

**EUROPEAN CIVILIZATION**  
**During The Renaissance**

Scale 1 200 400 800 Miles

Boundaries of approximately 1470

Locations of Schools of Art

Early printing press

Important church council

Library

Renaissance outside city

Location of important Renaissance building

**Florence**

**AGE OF HUMANISM**

**RENAISSANCE PAINTING AND SCULPTURE**

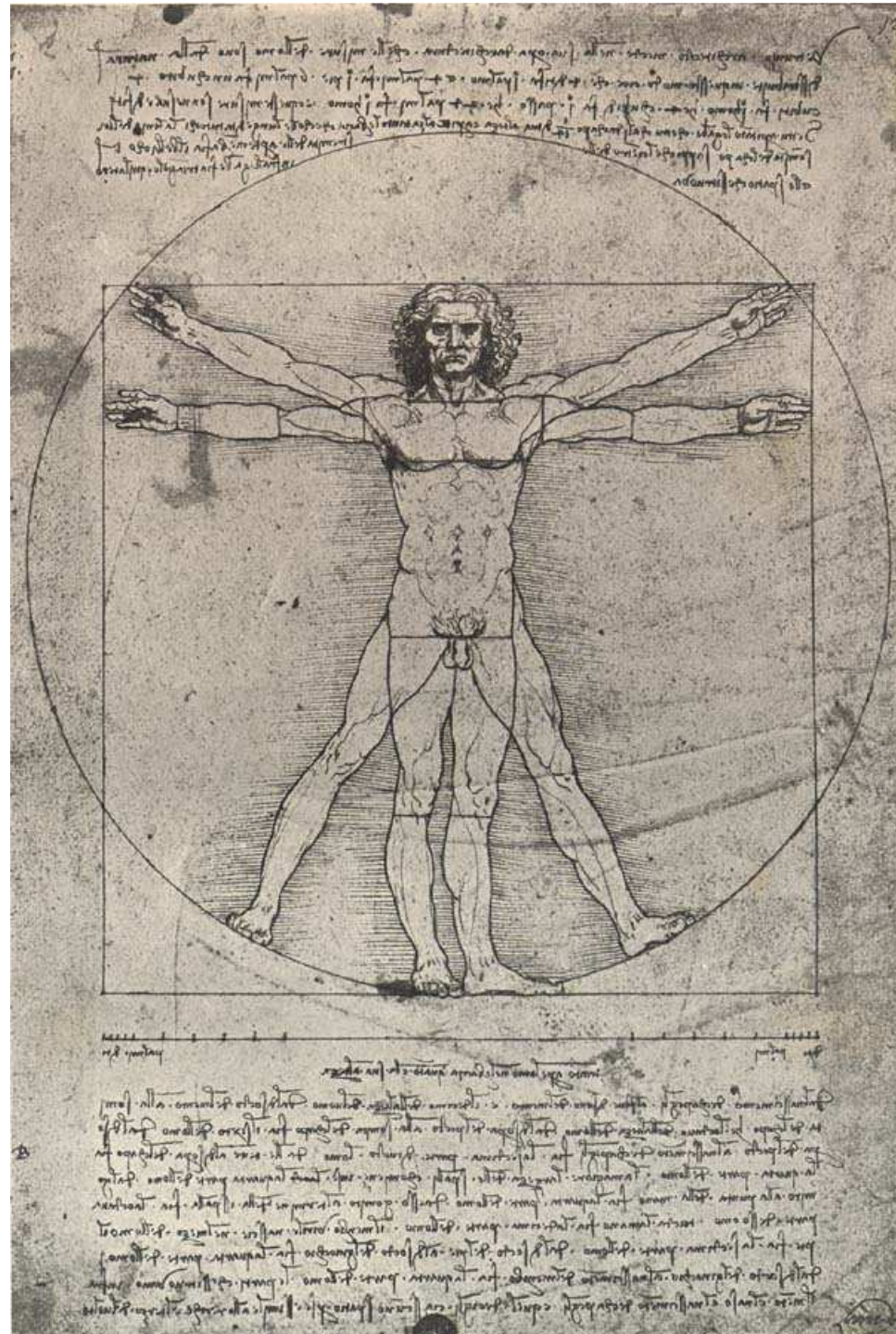
**CLASSICAL AND BIBLICAL STUDIES**



# ITALIA EN EL S. XVI



# EL "HOMO QUADRATUS ET ROTUNDUS" DE LEONARDO



**BRUNELLESCHI**



# CATEDRAL DE FLORENCIA

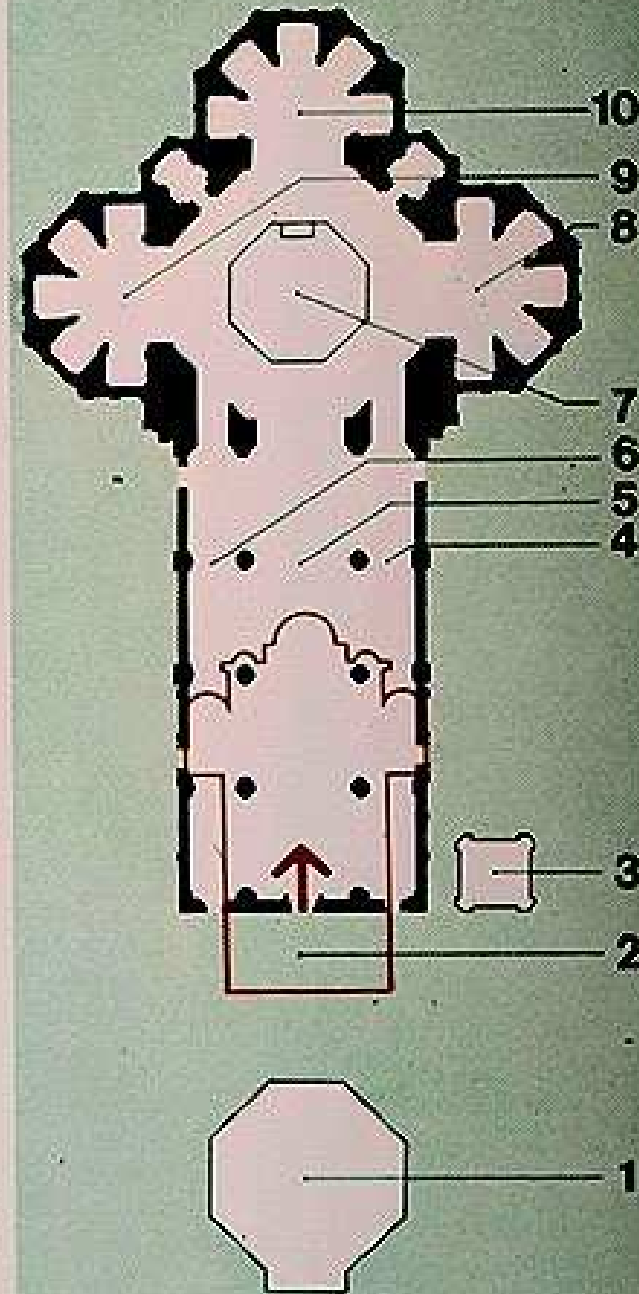




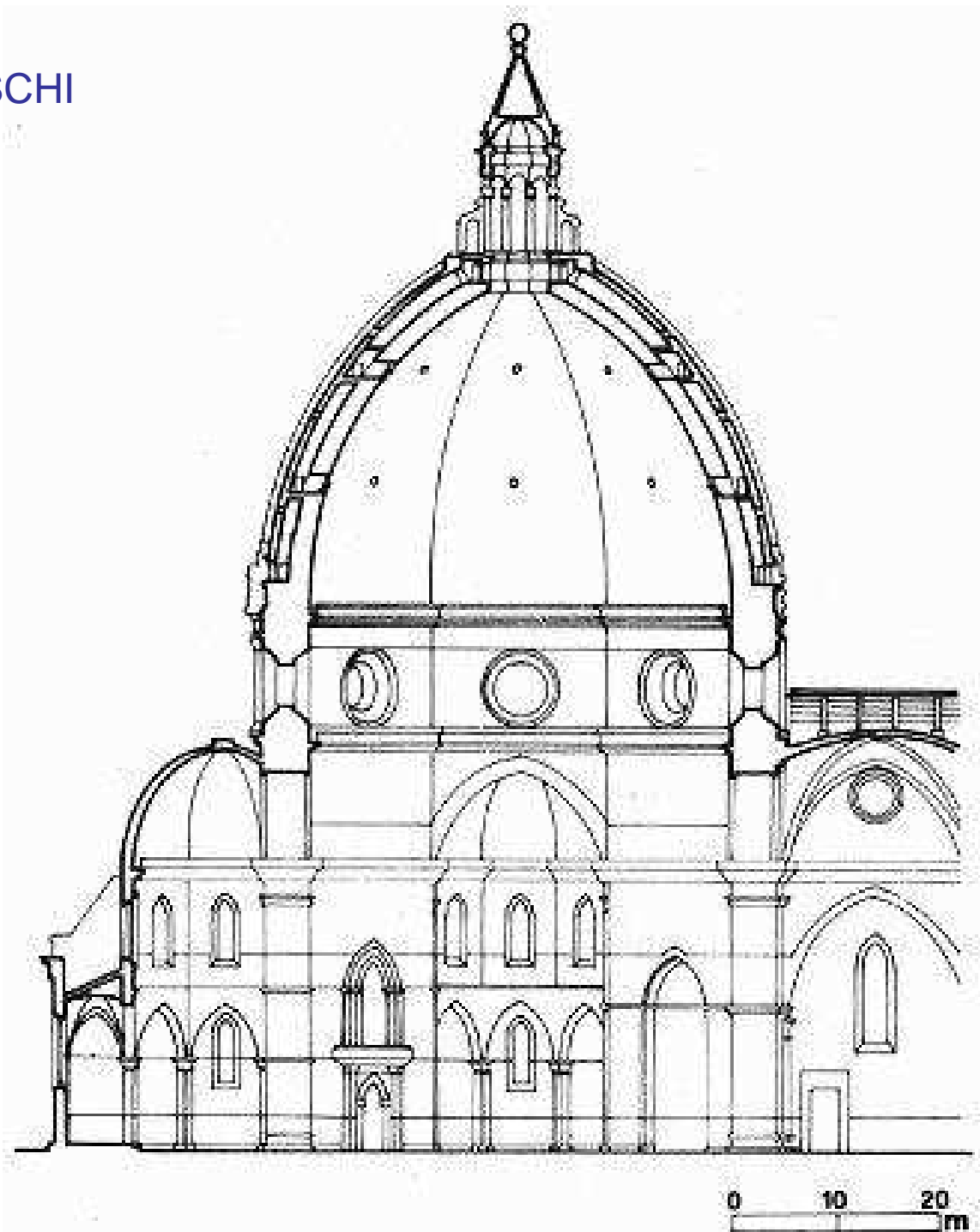


- 1 Baptistery (1.1)
- 2 Church of S. Reparata
- 3 Campanile (3.3)
- 4 Nave to the right (3.9)
- 5 Central nave
- 6 Nave to the left (3.7)
- 7 Choir and High Altar
- 8 Apse of the Holy Conception, facing South (3.9)
- 9 Apse of the Holy Cross, facing North (3.7)
10. Apse of S. Zanobi, facing East (3.7-3.9)

