

DONATO BRAMANTE

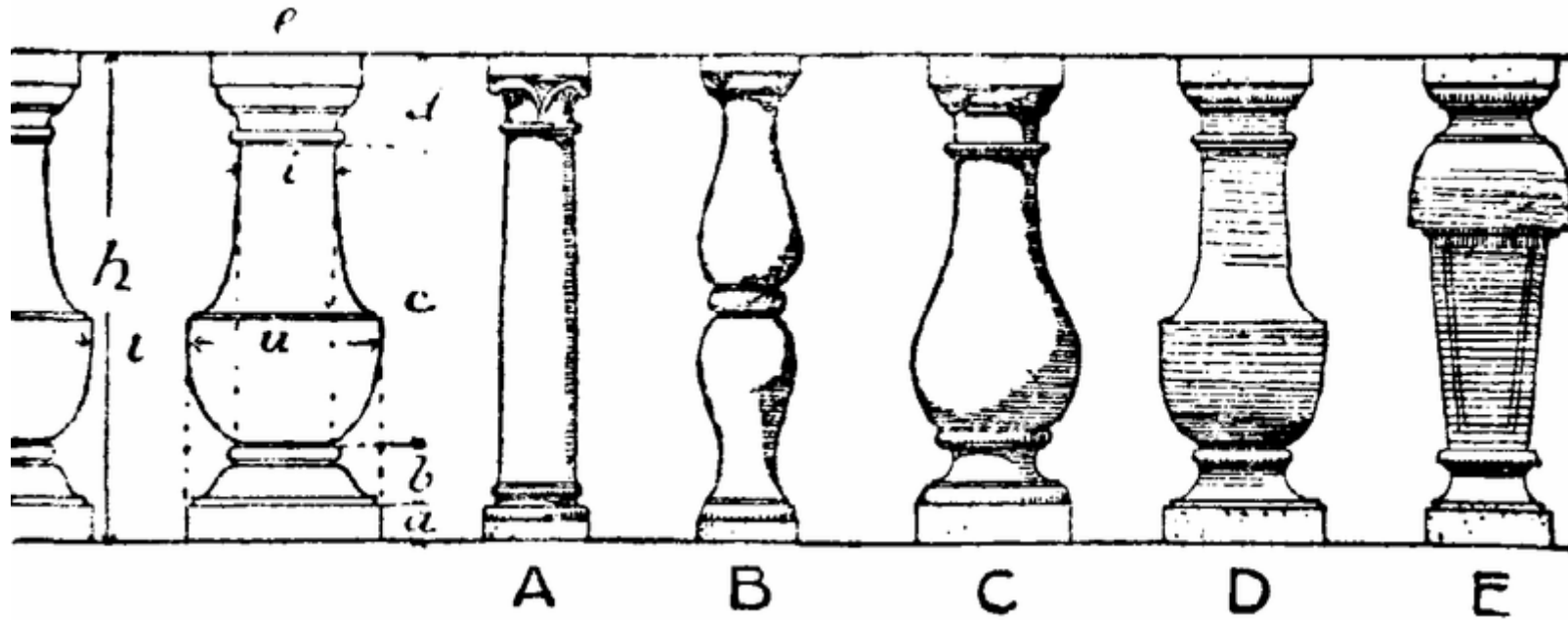
CLAUSTRO DE STA. M^a DELLA PACE



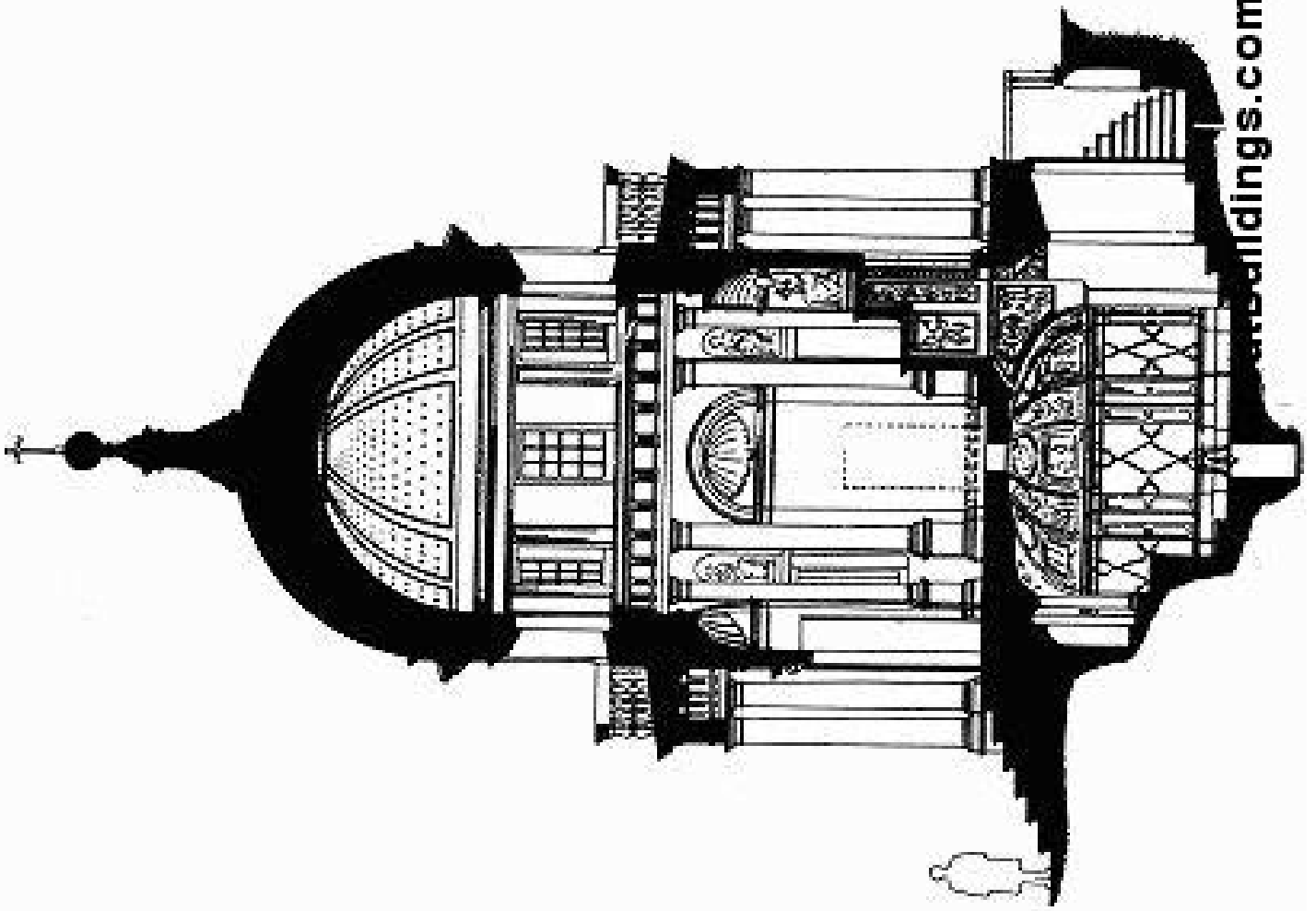
IL TEMPIETTO DE
S. PIETRO IN
MONTORIO



