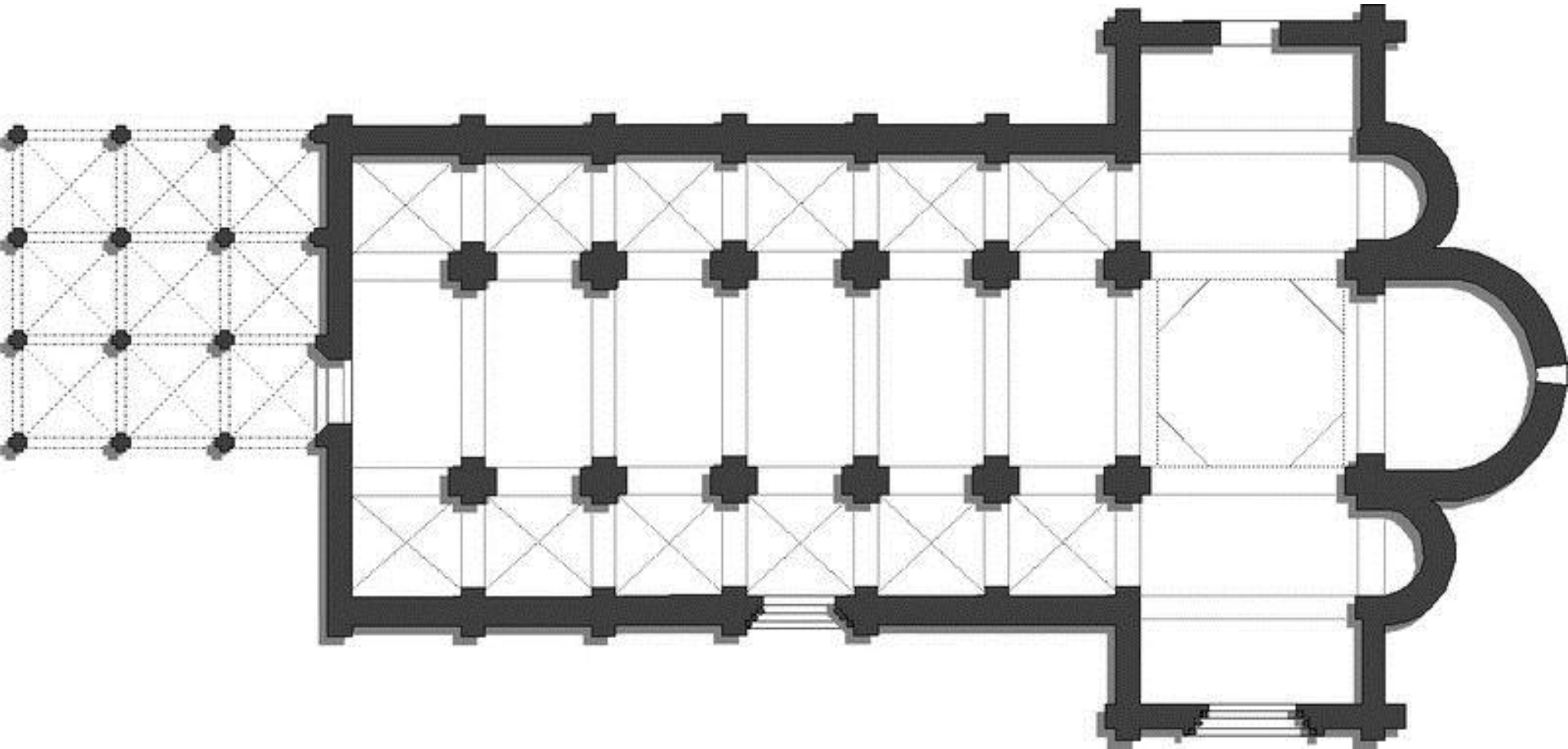
CARTOGRAFIA EVEREST

mediterráneo

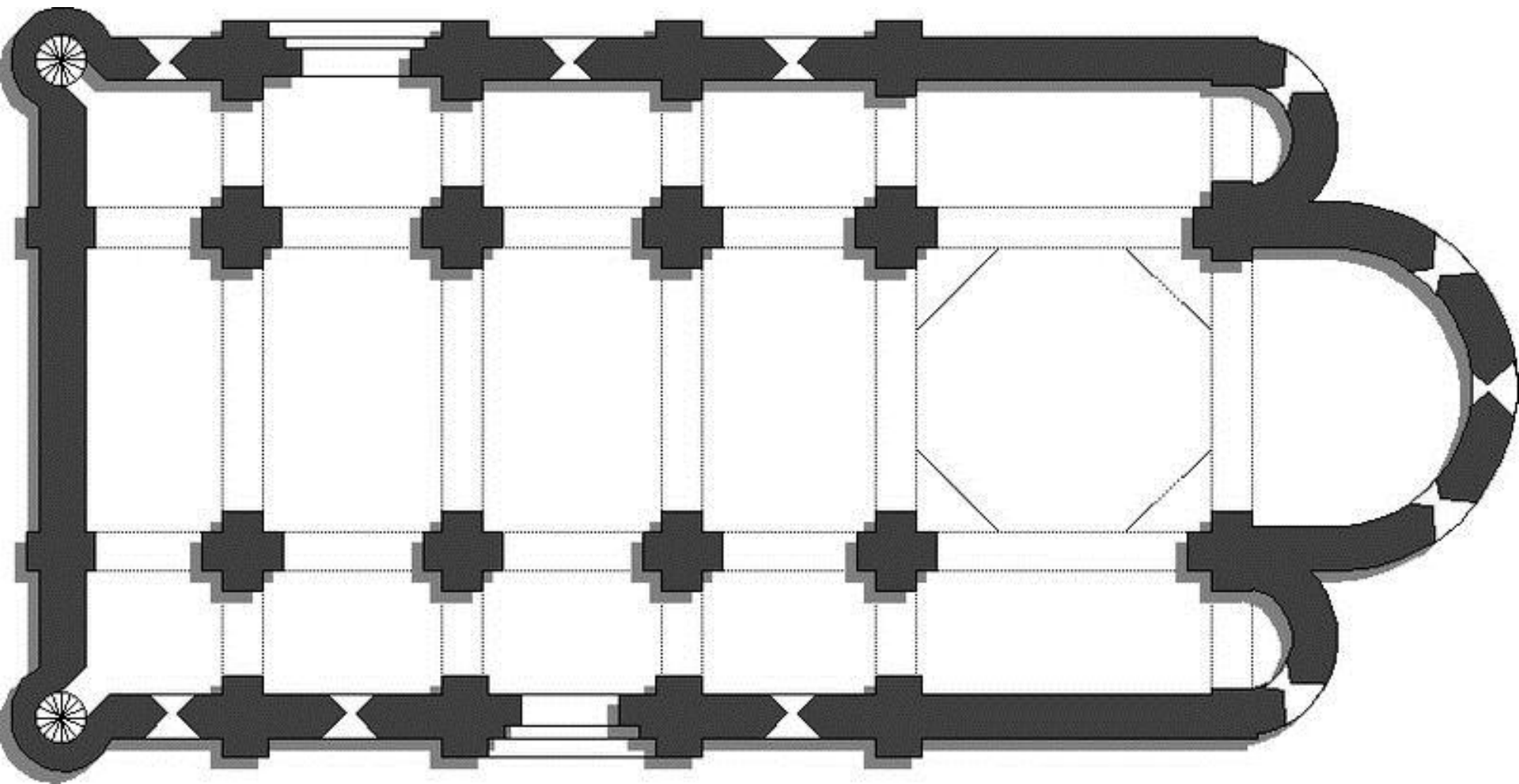
Leyre



S. Isidoro León



S. Martín Frómista





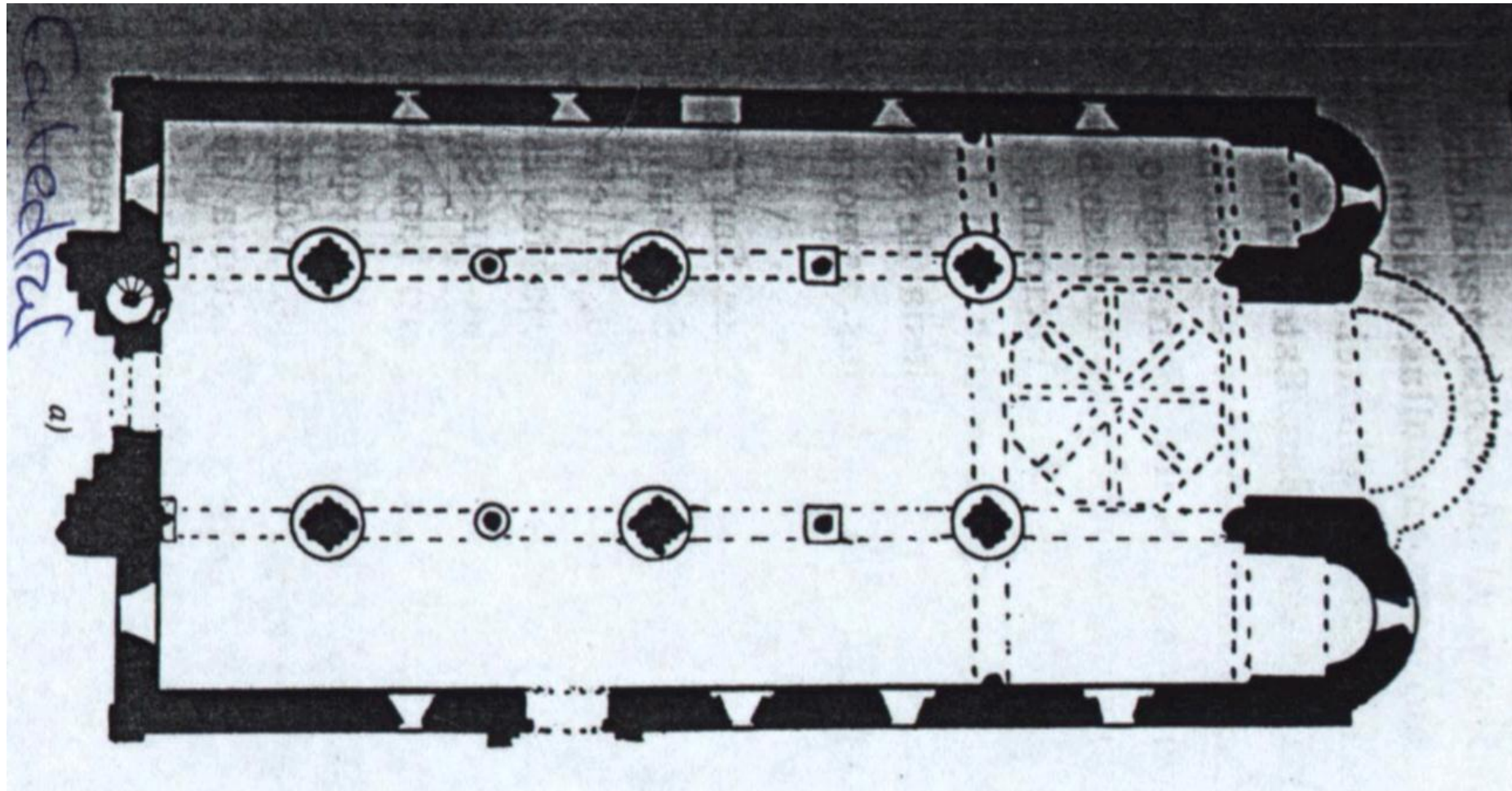


S. Martín Frómista

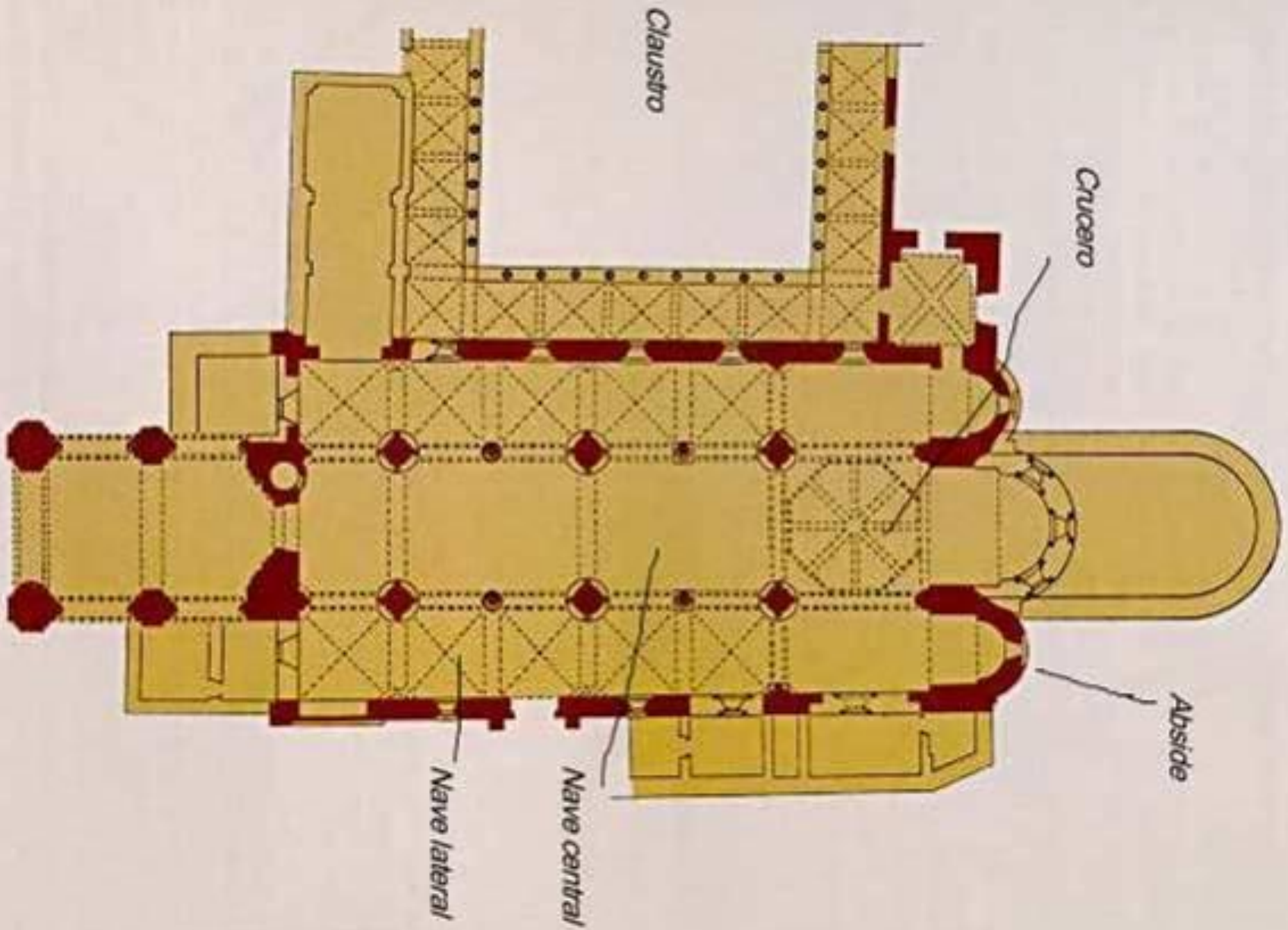


Foto: Juan Antonio Olañeta (2003)