LA CABECERA  
DE  
BRUNELLESCHI



# LA CÚPULA DE BRUNELLESCHI









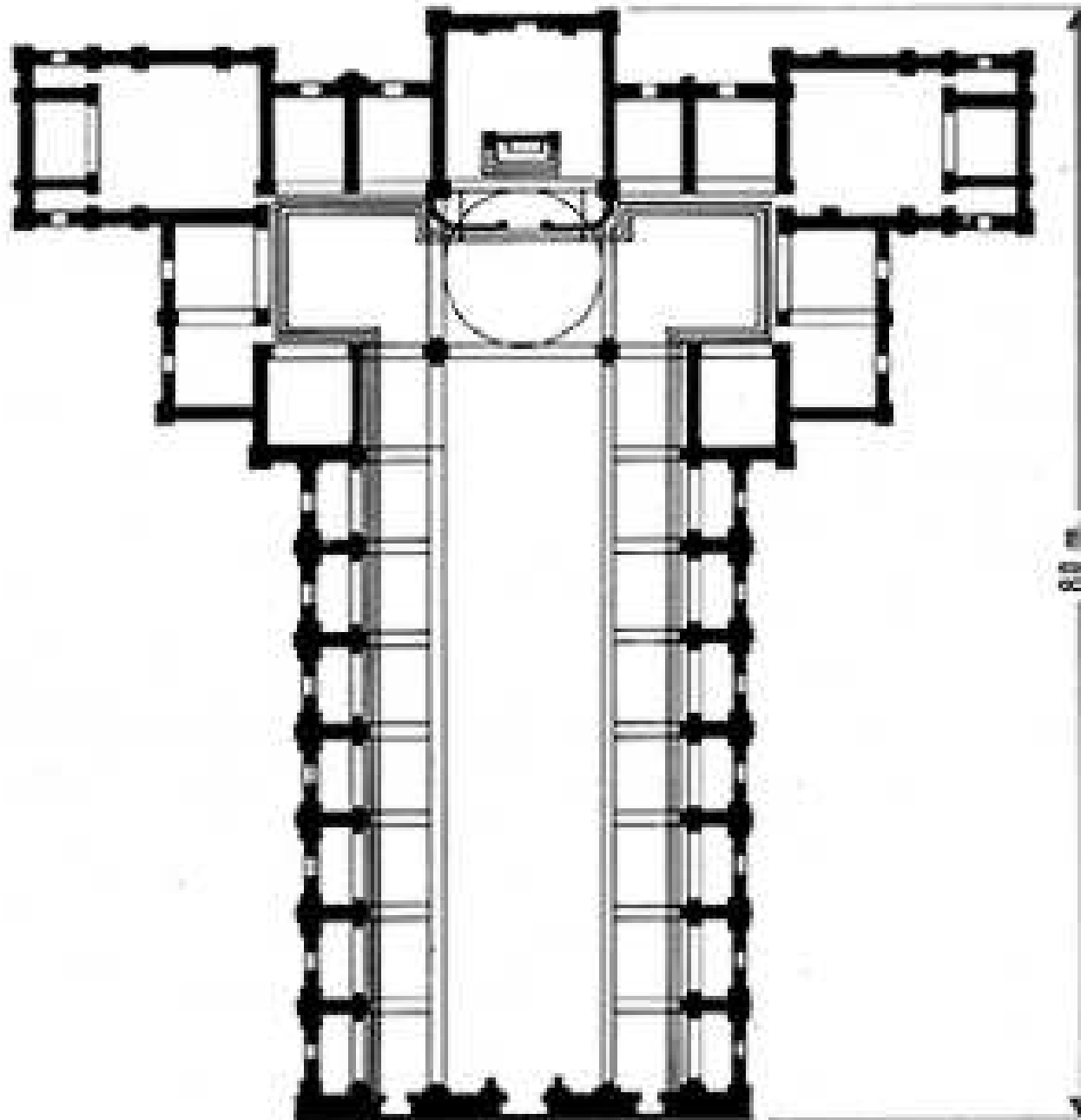




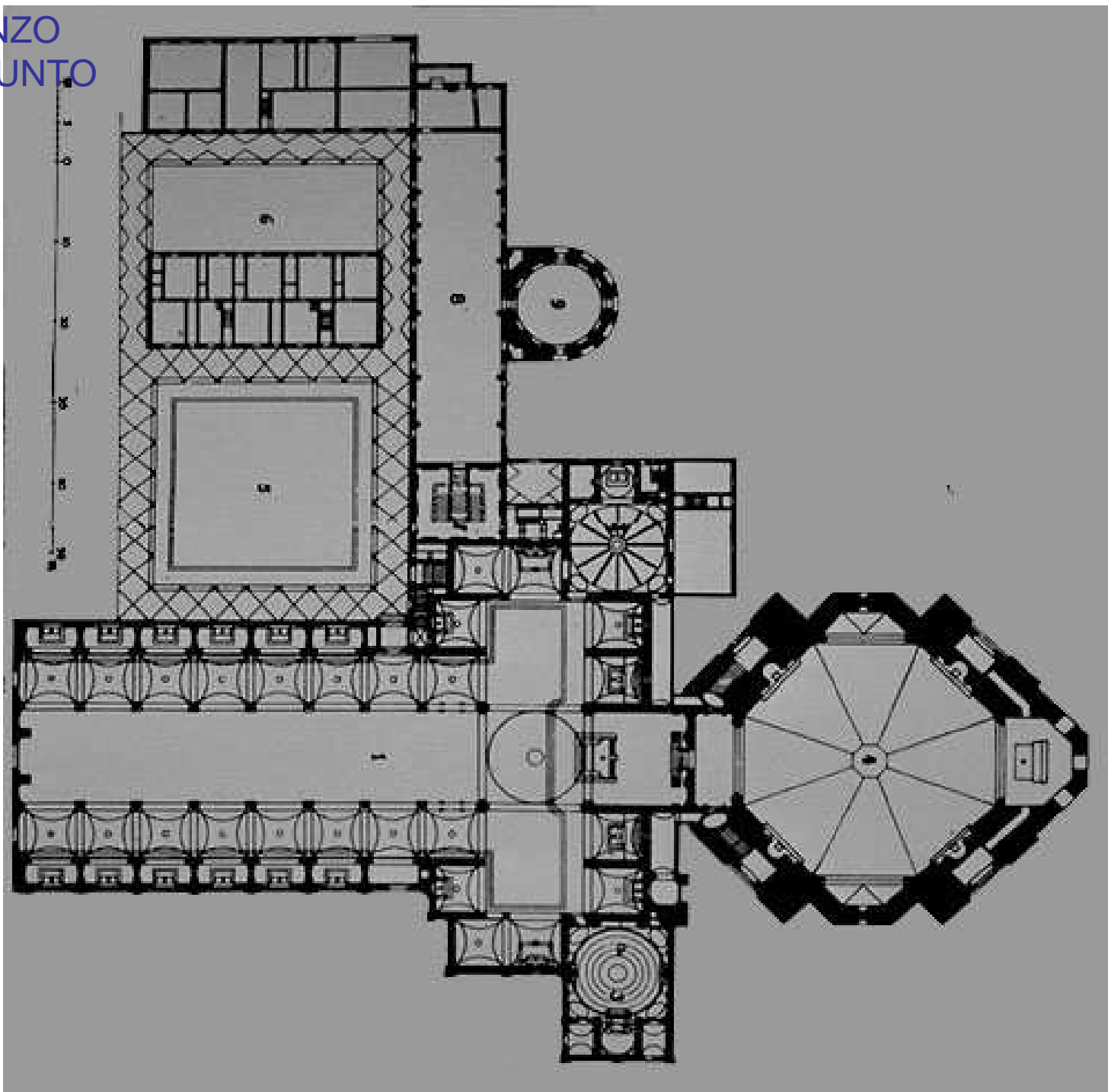




S. LORENZO



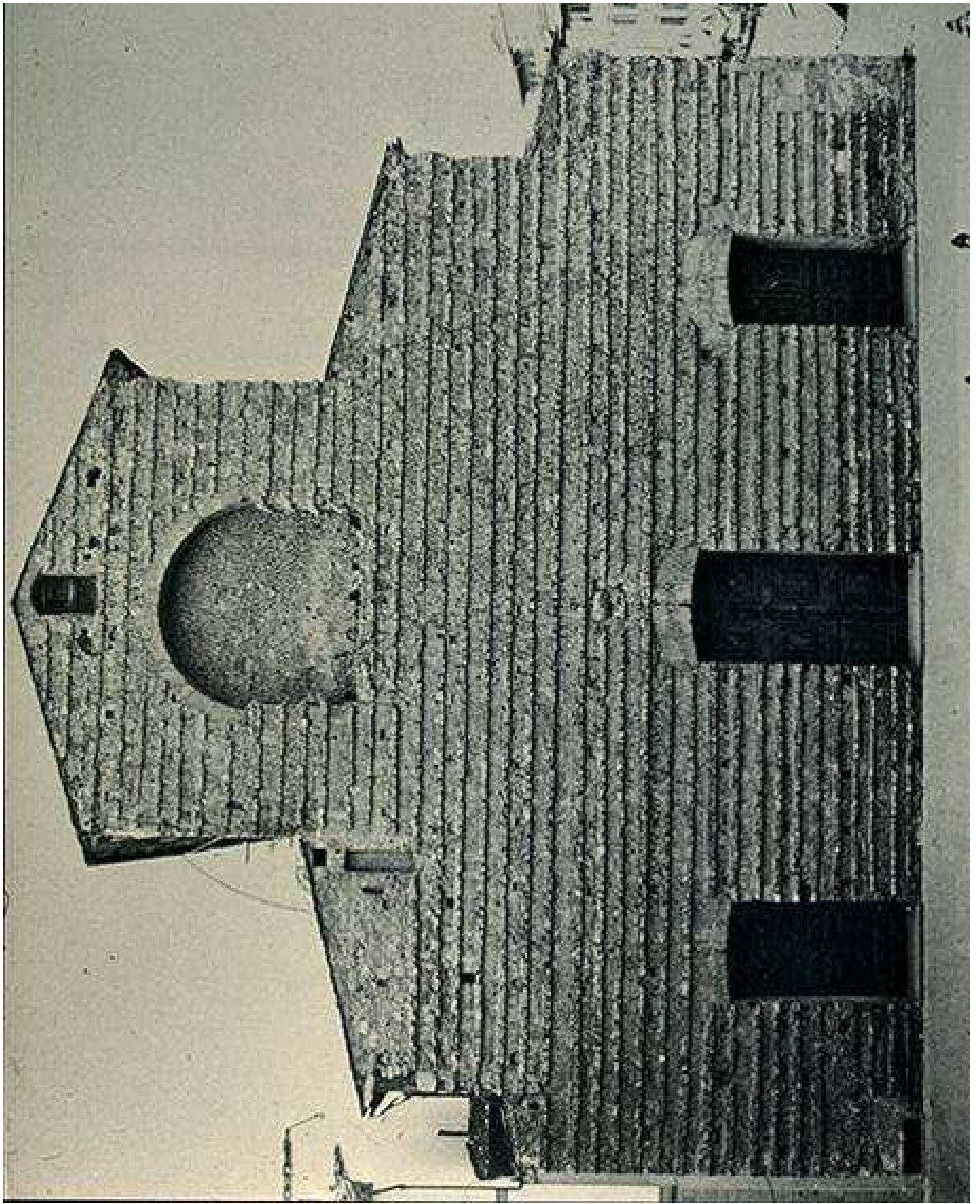