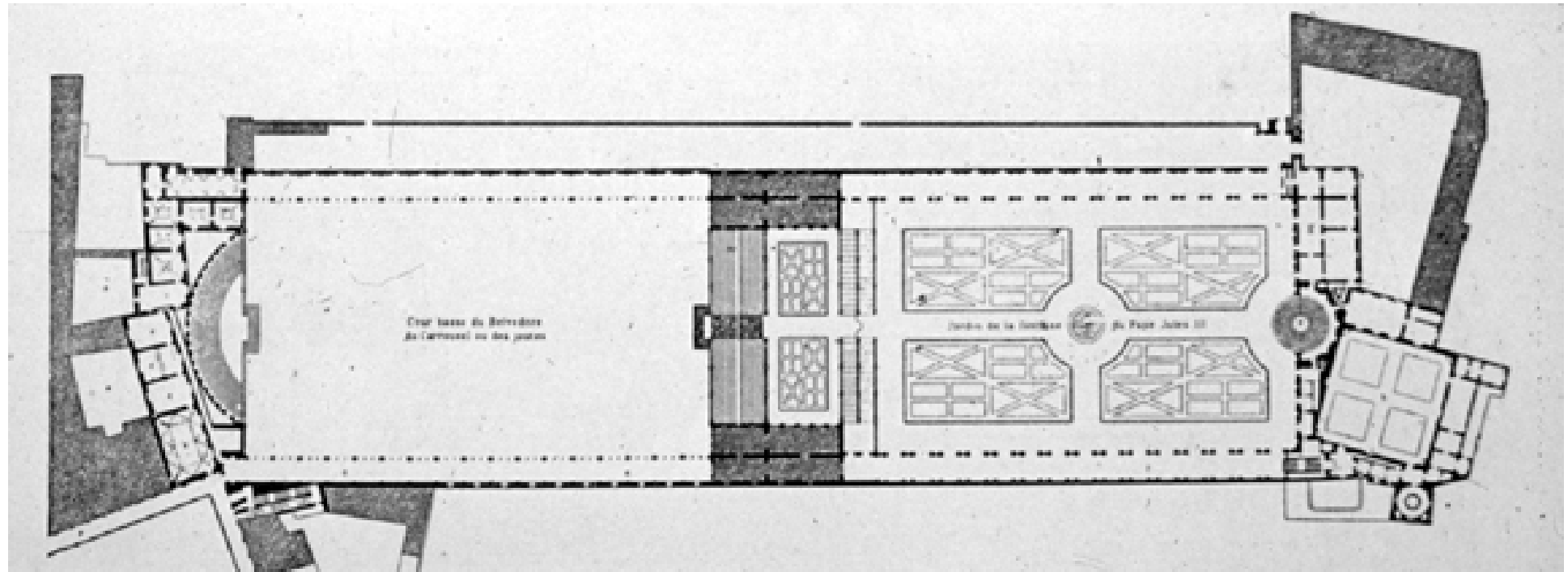
MODELOS DE BALAUSTRADA



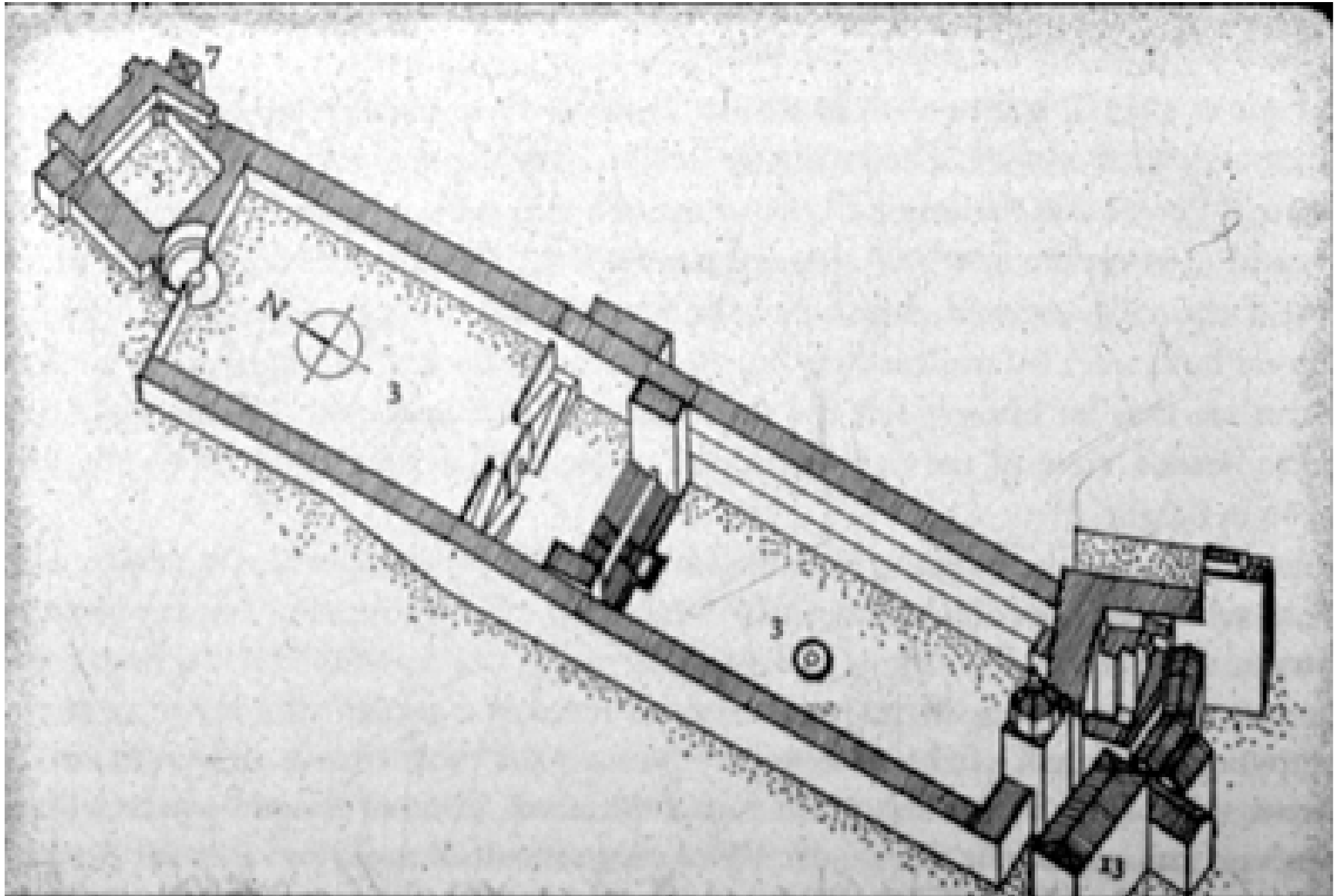




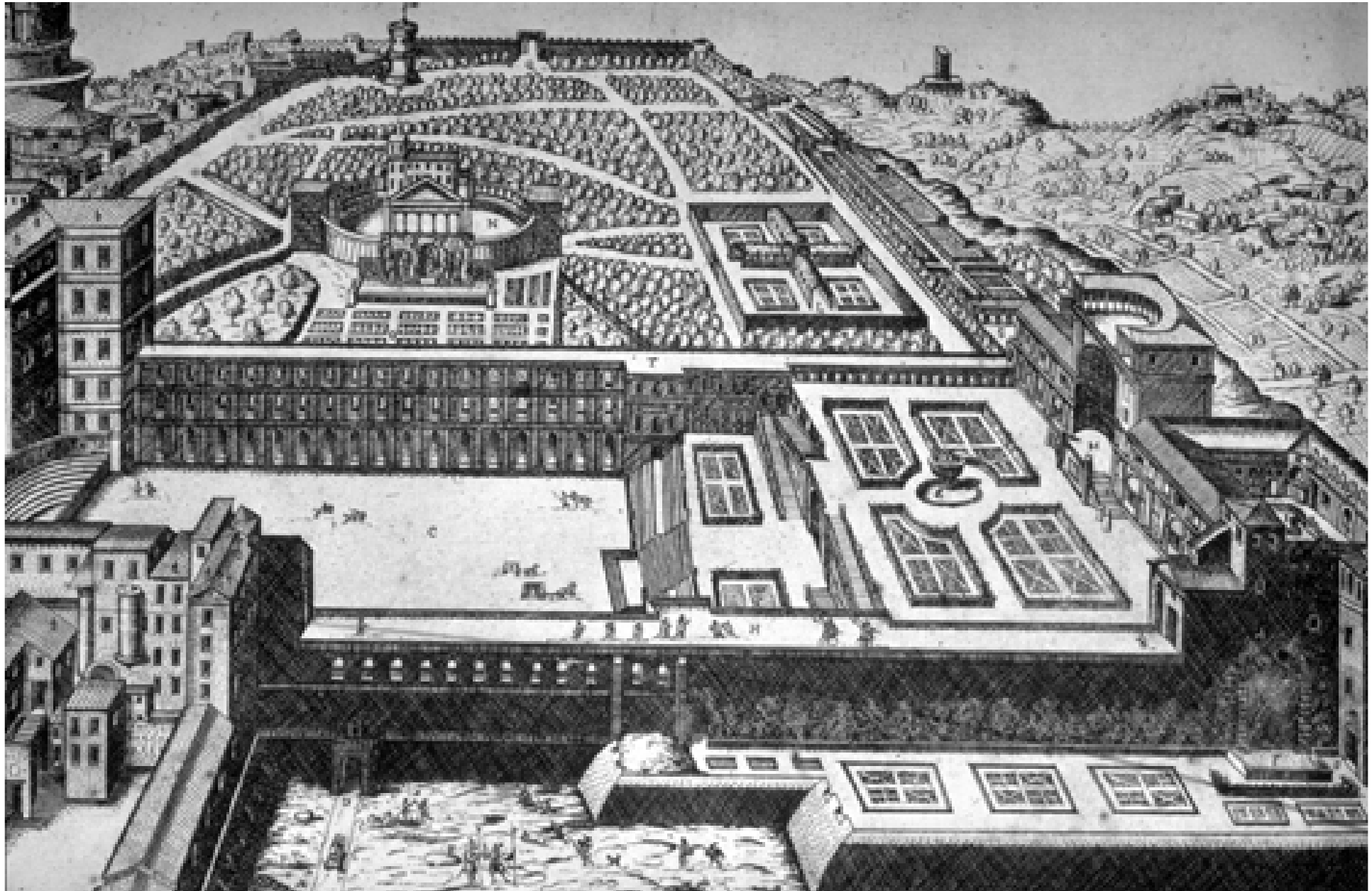
EL CORTILE DEL BELVEDERE



