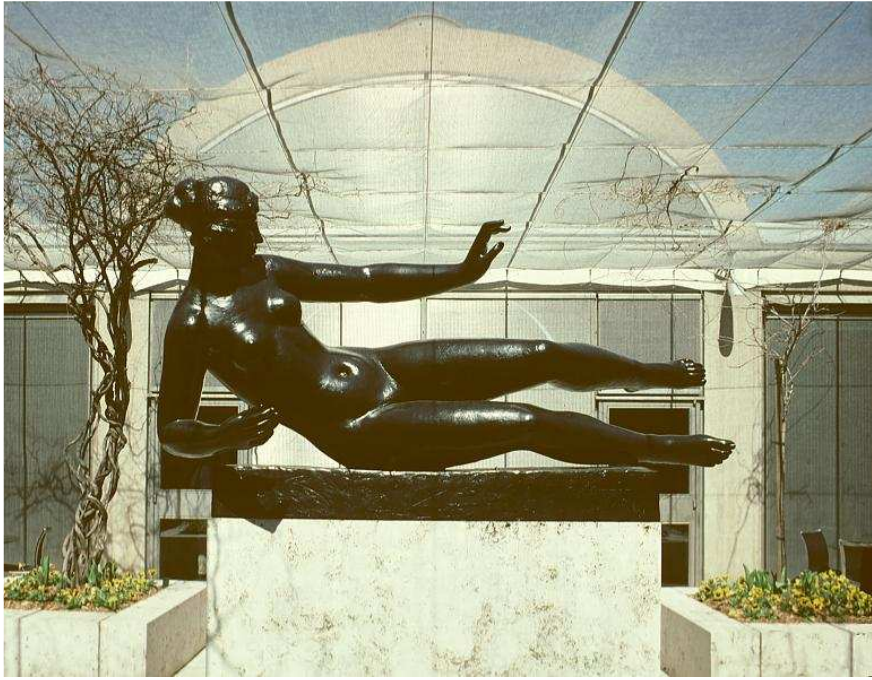


ENTRE TRADICIÓN Y **MODERNIDAD**



Maillol: el aire, la montaña
y ninfa



BARLACH: HOMBRE CON ESPADA Y MUJER BAILANDO



GIACOMO MANZÙ:
CARDENAL



MARINO MARINI: JINETE



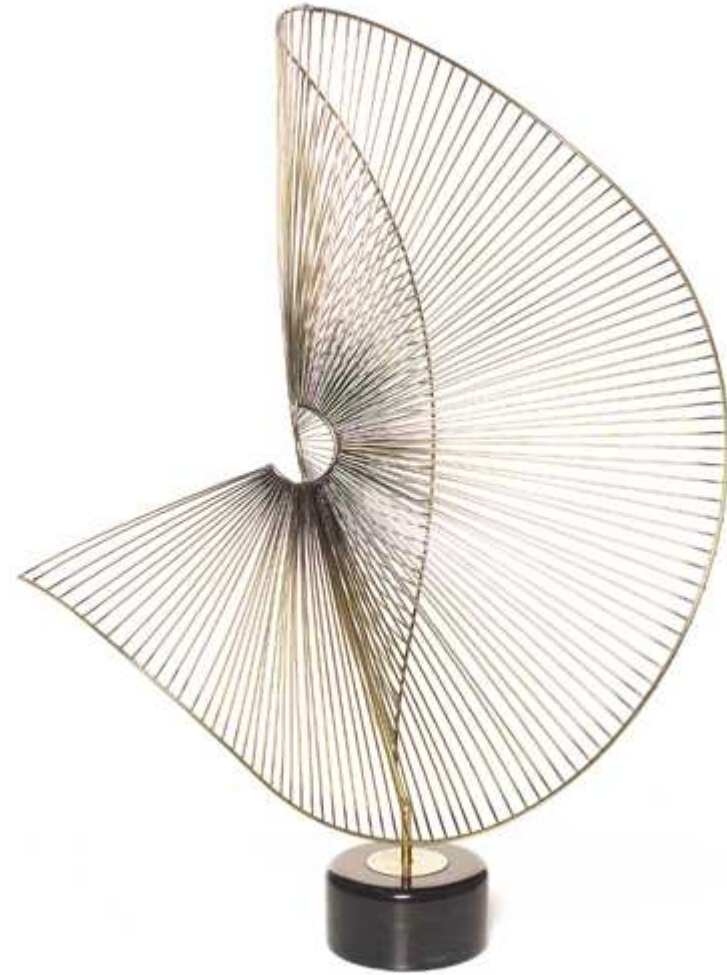
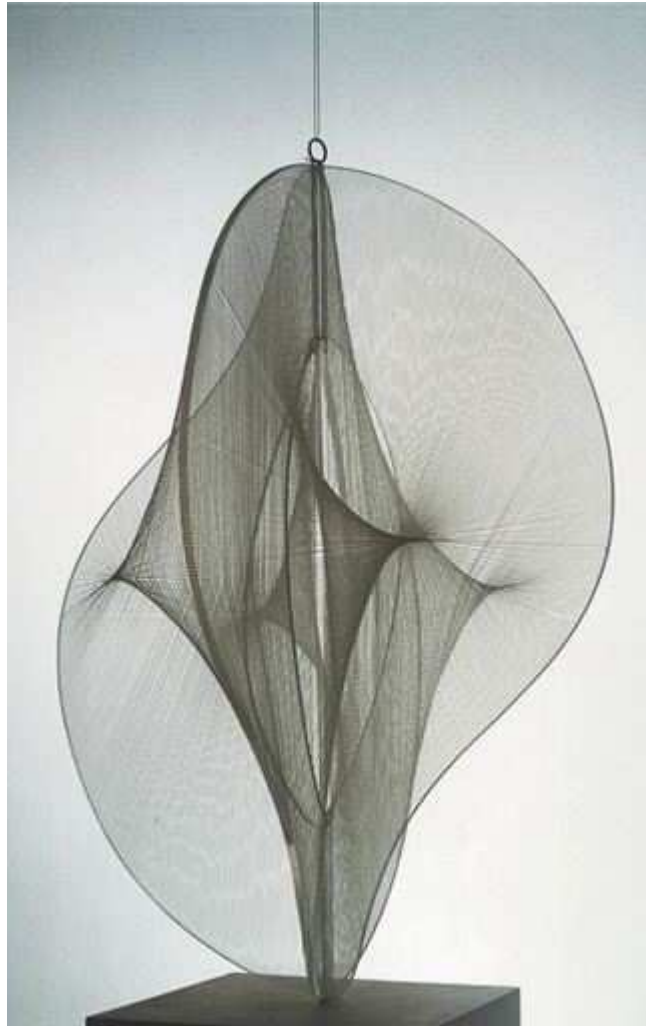
LOS CONSTRUCTIVISTAS