S. LORENZO  
EL CONJUNTO





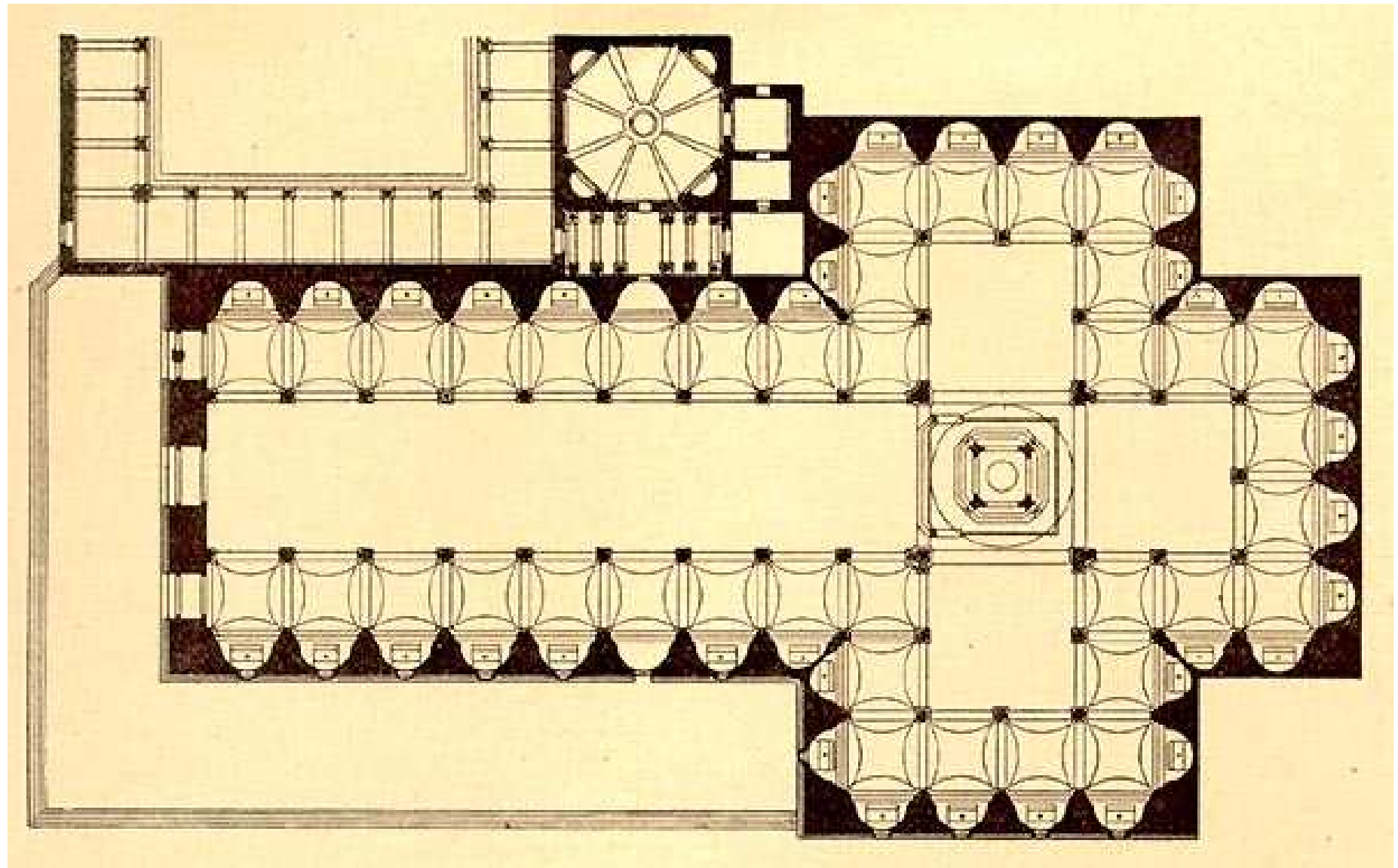








# STO. SPIRITO



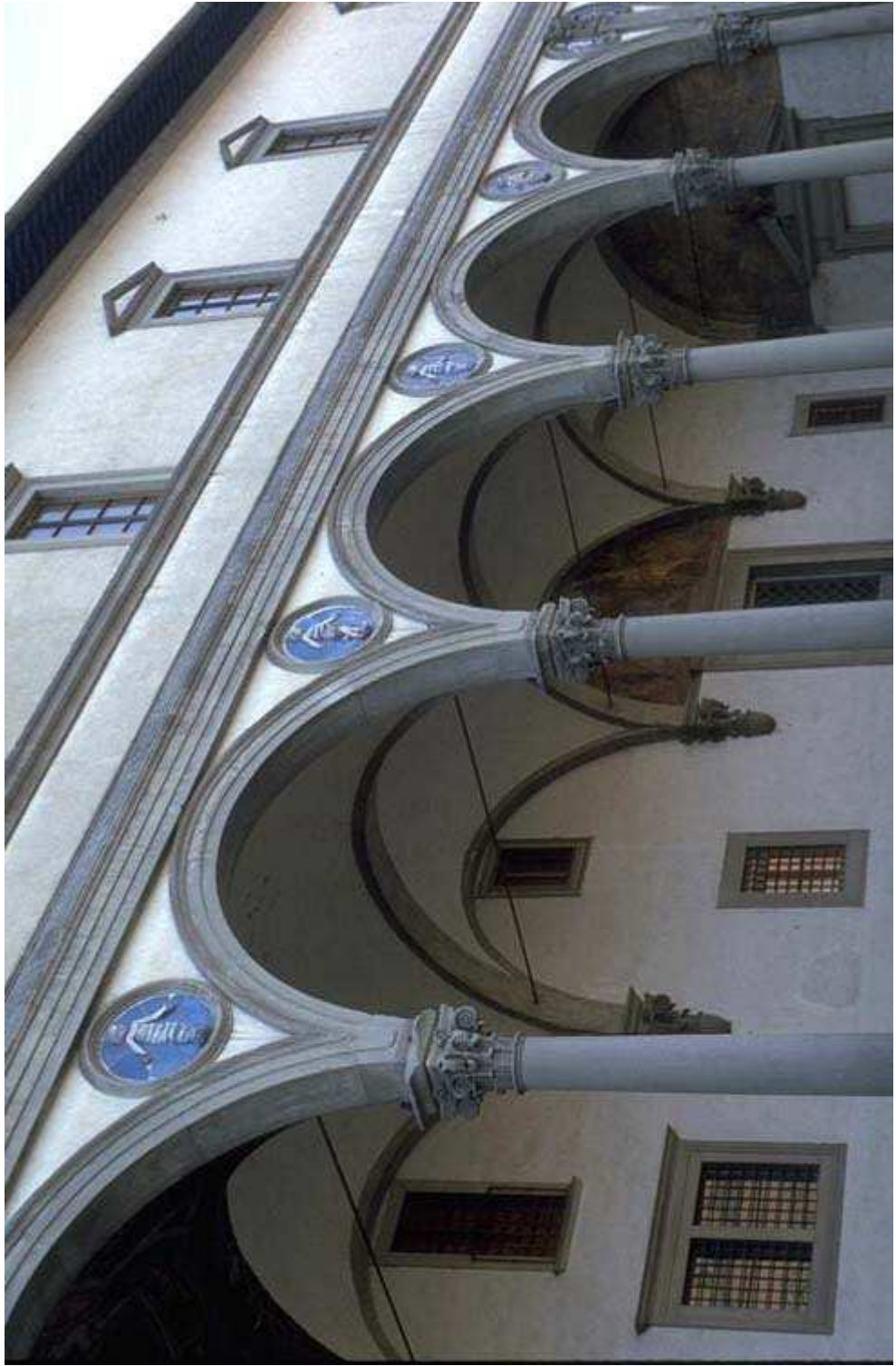




## PÓRTICO DEL OSPEDALE DEGLI INOCENTI











# CAPILLA PAZZI