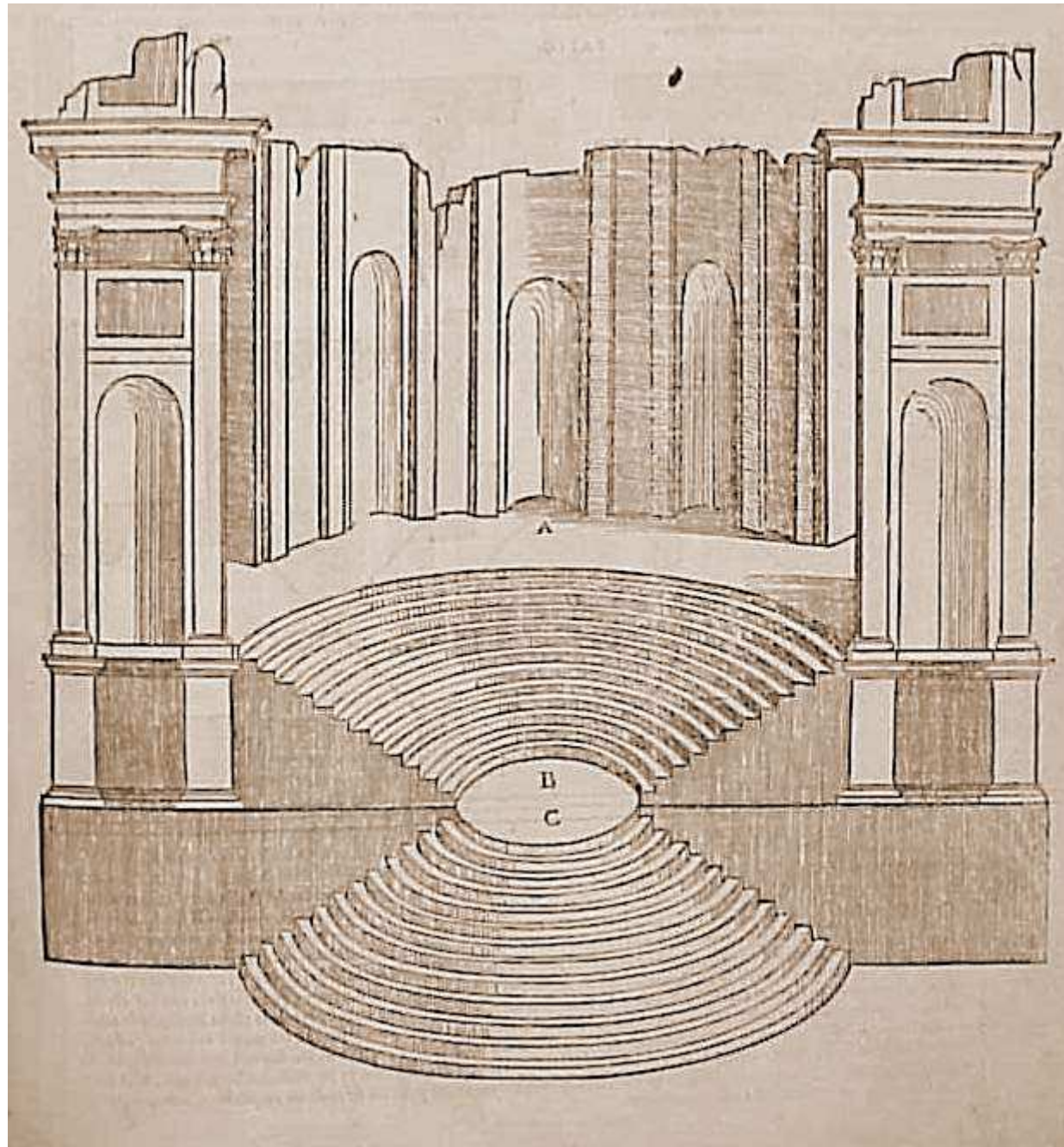
IDEM



IDEM



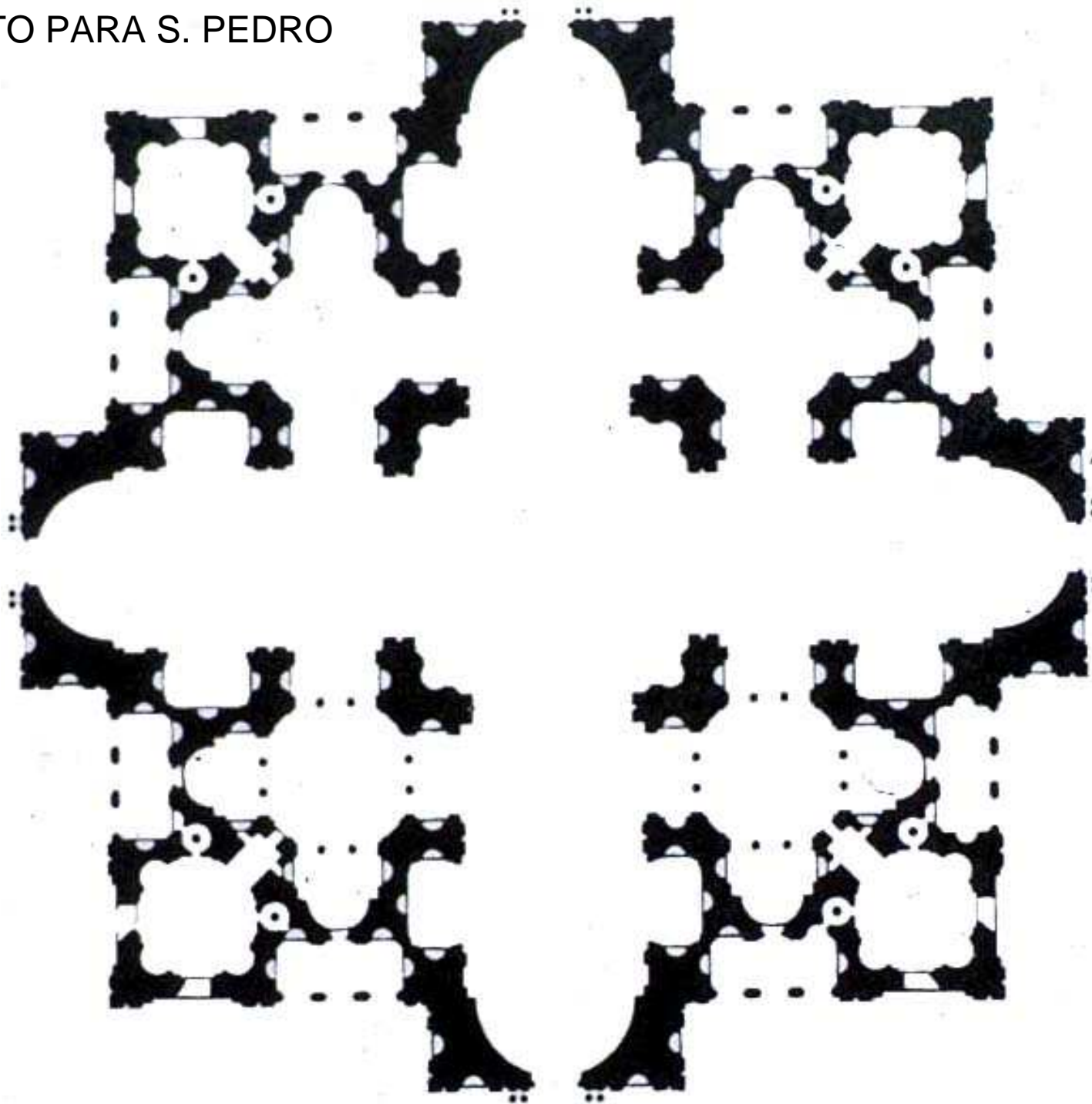
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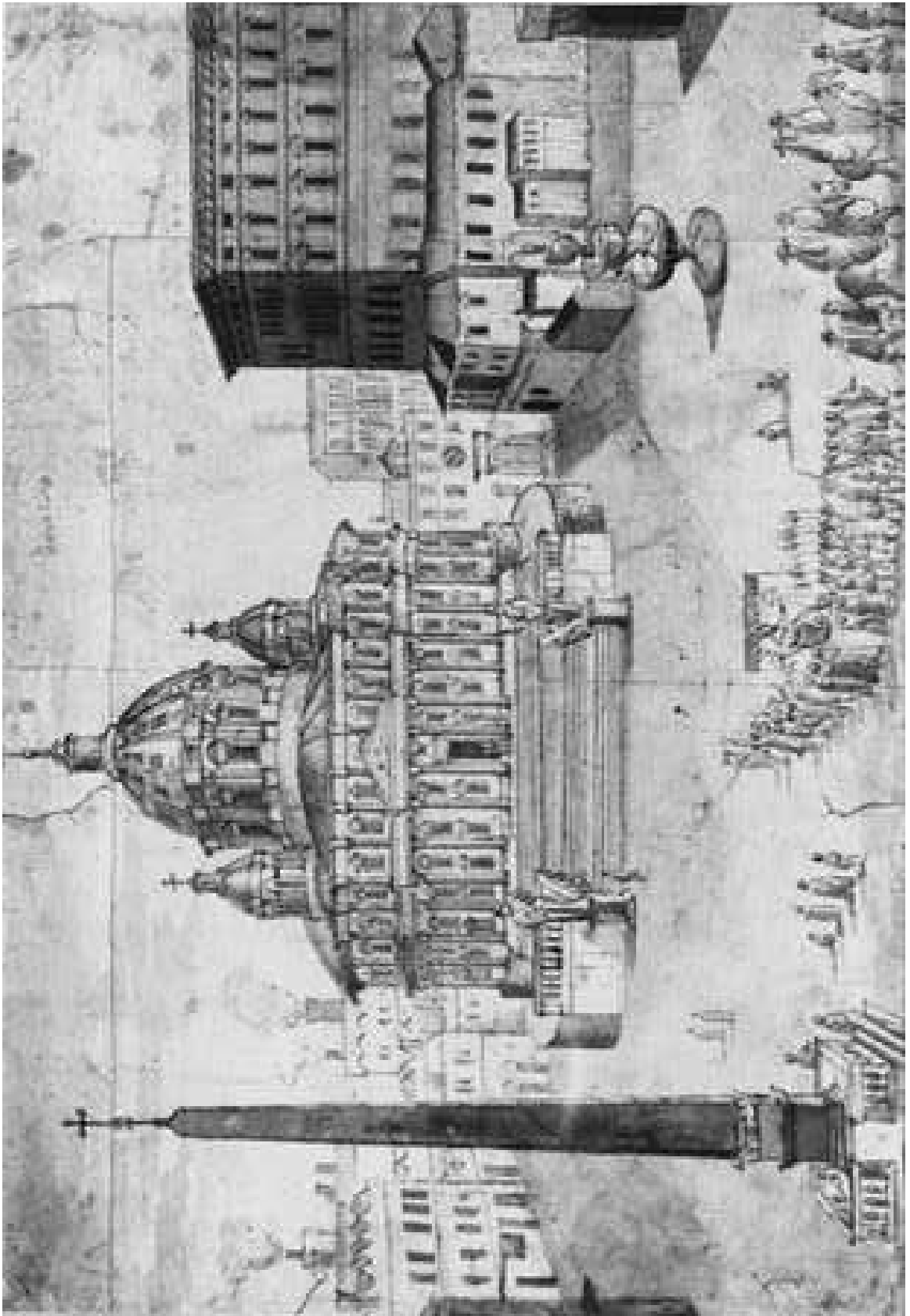


