

EL HAPPENING

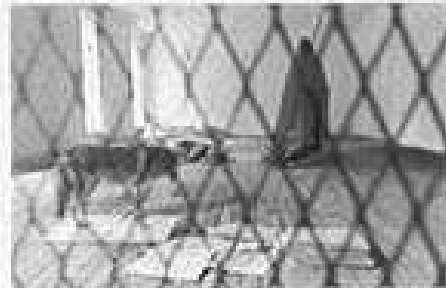
Beuys: CÓMO
EXPLICAR IMÁGENES A UNA
LIEBRE MUERTA



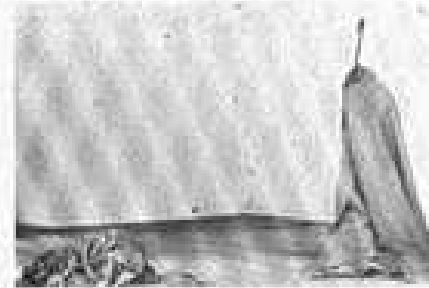
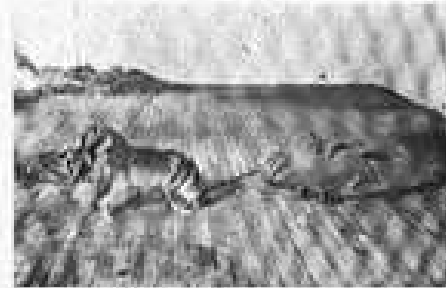
Beuys:
COYOTE



Joseph Beuys, I Like America and America Likes Me, 1974, (Coyote), 20.-25.5.1974
 against all previous statements, taking over the date of the dialogue with the coyote from poster and invitation, the action already began on 20th May with Beuys' arrival at the airport, his entering Manhattan in an ambulance and his first meeting with the coyote. The public action in the cage took place the 23rd, 24th and 25th May, the departure day.



Joseph Beuys, I Like America and America Likes Me, 1974, (Coyote), 20.-25.5.1974
 against all previous statements, taking over the date of the dialogue with the coyote from poster and invitation, the action already began on 20th May with Beuys' arrival at the airport, his entering Manhattan in an ambulance and his first meeting with the coyote. The public action in the cage took place the 23rd, 24th and 25th May, the departure day.



Joseph Beuys, I Like America and America Likes Me, 1974, (Coyote), 20.-25.5.1974
 against all previous statements, taking over the date of the dialogue with the coyote from poster and invitation, the action already began on 20th May with Beuys' arrival at the airport, his entering Manhattan in an ambulance and his first meeting with the coyote. The public action in the cage took place the 23rd, 24th and 25th May, the departure day.