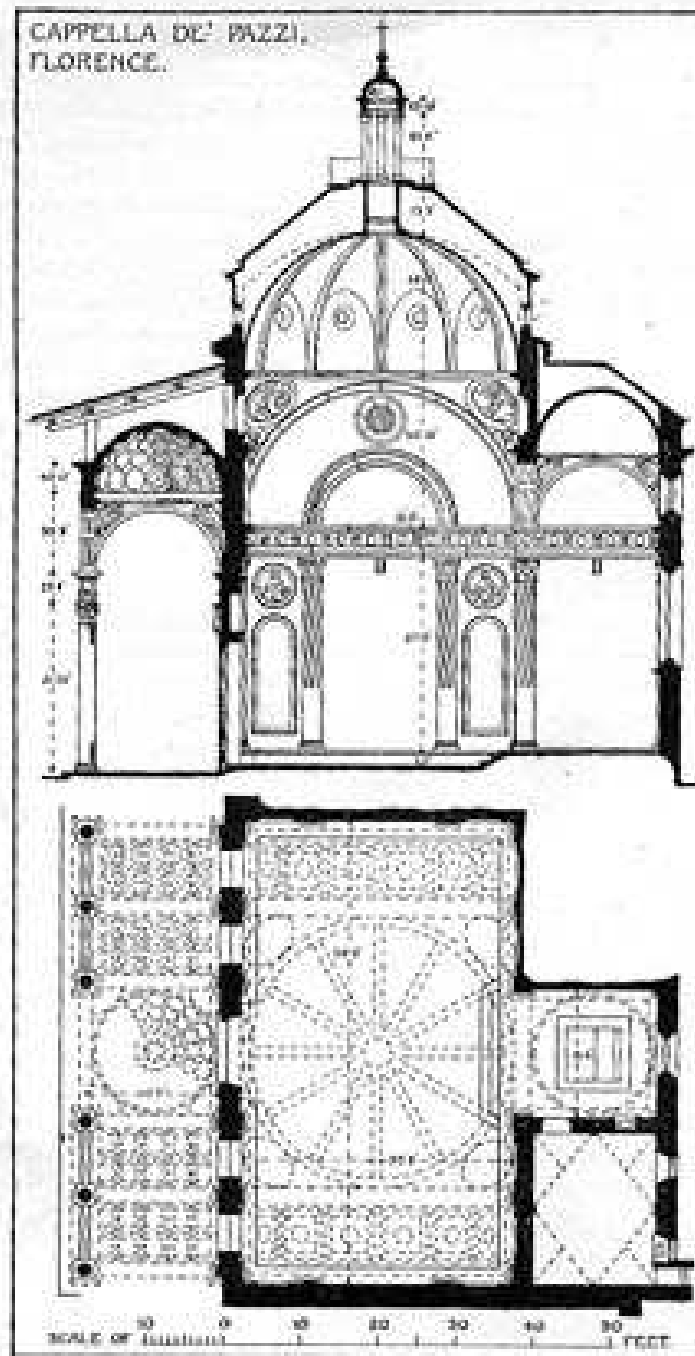
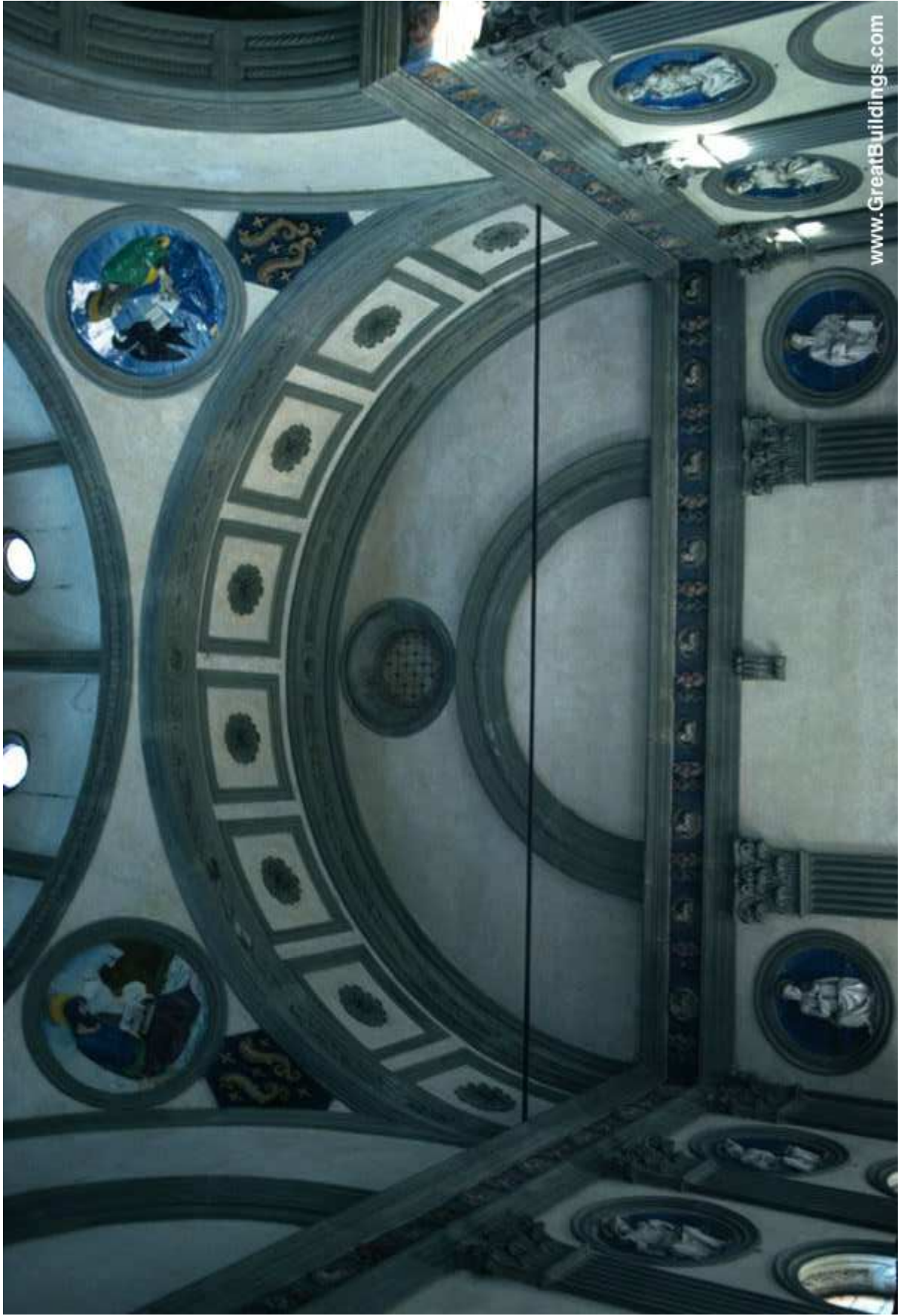


FIG. 2. (H. HILSON.)

















# **OTRAS OBRAS**

• **MICHELOZZO**

• **G. DA SANGALLO**

DEL PALACIO  
MEDIEVAL...