EL MODELO DE PLAN
CENTRAL DE
LEONARDO



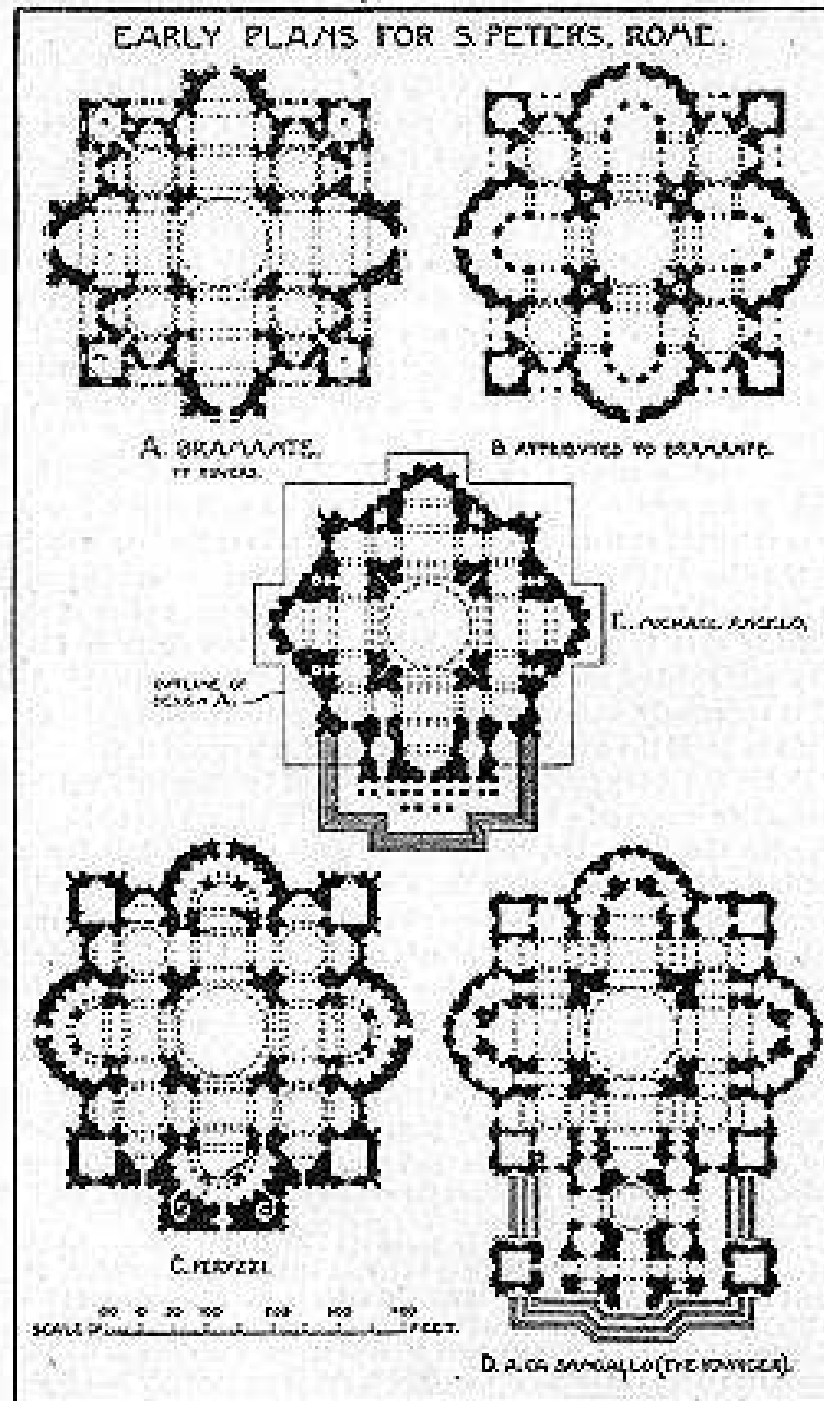
PROYECTO PARA S. PEDRO





LOS PROYECTOS DE
PLAN CENTRAL:

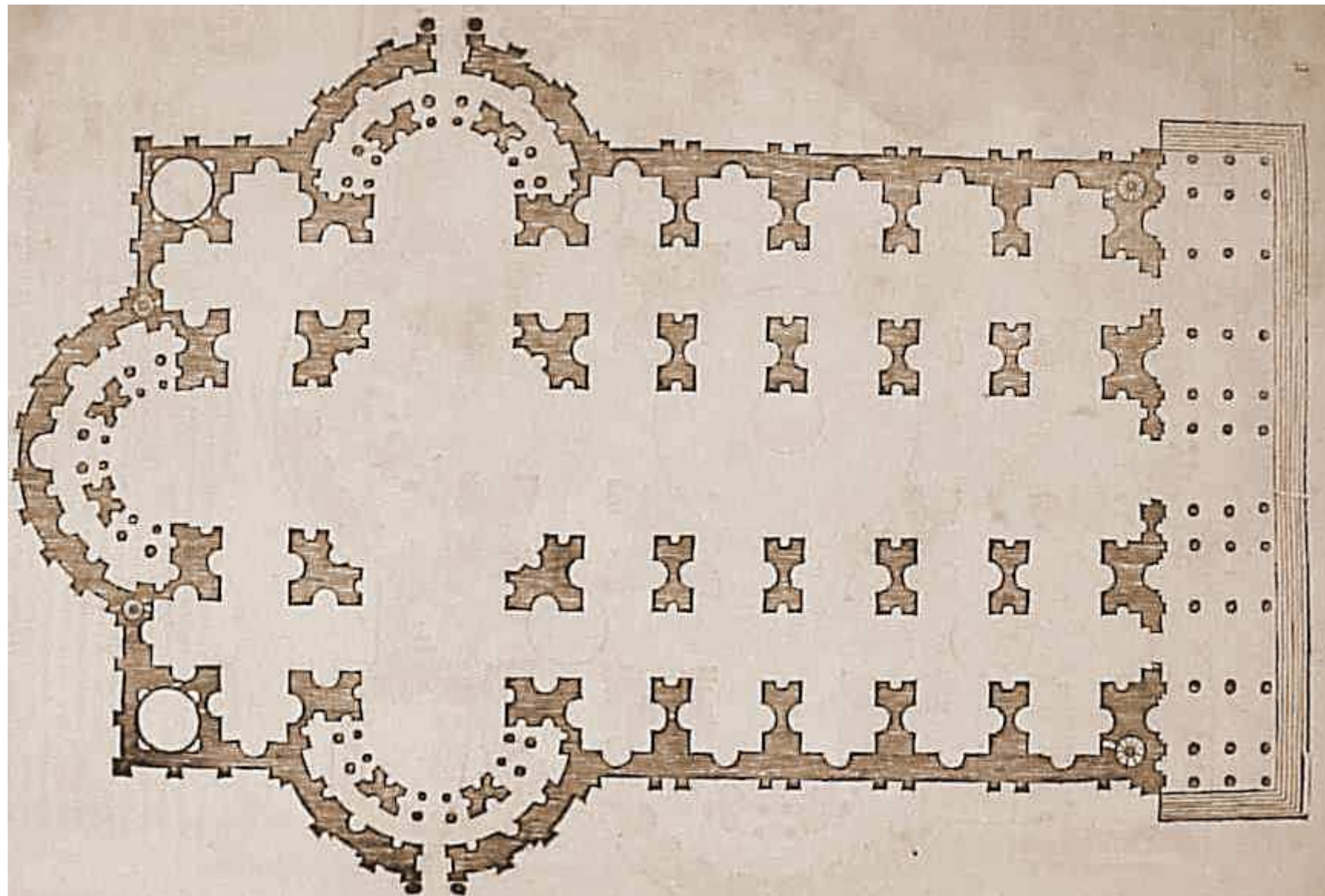
- a) BRAMANTE
- b) IDEM
- c) PERUZZI
- d) A. DA SANGALLO
- e) MIGUEL ÁNGEL