RUSOS

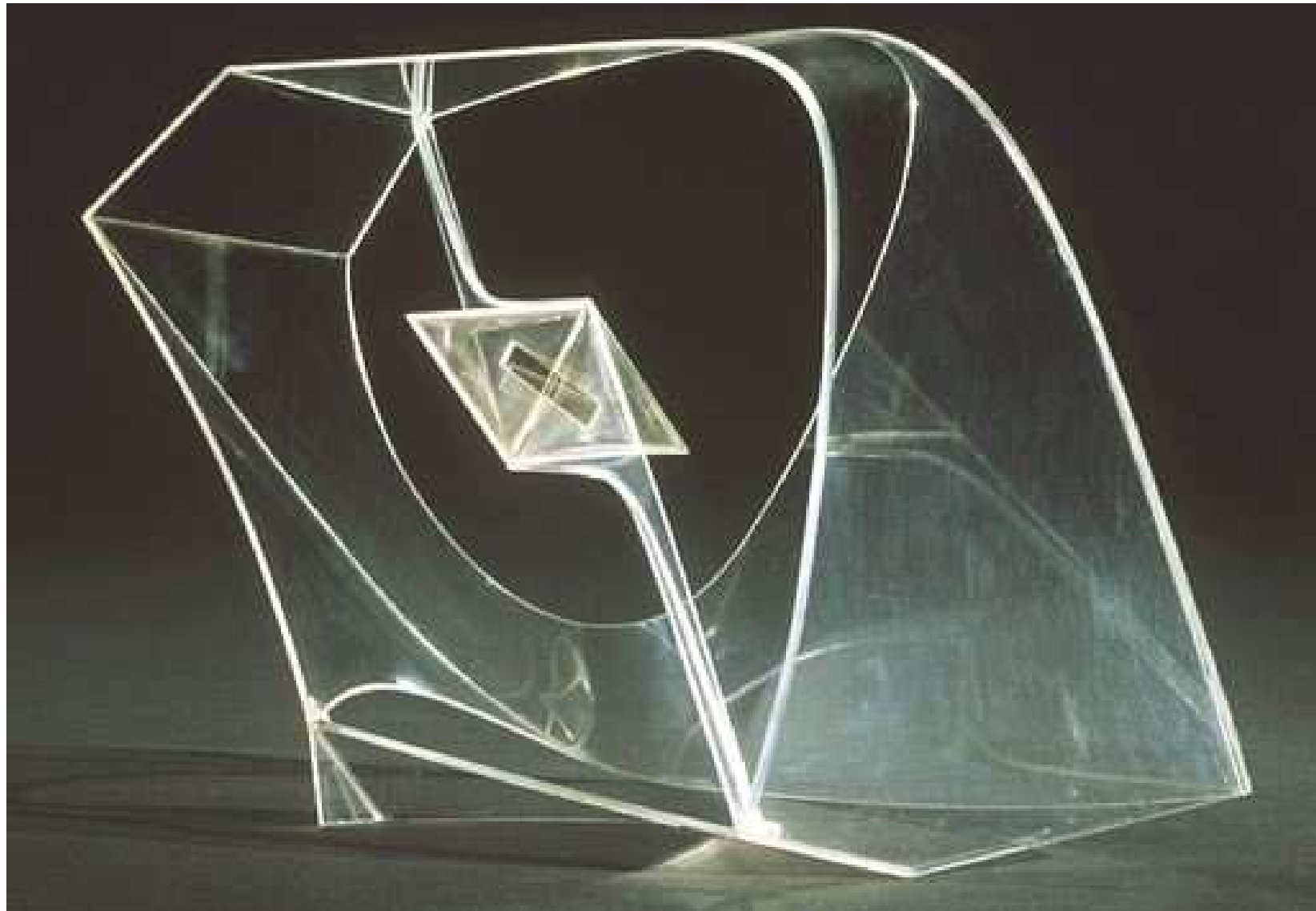
TATLIN: MAQUETA DEL
MONUMENTO A
LA TERCERA
INTERNACIONAL



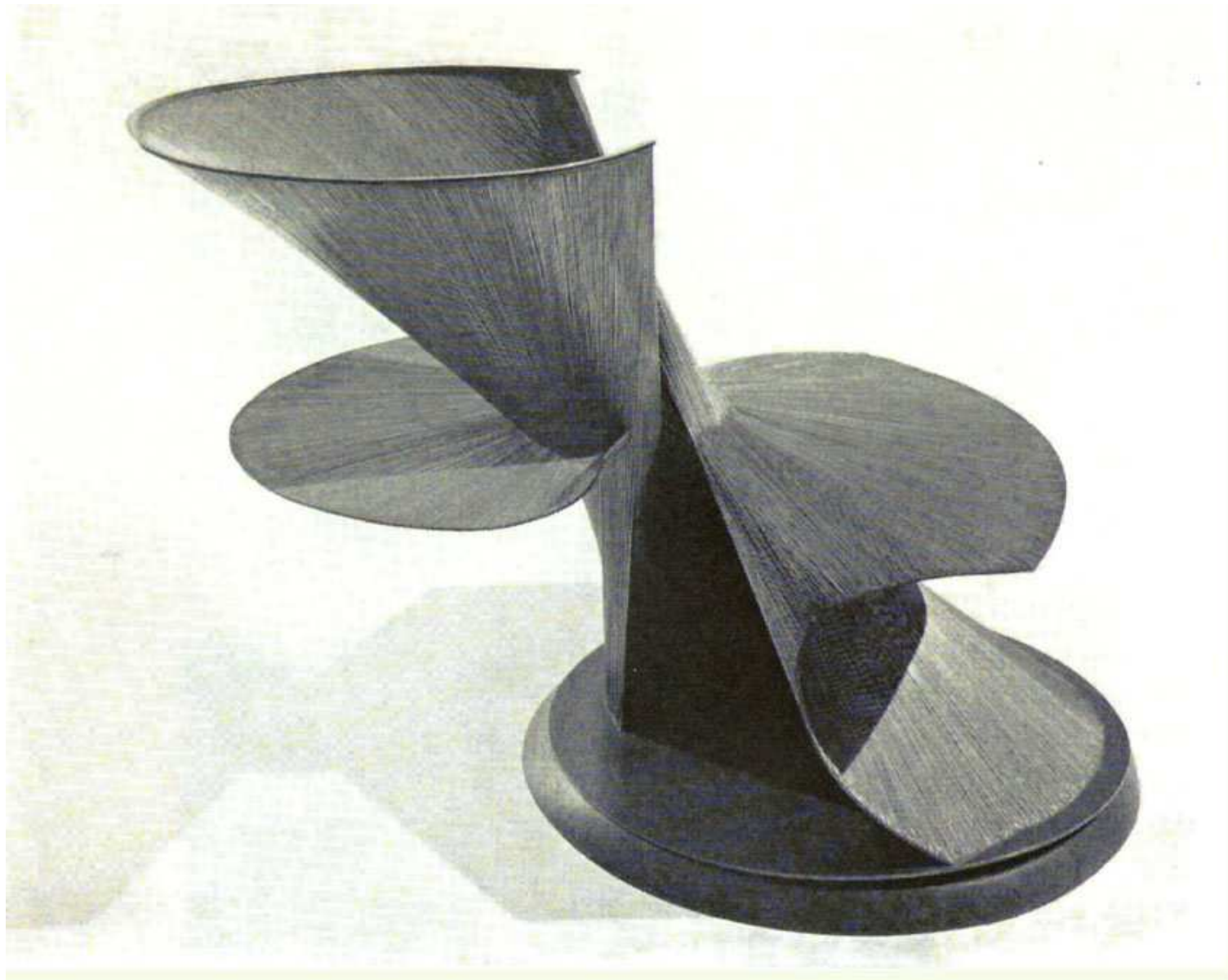
NAUM GABO