Beuys- el fin del s. XX



HERMANN NITSCH: TEATRO DE LOS MISTERIOS-ORGÍAS



Yves Klein: PINCELES VIVIENTES: ANTROPOMETRÍAS



...Y SU RESULTADO



IDEM



KLEIN: SUELTA DE MIL GLOBOS AZULES



LAND ART

Smithson



Walter de Maria



CHRISTO: ISLAS RODEADAS



CHRISTO: REICHSTAG



DENIS OPPENHEIM: WHIRLPOOL Y ANILLOS CONCÉNTRICOS



BODY ART

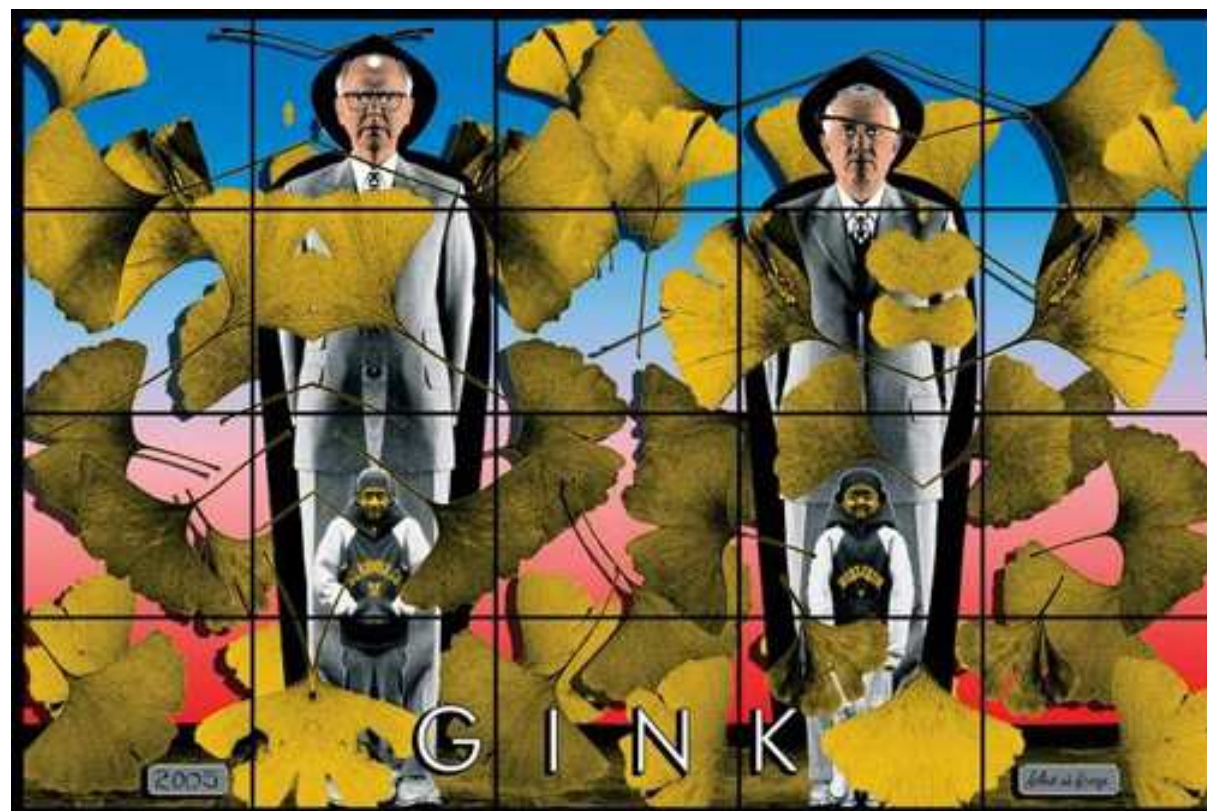
Bruce Naumann: RETRATO DEL ARTISTA COMO FUENTE