www.amigosdelrománico.org

Jaca



Jaca



Jaca



Silos

Puerta
funeraria

Iglesia conventual

Sala
capitular

Biblioteca y
Escritorio

Locutorio

Calefactorio

Nártex

Mandatum

Claustro

Refectorio

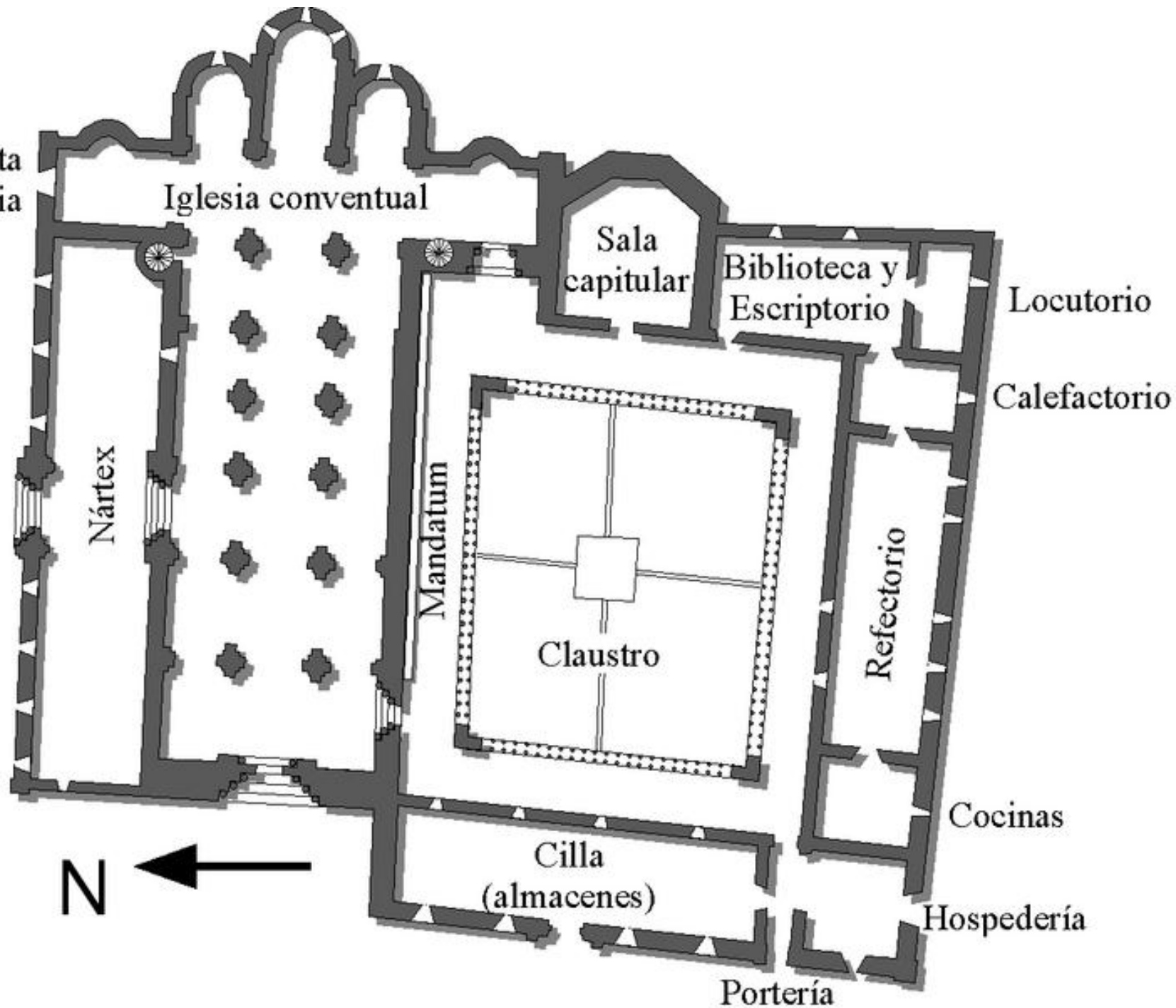
Cocinas

N

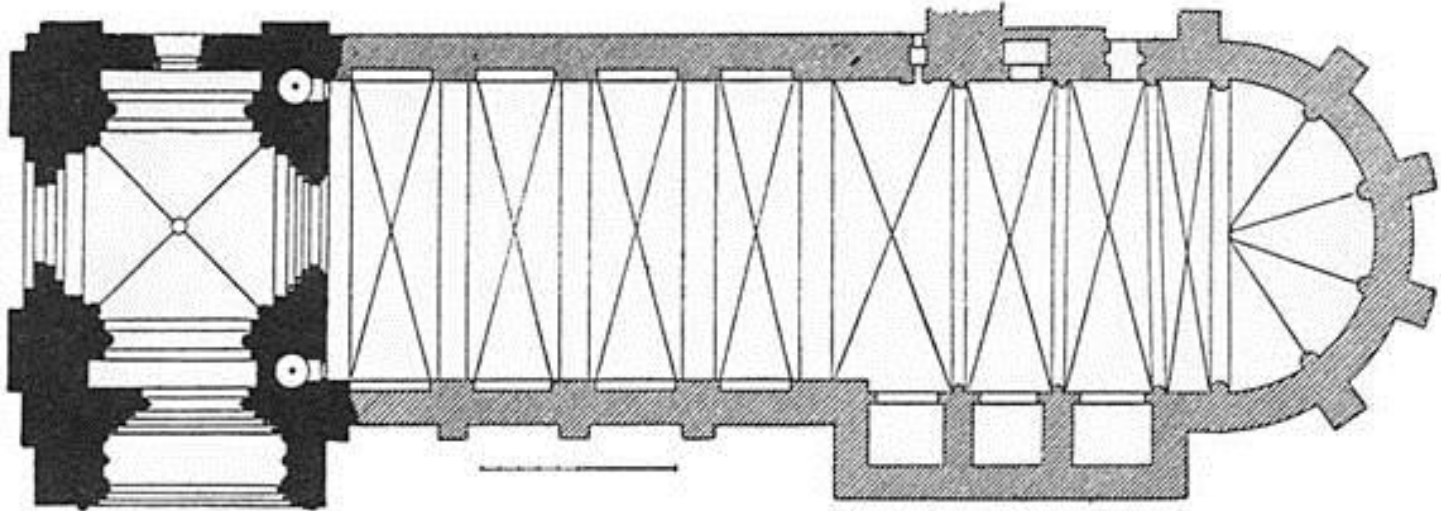
Cilla
(almacenes)