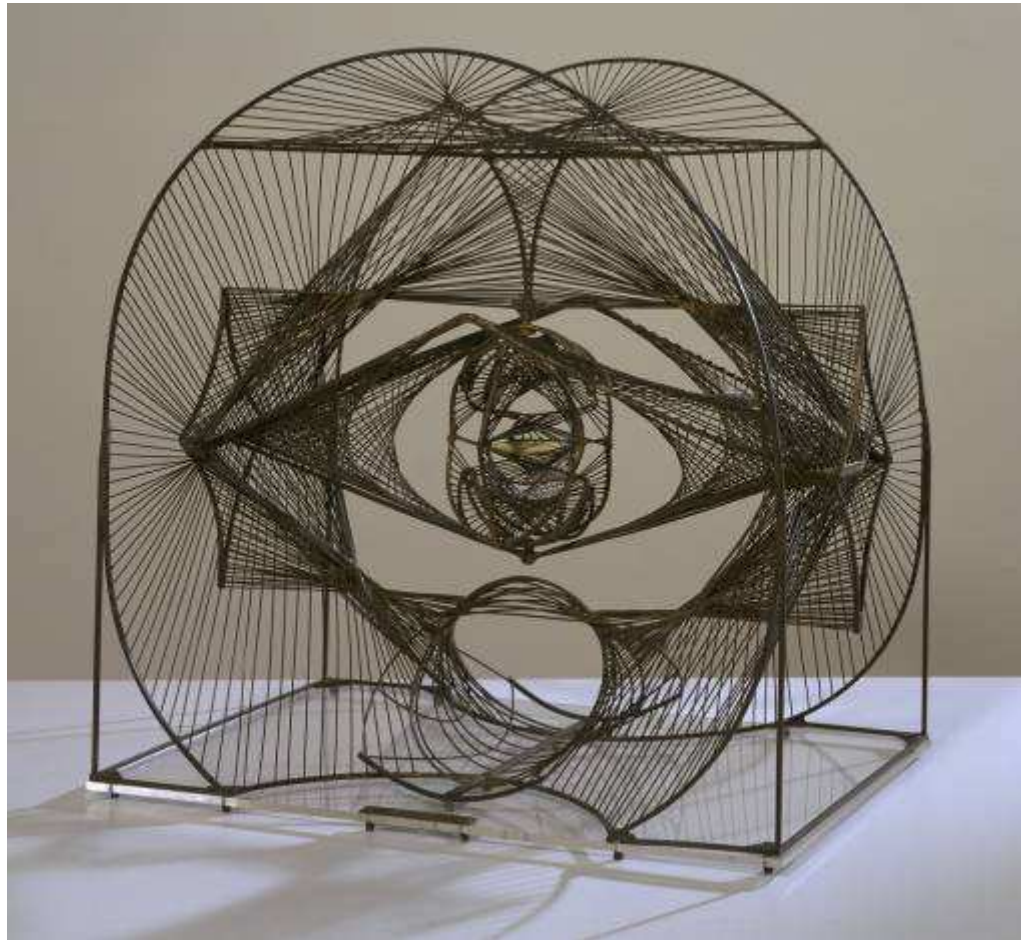
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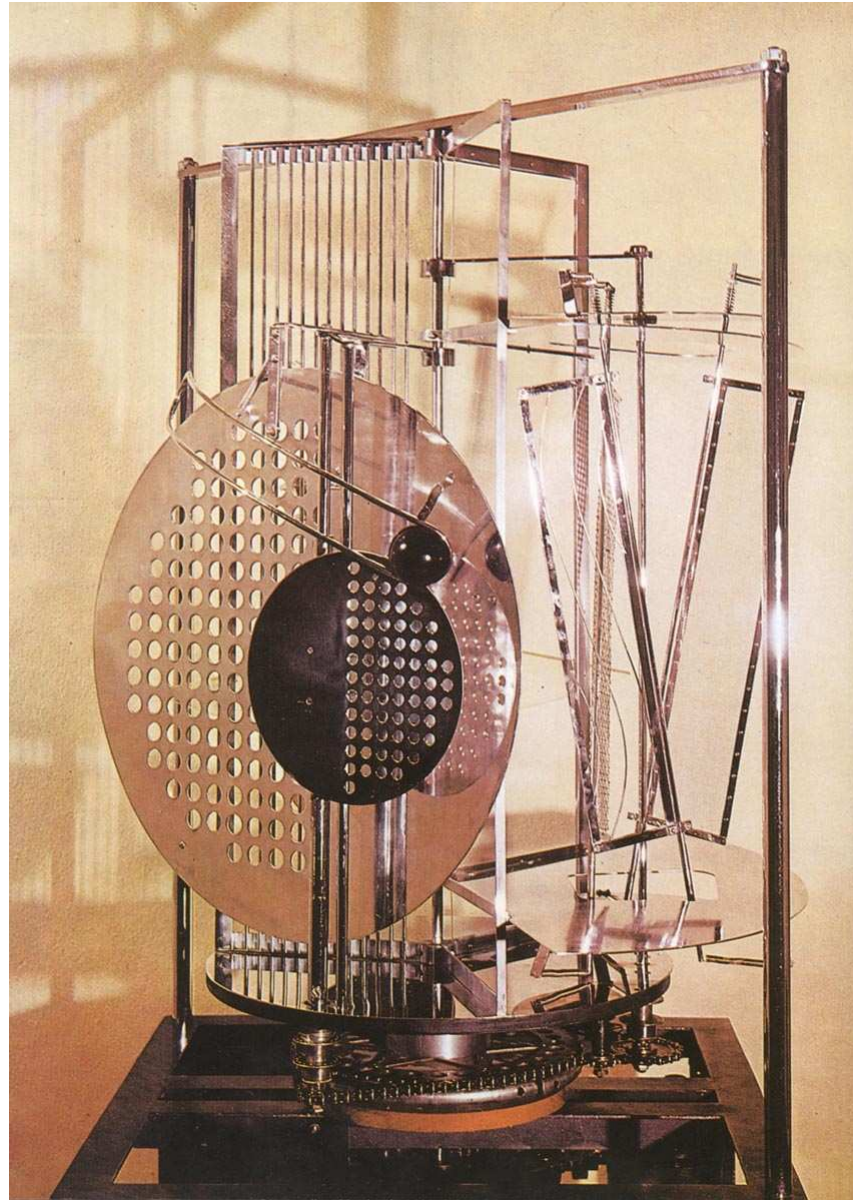
ANTON PEVSNER