GILBERT&GEORGE

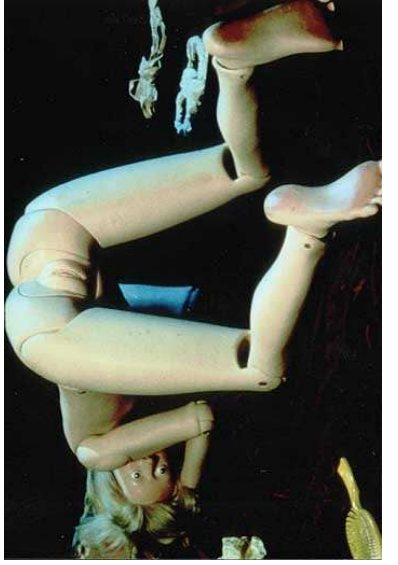


IDEM



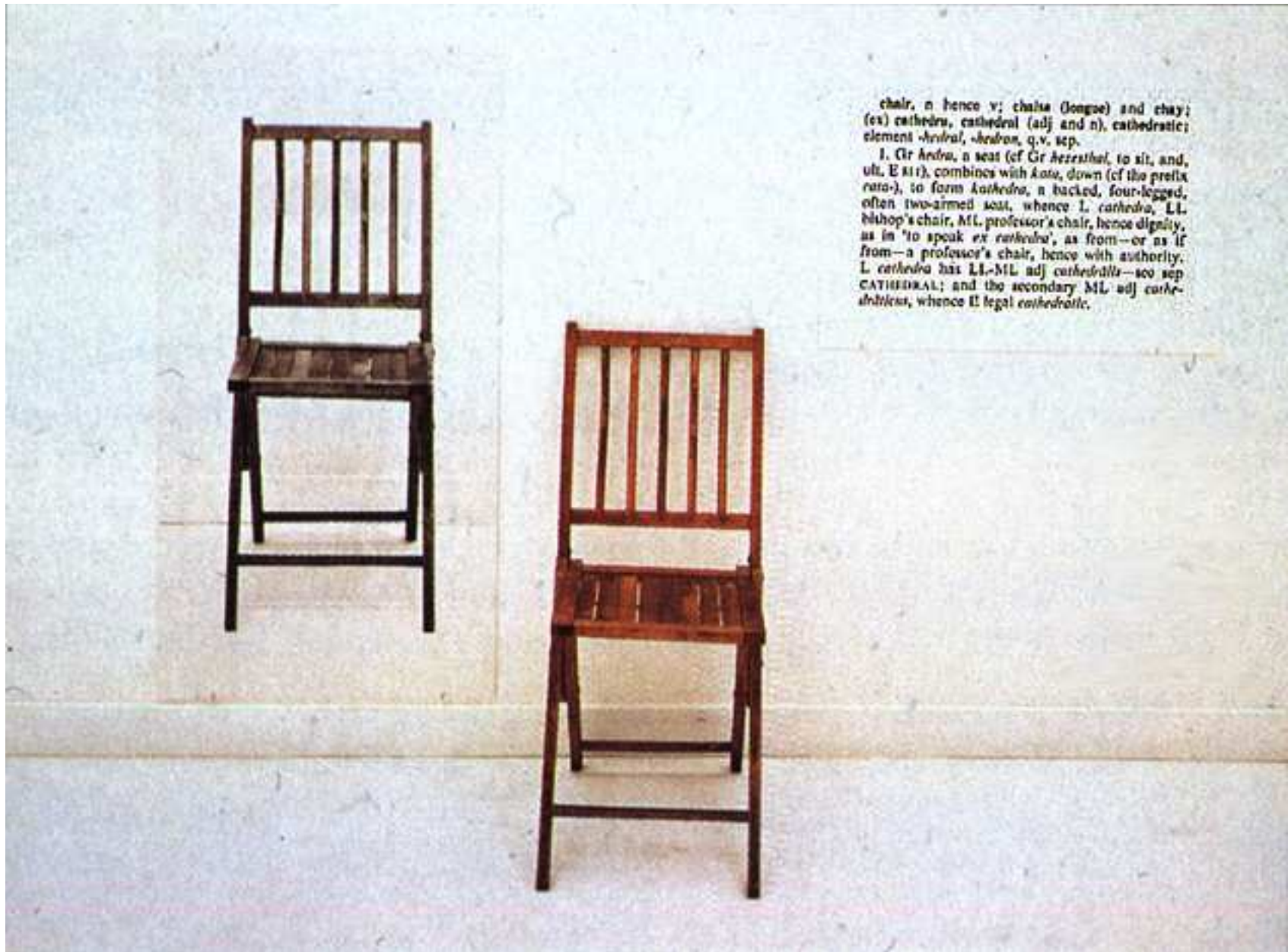
CINDY SHERMAN:
Untitled Film Stills, (1977-1980)





ARTE CONCEPTUAL

J. Kosuth-una y tres sillas



chair, n hence v; chaise (longue) and chay;
(ex) cathedra, cathedral (adj and n), cathedraic;
element -Aviral, -hedron, q.v. sep.
I. Gr *Andra*, a seat (cf Gr *hezesthai*, to sit, and,
ult. E 811), combines with *kata*, down (cf the prefix
nata-), to form *kathedra*, a backed, four-legged,
often two-armed seat, whence L. *cathedra*, LL
bishop's chair, ML professor's chair, hence dignity,
as in 'to speak *ex cathedra*', as from—or as if
from—a professor's chair, hence with authority.
L. *cathedra* has LL-NL adj *cathedrālis*—see sep
CATHEDRAL; and the secondary ML adj *cathē-*
drālis, whence E legal *cathedralic*.

GUERRILLA GIRLS

THE ADVANTAGES OF BEING A WOMAN ARTIST:

- Working without the pressures of success.
- Not having to be in shows with men.
- Having an escape from the art world in your 4 free-lance jobs.
- Knowing your career might pick up after you are eighty.
- Being reassured that whatever kind of art you make it will be labeled feminine.
- Not being stuck in a tenured teaching position.
- Seeing your ideas live on in the work of others.
- Having the opportunity to choose between career and motherhood.
- Not having to choke on those big cigars or paint in Italian suits.
- Having more time to work after your mate dumps you for someone younger.
- Being included in revised versions of art history.
- Not having to undergo the embarrassment of being called a genius.
- Getting your picture in art magazines wearing a gorilla suit.