OTROS MAESTROS EN ROMA

- RAFAEL
- ANTONIO DA SANGALLO
- VIGNOLA
- GIULIO ROMANO

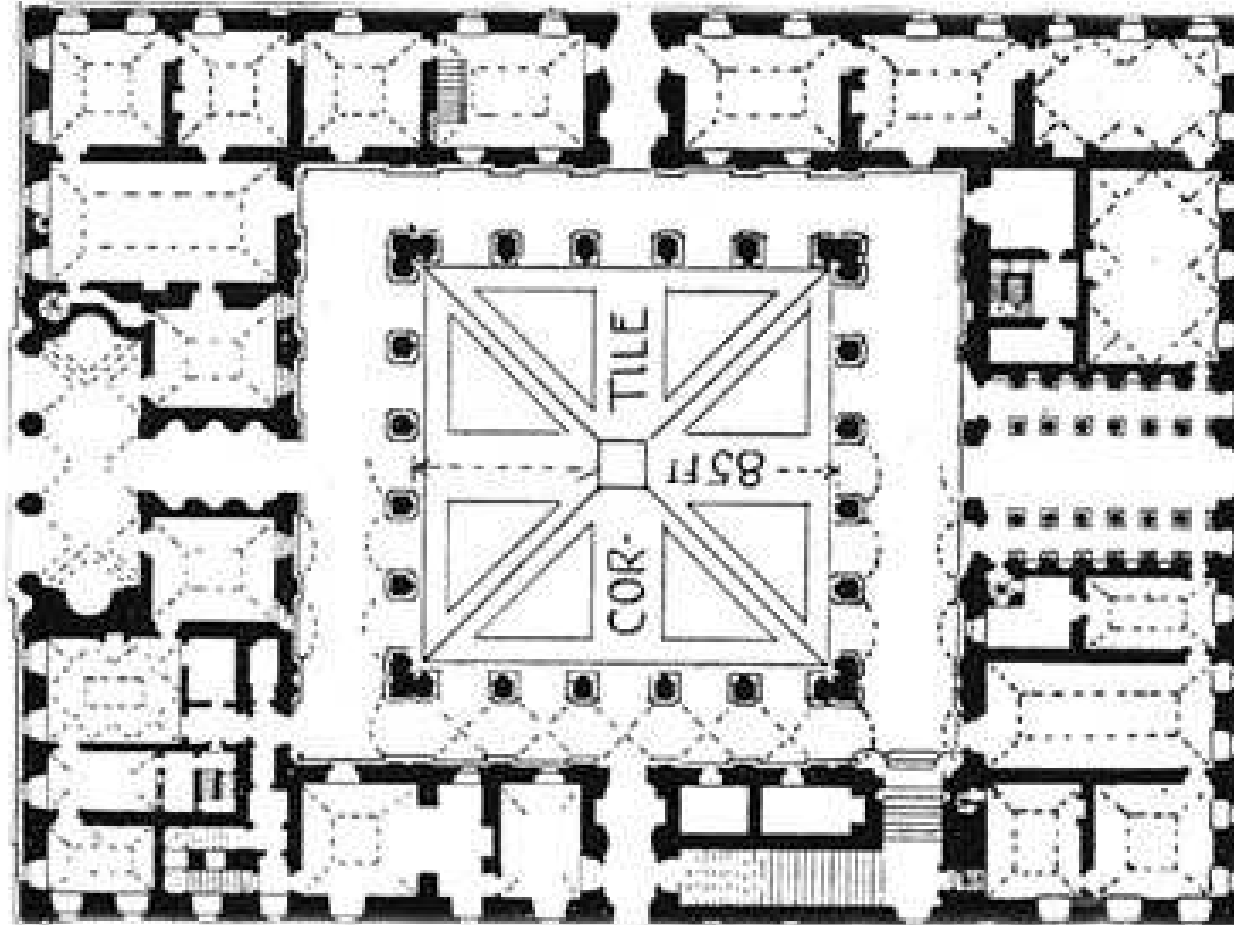
EL PROYECTO DE RAFAEL PARA S. PEDRO



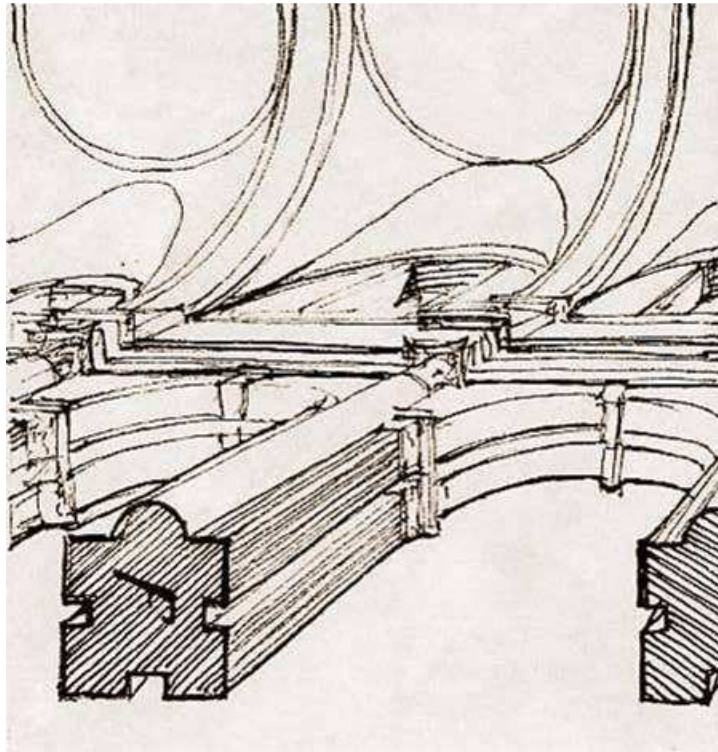
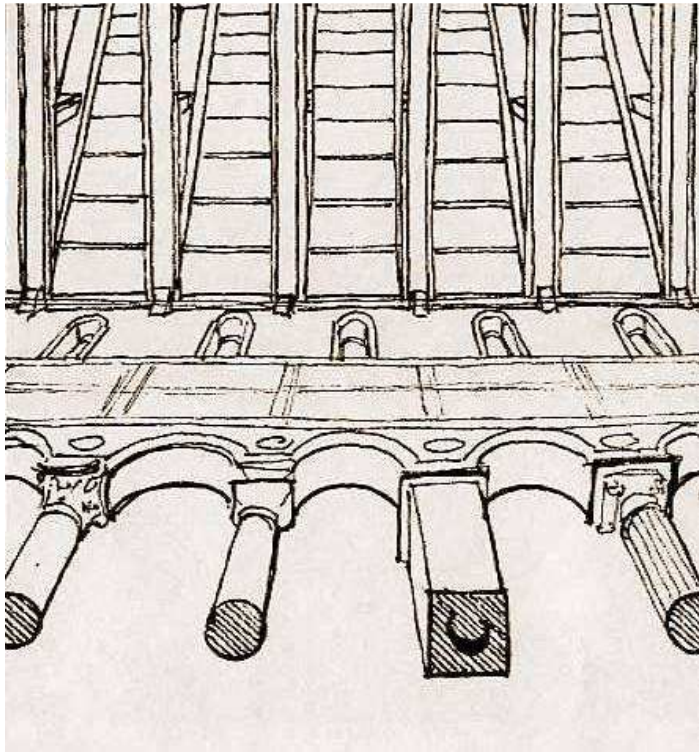
EL PALACIO FARNESE: A. DA SANGALLO Y M. ÁNGEL