ANTON PEVSNER



MOHOLY-NAGY
MODELADOR DE
LUZ Y ESPACIO



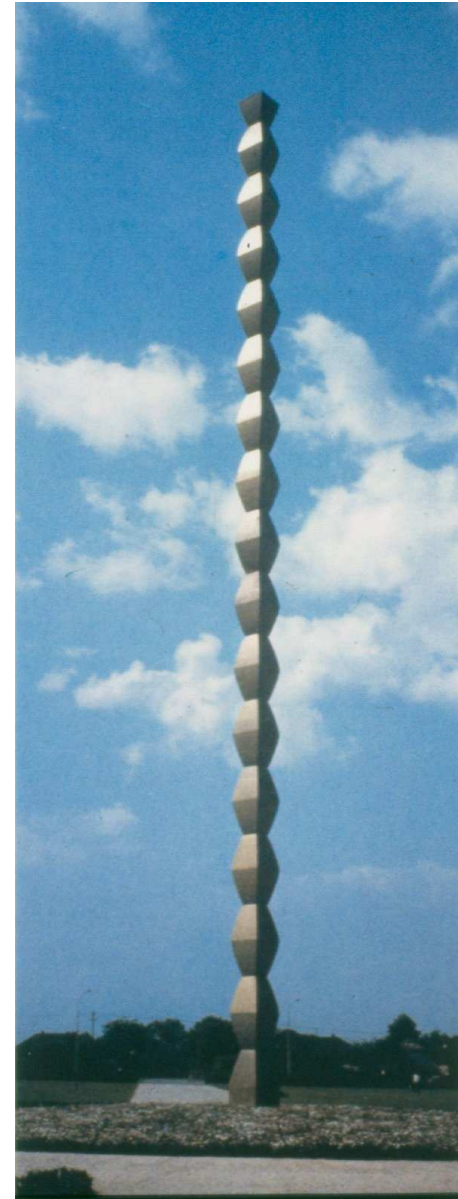
EL CUBISMO Y EL CAMINO A LA ABSTRACCIÓN

BRANCUSI: EL BESO





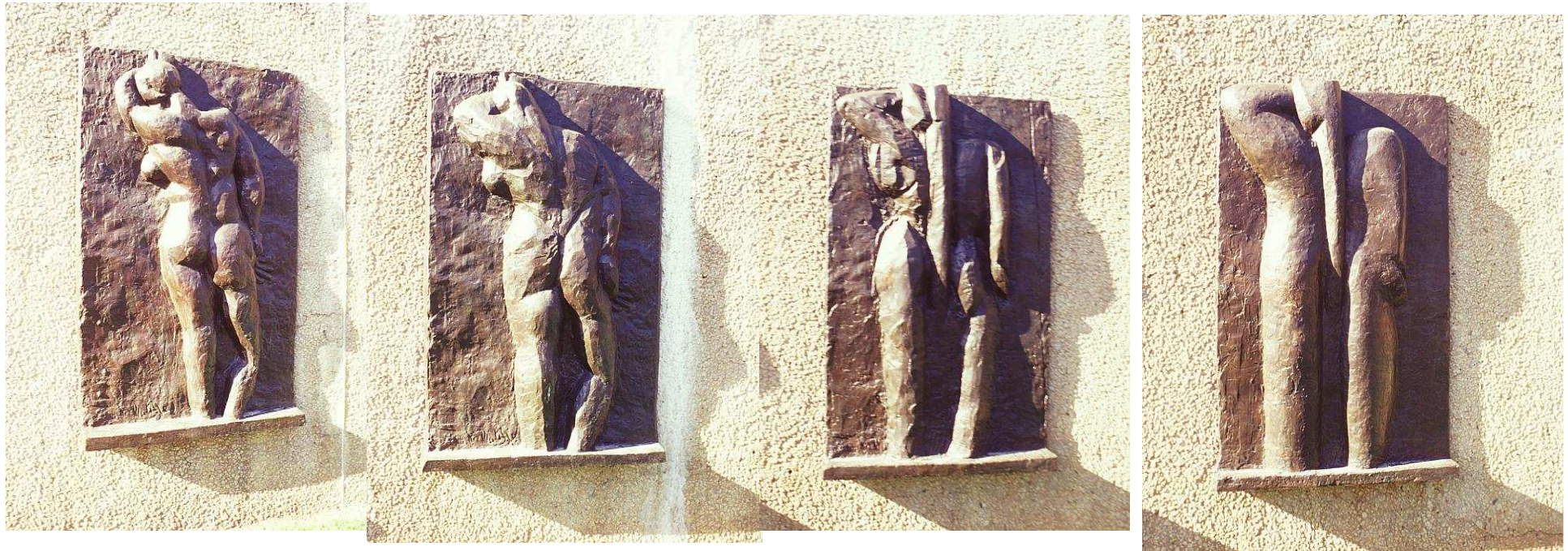
BRANCUSI: DANAIDE Y COLUMNA INFINITA



BRANCUSI: EL PÁJARO
DEL ESPACIO



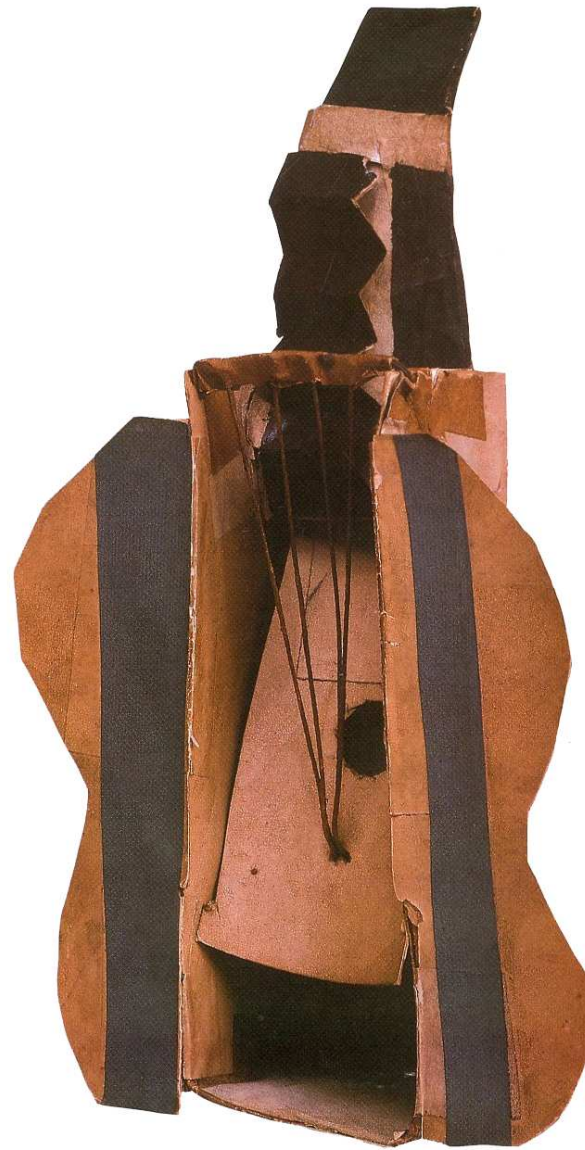
MATISSE



PICASSO: MUJER



PICASSO: GUITARRA



PICASSO: CABEZA DE MUJER



PICASSO: GALLO



PICASSO: HOMBRE DEL CORDERO



PICASSO: MANDRIL



PICASSO: CESTA



PICASSO: FAUNO (CERÁMICA)