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** COORDINATOR OF THE ARTWORLD
533 LAGUARDIA PLACE, #237 NY, NY 10012

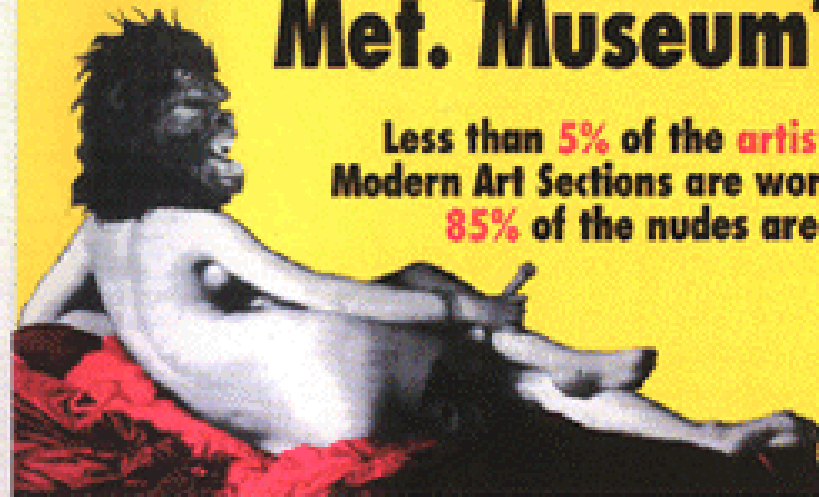
BUS COMPANIES ARE MORE ENLIGHTENED THAN NYC ART GALLERIES.

% women in the following jobs:

Bus Drivers	49.2%
Sales Persons	48%
Managers	43%
Mail Carriers	17.2%
Artists represented by 33 major NYC art galleries	16%
Truck Drivers	8.9%
Welders	4.8%

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** COORDINATOR OF THE ARTWORLD
533 LAGUARDIA PLACE, #237 NY, NY 10012

Do women have to be naked to get into the Met. Museum?



Less than **5%** of the **artists** in the Modern Art Sections are women, but **85%** of the nudes are **female**

GUERRILLA GIRLS' POP QUIZ.

Q. if February is Black History Month and March is Women's History Month, what happens the rest of the year?

A. Discrimination.

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** COORDINATOR OF THE ARTWORLD
533 LAGUARDIA PLACE, #237 NY, NY 10012

Do women have to be naked to get into the Met. Museum?



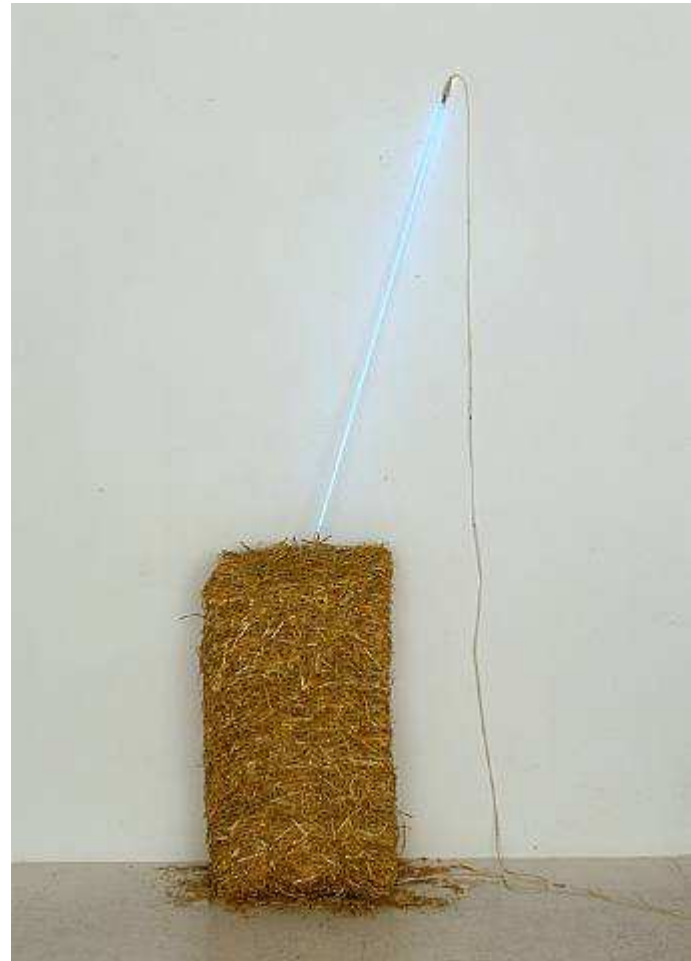
Less than **5%** of the **artists** in the
Modern Art Sections are women, but
85% of the nudes are **female**.