AL RENACENTISTA  
PALACIO PITTI





PAL. MEDICI-RICARDI  
MICHELOZZO



## EL CORTILE





GIULIANO DA SANGALLO  
VILLA MEDICI EN POGGIO A CAIANO

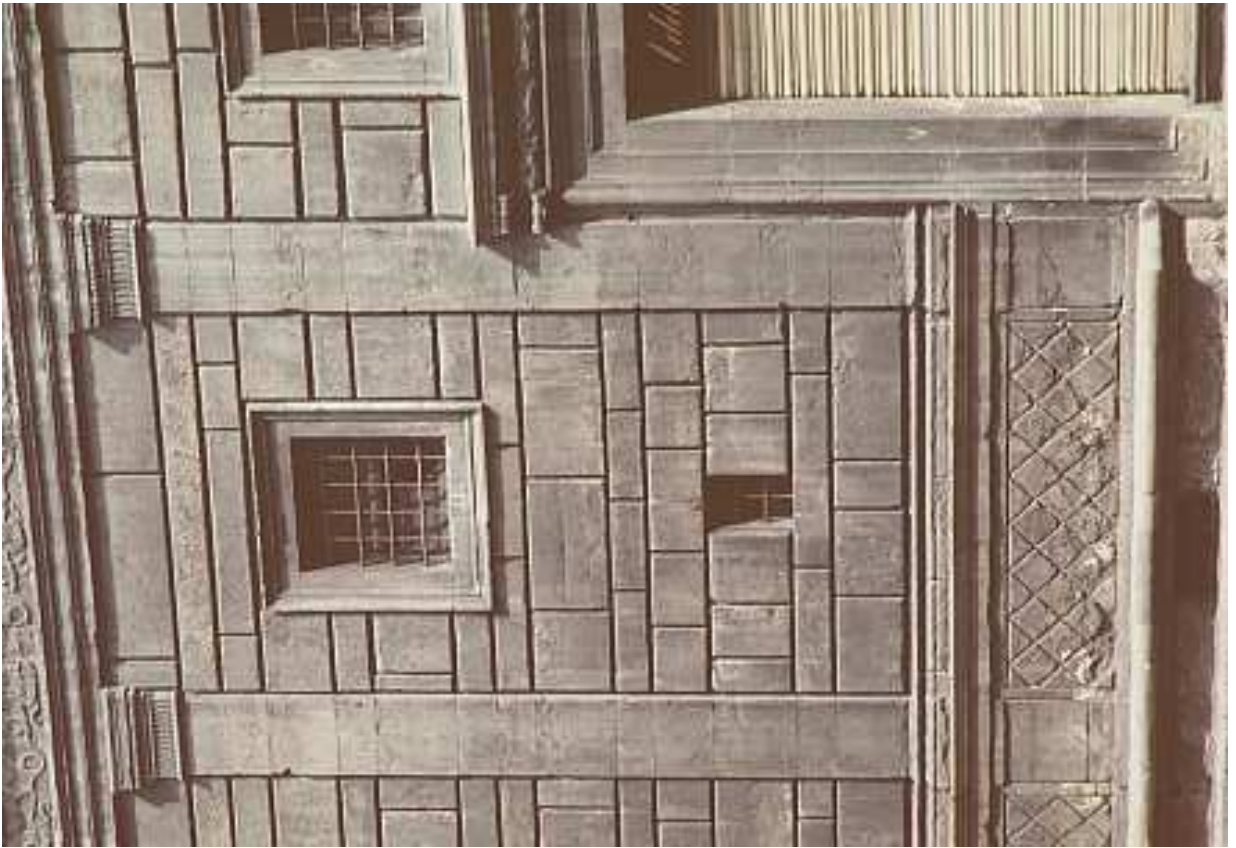




**LEOBATTISTA ALBERTI**

## PAL. RUCELLAI







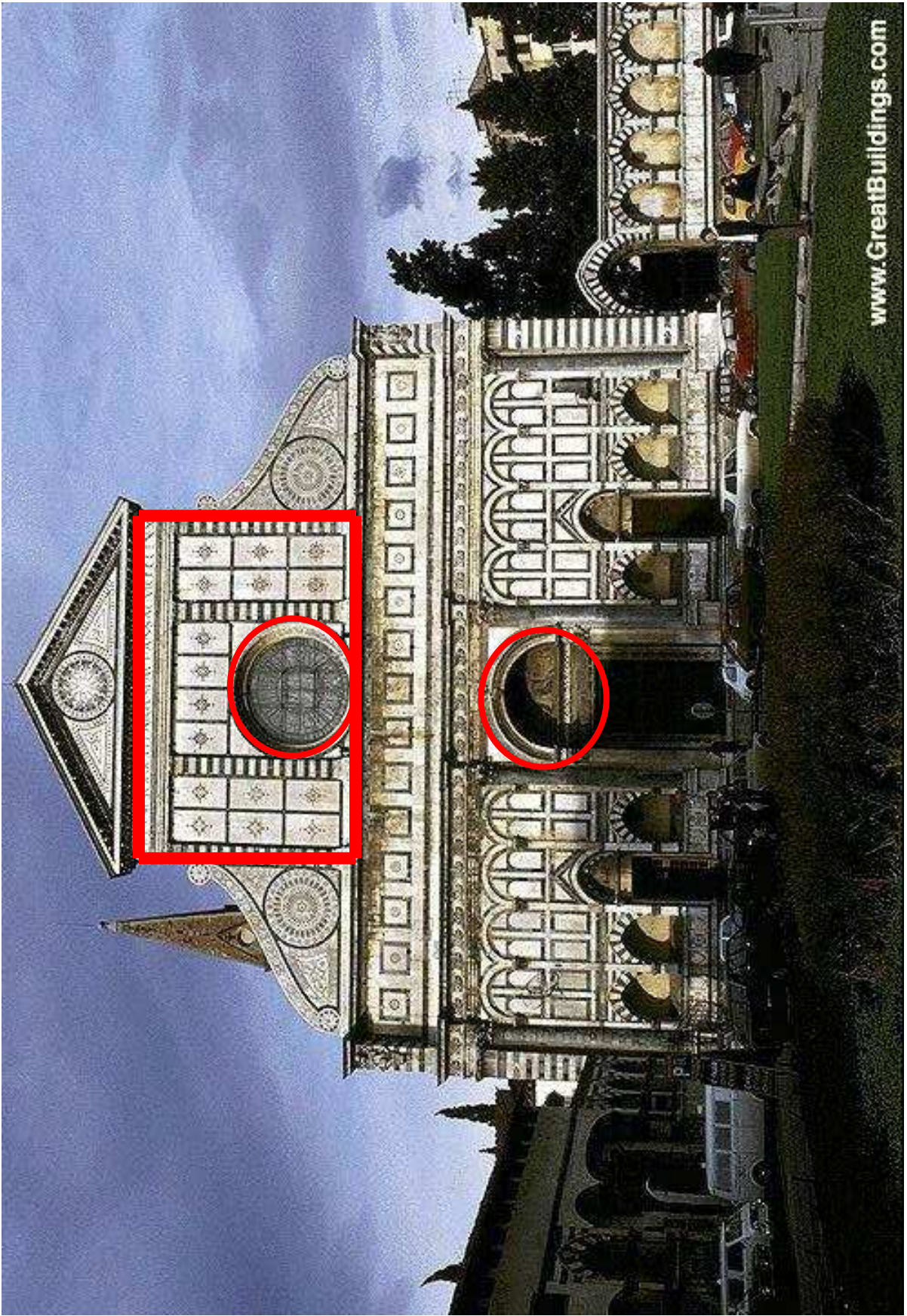