Archipenko: REMERO



Boccioni: FORMAS
ÚNICAS DE LA
CONTINUIDAD EN
EL ESPACIO



Boccioni



DUCHAMP-VILLON: CABALLO



Lipchitz



LIPCHITZ:
LA JOIE DE VIVRE

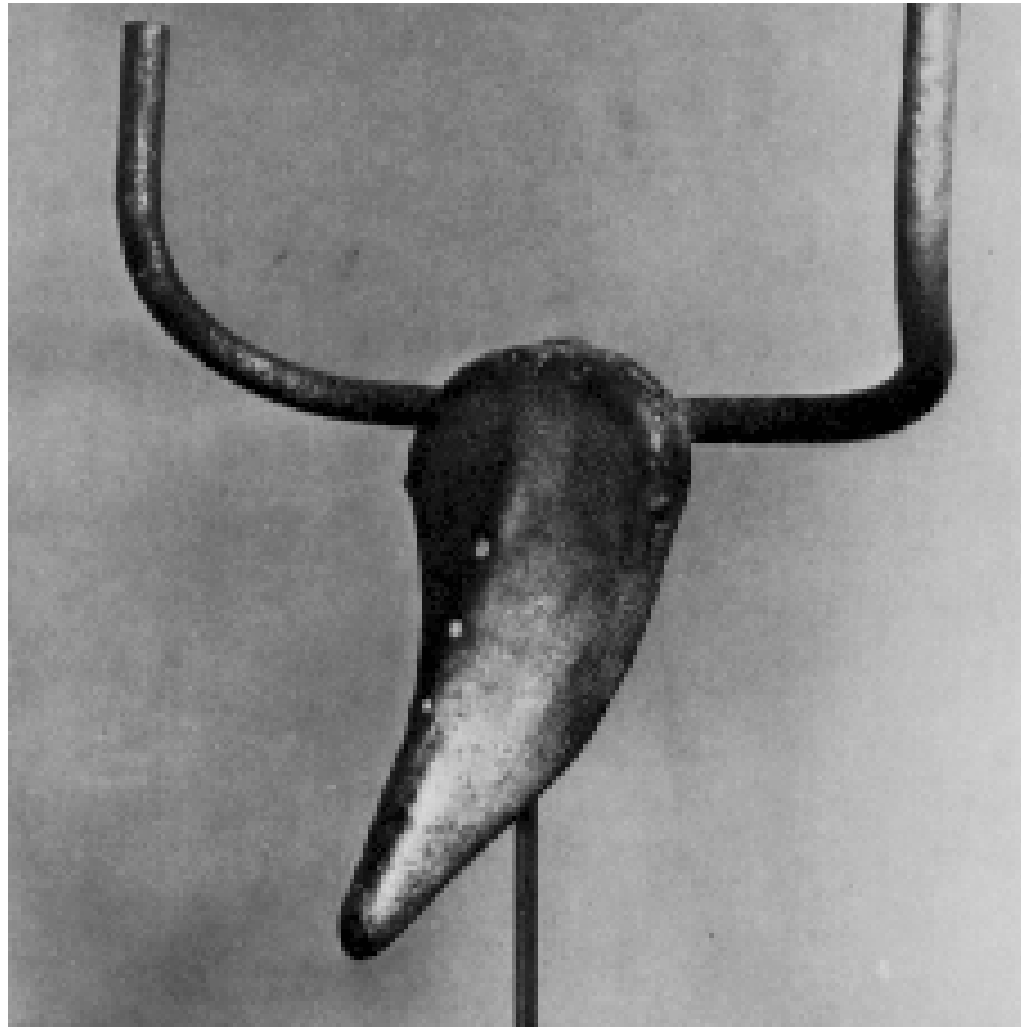


ZADKINE: LA CIUDAD EN RUINAS



EL READY-MADE Y EL **SURREALISMO**

PICASSO: CABEZA DE TORO



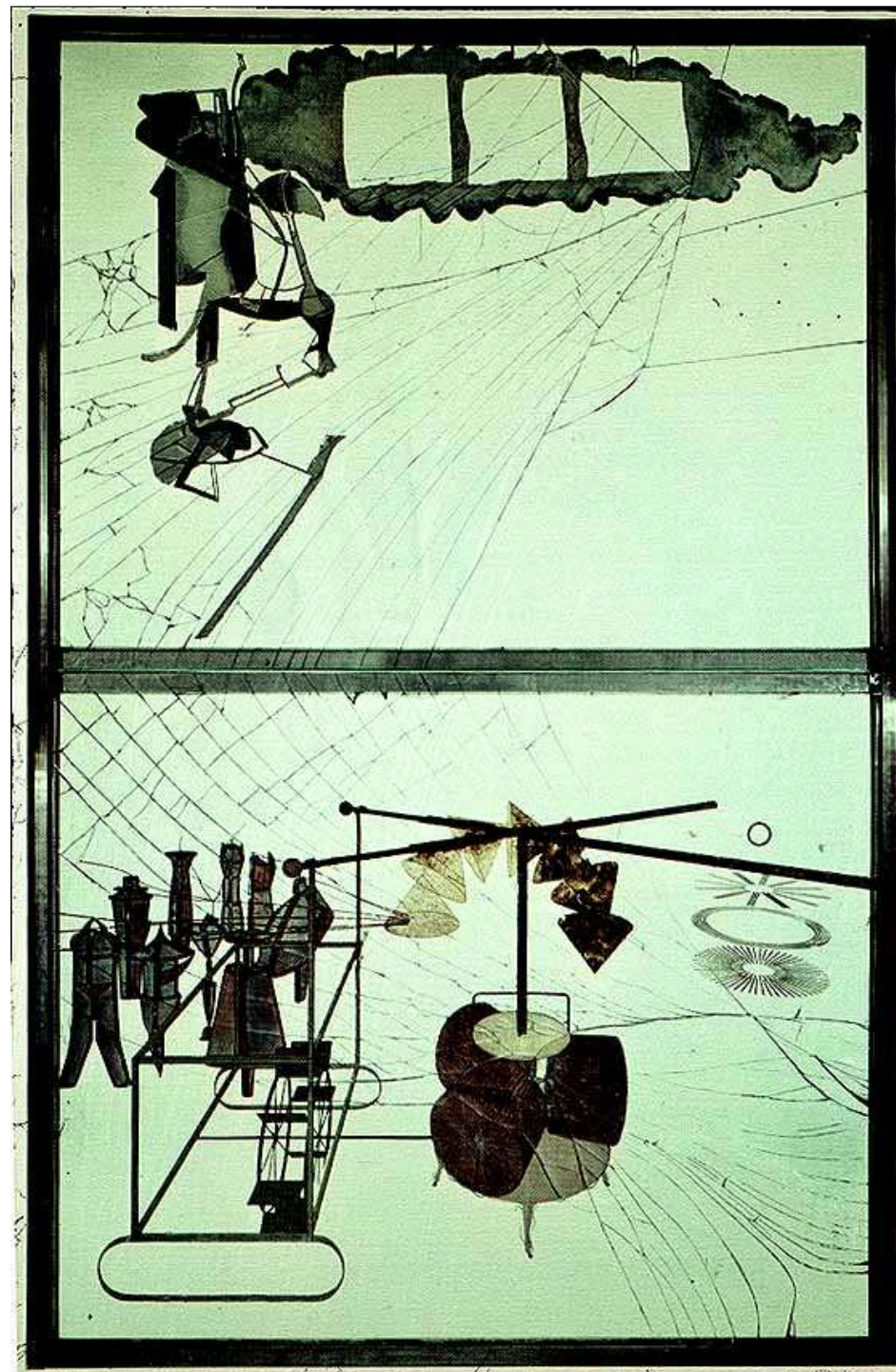
DUCHAMP: RUEDA DE BICICLETA