PIERO MANZONI: MIERDA DE ARTISTA



ARTE POVERA

MARIO MERZ



MICHELANGELO PISTOLETTO



JANNIS KOUNELLIS



INSTALACIONES

GUO-QUIANG



J. MUÑOZ: MUCHAS VECES



VÍDEOS

<http://www.youtube.com/watch?v=VCAssCuOGIs>

vídeo “turbulent” de Shirin Neshat

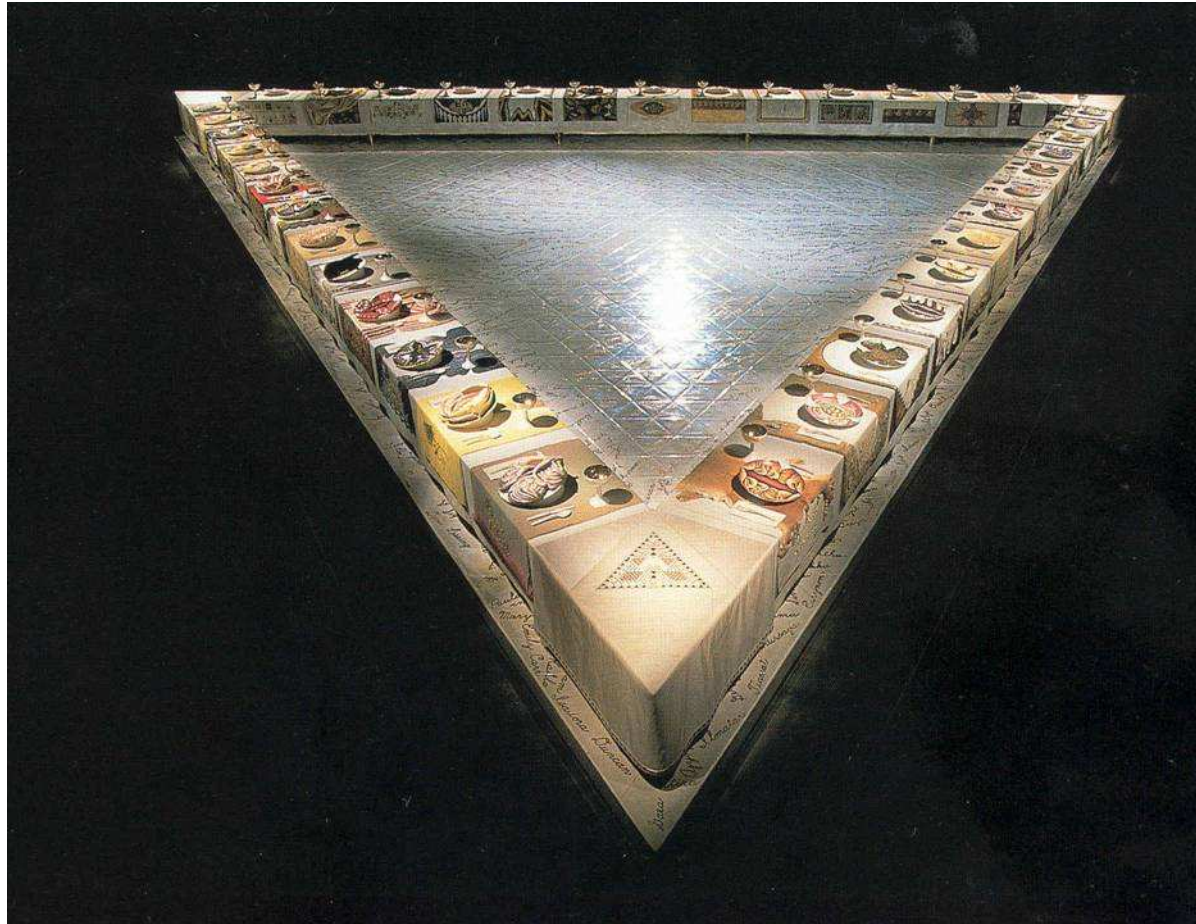
<http://vodpod.com/watch/189132-video-pipilotti-rist-pipilotti-rist-drink-my-ocean-dailymotion-share-your-videos>