Hospedería

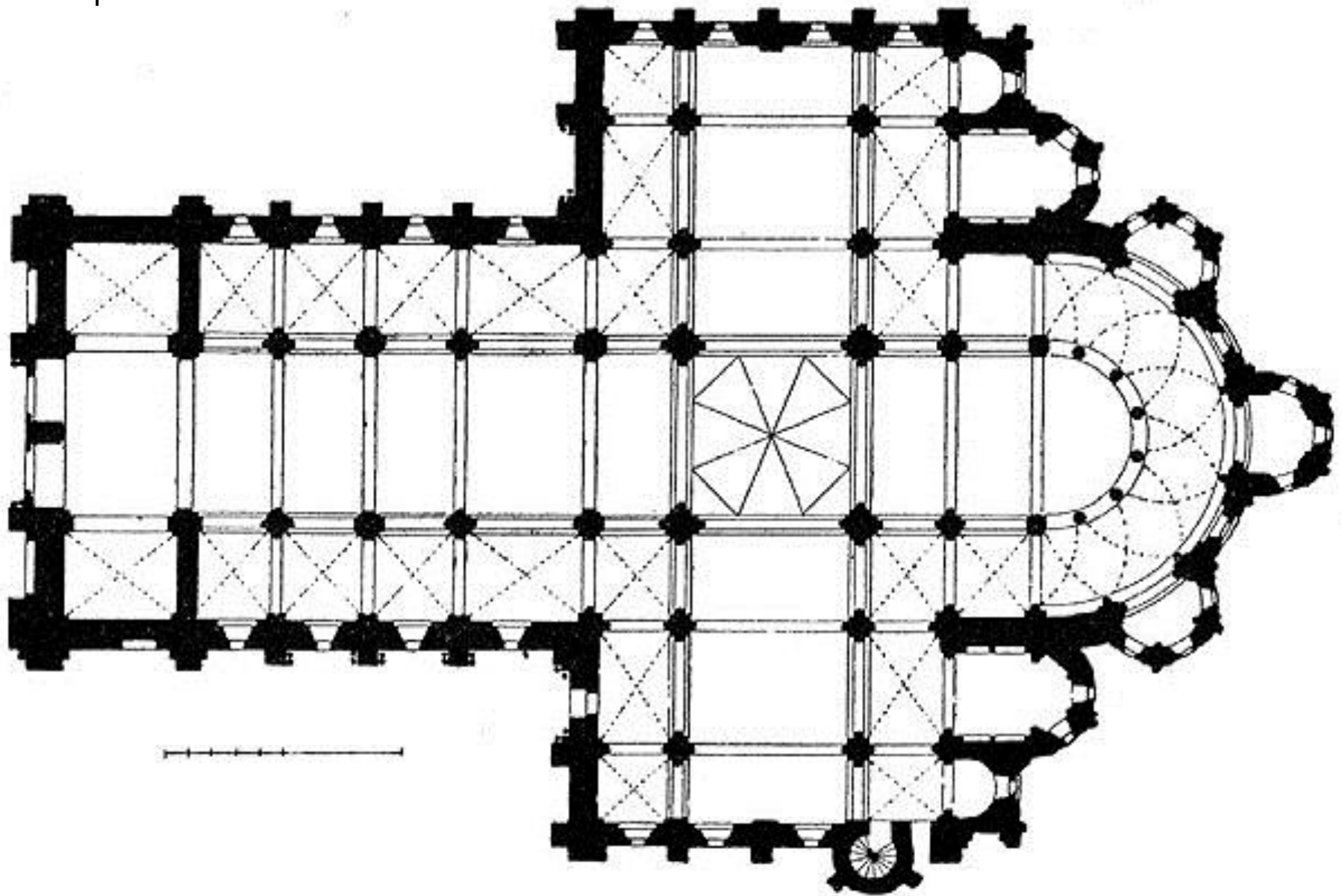
Portería



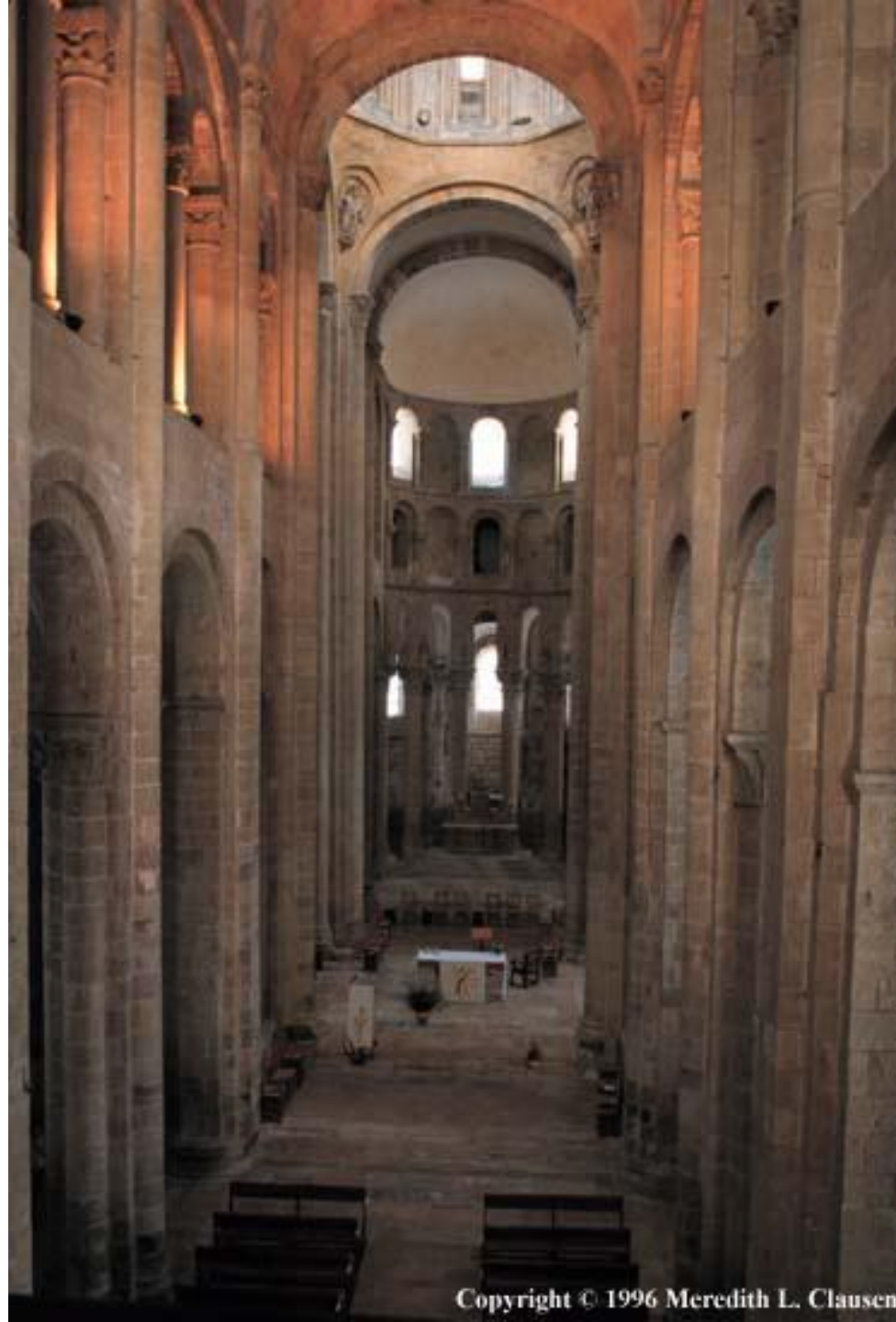
Moissac



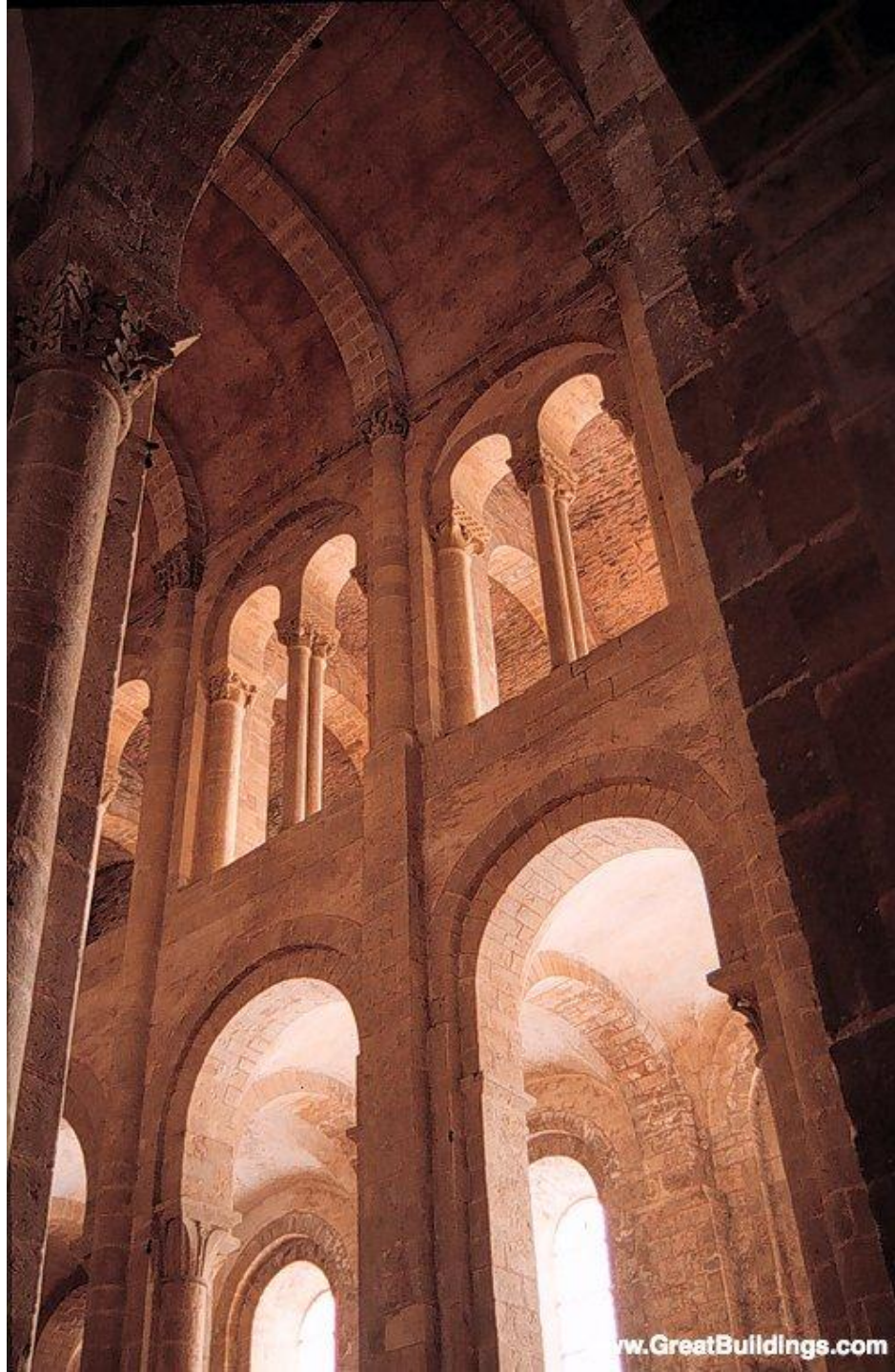
Conques



Conques



Conques



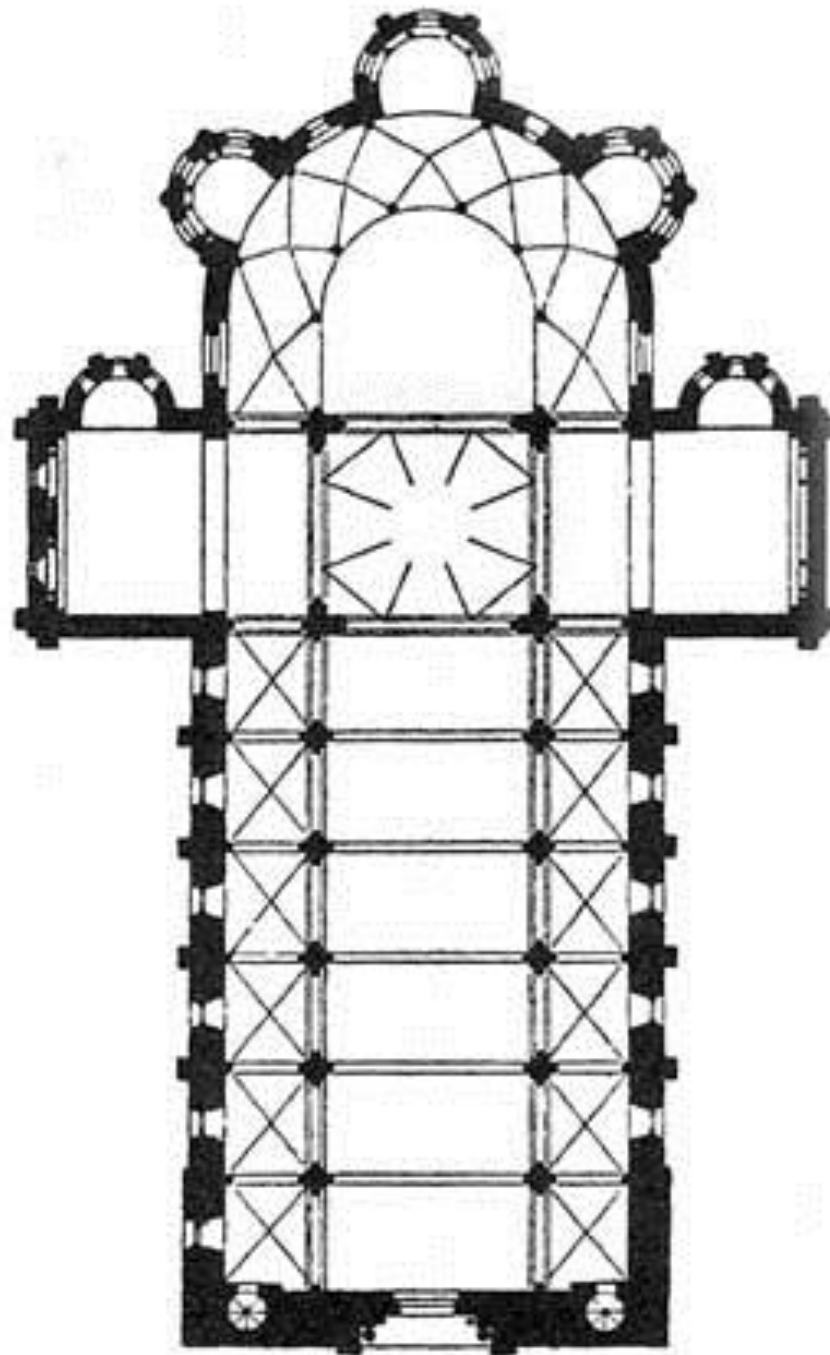
Conques

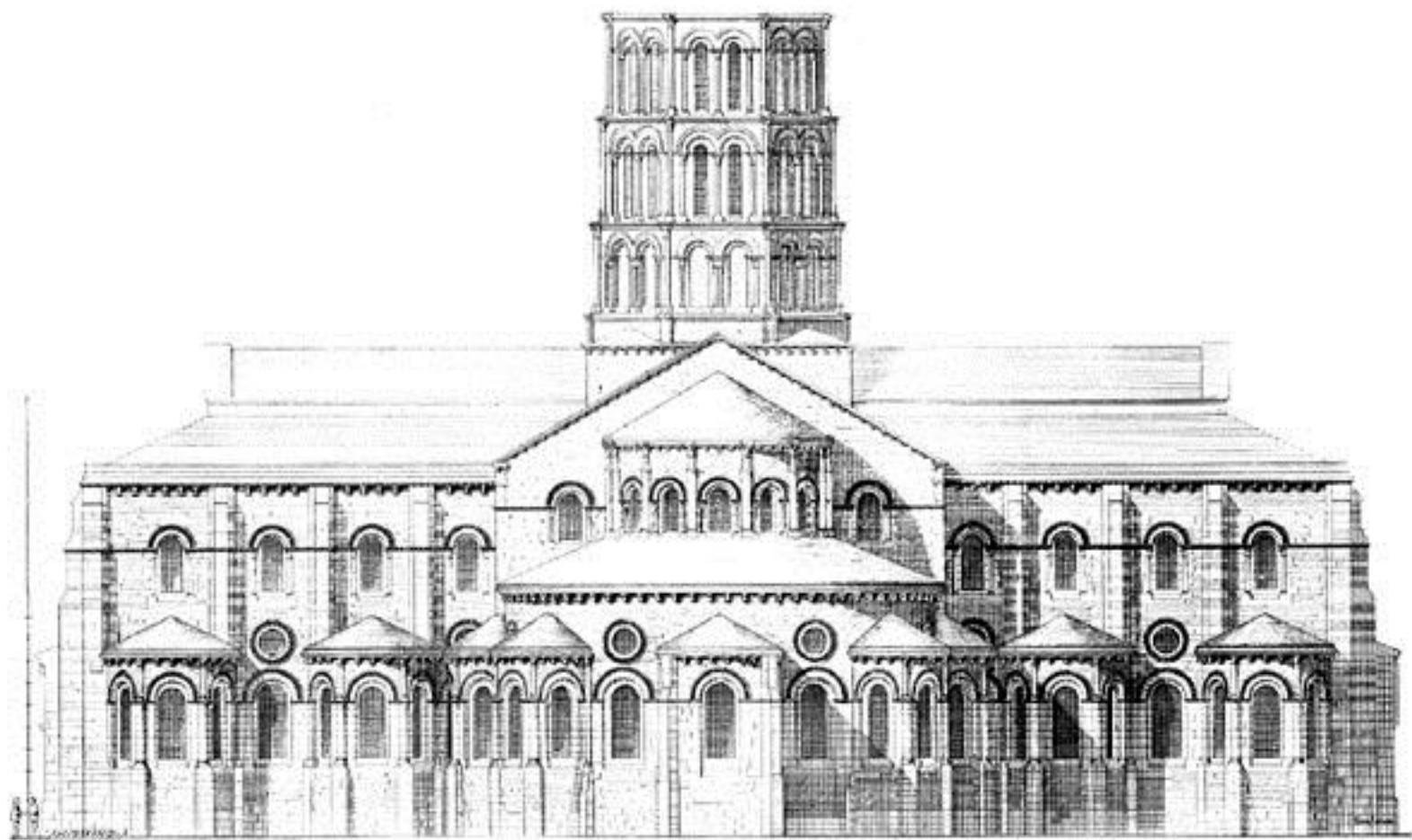


Conques



Nevers





TOULOUSE: SAINT SERIN

S. Sernin Toulouse



S. Sernin Toulouse



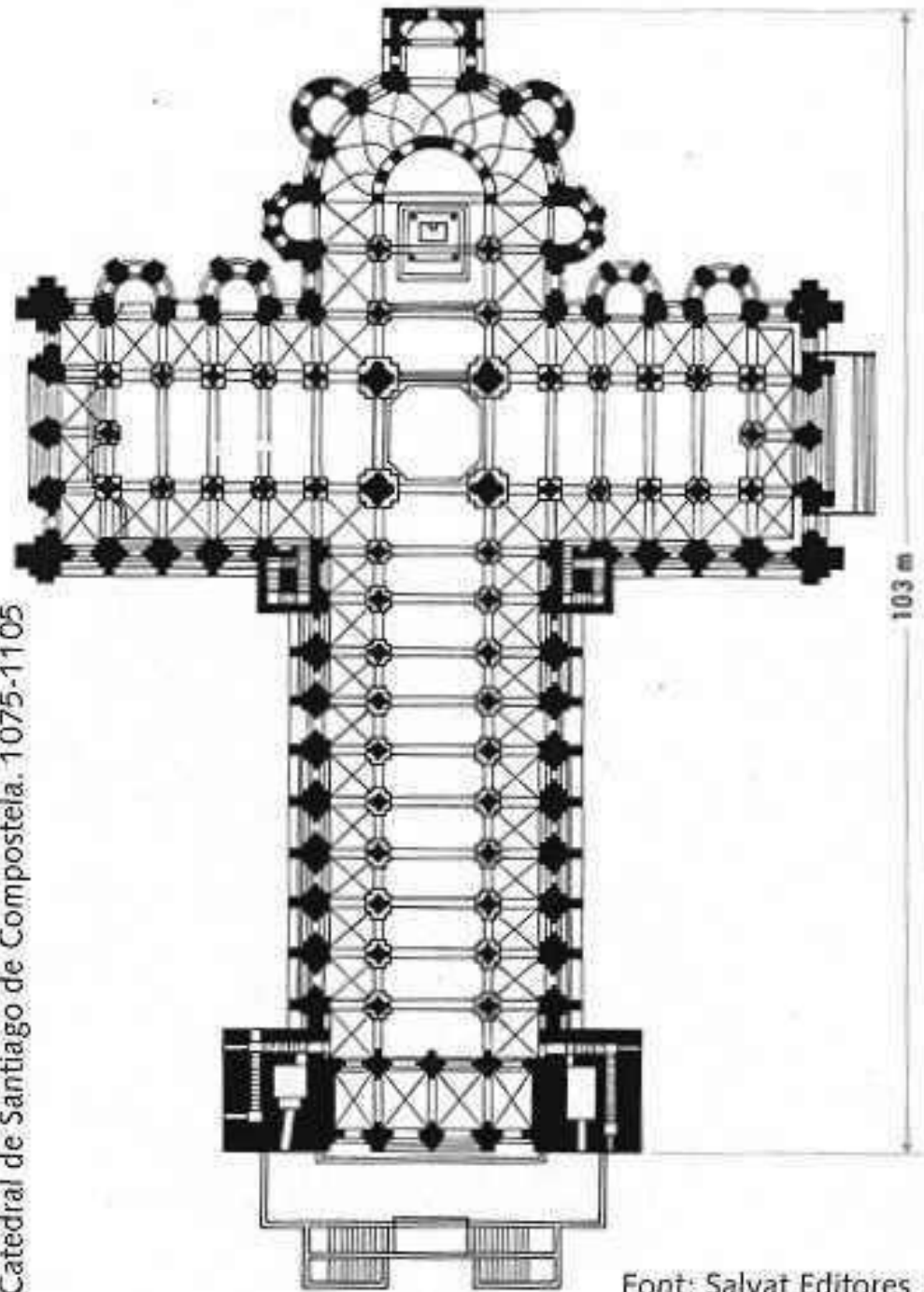
S. Sernin Toulouse



S. Sernin Toulouse



Catedral de Santiago de Compostela. 1075-1105