DUCHAMP:
FUENTE



DUCHAMP: EL GRAN VIDRIO



SCHWITTERS:
MERZBAU



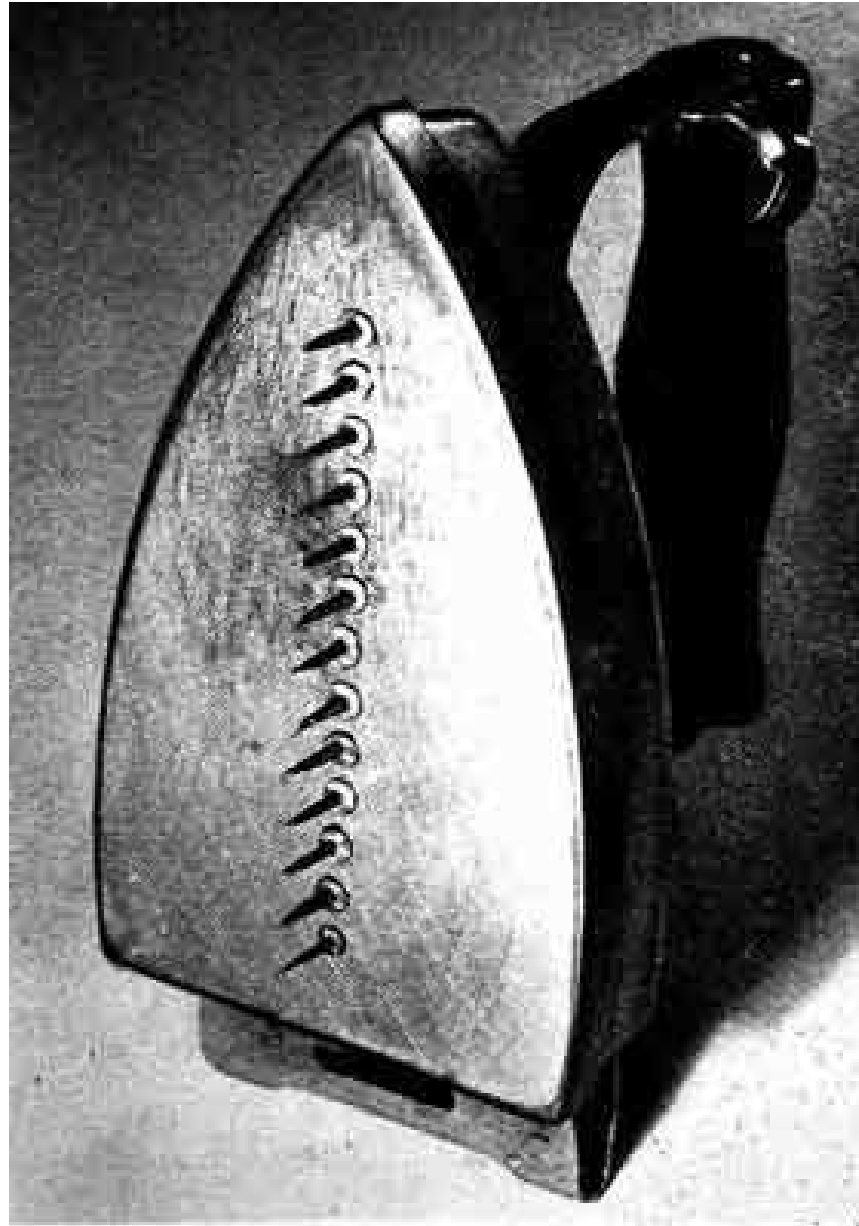
DALÍ: TELÉFONO



MERET OPPENHEIM: PLATO, TAZA Y CUCHARA DE PIEL



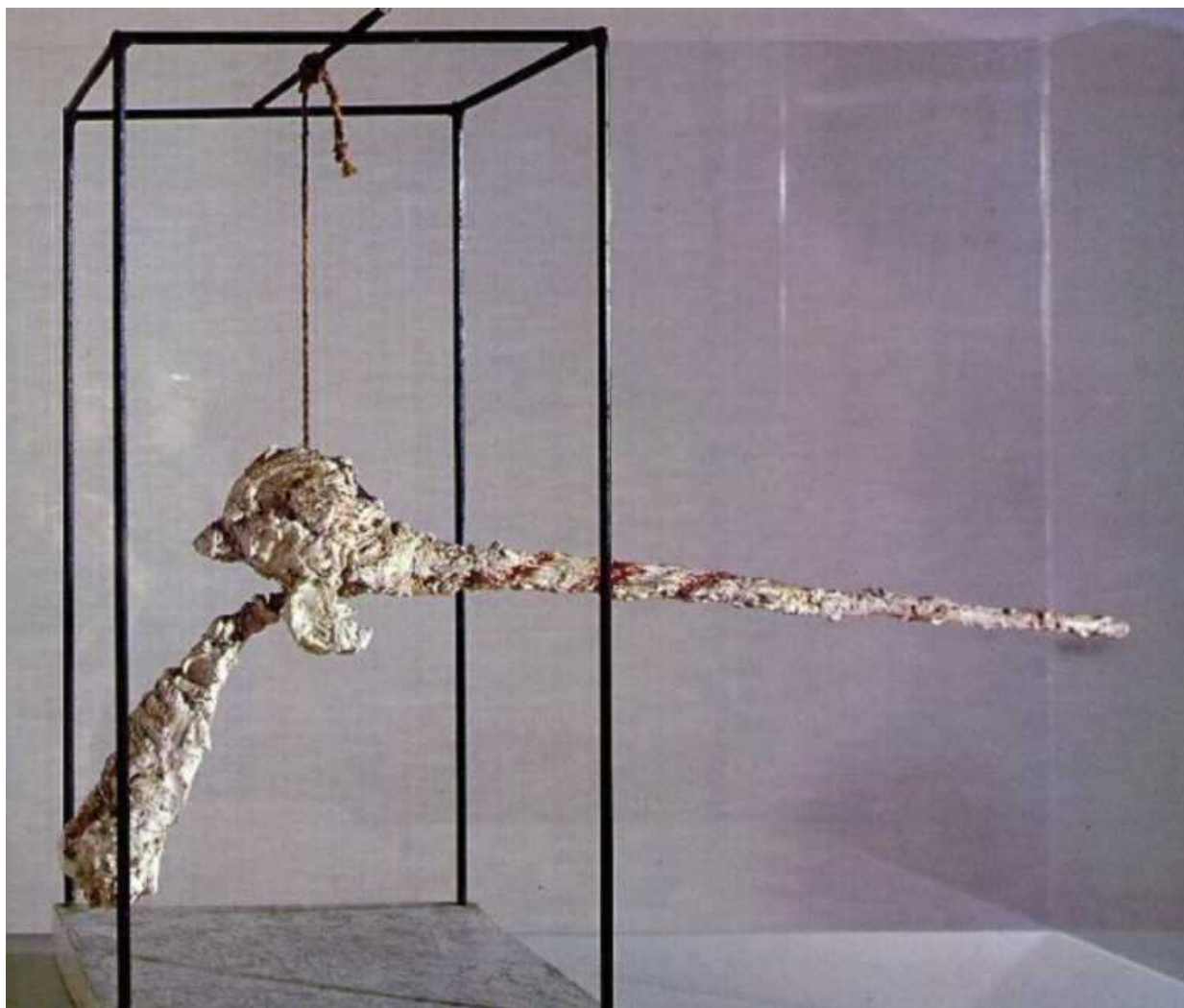
MAN RAY



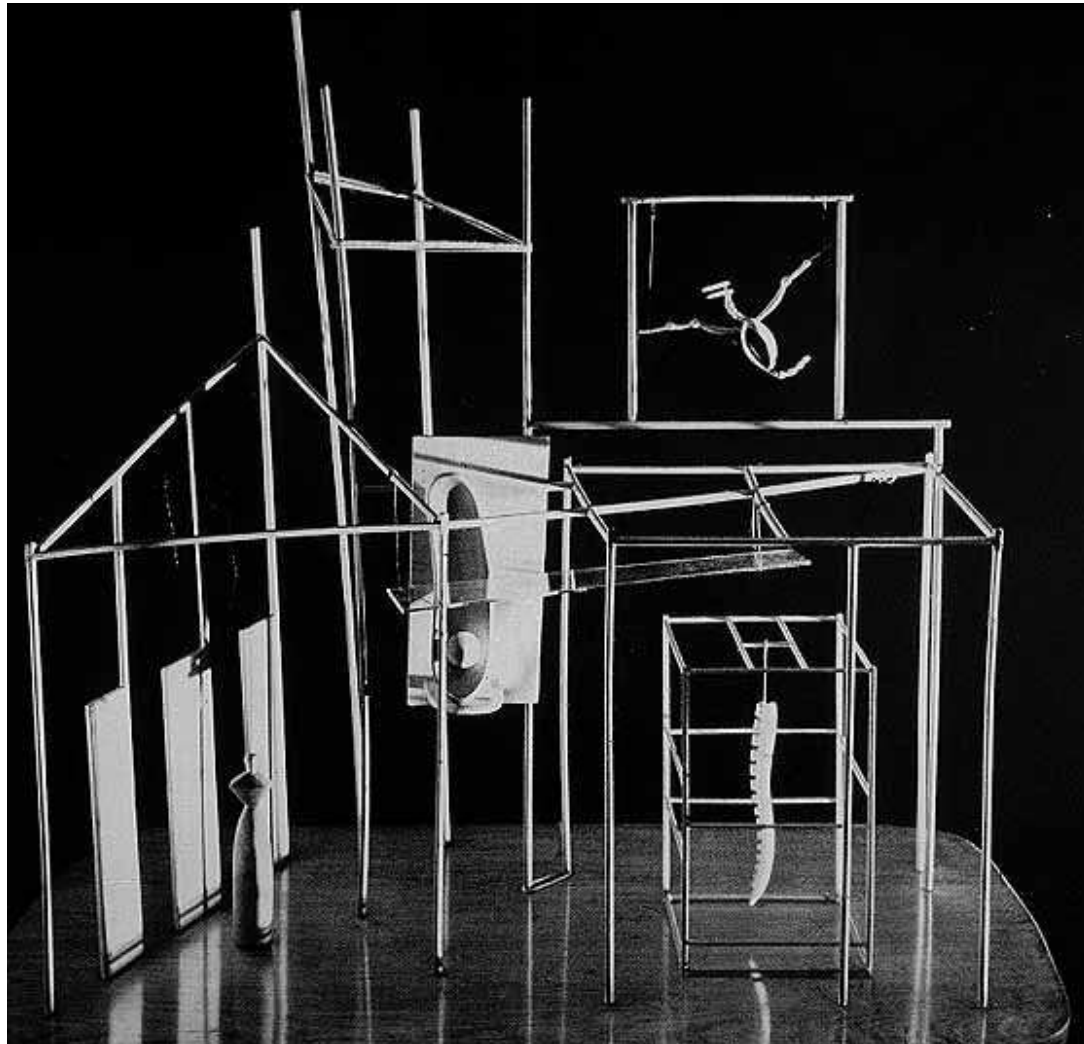
GIACOMETTI:
BOLA SUSPENDIDA



GIACOMETTI: NARIZ



IDEM: EL PALACIO A LAS CUATRO DE LA MAÑANA



MIRÓ:



HIERRO Y ACERO

CALDER: MÓVIL



IDEM

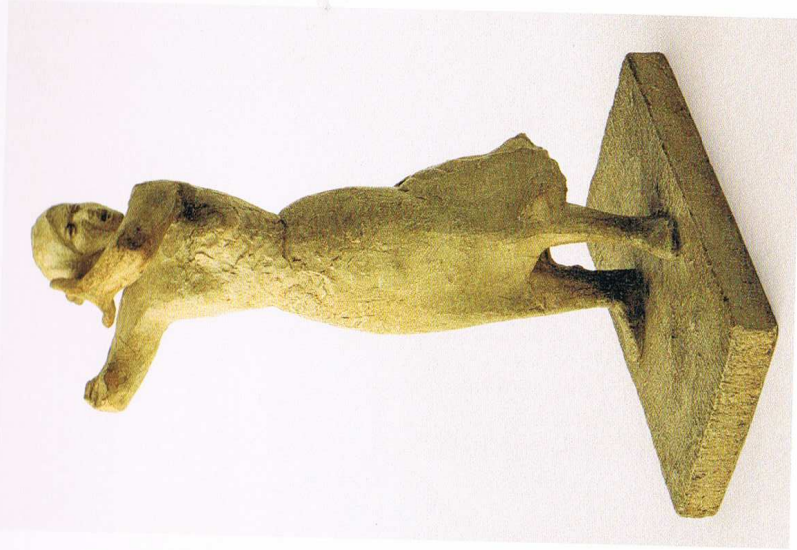


J. GONZÁLEZ: DAFNE, HOMBRE-CACTUS

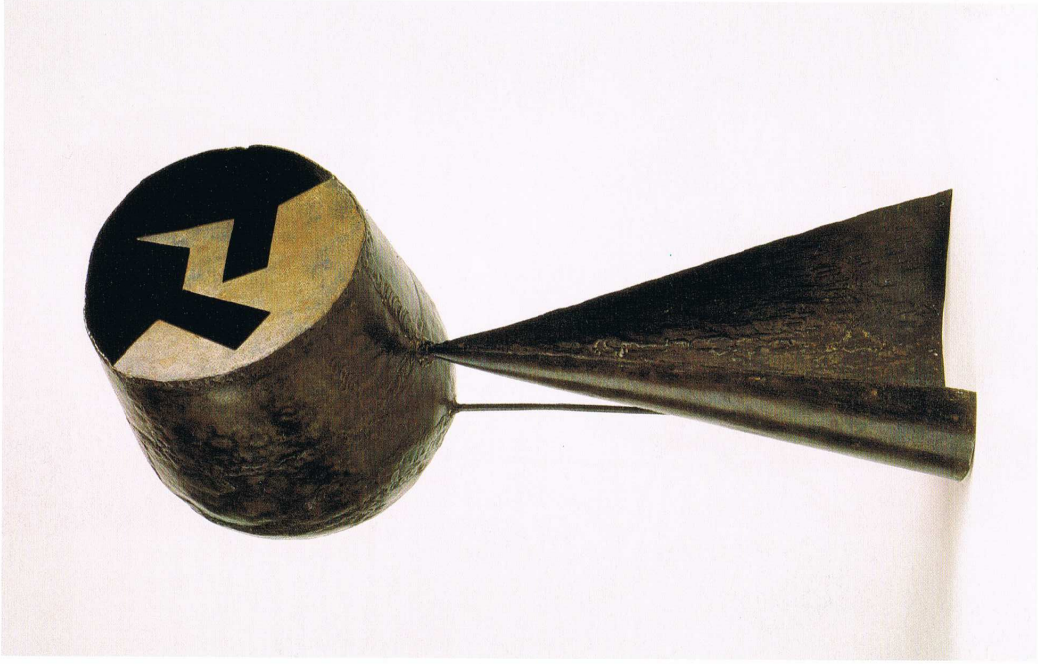


Danseuse à la marguerite (Ballarina de la margarida), 1937. Ferro forjat, 48,3 x 29,2 x 10 cm

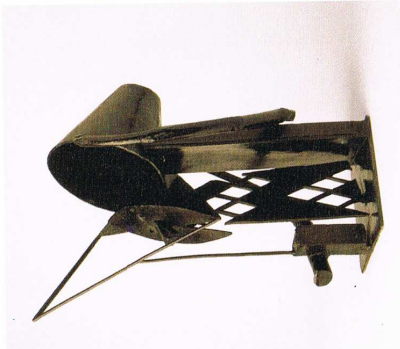
Petite Montserrat effroyée (Petita Montserrat espantada), ca. 1941-42. Escabiola, 30 x 20,6 x 11 cm



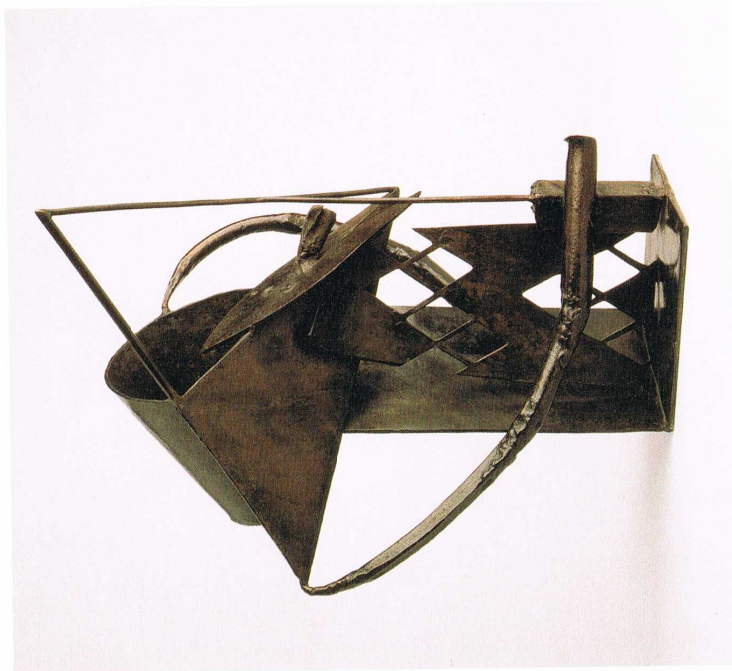
Masque d'adolescent (Măscara d'adolescent), ca. 1929-30. Ferro forjat, tallat i corbat. 32.6 x 17.5 x 3 cm



Les amoureux II (Els enamorats II), 1932-33. Ferro forjat, 44 x 17 x 20.8 cm



L'arlequin/Pierrot ou Colombine
(L'arlequin/Pierrot o Colombine), ca. 1930
Bronze fos, 43 x 30 x 30 cm