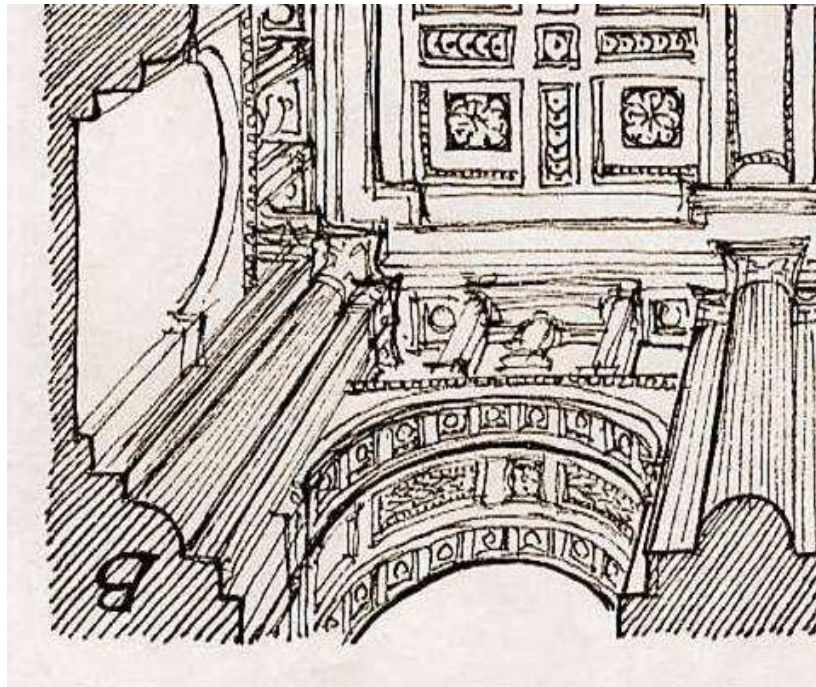
IDEM



Banister Fletcher 1905

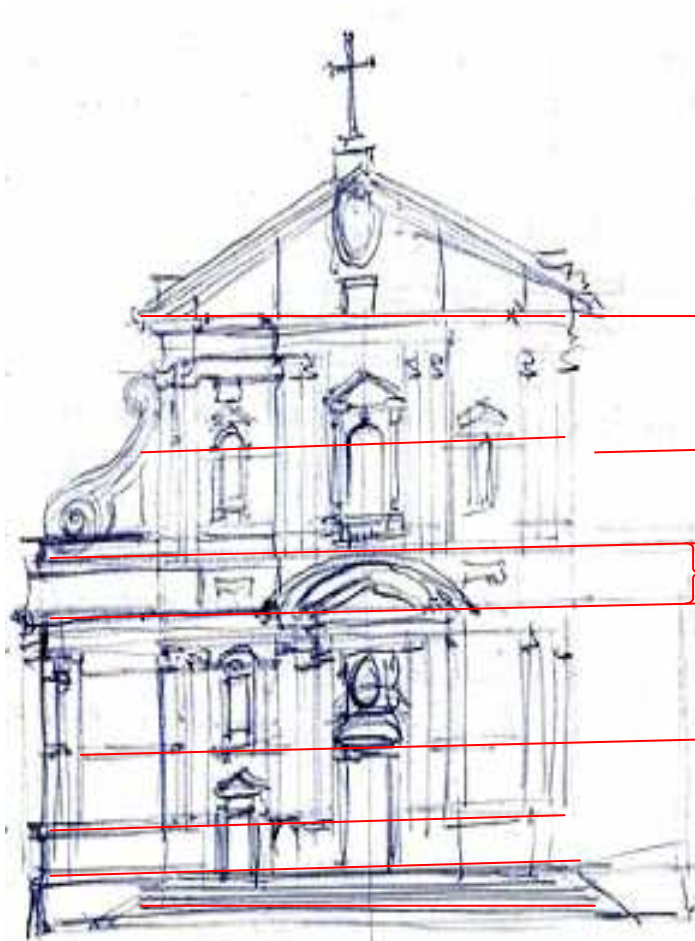


LOS MODELOS
MONUMENTALES
ROMANOS



VIGNOLA: EL GESÚ





Líneas horizontales

Entablamento

Impostas

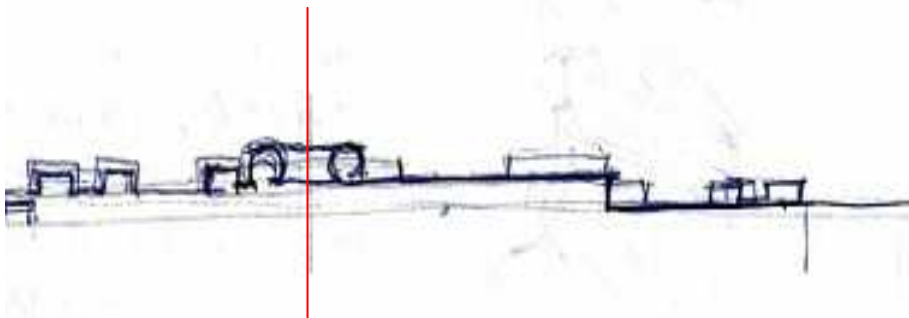
Entablamento

Impostas

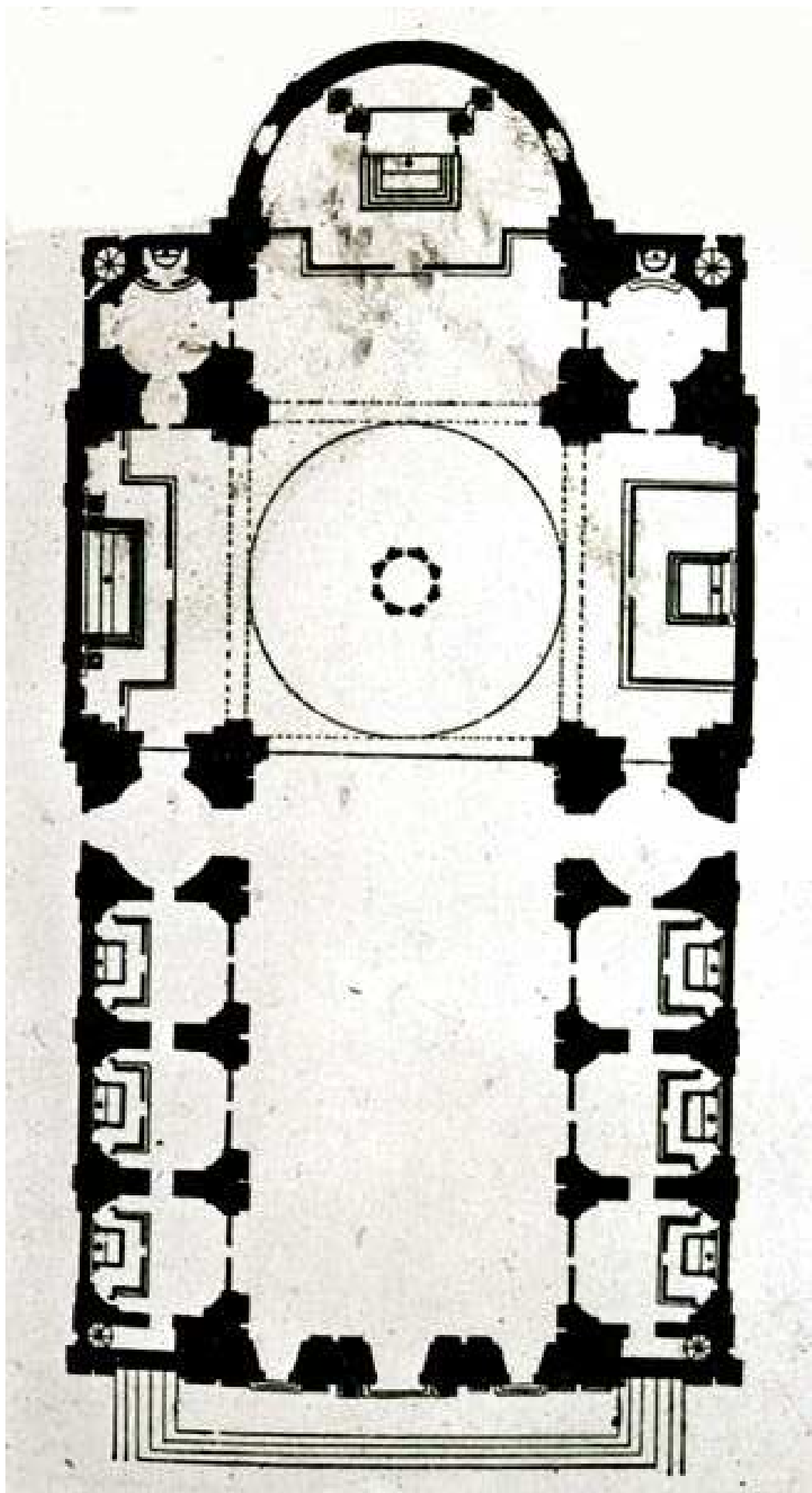
Zócalo

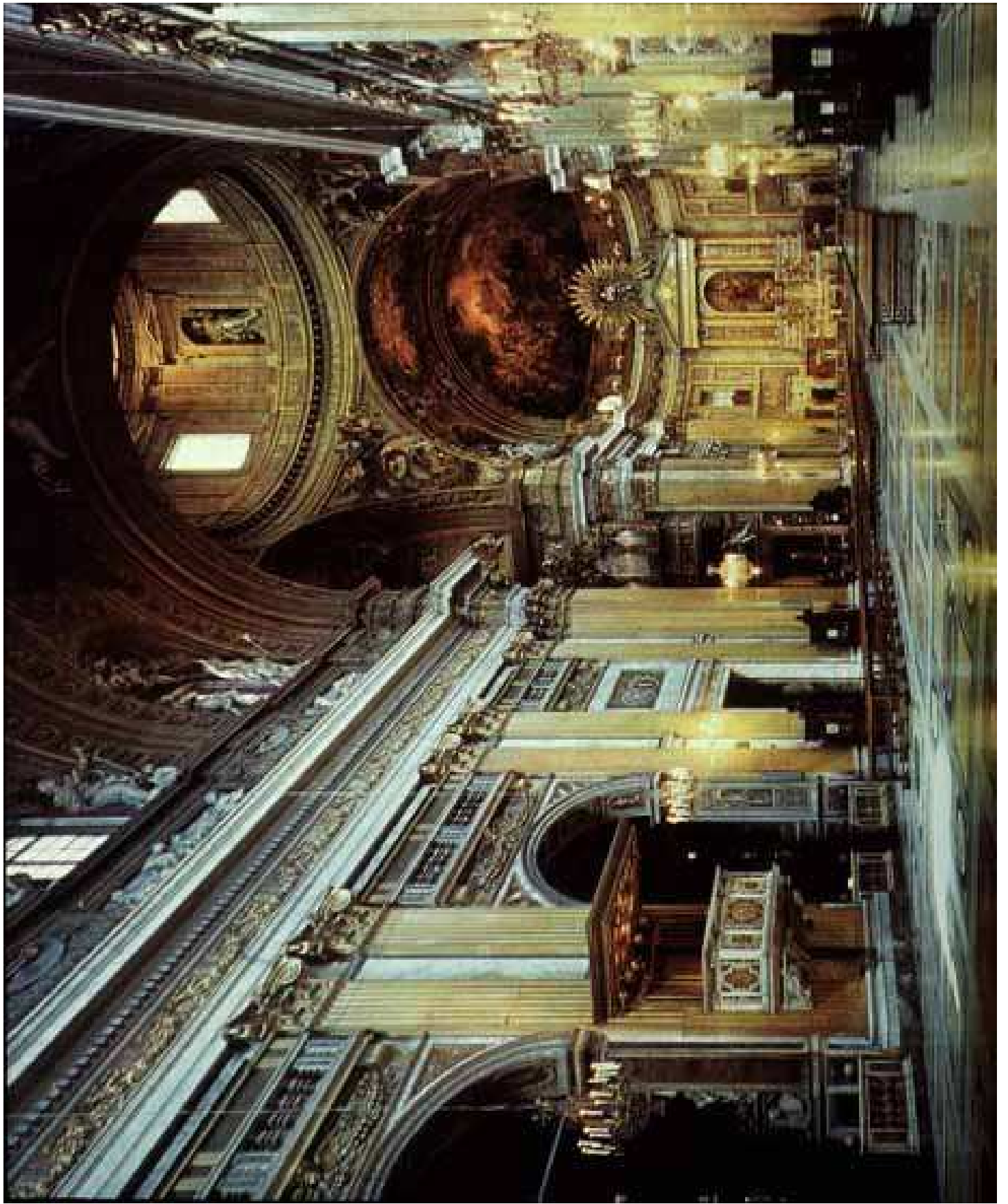
Pedestal

escalones



Cuerpo inferior: dos planos básicos
articulados por parejas
de columnas adosadas o pilastras