Font: Salvat Editores

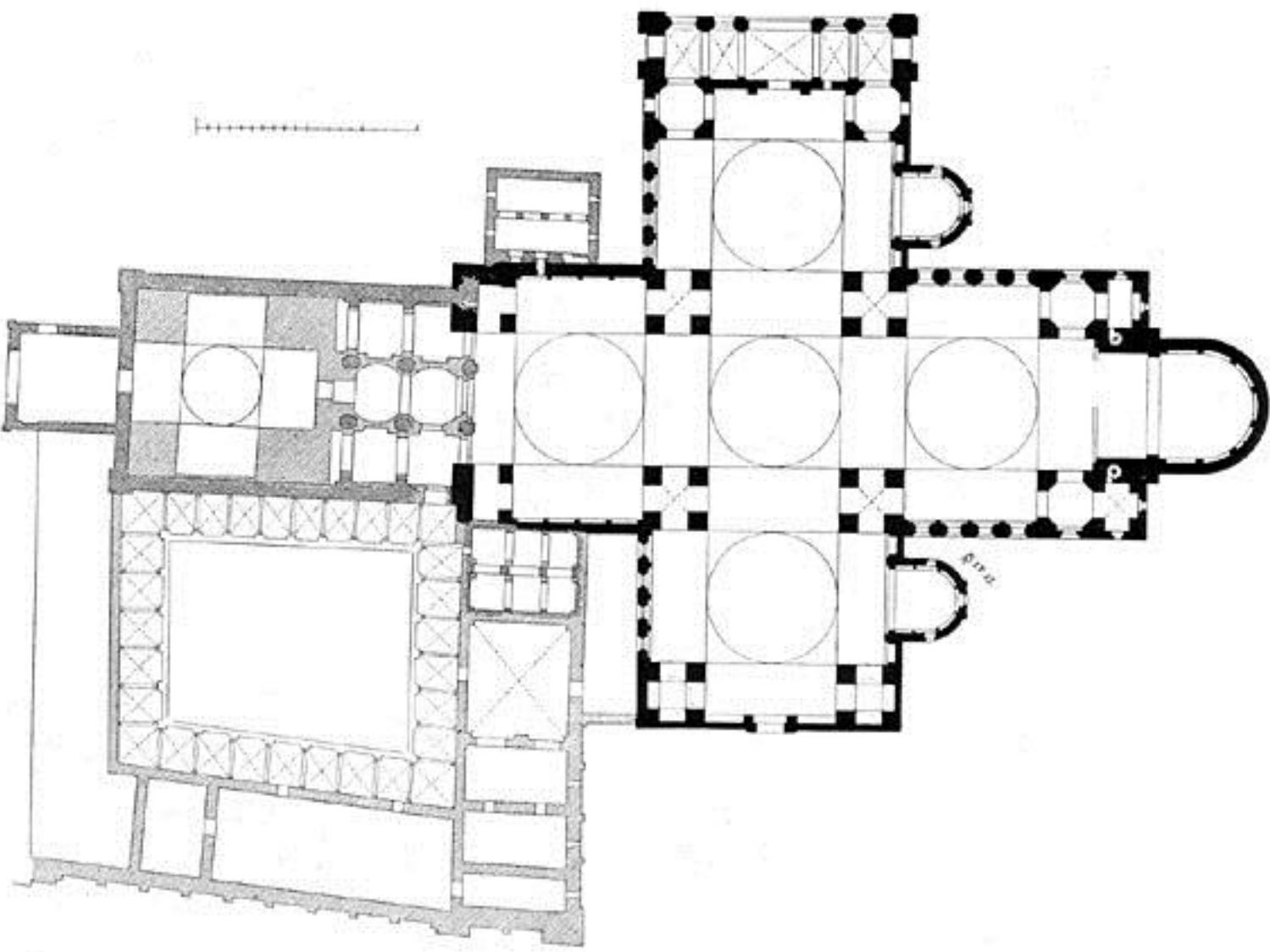


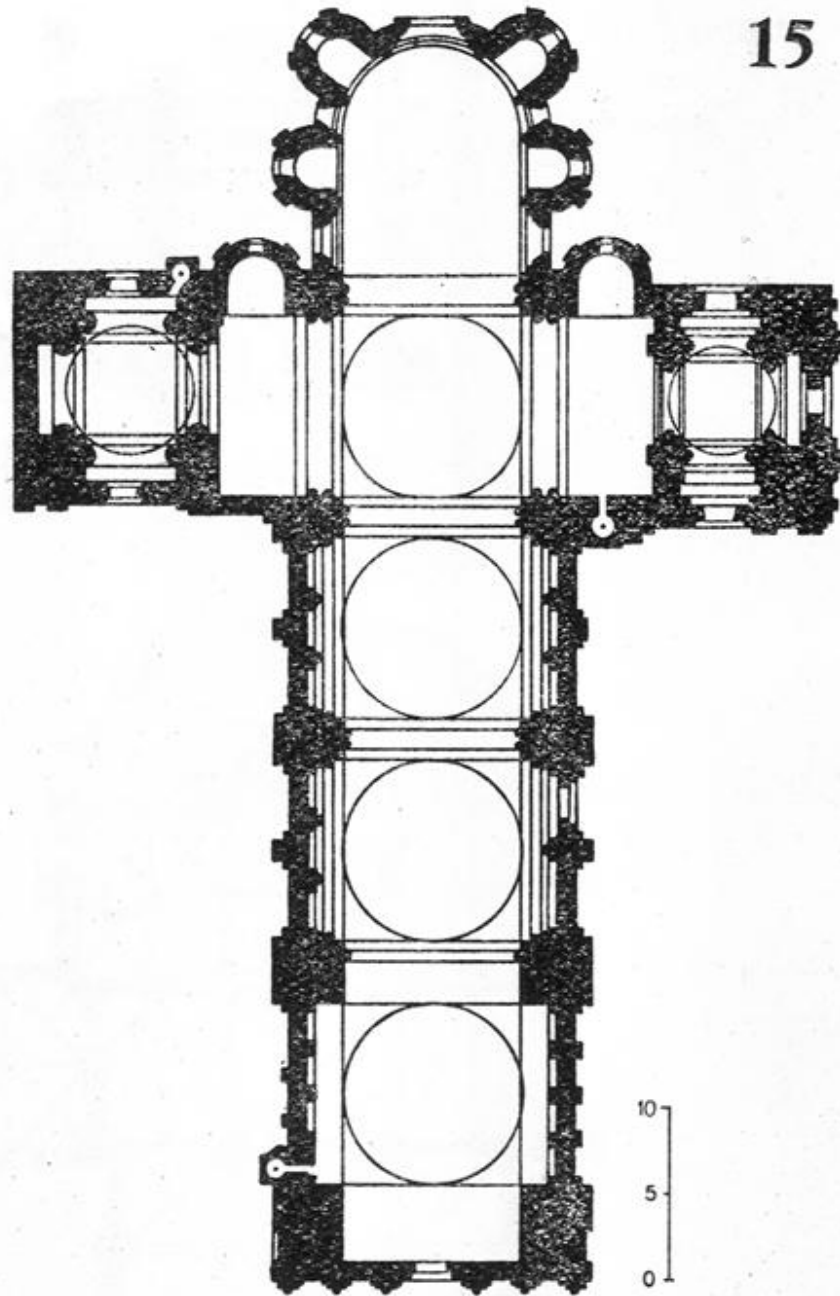


EL ROMÁNICO FINAL

1150-1200

PÉRIGUEUX: S. FRONT





POITIERS



CIMBORRIO DE ZAMORA





Foto: David de la Garna
www.amigosdelrománico.org





Foto: Juan Antonio Olañeta (1994)
www.amigosdelromanico.org

ÁBSIDE DE ÁVILA

Foto: David de la Garma (1998)
www.amigosdelromanico.org

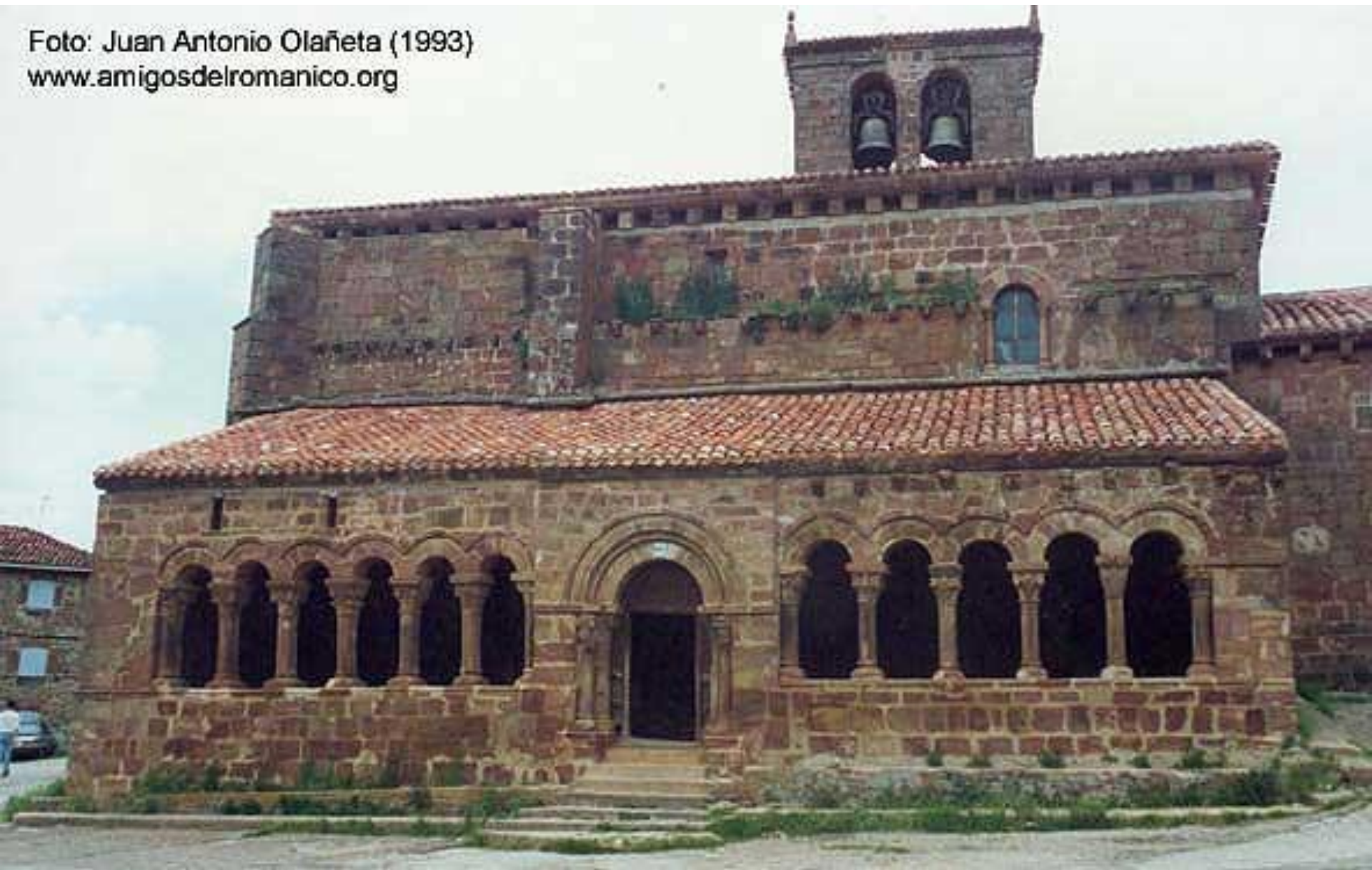


OTRAS MANIFESTACIONES

- PÓRTICOS
- ITALIA
- ALEMANIA
- MUDÉJAR
- NORMANDÍA
- INGLATERRA