# STA. M<sup>a</sup> NOVELLA







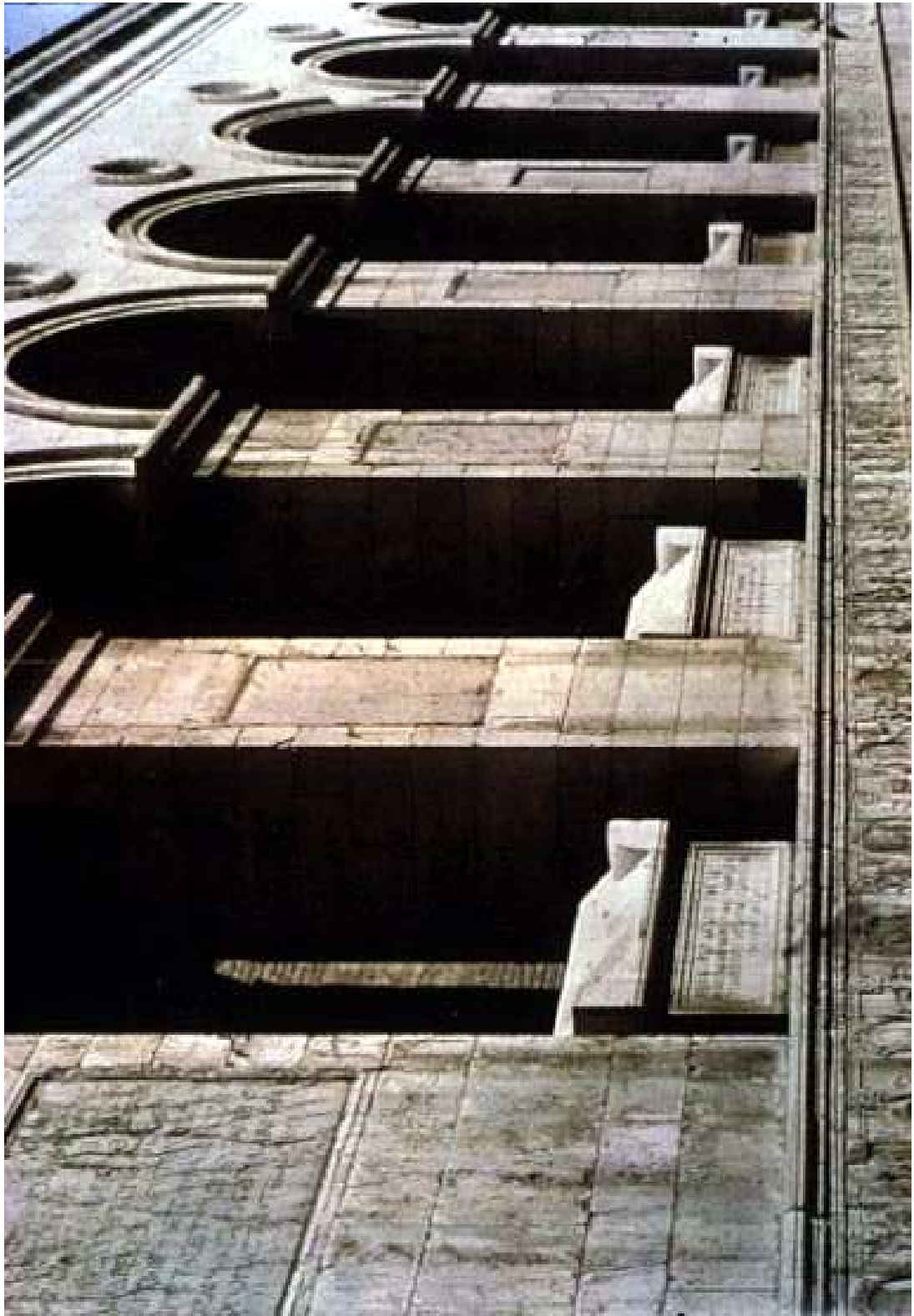




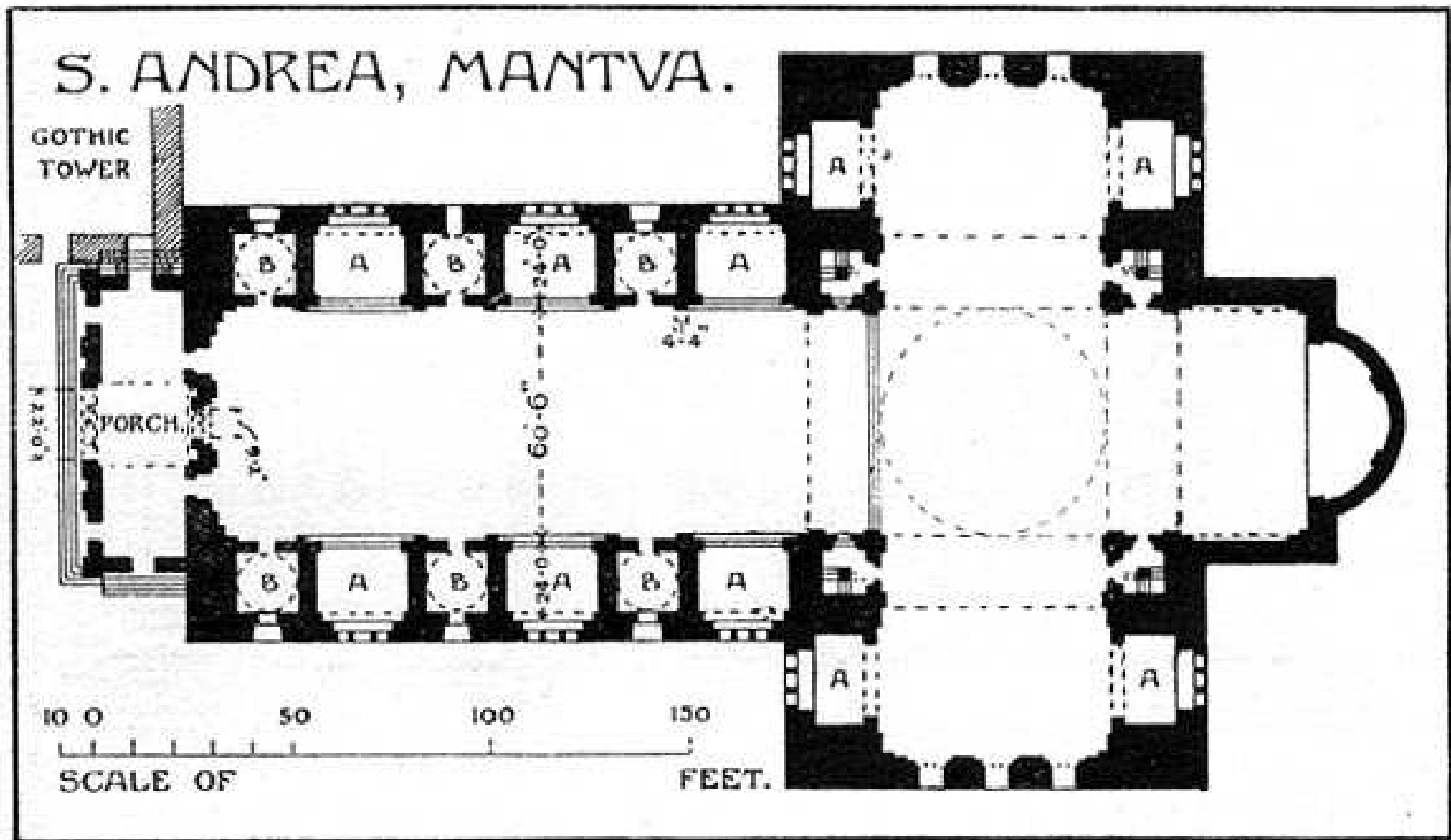


## S. FRANCISCO DE RIMINI O TEMPLO MALATESTIANO

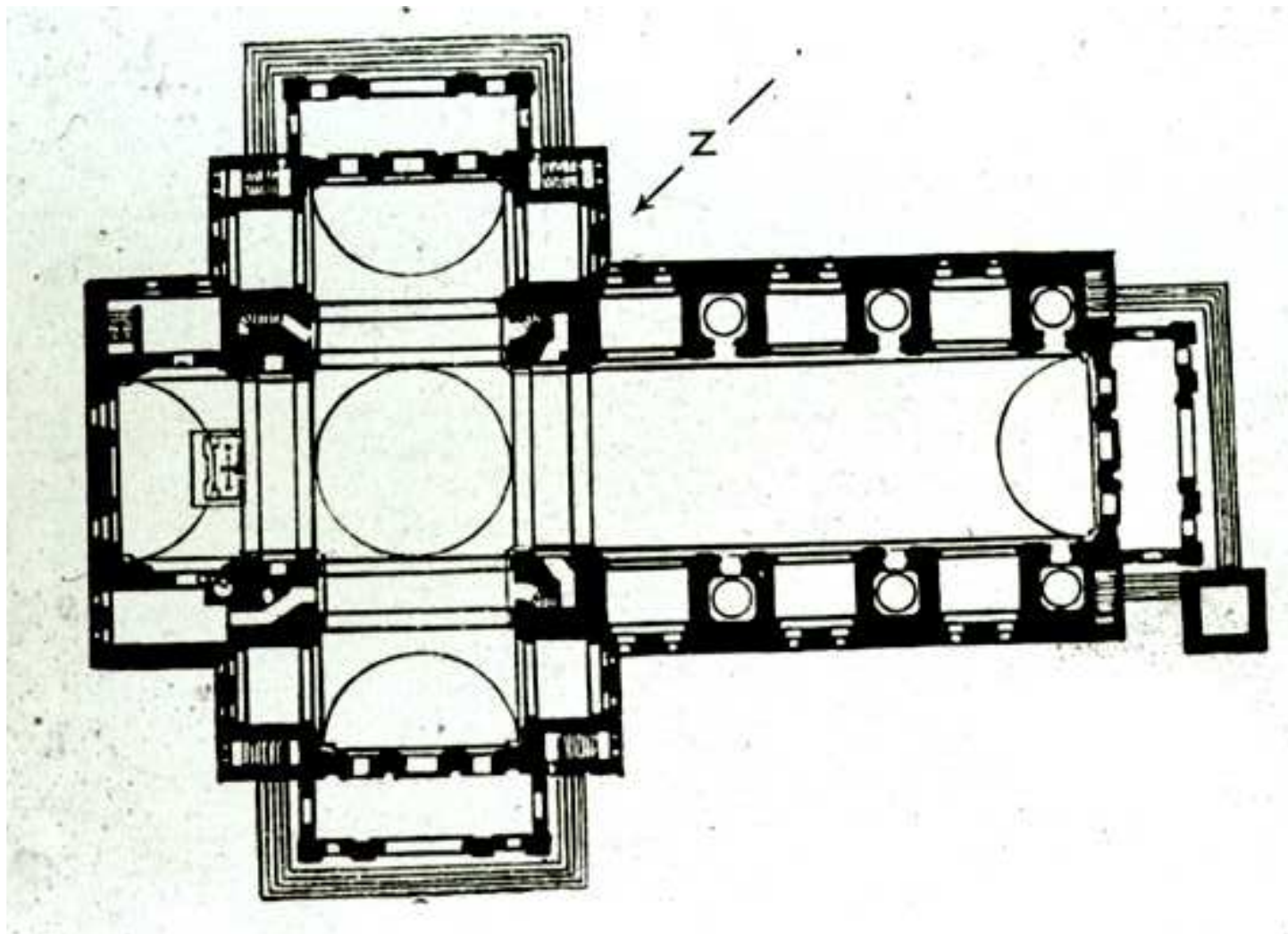


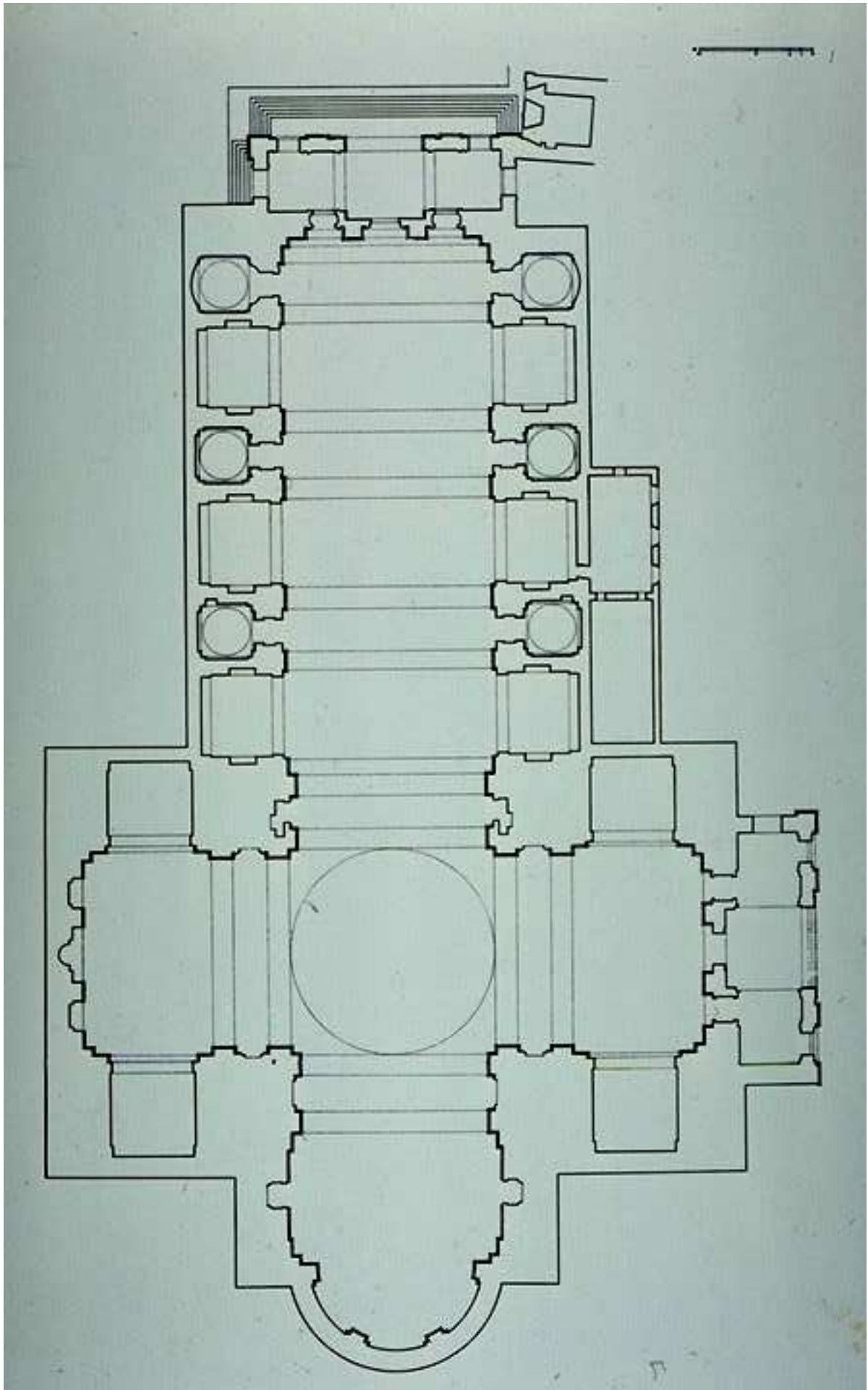