Le Cigoulière (L'empoutat), 1935. Bronze forjat, 15 x 22,8 x 20 cm



Tête double tête (Cap double esp.), 1934-36. Poetra tallada, 21 x 21 x 18 cm

GARGALLO:
EL PROFETA



EL BIOMORFISMO

Arp



Arp



MIRÓ



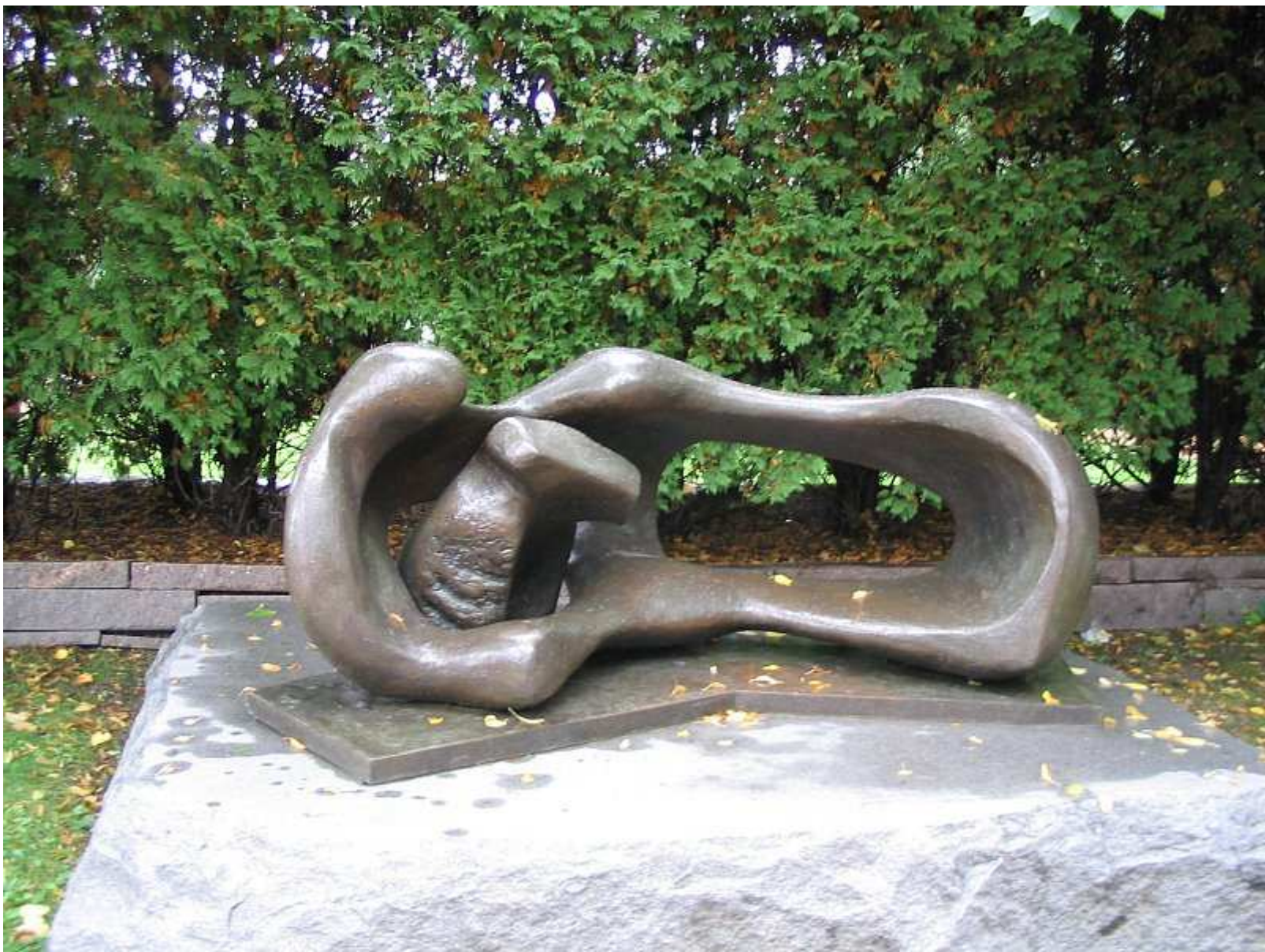
MIRÓ



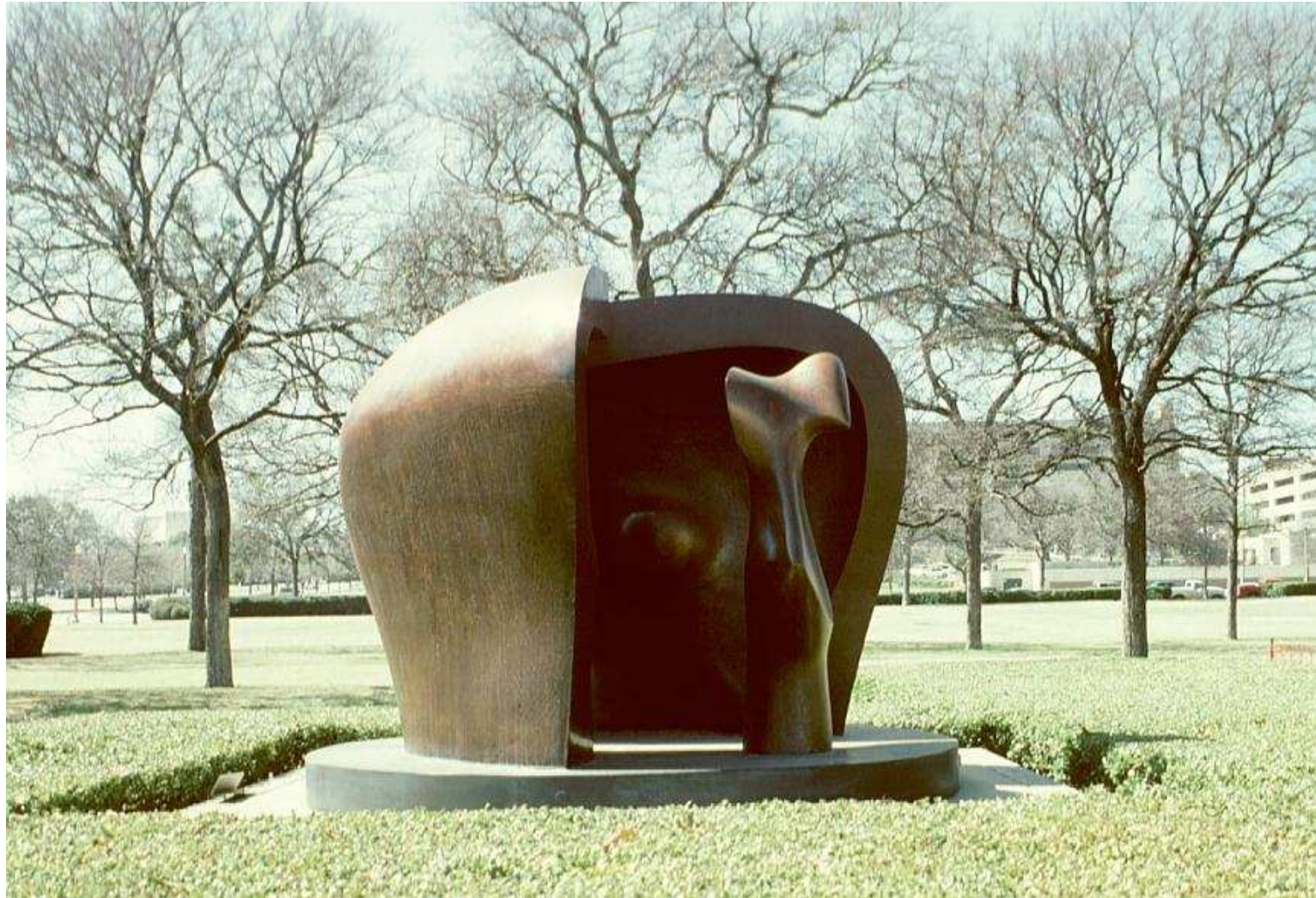
MIRÓ



Moore



MOORE



MOORE



MOORE