pipilotti rist, *my ocean*

<http://www.mouchette.org/index.html>

ARTE FEMINISTA

JUDY CHICAGO: LA CENA



NESHAT: WOMEN OF ALA



<http://www.youtube.com/watch?v=VCAssCuOGIs>

vídeo “turbulent” de Shirin Neshat



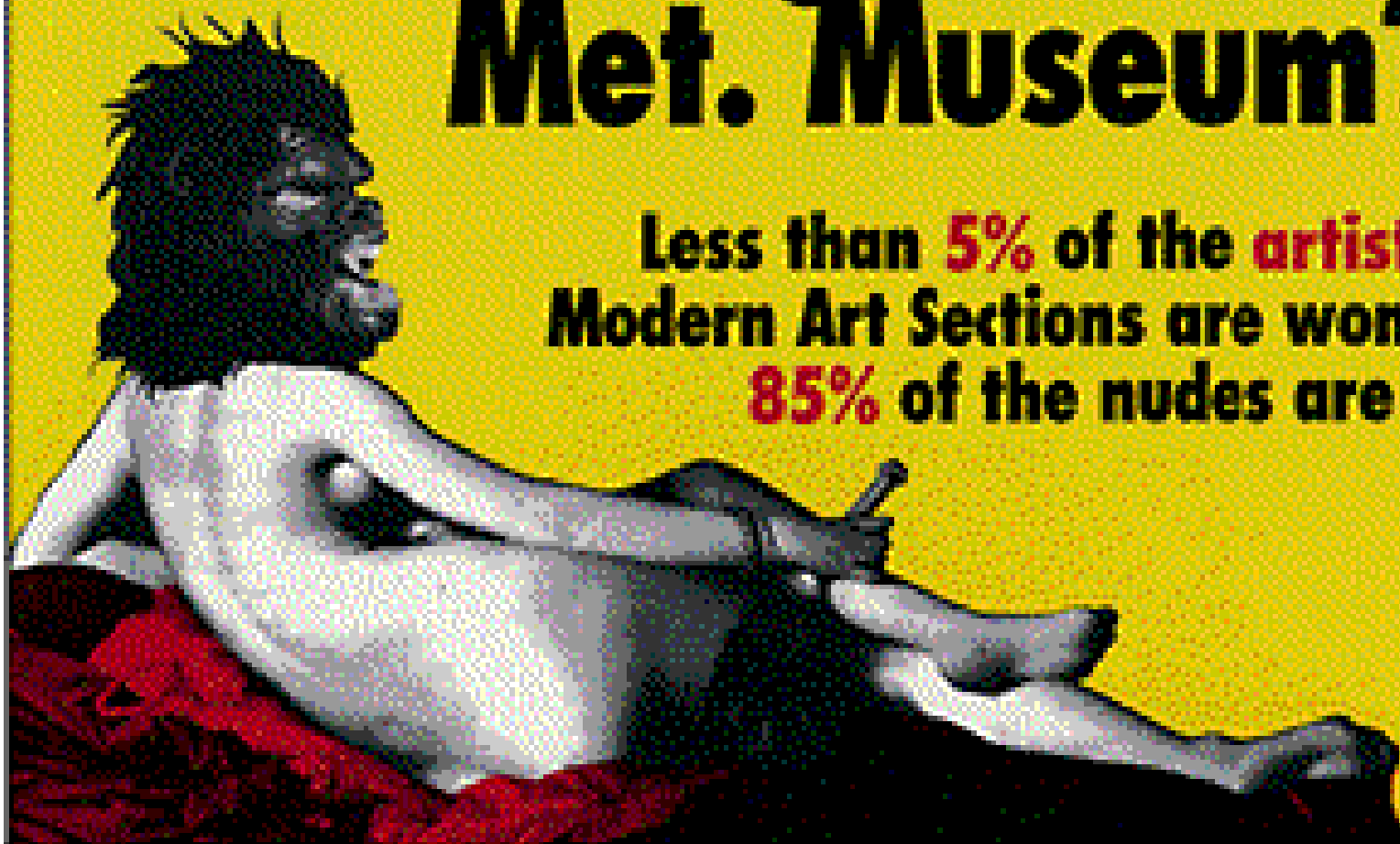
*we are the modern cunt
positive anti reason
unbounded unleashed unforgiving
we see art with our cunt we make art with our cunt
we believe in jouissance madness holiness and poetry
we are the virus of the new world disorder
rupturing the symbolic from within
saboteurs of big daddy mainframe
the clitoris is a direct line to the matrix*