# S. ANDRÉS DE MANTUA





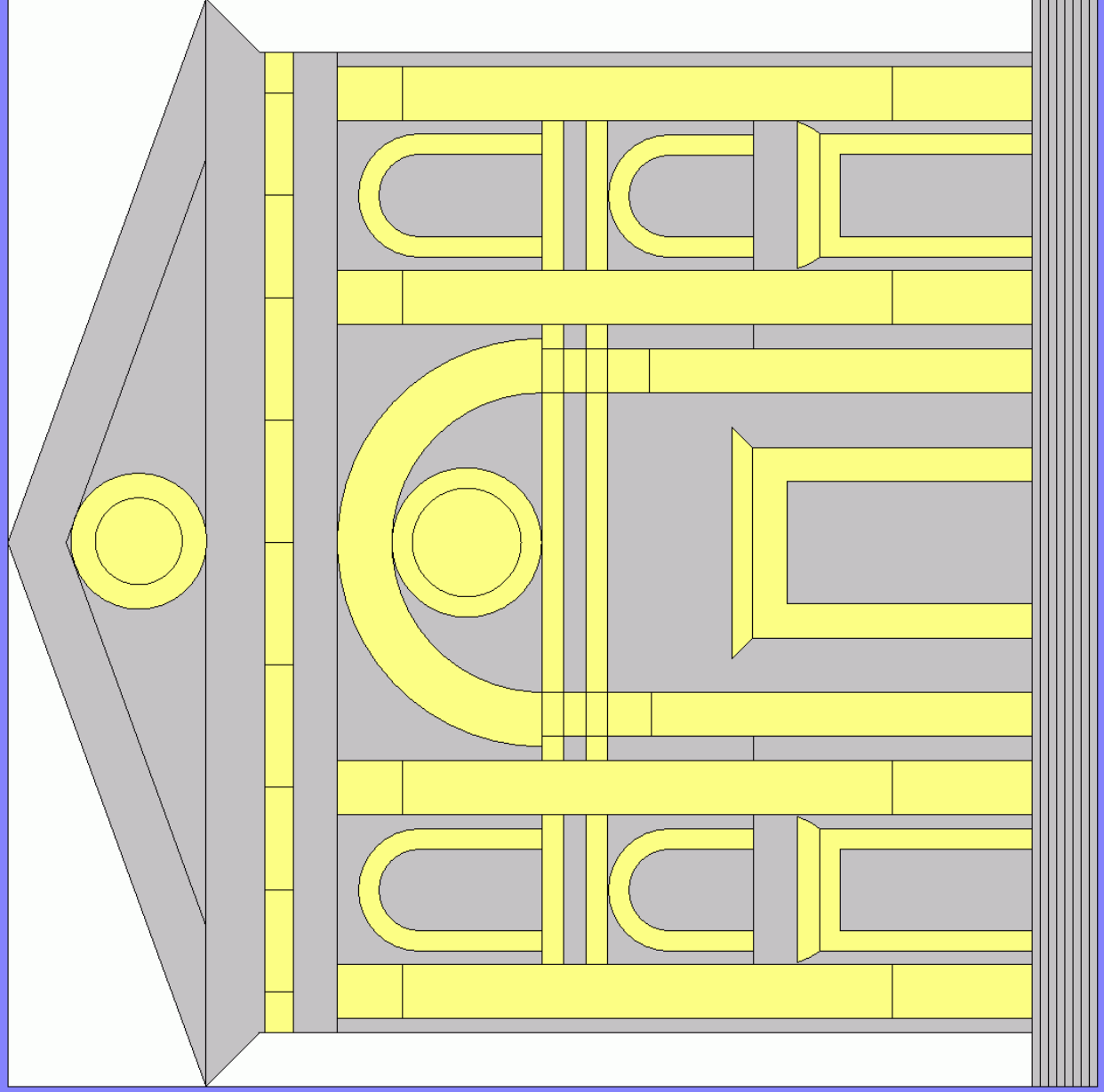


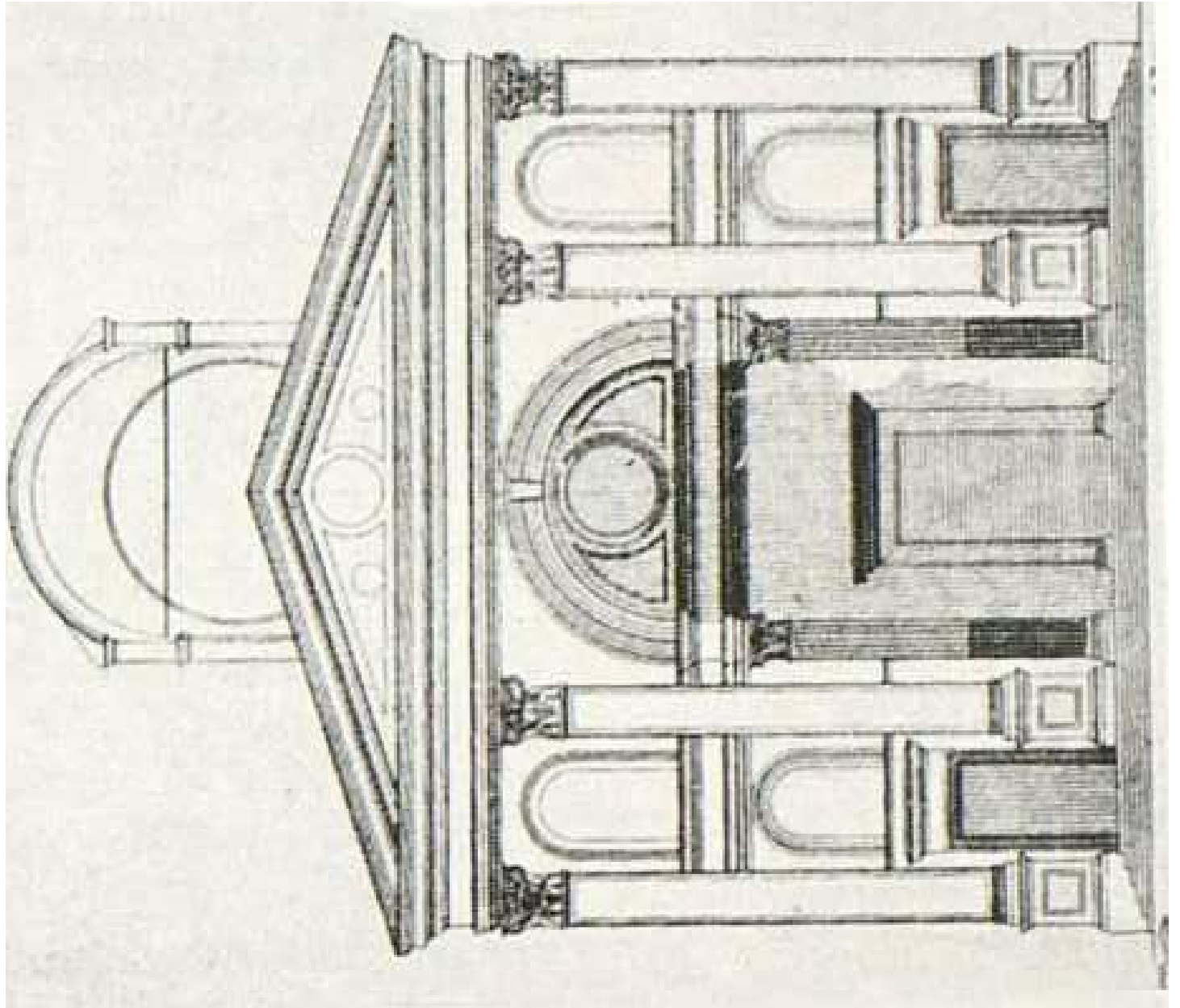




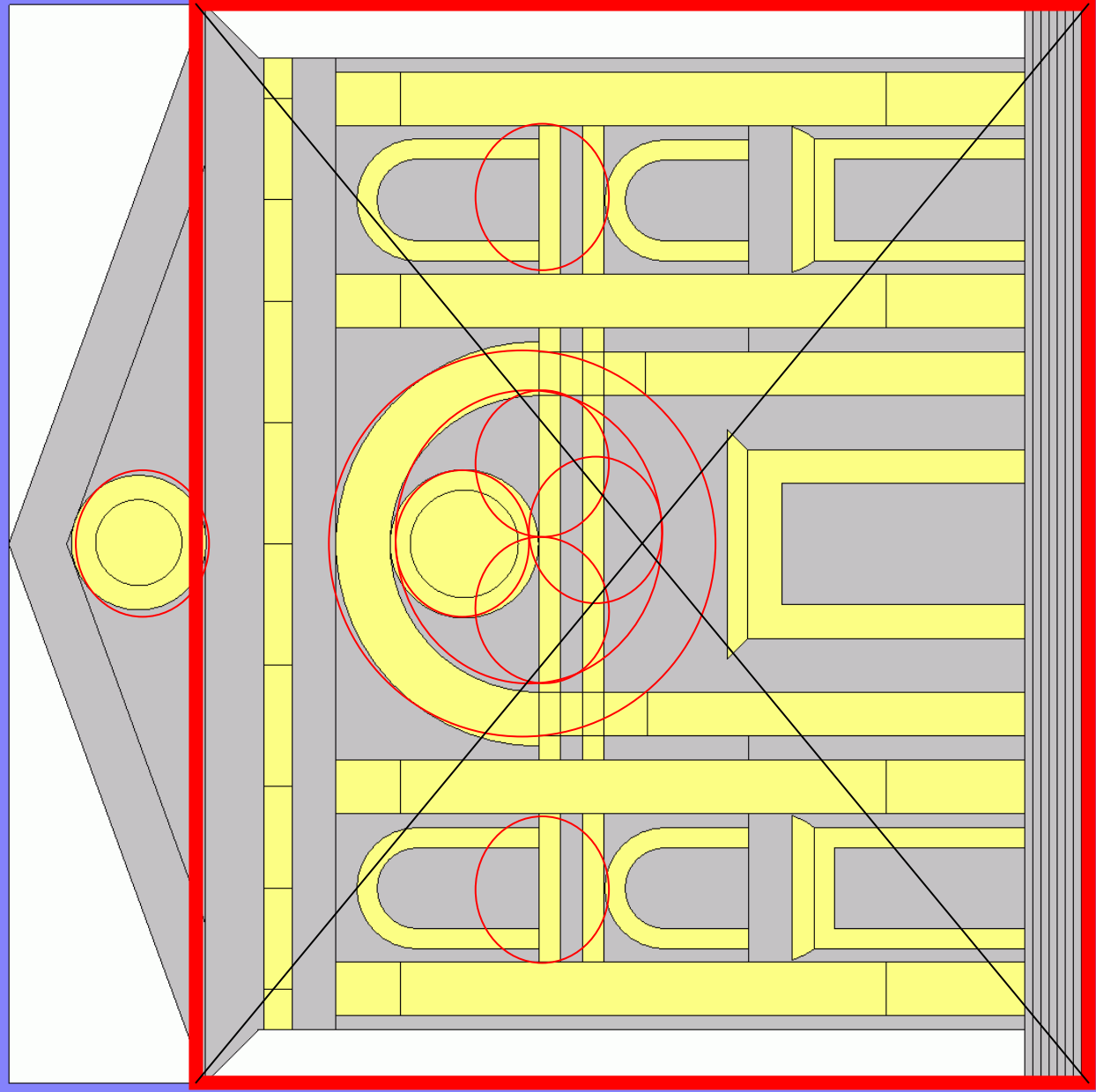


Sant' Andrea (façade), Mantua ideal solution scale of the basilica built = 5:6 (0.833)