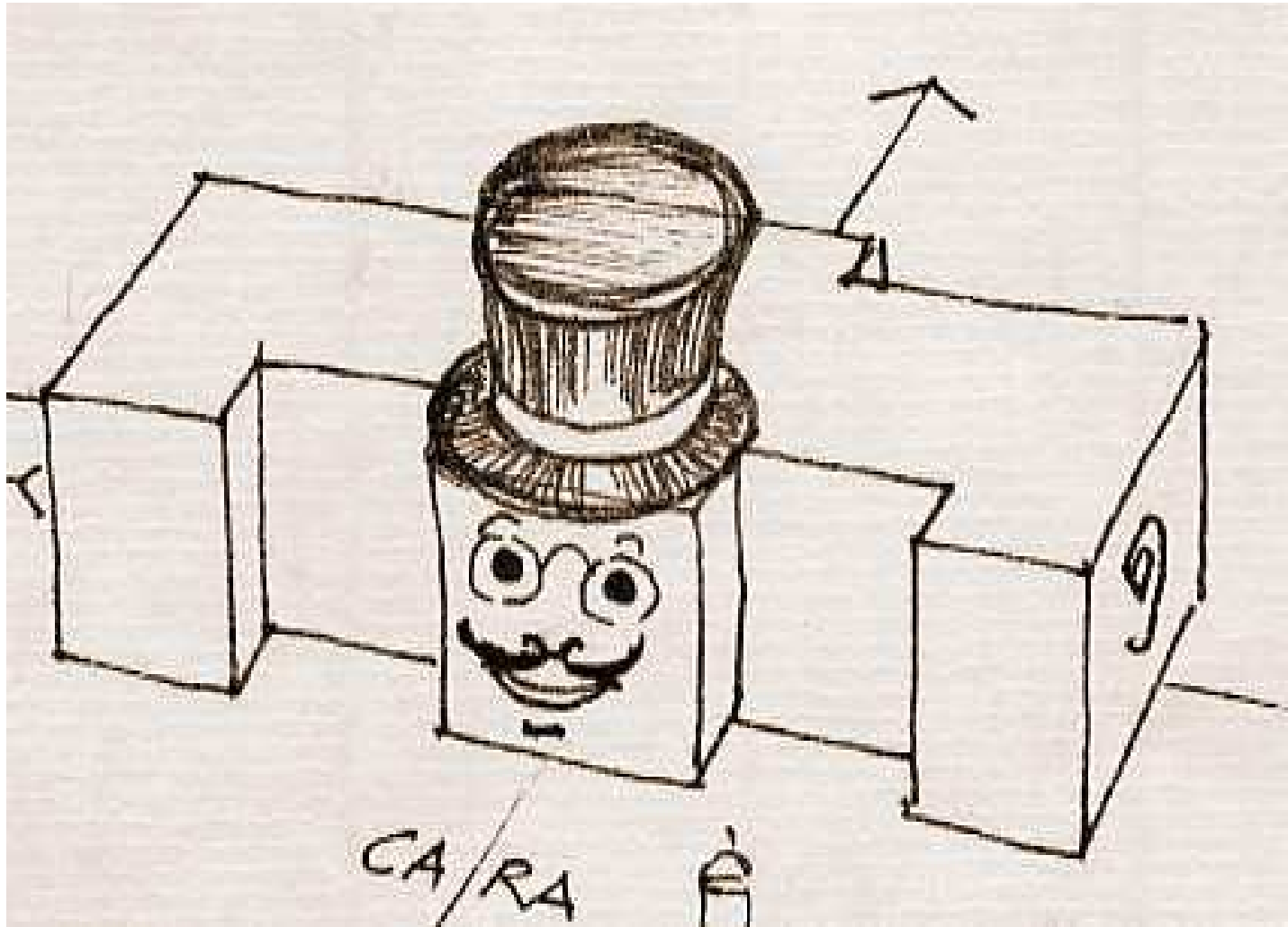
VIGNOLA: Villa Farnese



IDEM

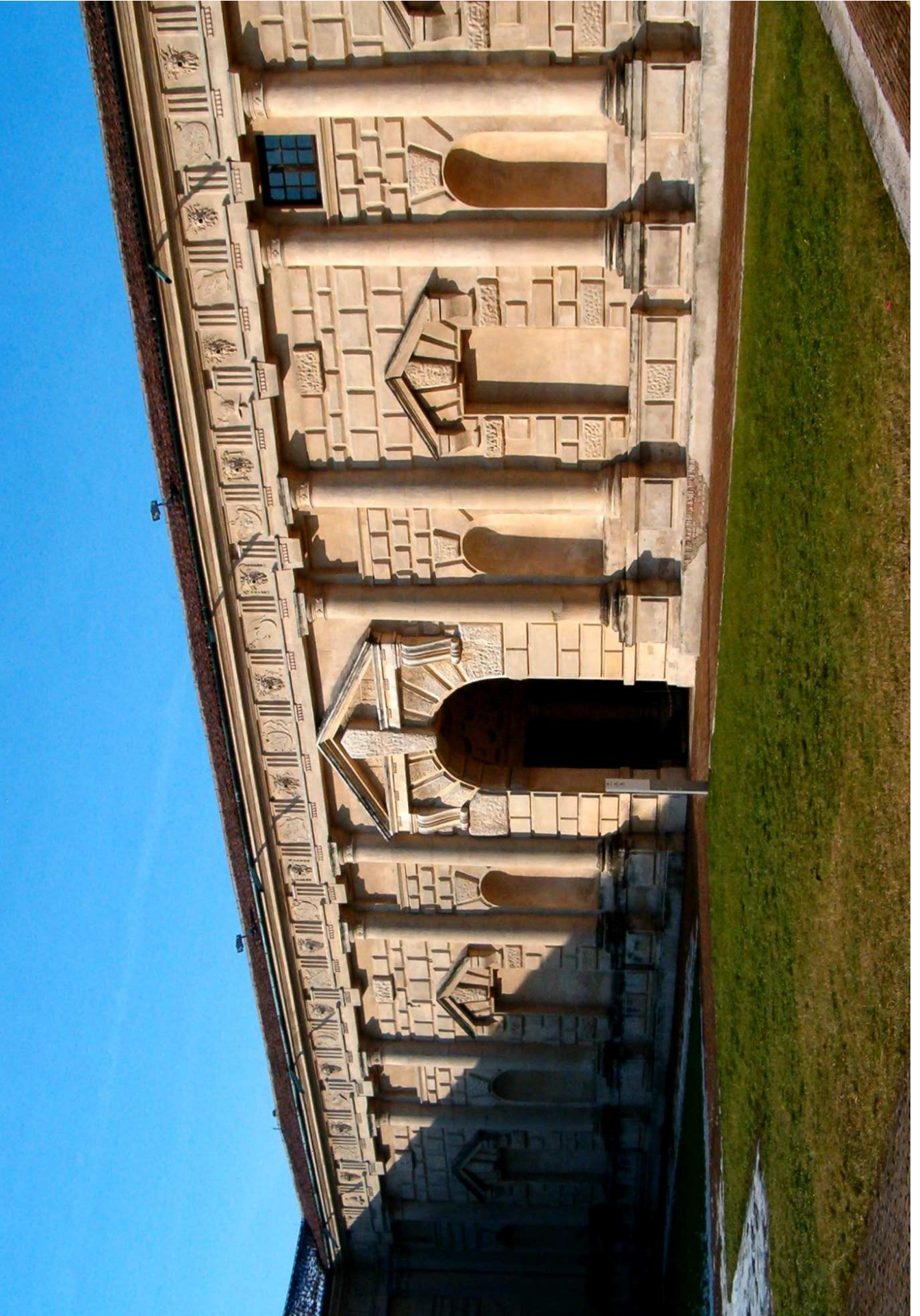


EL MODELO DE PALACIO ROMANO: FRENTE AL BLOQUE CÚBICO FLORENTINO PREFERE DAR RELIEVE A LA FACHADA A PARTIR DE UN EJE ÚNICO DE SIMETRÍA (SIGUE EL MODELO HELENÍSTICO Y ROMANO: PÉRGAMO, VILLA ADRIANA...): CONSECUENCIAS URBANÍSTICAS



G. ROMANO: Pal. Te- Mantua









ANDREA PALLADIO

VENECIA

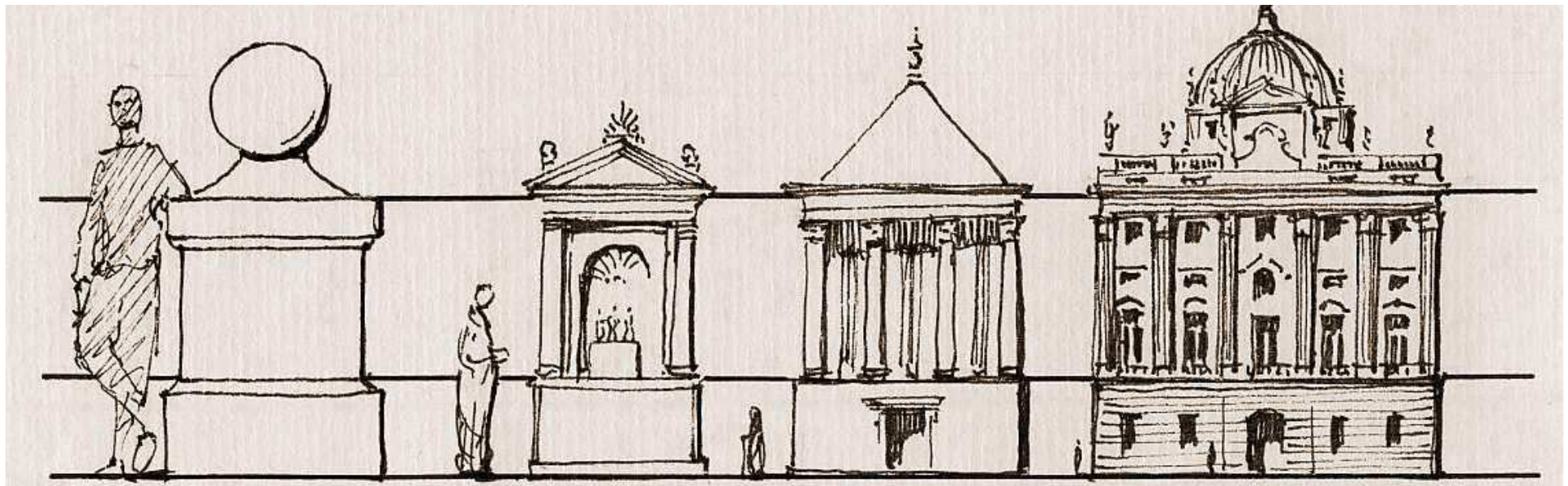
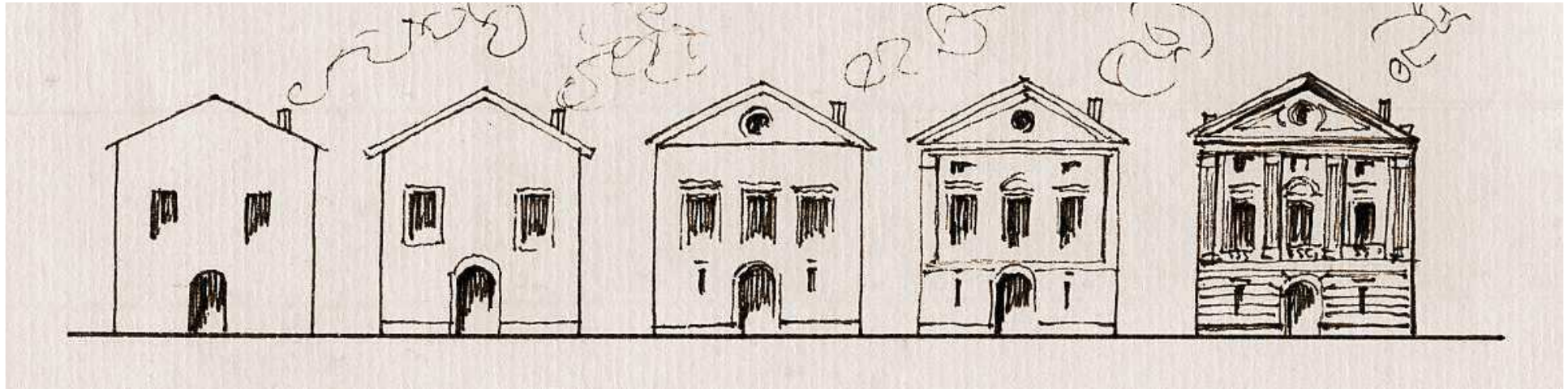
Basílica Vicenza