PÓRTICOS

Foto: Juan Antonio Olañeta (1993)
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S Esteban Segovia

Foto: David de la Garma (1996)
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S Millán Segovia

Foto: David de la Garma (1990)
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Foto: David de la Gama (1996)
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Vera Cruz Segovia





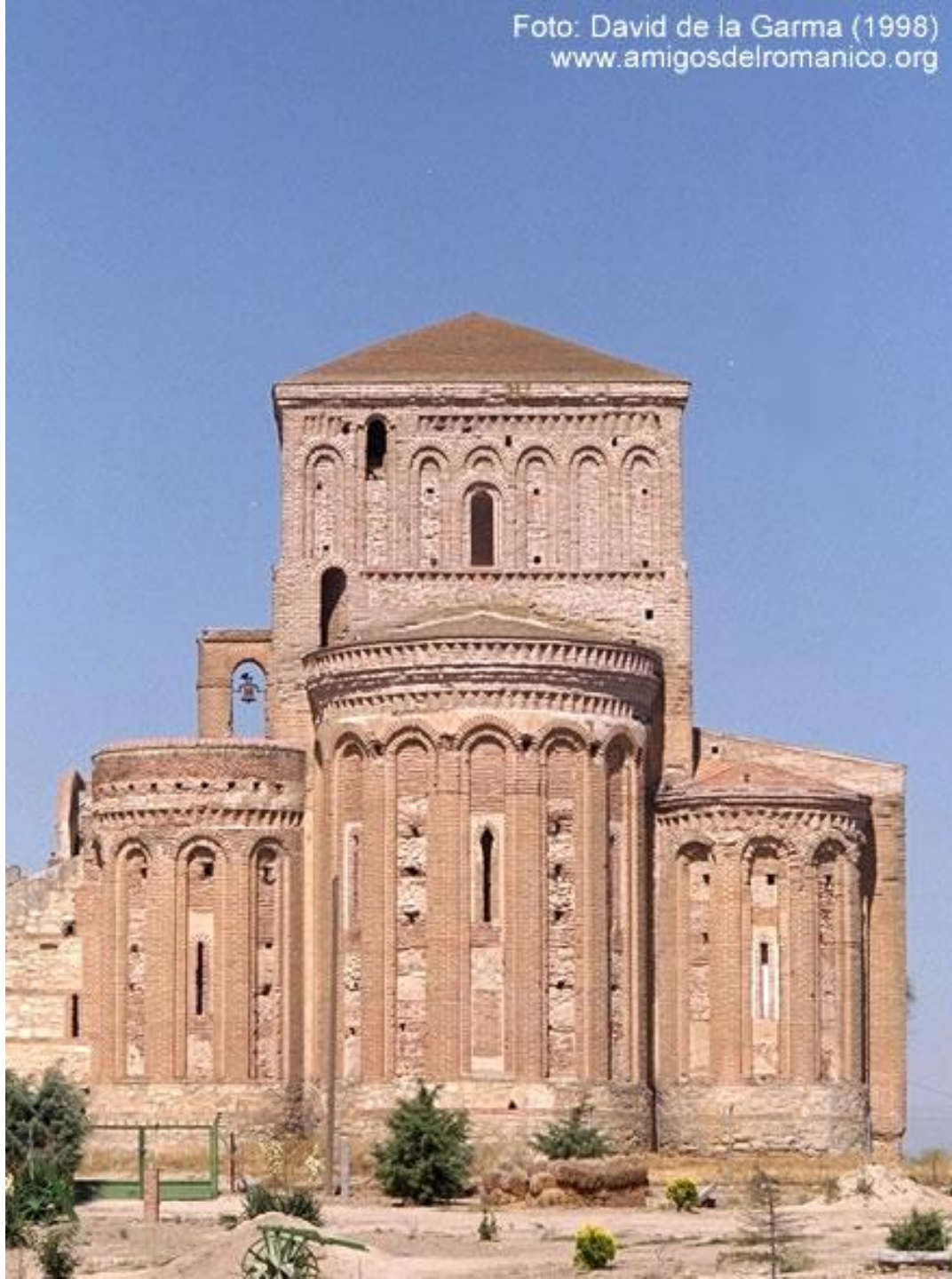
Foto: David de la Garma (1996)
www.amigosdelromanico.org