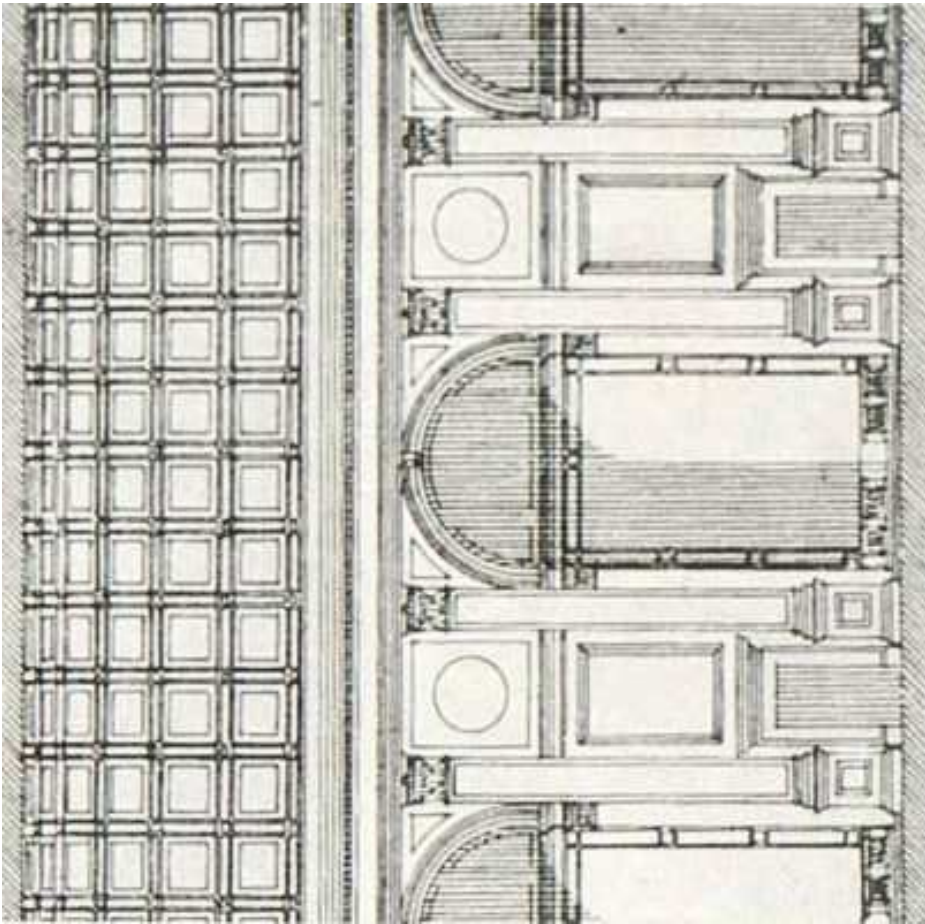




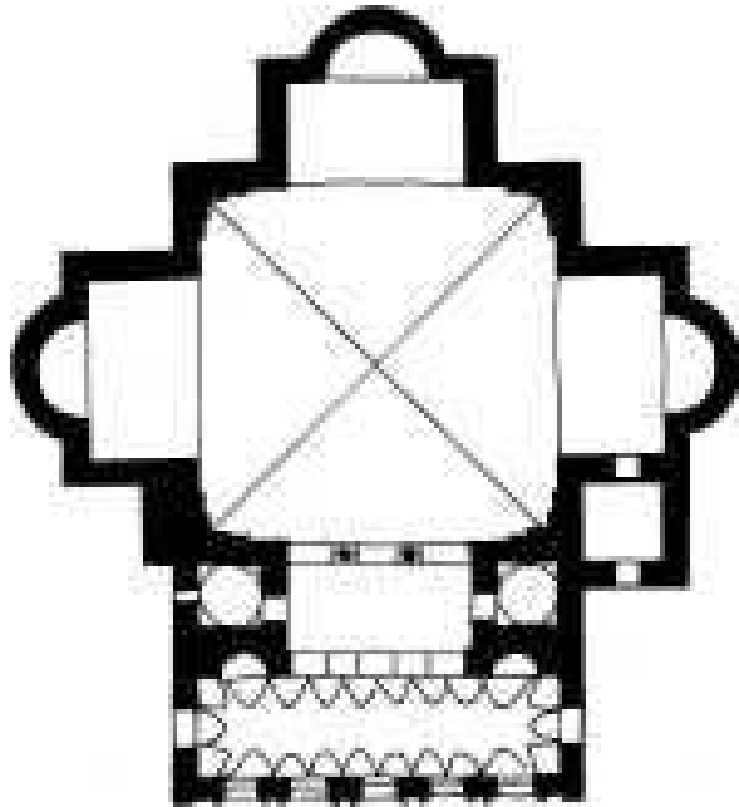
Sant' Andrea (façade), Mantua ideal solution scale of the basilica built = 5:6 (0.833)





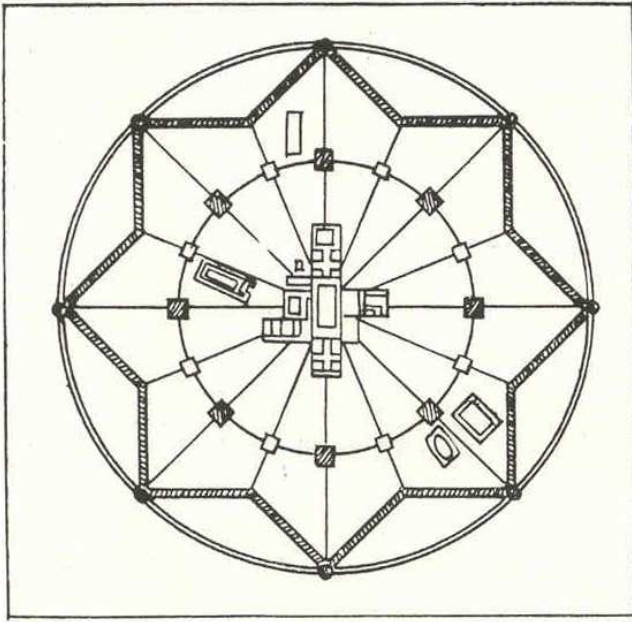


# S. SEBASTIÁN DE MANTUA

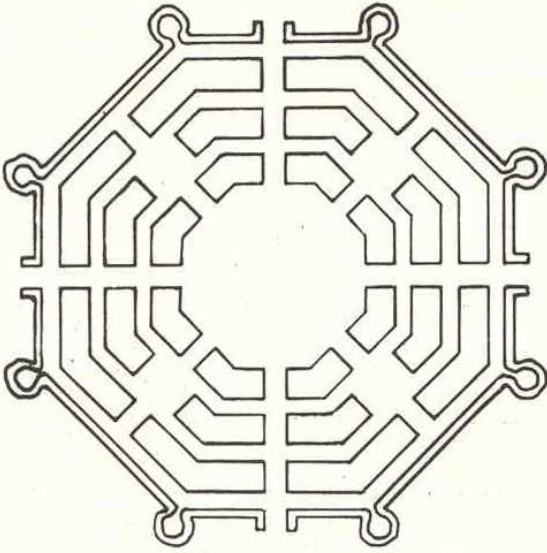


# **LA CIUDAD IDEAL**

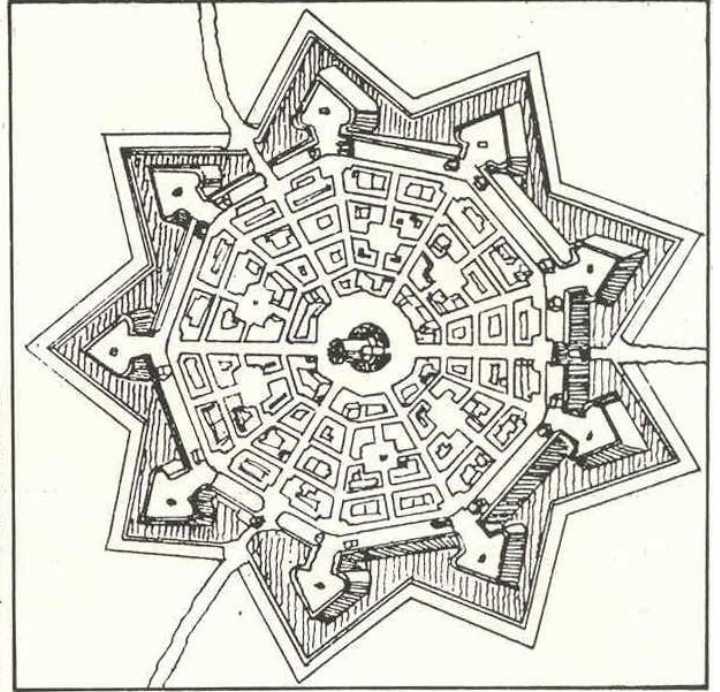




46. Sforzinda: Filarete's plan for an ideal city, c. 1565

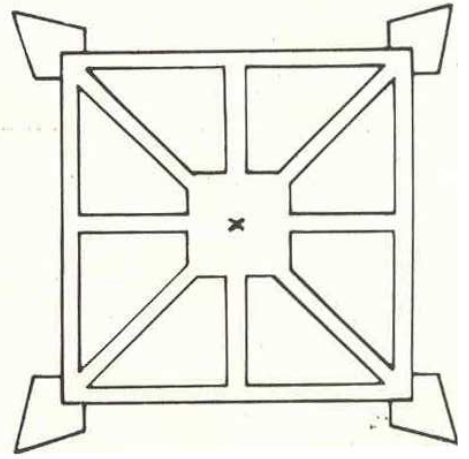


47. One of di Giorgio Martini's proposals for the ideal city, inflexibly octagonal, c. 1480



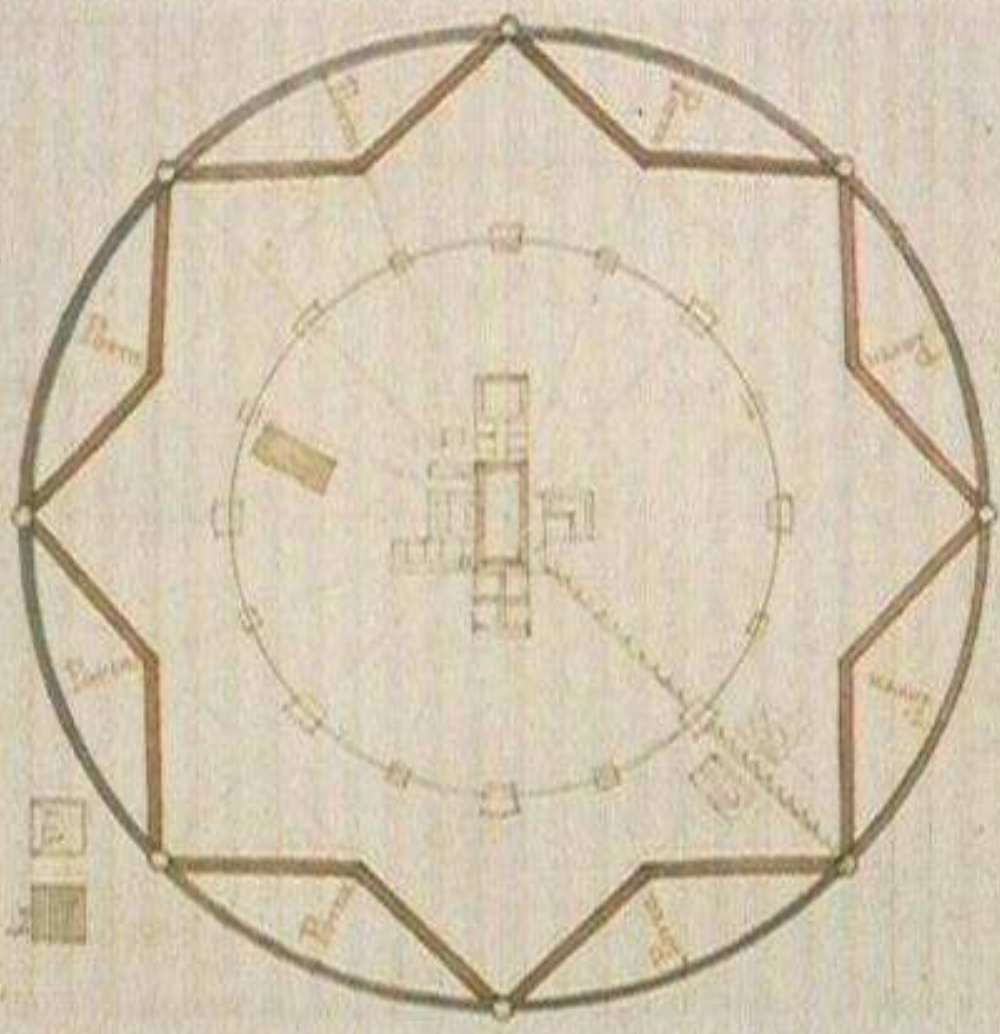
49. Palmanova: started 1593 as the classic radial-concentric plan; still inhabited

48. Girolamo Maggi's diagrammatic plan for an ideal fortress-town with roads giving unimpeded lines of fire or routes of movement to the walls



Ludolampione della  
Città di...

Sumario: Questo quadrato per ordine una strada equidistanti...



Inella città d'ordine lo fo la strada maggiore & quella d'ordine fo  
 d'ordine reale equal grandezza d'ordine non tanto poe quando la  
 fanno altri d'ordine tutto della parte della piazza reale fra  
 loro lo fo la piazza d'ordine equal fo largo uno quanto d'alto