VNS MATRIX

*terminators of the moral code
mercenaries of slime
go down on the altar of abjection
vomiting the visceral temple we speak in tongues
vomiting disrupting disseminating
corrupting the discourse
we are the future cunt*

Do women have to be naked to get into the Met. Museum?

Less than **5%** of the **artists** in the Modern Art Sections are women, but **85%** of the nudes are **female**.



EL RETORNO A LA **PINTURA**

**EL NEOEXPRESIONISMO
ALEMÁN**

ANSELM KIEFER



GEORG BASELITZ

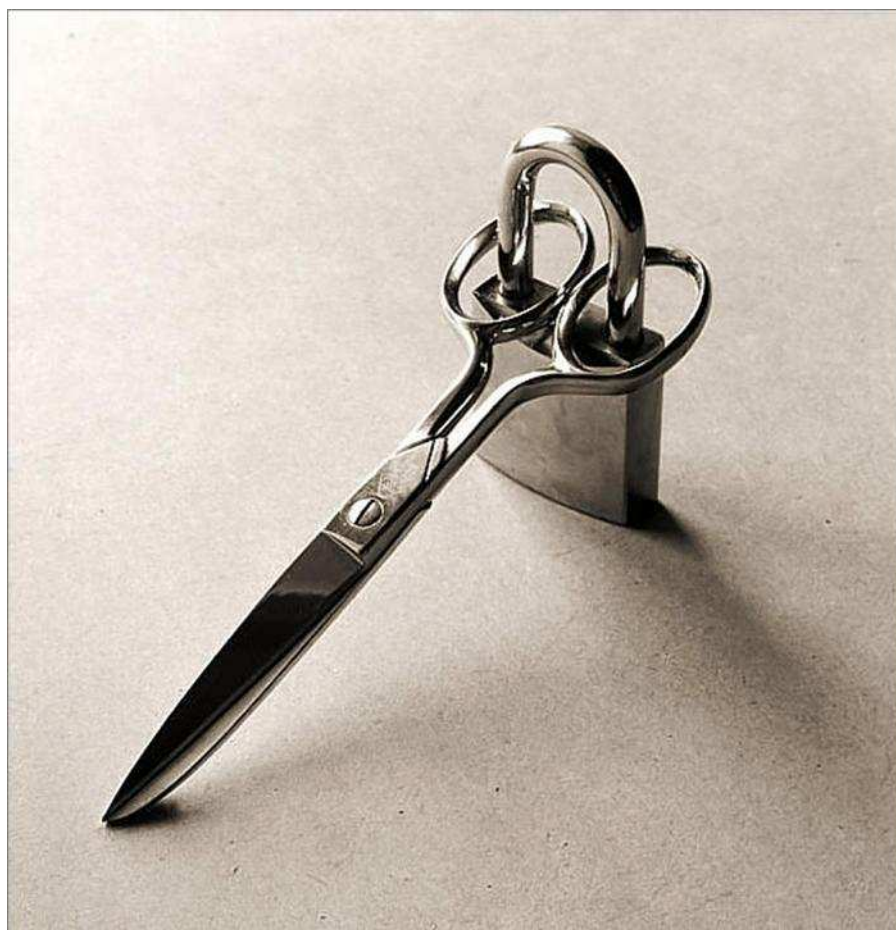


EL RETORNO A LA **PINTURA**

JEAN-MICHEL BASQUIAT



FOTOGRAFÍA



<http://www.chemamadoz.com/>