Revilla Santullán



Foto: Luis David Gago
www.amigosdelromanico.org

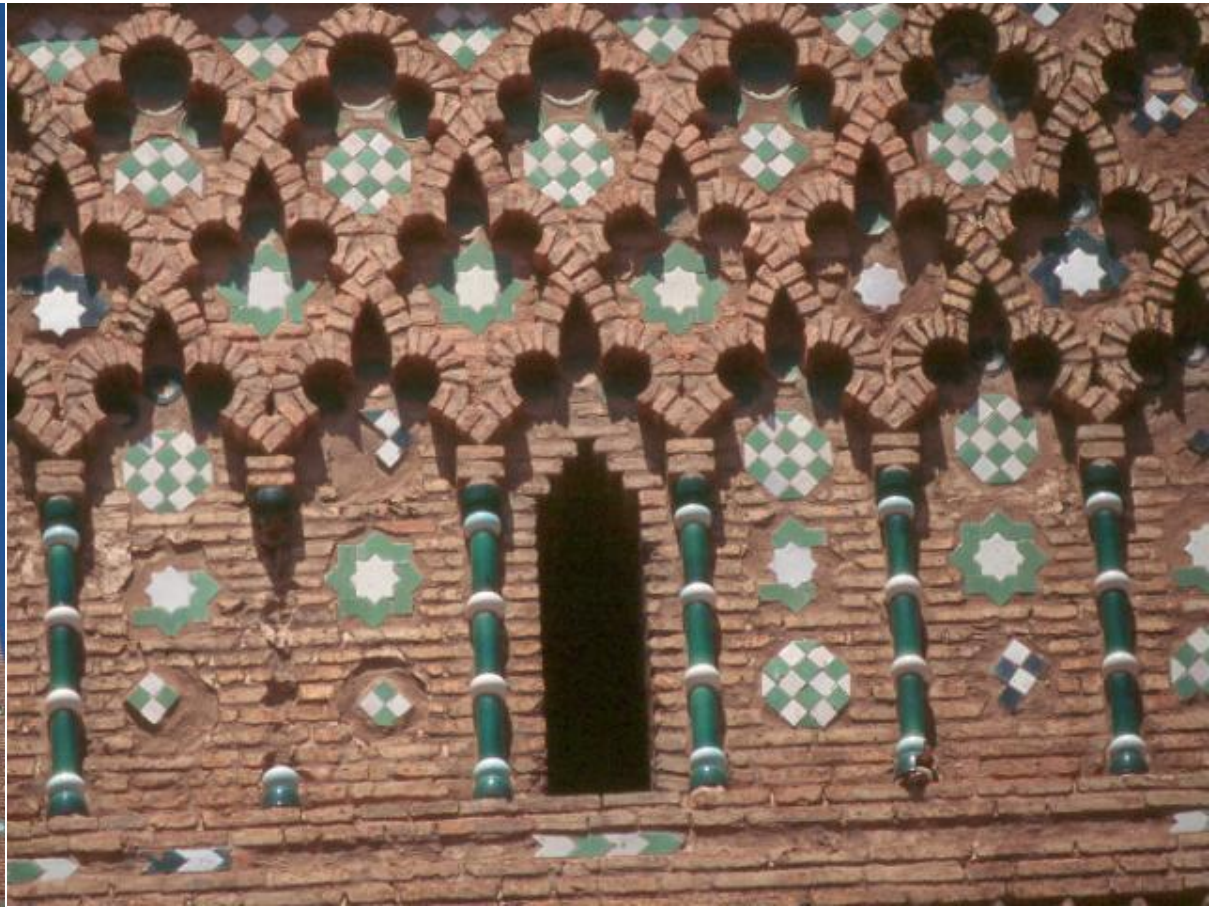
Lugareja



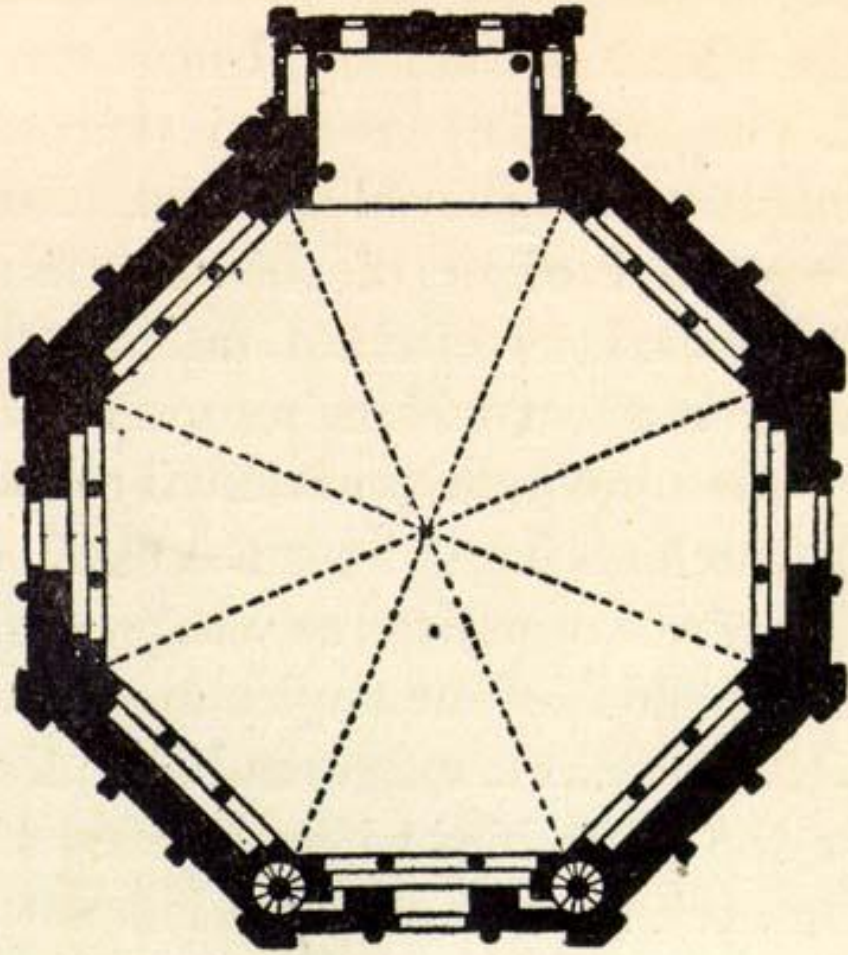
S^a M^a Castillo Arévalo



S. Martín Teruel



BAPTISTERIO DE FLORENCIA

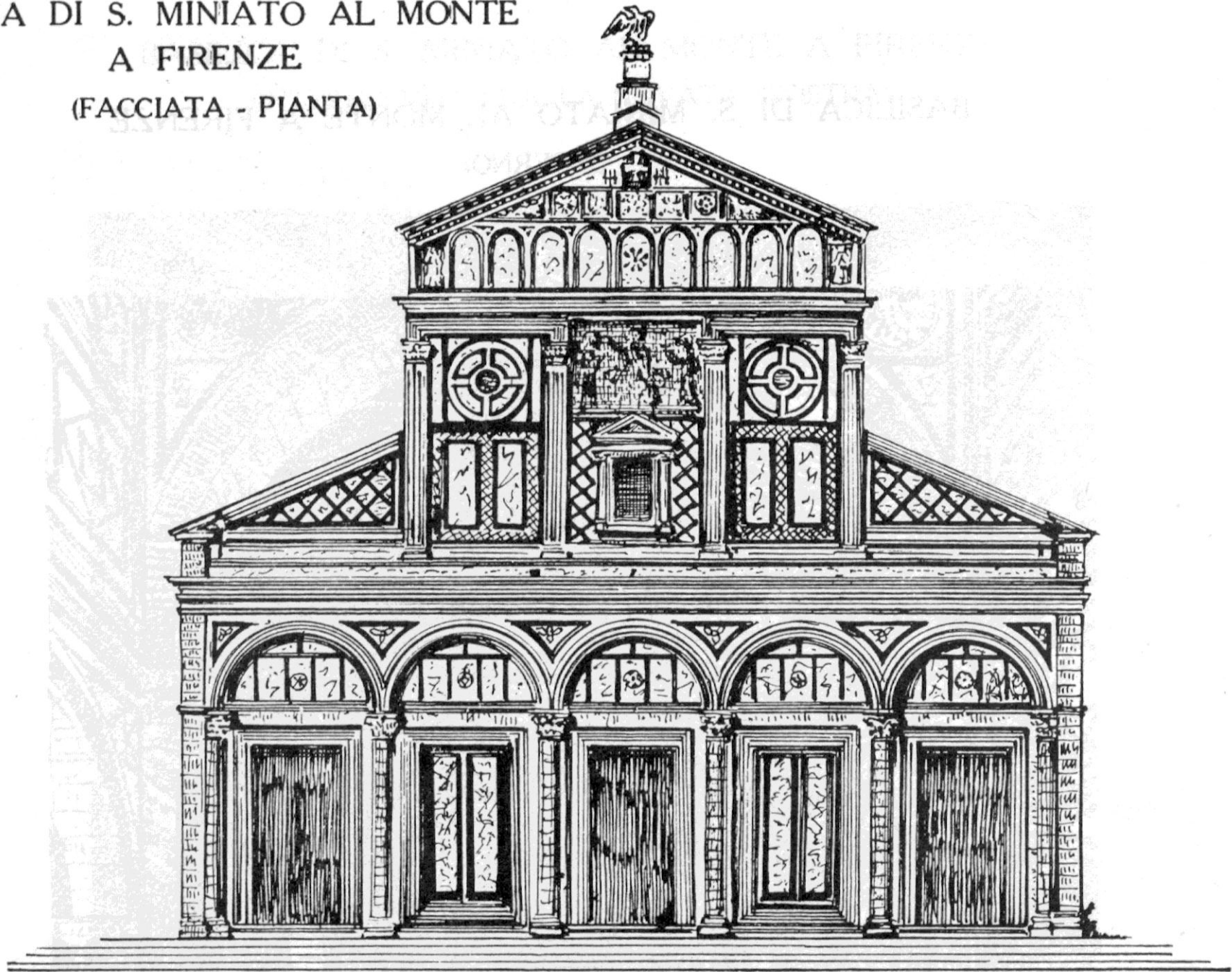


S. MINIATO AL MONTE

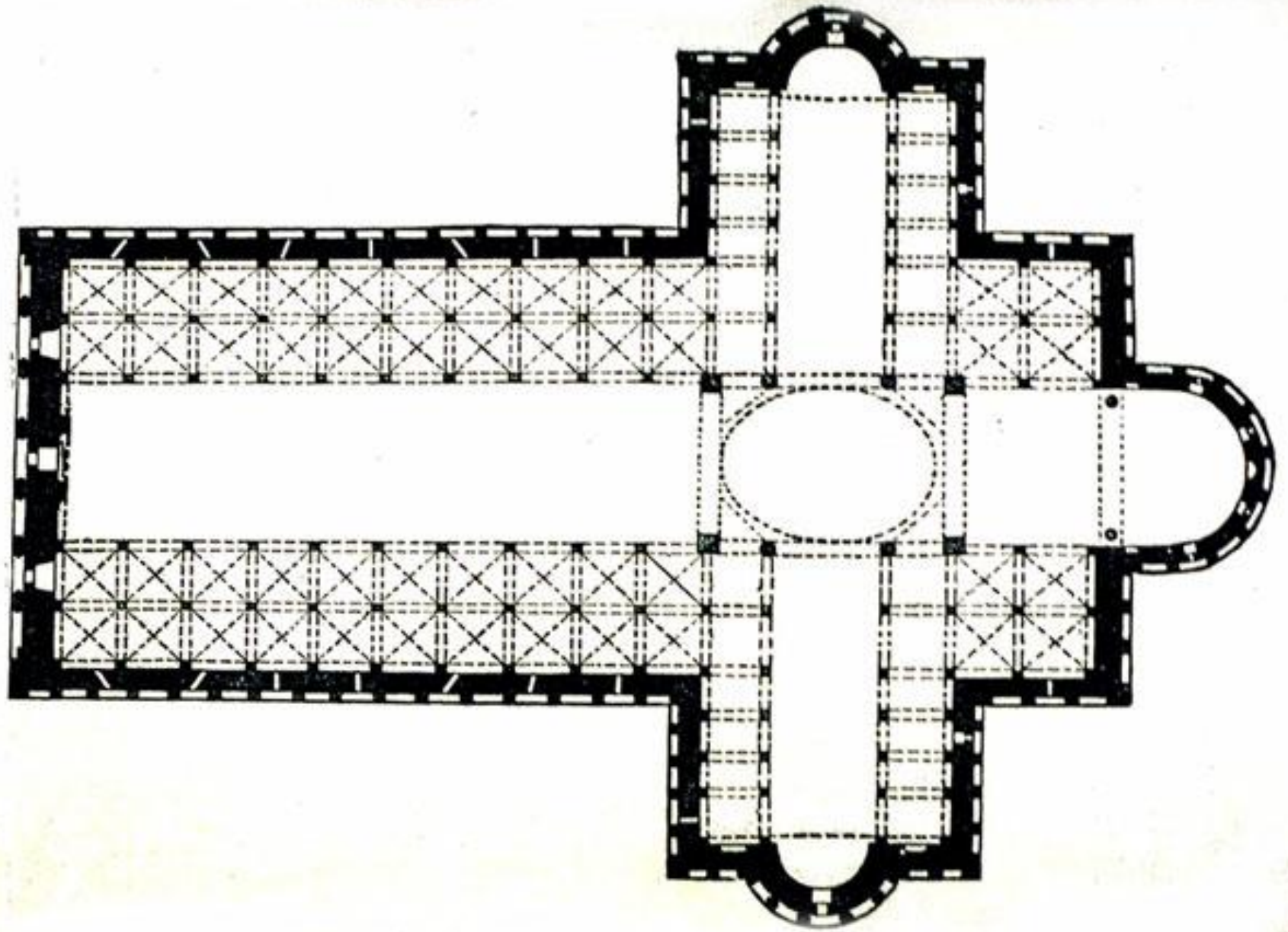


BASILICA DI S. MINIATO AL MONTE
A FIRENZE
(FACCIATA - PIANTA)

a)