Pal Chieracati



DESARROLLO DE LA ARQUITECTURA MONUMENTAL :CLASICICISMO

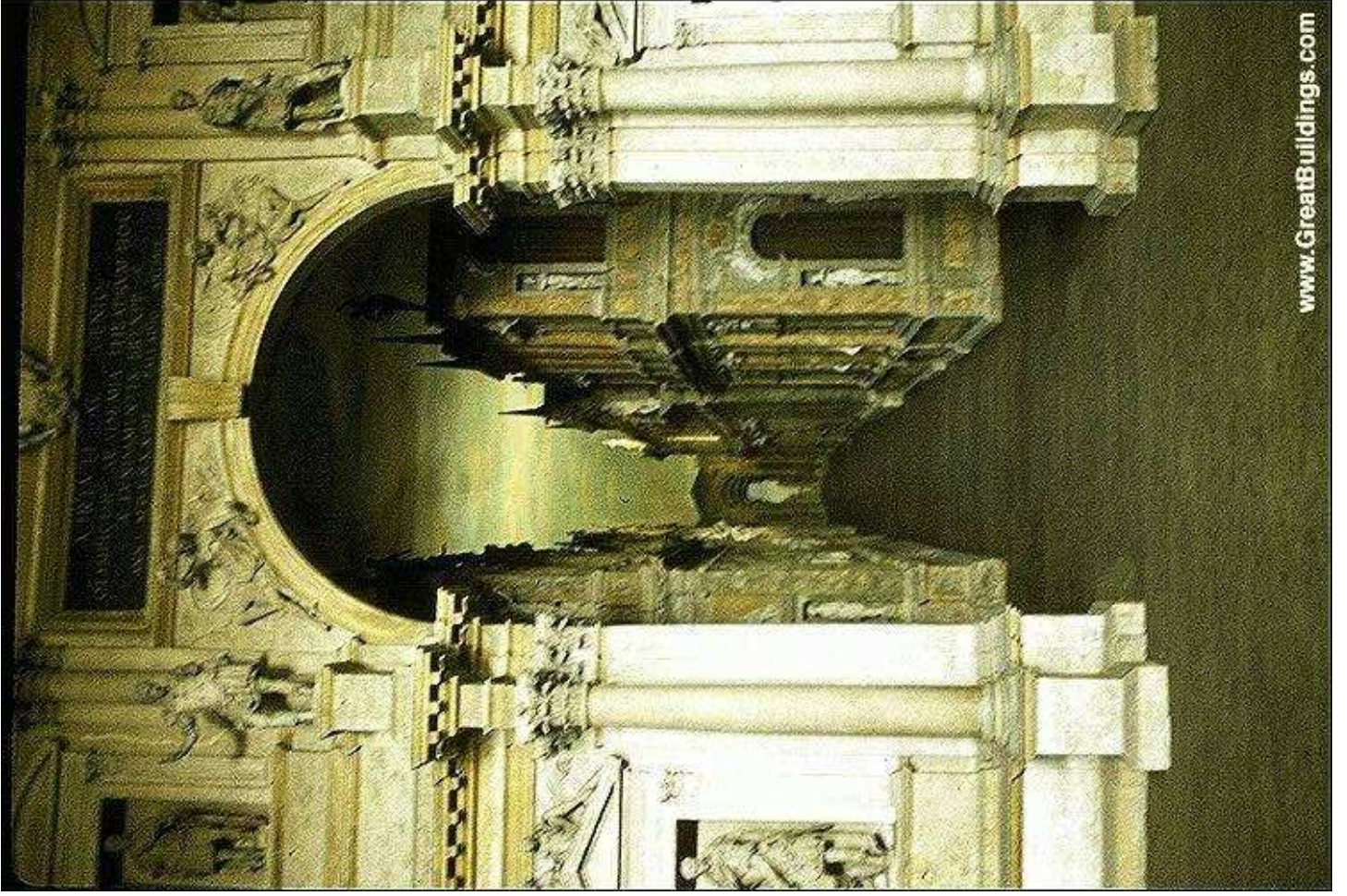


TEATRO OLÍMPICO DE VICENZA



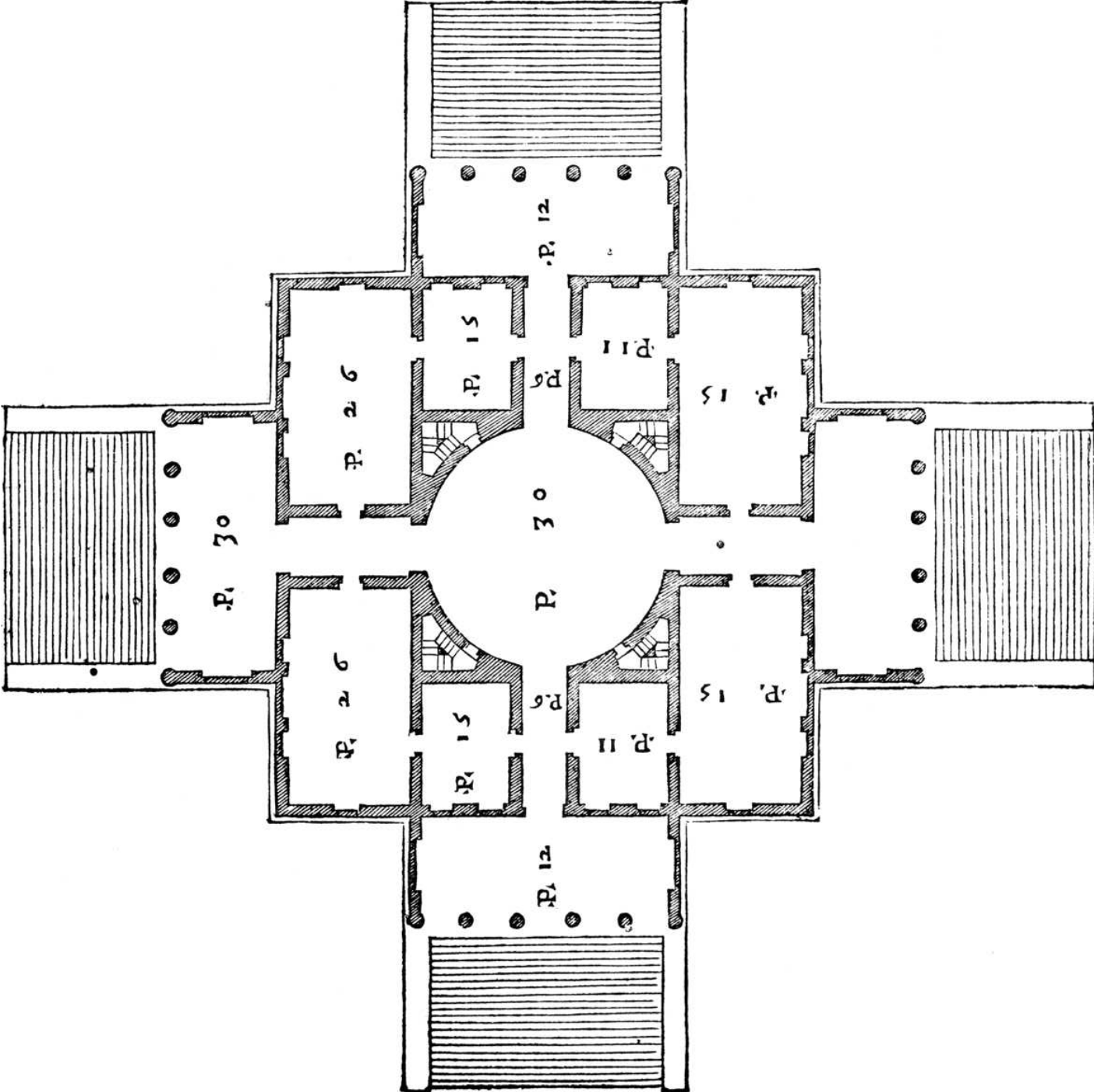
VICENZA - INTERNO TEATRO OLIMPICO (PALLADIO)

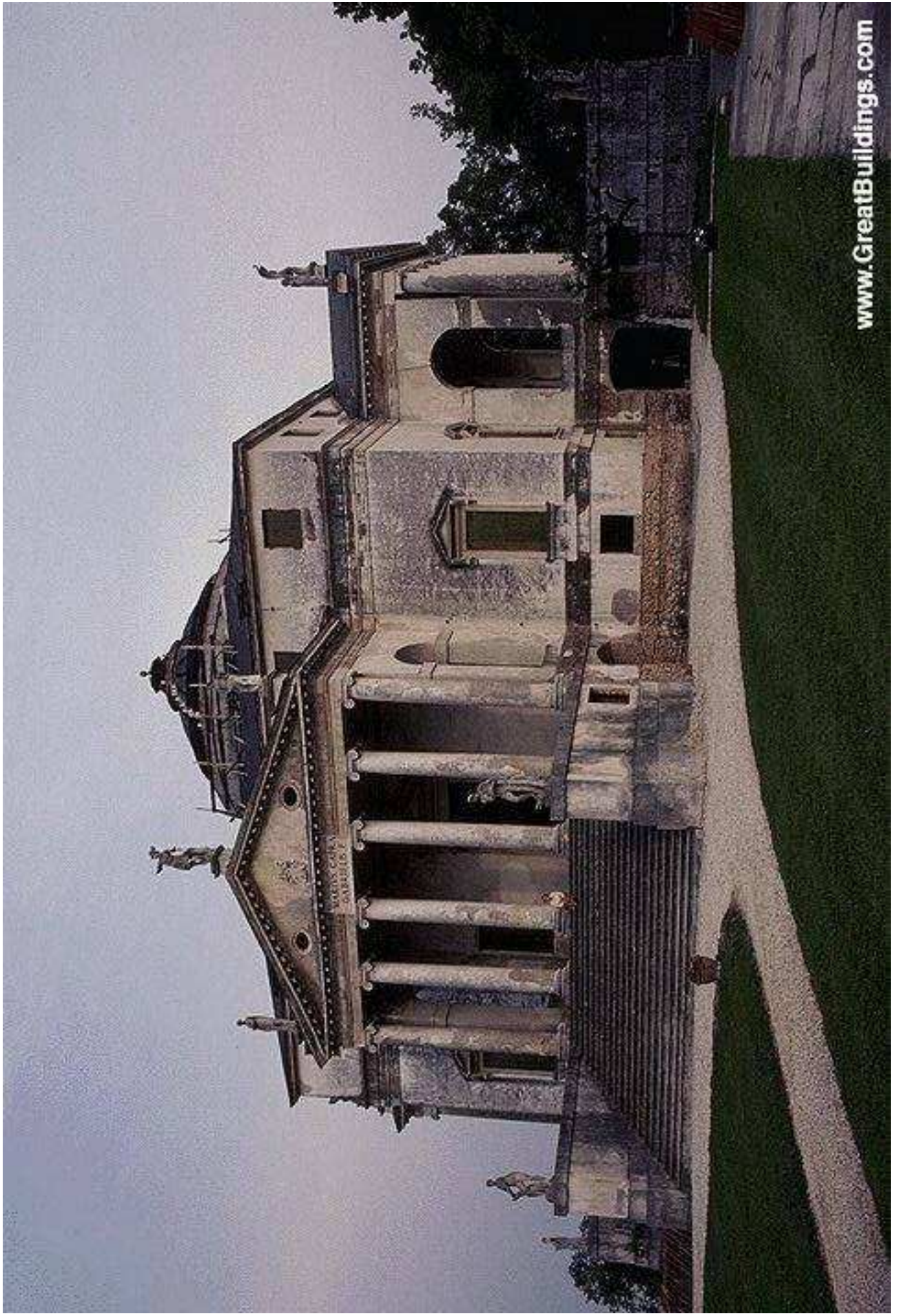




VILLA CAPRA: LA ROTONDA









Villa Barbaro





Cornorato-Piombino



S. Giorgio Maggiore





Il Redentore