Cat. Pisa



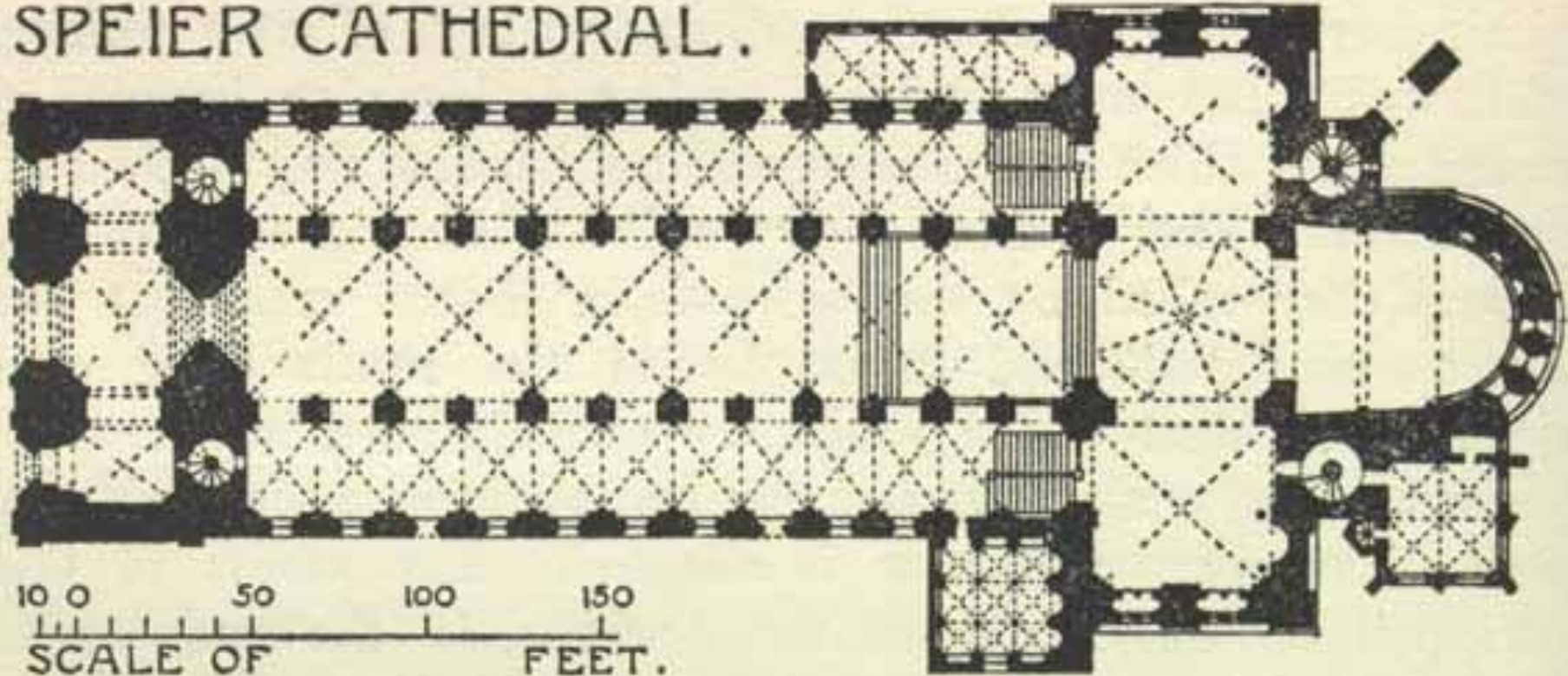


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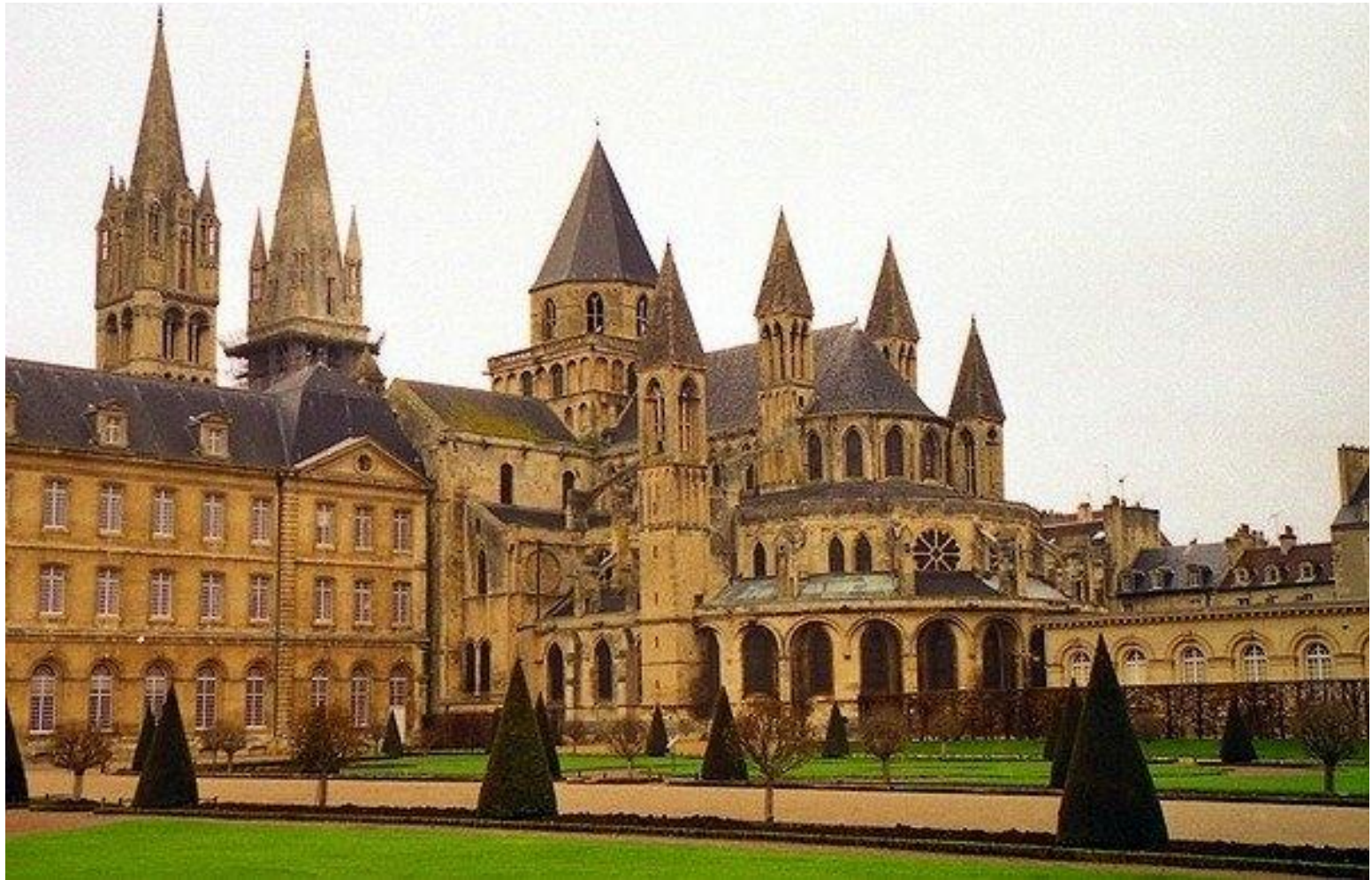




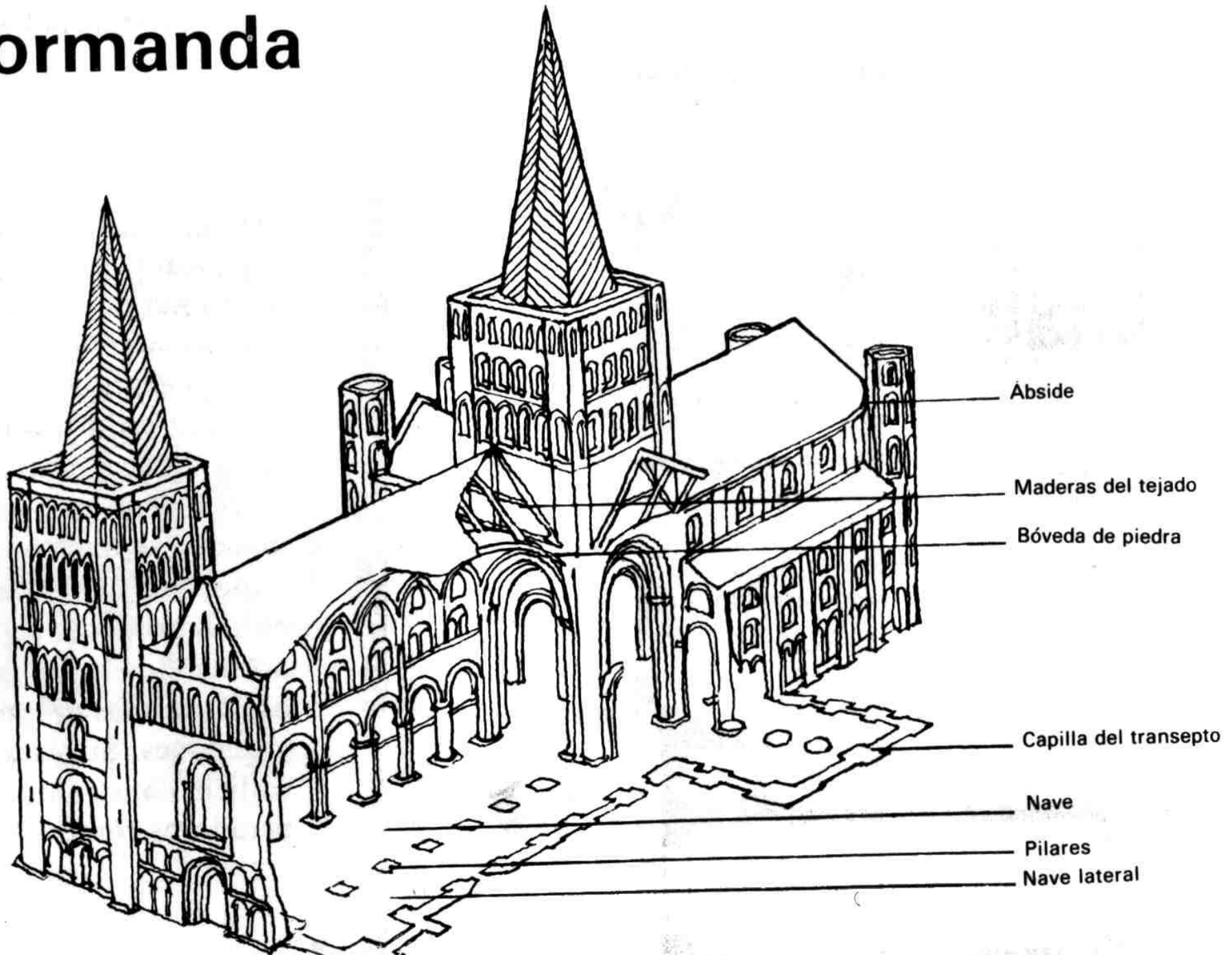
SPEIER CATHEDRAL.



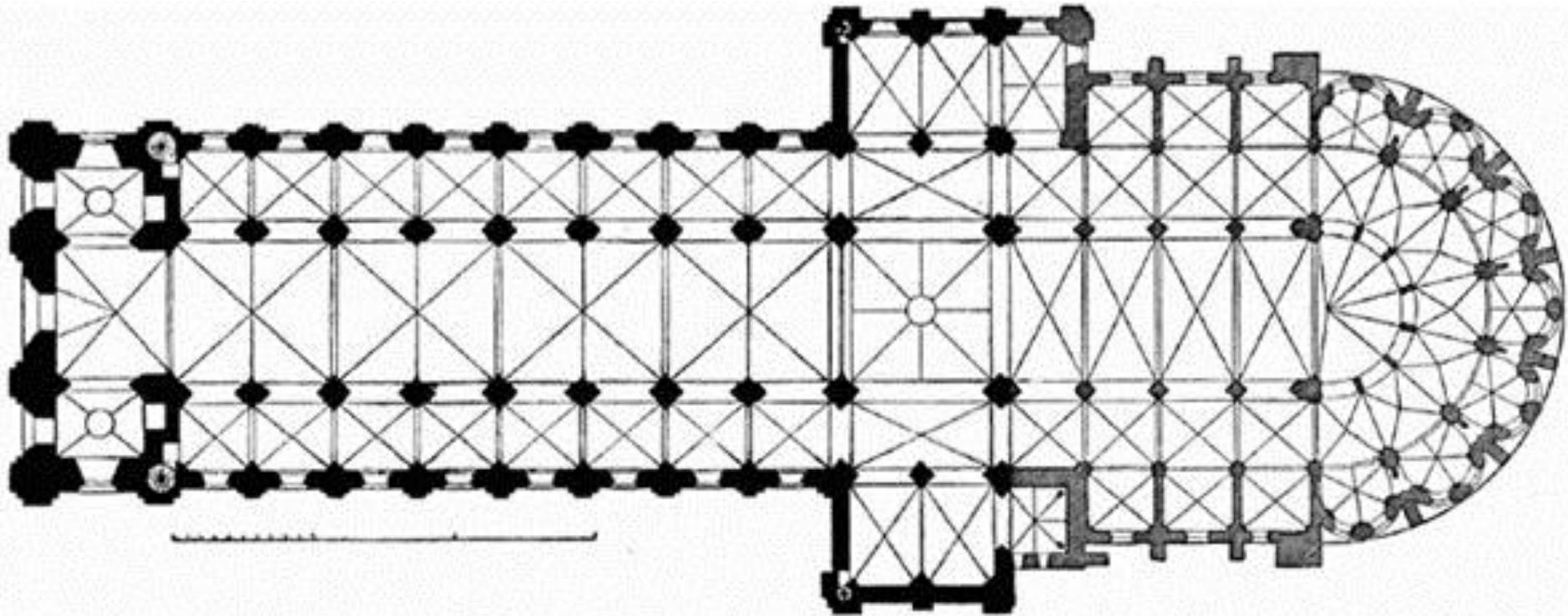
S. Esteban Caen

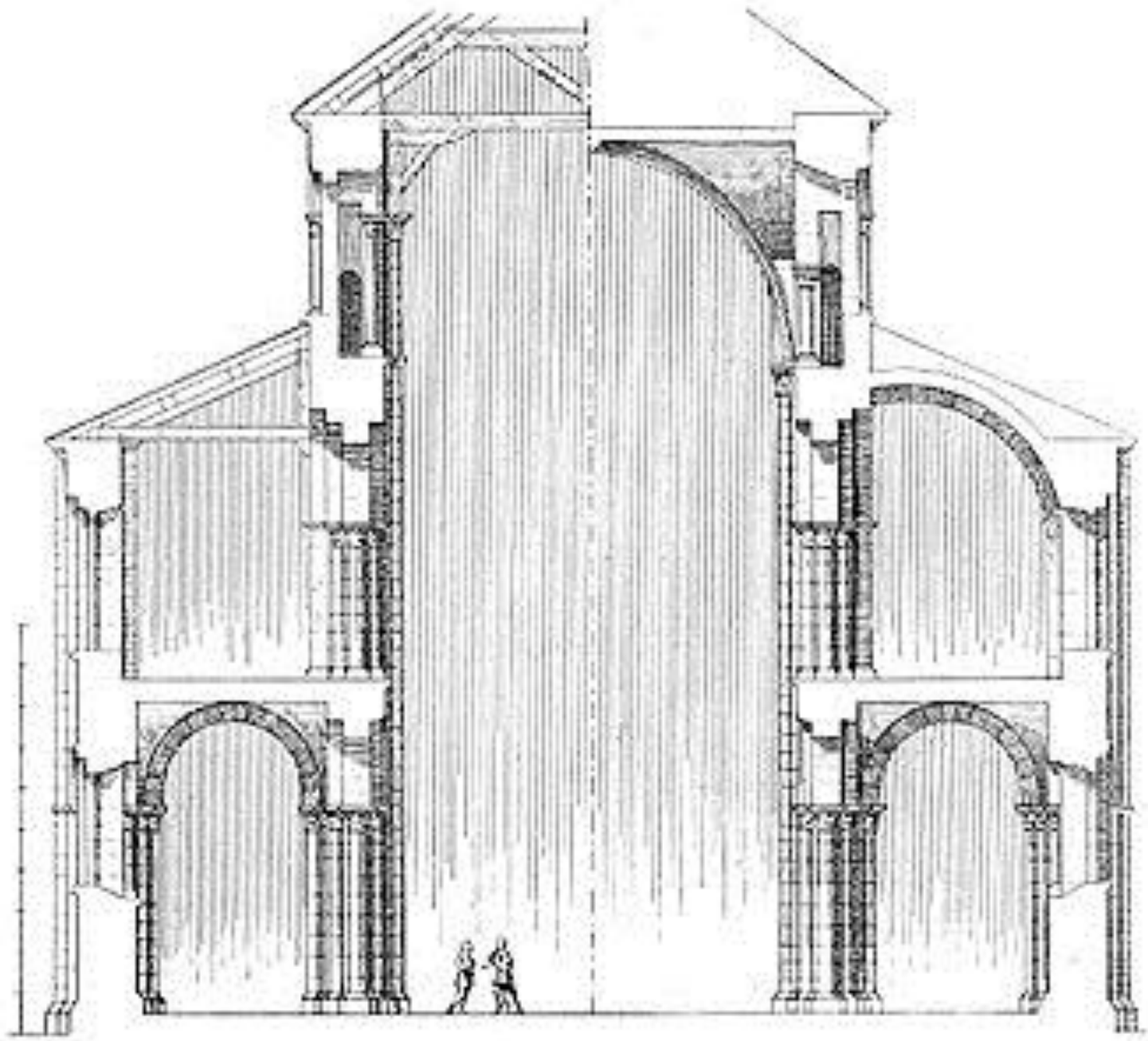


normanda



S. Esteban Caen





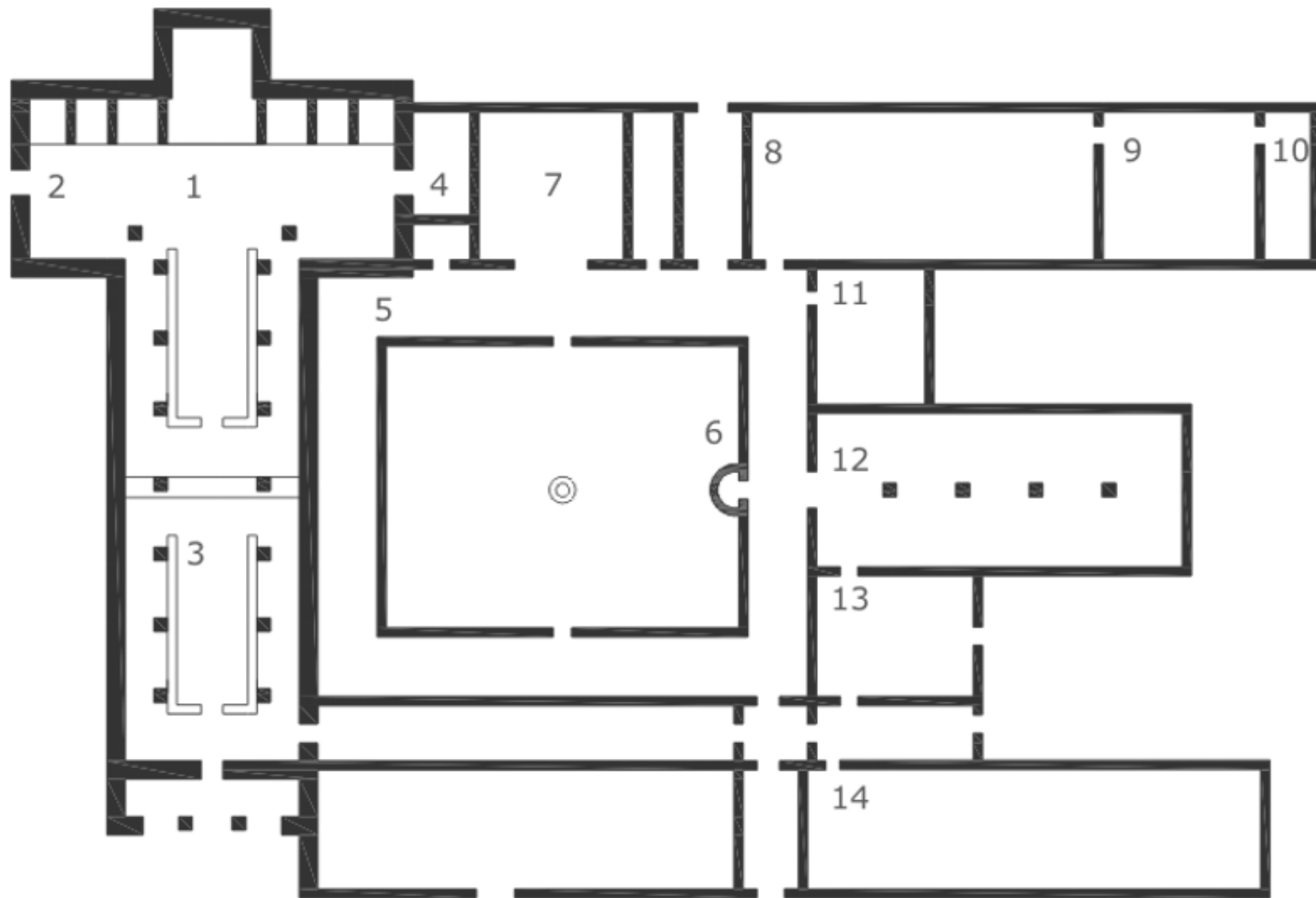
CAEN: S. ÉTIENNE

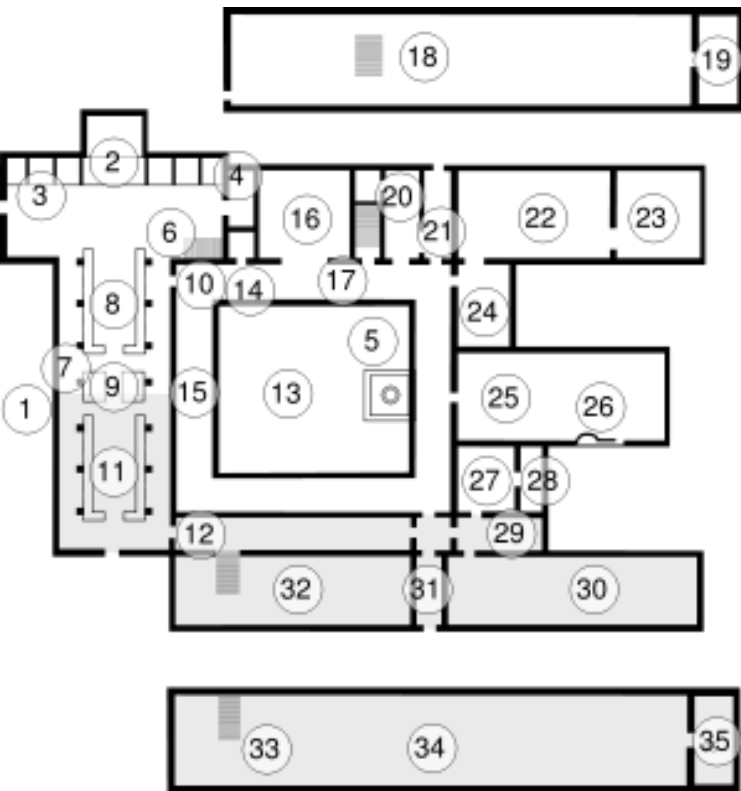
Durham



ARQUITECTURA CISTERCIENSE

Planta tipo cisterciense

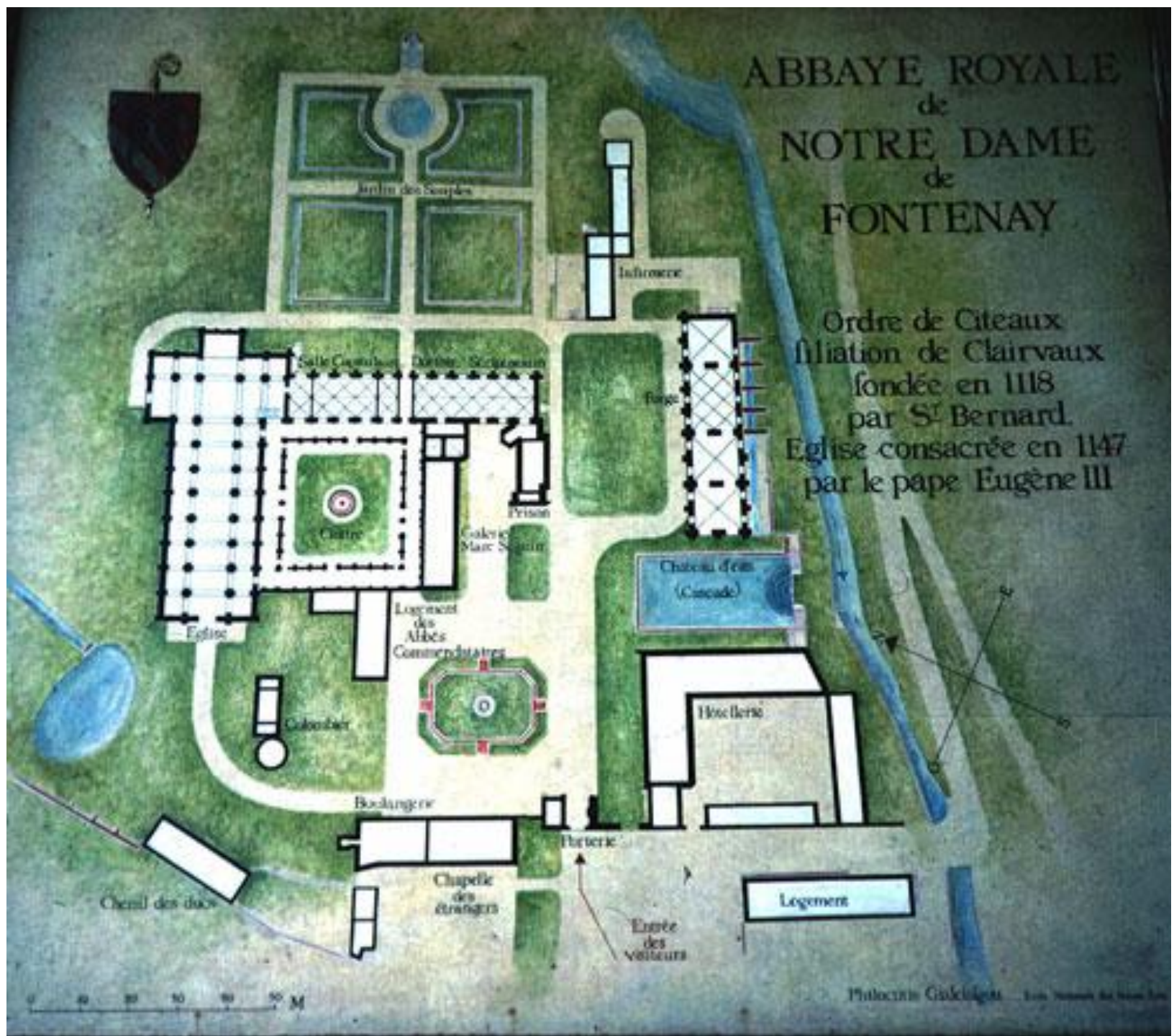




- 1.-Iglesia, 2.-Altar principal, 3.-Altares secundarios, 4.-Sacristía, 5.- Lavatorio,6.-Escalera de maitines, 7.-Clausura alta, 8.-Coro de monjes, 9.-Banco de enfermos, 10.-Entrada del claustro, 11.-Coro de conversos, 12.- Callejón de conversos, 13.-Patio, 14.-Armarium para los libros, 15.-Claustro, 16.-Sala capitular,17.-Escalera dormitorio, 18.- Dormitorio monjes, 19.-Letrinas, 20.-Locutorio, 21.-Paso, 22.-Scriptorium, 23.-Sala de novicios, 24.- Calefactorio, 25.-Refectorio de monjes, 26.-Púlpito de lectura, 27.- Cocina, 28.-Despensa, 29.-Locutorio de conversos, 30.- Refectorio de conversos, 31.-Paso, 32.-Almacén, 33.-Escalera, 34.-Dormitorio conversos, 35.-Letrinas

ABBAYE ROYALE de NOTRE DAME de FONTENAY

Ordre de Cîteaux
filiation de Clairvaux
fondée en 1118
par S^t Bernard.
Eglise consacrée en 1147
par le pape Eugène III



Fontenay



Fontenay



Moreruela



Foto: David de la Garma (2004)
www.amigosdelrománico.org

Moreruela

